



THE ONTARIO NUMISMATIST

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O. N. A. - C. N. A. DISPLAY ATTRACTS THOUSANDS

The Ontario Numismatic Association display booth in the hobby section at the Canadian National Exhibition was a resounding success from every aspect. The constant crowds milling about was all the proof needed.

Standing on the sidelines one could overhear many comments on the displays, amazement that such beautiful coins existed, getting new ideas for their own collections, comparing specimens with their own and, all in all, a momentous interest. The Audio-Visual theatre was packed at each showing. Even those who did not collect coins were awed at the magnitude of the hobby.

Credit for the success of this first attempt by the O. N. A. to exhibit at a national exhibition is credited in a great many places. A great deal of credit goes to the co-chairmen, Alex Munro and John Regitko. The untiring efforts of these two excellent managers kept the interest at its peak throughout the entire show. And a special "thank you" goes to those who set up, arranged and decorated the booth. Some of these people travelled close to a hundred miles per day several days before the exhibition even opened to see that the ONA booth was as attractive as possible. And, indeed, it was second to none of the forty hobby displays housed in the General Exhibits building. This was evident by the many viewers who stopped to express their congratulations.

The security guards, a friendly considerate group, were more than pleased with the ultimate protection of the coins by the O. N. A. For, Frank Uttley ingeniously devised the plan whereas all the displays were housed beneath one continuous sheet of plate glass, bolted to the 46-foot long table, so that no mischief could be done.

Coin club members from all over Ontario provided a good variety of numismatic material: Odd and curious monies of the world, marriage medals, badges, English types, ships on coins, bills, Canadian decimal and many, many more. The Royal Canadian Mint sent in a display depicting the striking of the 50 cent piece. A good cross-section of numismatics ... something for everyone.

The overall theme of the display was the services

provided by the O. N. A. Here, again, Frank Uttley, director of Display Services for the O. N. A., mounted pedestals on the rear wall on which were mounted brochures describing the services available throughout Ontario . . . Audio-Visual Service, Display Case Service; Lending Library; Speaker's Circuit; plus a giant map of Ontario pin-pointing the locations of 60 numismatic organizations.

And to all the clubs and individuals who helped man the booth, the O. N. A. is extremely grateful. These people did a terrific job answering questions, directing interested people to clubs in their area, identifying numismatic articles and handing out leaflets from the various clubs. The O. N. A. executive at this time would like to publicly thank everyone who took part in making this new venture a success . . . a very special THANK YOU.

The interest of the Ontario clubs, individual members and the viewing public all add up to a huge success. We sincerely hope that all who participated this year will be with us again. And those of you who missed out, start planning now to be with us. For we are promised more space and a bigger and better exhibit next year.

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CLUB NEWS

HURON COUNTY NUMISMATIC CLUB has acquired Warren Saunders as the new treasurer in place of the retiring officer, Doug Mair. Plans for the rapidly approaching annual exhibition are well under way for the November 15th event.

SARNIA NUMISMATIC SOCIETY had a two-part programme for the September 14th meeting: One phase—a Coin Quiz by Dave Price, with a prize awarded to the winner; the second part was a Question and Answer period. The membership Drive contest is paying off . . . three new members were welcomed at this meeting, bringing the total to 152.

LONDON NUMISMATIC SOCIETY had a group from the St. Thomas Coin Club visit at the last meeting. The meeting featured Part 2 of "Wampum to Decimal Coins of Canada" . . . an ONA Audio-Visual Service presentation. The September meeting featured a Buy-Sell-Trade session with all members taking part.

WOODSTOCK COIN CLUB featured a Display Night for the September 17 meeting. All members were encouraged to participate.

OAKVILLE COIN CLUB is extremely proud that President, Don Flick, took the Best of Show at the C. N. A. convention in Halifax, and a first place standing for Canadian Tokens. The Historical Society of the City of Halifax gave a special award to Don for his outstanding Maritime exhibit. Ed Schroeder, Honourary President of O.C.C. also returned from the convention with a Special Award for his Swiss coinage and William Tell exhibit, and a second place standing for his foreign coinage. Each will relate his convention experiences to the club at the September meeting. There will also be two reports on the ONA Display Booth activities recently held at the C. N. E.

The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; junior -- \$1 yearly (up to 18 years of age), husband and wife (one copy) -- \$3 yearly; club -- \$10 yearly. Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, Post Office Box 33, Waterloo, Ontario.

BAY of QUINTE NUMISMATIC ASSOCIATION featured an ONA Audio-Visual Service featured "Romance of World Gold" at the September 10 meeting. In the absence of their auctioneer Cecil Paul, at the August meeting, Jim Little conducted a brisk auction. This energetic club that holds two meetings each month, is hard at work in final preparation for the Coin-A-Rama, October 3, 1964.

