



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

Vol. 5 -- No. 3

March, 1966

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WINDSOR, ONTARIO, TO HOST LARGEST COIN EXHIBITION

On April 29, 30 and May 1, the Ontario Numismatic Association will hold its Fourth Annual Convention. The fact that Windsor is in the centre of over four million people in the Detroit area alone, many of them avid coin collectors, speaks well for a large attendance. The varied programme planned will provide many interesting features for every collector from the novice to the advanced. Bob Willey, renowned for his numismatic writings and papers will be the guest speaker at the banquet. Mrs. Elizabeth Howells, President of the host club, reports that Mr. Willey was the Founding President of the Windsor club.

To allow as many people as possible to enjoy our wonderful hobby, the executive decided that there would be "No Admission charge." This is a change from most other Canadian shows. Any member of a coin club may enter a display in one of eight categories, with beautiful trophies awarded to the winners. There is a special category for junior displays. Display cases 28 $\frac{1}{2}$ " by 16 $\frac{1}{2}$ " will be provided by the O. N. A. Display Chairman, Mr. S. Baibak, 14391 Forrer St., Detroit 27, Michigan, will answer all inquiries.

The large well-lighted bourse area will be limited to the first fifty dealers and no more. There are still a few tables available according to Mr. G. Pomeroy, 264 Kennedy Place, Windsor, Ontario. Tables will be drawn at registration. Mrs. Pomeroy is looking after accommodations so one letter will take care of both.

Jack Dietrich, Box 28, Clinton, Ontario, has been awarded the three session auction. Many fine lots have been consigned but there is still time to enter more lots. Auction lists will be published in a numismatic publication or copies will be available from Mr. Dietrich.

Lloyd T. Smith, President of the O. N. A. sends a friendly invitation to all to join in the fellowship at the Cleary Auditorium in Windsor, Ontario, on April 29 - May 1, 1966.

Bill English.

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Due to the gold rush in Alaska, there was a shortage of silver and minor coins at this time. Packets of gold dust, weighed and marked with their value, were issued by private firms to be used as change.

COIN APPEAL

by

Don Flick

I have only been collecting coins for three years and only twice before in my life have I been exposed to the hazard. When a teenager, I was a coin collector when I collected or caught a few coins thrown up by the sailors from foreign ships, tied up along the dockfront at Halifax harbour. They were for the most part a mixture of worn copper and inferior metal type coins of various European and Asiatic countries. The sailors to amuse themselves sometimes tossed these coins so they fell two or three feet short of the top of the dock. In order to catch these pennies from the ocean, we had to hang on to the top of the dock with one hand and, while leaning far out over the water, catch or miss the coins so sent.

It was quite a sport with some of these sailors who were hoping by the shortness of their throw and the enthusiasm of our youth - to see some lad tumble into the harbour. But although I saw some close calls, I never heard of anyone falling into the brine. Of course the coin craze had not hit the Halifax waterfront or anywhere else at that time. If Canadian 1964 prooflike sets or dollars, 1923 or 1925 small cents, 1925 or '26 (far or near 6) nickels, 1911 or '48 dimes for instance, were being tossed at a Toronto waterfront today, there would be more people floundering around in the water than safe and dry topside.

Nothing I had in my collection aroused much curiosity until a U. S. A. silver three cent piece and early dime came my way, a numismatic book of some kind or other was ordered by mail from a firm in Fort Worth, Texas. The book was interesting, but the item that appealed to me most was the prettiest picture of an American dime you ever saw --- having a value of \$100.00. None really believed the book and I remember of being leery of such an amount of money myself, but from then on my collection of waterfront toss-ups took on a new meaning. They were now gathered up from various pockets, windowsills, the floor etc., and placed in a container, which was I think a wooden cigar box. This collection consisting of thirty or forty common foreign coins and the two U. S. A. silver pieces remained appreciated mostly by myself for a year or so until we moved.

The move was from Deep Brook, now a large naval establishment, but then no more than a dozen homes and a few farms, to Smith's Cove several miles farther along the Annapolis Basin. While Nova Scotia was one of the first provinces to enter Confederation, it was one of the last to improve its roads. The Nova Scotia roads today are very different, allowing the tourist to get readily about and enjoy the wonderful and varied scenery of that Maritime Province. Not so for some of the roads at that time. They were unpaved,
Cont'd.

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The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Adult -- \$2 yearly; Junior -- \$1 yearly (up to 18 years of age); Husband and Wife (One copy) -- \$3 yearly; Club -- \$10 yearly.

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

undrained, uneven and to a great extent uninhabited.