HURONIA NUMISMATIC ASSOCIATION celebrated its fourth birthday at the September 17 meeting. Mrs. Winifred Mather is to be the guest speaker and judge of the general competition displays. The club has announced a change of meeting place: Continental Inn, at Highways 90 and 400.

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COIN THEFTS

Numismatists across the country join with the Sarnia Numismatic Society in their regrets at the loss suffered by Ross Hartoon . . . all coins of investment value, and his entire private collection of tokens were recently stolen. All collectors should learn a lesson from this, another robbery. Those viewing the work of the "pros" on the home-safe stated that it looked just like an open can of soup. If a safe isn't safe, what is? Answer: Adequate insurance or a bank vault. Act now! Next time, it could be YOU!

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COMING EVENTS

- October 3 KITCHENER COIN CLUB First Annual Banquet and Auction, Iona Hall, St. Andrews Presbyterian Church, Queen and Weber Streets, Kitchener.
- October 3 BAY OF QUINTE NUMISMATIC ASSOCIATION 2nd Annual Coin-A-Rama. Kiwanis Centre, 118 Dundas St. East, Belleville, Ontario. From 10:00 a. m. to 10:00 p. m. Competitive displays, bourse, auction.
- October 17 TORONTO COIN CLUB Fall Rally. Royal York Hotel, Toronto. Semi-annual Meeting of the Ontario Numismatic Association. Semi-annual Meeting of the Canadian Society of Medallic Arts. General Admission: 50 cents. Open from 2:00 p. m. to 11:00 p. m. 35 bourse dealers . . . auction by J. E. Charlton . . . displays. Programme outline appeared on page 61 of the September issue of the Ontario Numismatist.
- October 24 ST. CATHARINES COIN CLUB Annual Banquet, Queensway. Dr. J. S. Ferguson to be guest speaker. The usual 100-lot auction.
- October 24, 25 BLUE WATER International Coin Show, Keswick Terrace, Sarnia. Co-sponsored by the Sarnia Numismatic Society and the Port Huron Coin Club. Theme: Golden Jubilee of the City of Sarnia. Further details appeared on pages 61 and 62 of the September issue of the Ontario Numismatist.
- October 29-31 TOREX. Royal York Hotel, Toronto.
- Oct. 31-Nov. 1 WINDSOR COIN CLUB Exhibition.

- November 15 HURON COUNTY NUMISMATIC CLUB 3rd. Annual Exhibition, Elm Haven Hotel, Clinton, Ontario. Open at 12:00 noon. Displays . . . bourse . . . auction . . . smorgasbord. Information: Box 28, Clinton, Ont.
- April 30-May 2 ONTARIO NUMISMATIC ASSOCIATION 3rd Annual Convention in London, Ontario. Host club: London Numismatic Society. Watch for further details.

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NEW MEMBERS

The following applications were received in September. If no written objections are received, their acceptance will be acknowledged in the November issue of the Ontario Numismatist.

- 434 Ronald Wm. Shillingworth, 2207 Kingston Rd., Scarborough, Ont.
435 David Runnels, 18 Barker St., Picton, Ont.
436 Robert Goldberg, 91 Brookview Dr., Toronto 19, Ont.
437 Donald Garbet, 183 Cannon St., Hamilton, Ont.
438 John J. Lamers, 188 West Ave. N., Hamilton, Ont.
439 Leslie Morris, 67 Westgate Blvd., Downsview, Ont.
440 Michael McGowan, Box 215, Erin, Ont.
441 W. E. Underwood, 37 Oriole Rd., Toronto 7, Ont.
442 Robert S. Binder, 15317 Northgate Blvd., Oak Park 37, Mich., U. S. A.
443 Roderick F. Kearns, Durham St., Kincardine, Ont.
444 George A. Servage, 36 Wineva Ave., Toronto, Ont.
445 Carman P. MacNaughton, 149 Rosemount Ave., Weston, Ont.
446 R. Paul Brisco, 159 Elizabeth St., Chatham, Ont.
447 B. J. MacKinnon, Q. C., 261 Rosedale Heights Dr., Toronto 7, Ont.
448 Michael E. Ruwald, 116 Lakeshore Ave., Ward's Is., Toronto 2, Ont.
449 Wm. Brian Miller, 173 John St., Napanee, Ont.

CHANGES OF ADDRESS

- 223 Allen E. Guay, 289 Nelson St., Room 7, Ottawa, Ont.
368 Bill Gammon, 650 Grosvenor St., London, Ont.

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Barter is a means of exchanging goods without the use of money and may occur even where money is available. For instance, through a newspaper advertisement a person might offer a bicycle in exchange for a typewriter. One of the most famous examples of barter was the purchase of Manhattan Island by Peter Minuit in 1626. He bought the island, which was covered with forest, from the Canarsee Indians. The price was \$24.00 in trinkets.