Our furniture was piled high and haphazard but fastened securely with many ropes on an old improvised moving truck, which as the driver said, did the job -- but it did it without springs; The last piece of furniture to be piled on top was a mattress. Upon this swaying lofty perch I hung on precariously with one hand while clutching my coin collection with the other. When the truck hit an exceptionally bad bump, something had to go -- and it did, the collection went flying through the air and the old truck was making too much noise for the driver to hear my hollered protests. So this collection, acquired while hanging by one hand on the top of a wharf was lost while hanging by one hand on the top of a high piled bouncing load of furniture. Although I walked back several times over this road I never found any of the collection or its container.

It would make a much better story to be able to say that I dug in and developed a much better collection than I had lost. On the contrary I completely forgot coins as a collection and proceeded to spend them as fast and sometimes faster than acquired. From then until 1962 I never saw a coin that interested me numismatically with one exception.

During World War II one of the boys in our regiment was marrying an English girl in her home in Guilford. An old lady, a grandmother of the bride, while sitting by the fireplace handed me, and insisted that I keep, a very small English coin. It was a three halfpence of William IV of 1835. I had no idea coins had been minted that small and it wasn't until I saw the silver chuckram of India two years ago, that I ever saw anything smaller. The English people themselves had neither seen nor heard of the silver three halfpence. They didn't know as I didn't myself at that time that this piece was minted for Colonial use.

On numerous occasions English friends and acquaintances denied the existence of this coin --- it would then be produced, and these good people were told, that it took a Canadian to travel 3,000 miles across the ocean to show the English their own currency. Needless to add, no numismatists or historians had been questioned on this subject.

I kept track of the small silver piece with some difficulty for a few months until dropping it one day on the platform of Paddington Station. Immediately down on my hands and knees I went trying to find the tiny coin. This proved to be quite an undertaking, as the whole station seemed to be crowded with Canadian soldiers and English girls with baby carriages. Heavy army boots and carriage wheels were everywhere and it was with some difficulty and some sore fingers that I finally recovered the bit of silver, only to lose it again forever sometime before arriving back in Canada.

To be continued
next month.

IN MEMORIAM

Throughout the world, but especially here in Ontario, the public were saddened and deeply moved by the passing of Elizabeth Wyn Wood on January 31, one of Canada's leading sculptors and artists.

About 60 pieces of her work are on public view. Eight years of work produced a monumental likeness in granite of King George VI that stands within hearing distance of Niagara Falls. Fountains, wall reliefs and monuments in the Niagara Peninsula bear her signature. Monuments to Governor Simcoe at Niagara-on-the-Lake and Welland-Crowland War Memorial at Welland are among the many.

In 1964 Miss Wood modelled the first Canadian medal in tribute to the memory of the late President J. F. Kennedy, described as the most appealing of the many medallic

portraits that have appeared since his assassination.

Among her many portraits are one of Premier Leslie Frost and Stephen Leacock. Her work has been exhibited throughout the world and she is represented in many permanent collections in Ottawa, Winnipeg and Vancouver galleries.

Miss Wood was born in Orillia and was married in 1926 to Emmanuel Hahn, artist and stamp and coin designer, who was himself a sculptor. On January 31, Elizabeth Wyn Wood was returned to Orillia where a private funeral service was held. Those of us who knew her and/or her great work pay our deepest respects. One of Canada's truly "Greats" who has left her mark throughout Ontario.

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COMING EVENTS

- March 19 Richmond Hill Coin Club 2nd Annual Show, Lion's Hall, Centre Street E., Richmond Hill. General Chairman: R. Deighton, 884-1271. Bourse Chairman: L. Steadman, 884-4620. General Admission - 25 cents. Display competition classes: Canadian; Tokens and Medals; Foreign; Paper Money; Junior (under 16 years); Non-members. 100 Feature Exhibits ... door prizes ... auction ... bourse ... CLUB MEDAL ... awards ... light lunches.
- April 2 Huronia Numismatic Association Show and Banquet, Continental Inn, Barrie, Ontario.
- April 16 Woodstock Coin Club Annual Coin Show, Old St. Paul's Church, Dundas Street, Woodstock.
- April 22, 23, 24 CENTRAL COIN CLUB Semi-Annual Coin Show, Westbury Hotel, 475 Yonge St., Toronto. Auctioneer: J. E. Charlton 1st session, April 22, 7:30 p. m., 100 lots; 2nd session, April 23, 2:30 p. m., 100 lots. Featured speakers will be: Alex Munro, Rod Rekofski, Lloyd T. Smith, Wm. English, and others. Films will be "Money Minters" and "Money In Your Pocket". FREE baby-sitting service.
- April 29, 30, and May 1 Ontario Numismatic Association 4th Annual Convention, Cleary Auditorium, Windsor, Ontario. General Chairman: Paul Landry, 14200 St. Marys St., Detroit 27, Michigan, U. S. A. Bourse chairman: Gordon Pomeroy, 264 Kennedy Pl., Windsor, Ontario.
- May 1 St. Thomas Numismatic Association 3rd Annual Banquet, Grace United Church, Balaclava Street, St. Thomas, Ontario. Chairman: C. J. Miedema.