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On the lighter side: Old coin collectors never die, they just trade away.

CANADA'S COMMEMORATIVE SILVER DOLLARS (continued)

by Alex M. Sweeton

Editor's Note: The September issue of the ONTARIO NUMISMATIST carried the first of this two-part series, "Canada's Commemorative Silver Dollars", describing in detail the commemoratives of 1964 and 1958. This issue will take up the remaining commemoratives to date.

1949 has the emphasis on the 'ONE' of the ONE DOLLAR rather than on the '100' of the 100 cents. It was year number One for Newfoundland as a province of the Dominion of Canada. The history of this tenth province has not been unlike the history of the other Maritime Provinces and the entry of Newfoundland into the sisterhood of provinces was one of the most satisfying events in Canada's post World War II expansion. Sir Humphrey Gilbert annexed the island formally in 1583 so that it has a good claim to be England's oldest colony. The first permanent settlement in 1610 was not far behind the oldest French-speaking settlement in the older Canadian provinces. Newfoundland's interests have always centred around fishing and activities on the sea. When plans for the Confederation of 1867 were first discussed, representatives from Newfoundland were present at Quebec City as mentioned previously, but they finally decided not to join. Union with Canada was suggested in 1869, and again in 1895 there were long negotiations but they came to nothing. However, during the Great Depression of the 1930's, Newfoundland had to surrender the independent status within the British Commonwealth which she had shared with the other dominions. A Commission Government with equal representation from the Island and from Britain took over the task of putting her finances in order. After two plebiscites subsequent to World War II, the Newfoundlanders decided to join and Newfoundland became the Tenth Province of the Dominion of Canada on April 1, 1949.

Newfoundland joining the Dominion caused the appearance of what many collectors believe to be the loveliest piece of work ever to appear on a Canadian coin, perhaps on any modern coin. The event this 1949 silver dollar commemorates goes back in history further than any of the dates yet mentioned. Depicted on the dollar reverse is John Cabot's sailing ship "Matthew" in which he sailed to the south of Newfoundland on Cabot Strait between Newfoundland and Cape Breton Island in the year 1497. Probably we owe a debt of gratitude in this regard to our philatelic friends because Newfoundland had become interested in the mathematical manipulation of figures by issuing a stamp in 1947 with the two dates 1497 and 1947 on it. The ship on the coin is in water and the reverse Latin inscription FLOREAT TERRA NOVA meaning MAY THE NEW LAND FLOURISH is on a raised bar giving the appearance of land, the date 1949 being directly below this inscription bar with the word CANADA around the top and DOLLAR around the bottom of the coin. The initials T. S. appearing on the right hand side astern of the ship are those of the English-born designer of the piece, Thomas Shingles, who was the Mint Engraver at the time of the coin's design. A master artist, Shingles cut the die by hand, a job reserved now-a-days for precision machines. The delicacy of the ship's rigging is the highlight of beauty on the coin.

Emphasis is on the figure "1" for commemoration in 1939 when the occasion commemorated was the Royal Visit to Canada of His Majesty King George VI and Queen Elizabeth in May and June of 1939. During parts of those two months, from May 17 when they arrived at Quebec City for the historic transcontinental tour until June 7 at Niagara Falls, George VI was the first British King to Reign in Person in Canada. He had been the first ever to be crowned specifically King of Canada because the foundations of the throne had been broadened in 1926 by Declaration of Imperial Parliament when the official title became "King of Great Britain, Ireland and the

British Dominions Beyond the Seas". When he crossed at Niagara Falls on June 7, 1939 for a four-day visit to Washington and the State of New York, King George VI became the first reigning British monarch to visit the United States.

Reverse design depicts the Parliament Buildings of the capital city of Ottawa, which Their Majesties visited on May 19, 1939 during the Royal Tour across Canada. Incidentally, this parliament reverse has the honour of being the first Canadian coin listed in the Mint Report as a presentation piece to the Queen and King, also given to Princess Elizabeth (now Queen Elizabeth II) and Princess Margaret. The Centre Block and Peace Tower of the Parliament Buildings are depicted on the coin, executed by Emanuel Hahn, German-born Canadian designer and sculptor, although his initials do not appear on this particular coin. The Latin inscription above the building, FIDE SVORVM REGNAT may be translated HE REIGN ON THE LOYALTY OF HIS PEOPLE. Below is the word CANADA and the date 1939, both straight across with the figure "1" then being used in the curved value designation "1 DOLLAR".

Facing left on the obverses of both the 1939 and 1949 silver dollars is the uncrowned head of King George VI, executed by High Fager, whose initials H. P. appear below the bust at the right near the back of the neck. The Latin inscription on the obverse of the 1939 dollar reads GEORGIVS VI D:G: REX ET IND: IMP: which translates GEORGE THE SIXTH, BY THE GRACE OF GOD, KING AND EMPEROR OF INDIA. However, following World War II, three new members which had been parts of the British Empire joined the British Commonwealth of Nations as fully self-governing states -- India and Pakistan in 1947 and Ceylon in 1948. Consequently, the inscription on the 1949 dollar does not include the last part but only GEORGIVS VI DEI GRATIA REX which simply means GEORGE THE SIXTH, BY THE GRACE OF GOD, KING.

George V (1865-1936), King of Great Britain and Ireland and Emperor of India, the second son of King Edward VII and Queen Alexandra, succeeded to the throne May 6, 1910 on the death of his father. In May, 1935 there was great celebration throughout the British Empire on the silver anniversary of his accession. To mark this anniversary in Great Britain itself, a special crown coin was struck in 1935, a bare-headed Saint George on a large horse trampling on an angular dragon. In Canada in 1935, the first Canadian silver dollar was struck to commemorate the 25th year of the reign of King George V but the reverse design had no bearing on the commemoration.

Latin inscription on the obverse accomplished the commemoration in 1935, reading GEORGIVS V REX IMPERATOR ANNO REGNI XXV meaning GEORGE THE FIFTH KING AND EMPEROR IN THE TWENTY FIFTH YEAR OF REIGN. The obverse also contains the effigy of Crowned King George V in royal dress, facing left. This obverse was executed by Percy Metcalfe, an eminent English artist and sculptor notable for excellent work in this field, although his initials do not appear on the coin.

Canoe reverse of the first Canadian silver dollar in 1935 has also appeared on all subsequent strikings of the silver dollars except the commemoratives, no silver dollars having been minted in the years between 1939 and 1945 during World War II. Designed by Emanuel Hahn, whose initials E. H. appear on the left at the stern of the canoe, it represents the strength, beauty, and romance of Canada's historic progress throughout the years since its pioneer beginnings. A voyageur, probably of French extraction, shares a birch bark canoe and a heavy work load with his Indian partner, the high prow being decorated with a design which is an Indian symbol of three fish within a circle. Arranged carefully in the canoe and appearing above the starboard gunwale which is in full view, are large bundles of fur marked with the monogram HB for the Hudson's Bay Company which was chartered by King Charles II of England in 1670. Birch bark for the canoe came from the vast forests represented on the coin.

by the trees growing on the islet in the background. Silhouetting the scene are the brilliant varicoloured Northern Lights so common and so striking in the northern reaches of the continent. The date 1935 appears below the canoe with CANADA curved around the top of the reverse and DOLLAR likewise at the bottom.

Canada has a magnificent past history of which we can be very proud, and enterprising present which we can enjoy in association with the United States of America as well as the British Commonwealth of Nations, and a splendid future in prospect to which we can look forward. Canada's Commemorative Silver Dollars attempt to link up all three eras. Five of them now touch on many ramifications of our heritage, our sympathies, or our expectations.

Philatelic Postscript: The Canadian Post Office Department on July 29, 1964 released an issue of a new design 5¢ postage stamp to commemorate the historic event held at Charlottetown in September, 1864 which was the first of a number of steps leading to the creation of the Canadian nation. The meeting moved to Quebec a month later, and a second stamp, commemorating the meeting held at Quebec from which emerged the points of agreement on which the British North America Act was based, will be issued in September. The stamp illustrates the new Fathers of Confederation Memorial which has been constructed in Charlottetown to mark the centenary of the historic meeting. At the left of the Memorial is the Provincial Building, site of the original conference. The other buildings appearing the design are part of a new complex which includes a library and an auditorium, all of modern design in contrast with the traditional structure of the Provincial Building.

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TWO ARE COLOURED: Gold and copper, states the Encyclopedia Americana, are the only two unalloyed metals having natural colour. All the others are in the category of gray to white.

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This is true in practically every club, organization, or group, but since each is, to borrow a few phrases, "of the people, by the people, and for the people", can't we all help carry the load? One club bulletin states that if more members "put their shoulders to the wheel rather than just lean on it", more progress could be made.

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The English "coin" derives through the French "coigne" from the Latin "census" meaning a wedge. The word was once spelled "quoin".

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MONEY - anything that is customarily used as a medium of exchange or a means of payment, and as a standard or measure of value.

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Metal coins in most nations are token money. Their face value is more than the value of the metal in the coin.

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Credit money is paper, which has the advantage over metallic money of convenience in handling, carrying, and storing. It is less expensive to produce than coins.

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Standard money is the kind of money established by custom or law, to which the value of other kinds of money in the monetary system is linked. The standard money of Canada, although it does not circulate as money, is the gold dollar.