NEW MEMBERS

Applications published in the February issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the April issue of the Ontario Numismatist:

529. Mrs. Wm. Howells, R. R. #1, River Canard, Ontario.
530. George F. Palmer, 325 Giles Boulevard West, #801, Windsor, Ontario.
- C.54 BRAMPTON COIN CLUB, c/o D. Morris, 63 Joseph Street, Brampton, Ontario.

CLUB NEWS

BUY OF QUINTE NUMISMATIC ASSOCIATION which meets twice monthly, enthusiastically welcomed Ross Irwin, one of their most active members who has been in hospital. At the January 20 meeting, Mr. Irwin spoke to thirty members and guests on "Bogus Bills", commenting on bills that were counterfeited as far back as 1858. This club is encouraging members to take a more active part in the meetings, the auction and the monthly bulletin, by issuing questionnaires .. an active club is a live and growing club.

BRANTFORD COIN CLUB will feature Mr. W. Moses, a noted historian and curator of the Brantford Museum, as guest speaker in February. Mr. Moses will talk on, "Indian Life in the District of Brantford," and present a display for the members viewing pleasure.

CENTRAL COIN CLUB, the largest club in Canada and certainly the busiest (as it meets EVERY Monday night at the Central YMCá, College St., Toronto), had one of the most unique meetings recently ... a real switch! The C.C.C. was visited by a Detective of the Break and Enter Squad of the Metropolitan Toronto Police who showed photographs of coins supposedly stolen in a recent burglary. The detective is quoted as saying that they have the suspect, they have the coins, but they do not have the owner. The stolen collection was as recent as the last three or four months because it contained a Type 4 Canadian silver dollar in one of the proof sets. This story has a happy ending. Within a week the owner was found and was none other than a member of the C.C.C. This story has a moral too: The local police and the R.C.M.P. know where and when the Central Coin Club meets and so have a direct line to collectors.

CHAPELAIN COIN CLUB at their January meeting, voted Mr. Fred Carter as their new president for 1966, and Mr. Robert Swan as Vice-president. The club is making plans for the local clubs and their leaders to visit them in February. Three of the club's members were on the Ken Wells CFOR "Night Line" radio programme, Feb. 2nd. They were Howard Johnson, Ray Raymond and Harry Booth, answering listeners' questions on coins.

GUELPH COIN CLUB had a very decisive meeting February 9th. The meeting was with one question in mind ... whether or not the members wished to continue the club meetings or disband. In all sincerity, the O. N. A. is awaiting the outcome of this meeting with deep concern. It is sad indeed to see an active healthy club decline in membership and interest and pass into oblivion. We sincerely hope the spark of interest in the Guelph Coin Club can be fanned into an open burning flame.

HAMILTON COIN CLUB is presenting its Constitution to its members in each monthly bulletin. Plans for the showing of a new film by Crawley Films, "Canada's Money," is scheduled for March.

INGERSOLL COIN CLUB had 25 members and guests out to their January meeting to view the O. N. A. Audio-Visual, "The Canadian Coat of Arms" by David Ash. Many favourable comments were expressed as each symbol was placed in proper position with detailed explanations.

LONDON NUMISMATIC SOCIETY had 73 members and guests out to their first meeting in 1966, to view the O. N. A. Audio-Visual, "Romance of World Gold," by their own editor, Mr. Lloyd T. Smith, who is also current president of the Ontario Numismatic Association. In the club's monthly bulletin, Mr. Alex Sweeton reviewed the L.N.S. 1965 Numismatic Year. And what an impressive year it was: L.N.S. was host to the 3rd. Annual Convention of the Ontario Numismatic Association; held their own very successful 14th Annual Banquet; and the monthly bulletin, one of the finest printed, extended to 65 pages of numismatic information; the L.N.S. numismatic collection has grown by leaps and bounds and is on its way to being one of the finest in Canada. Here is a prime example of a club with a good numismatic foundation.

OAKVILLE COIN CLUB stepped aside from the usual at their January meeting to present a most unusual and interesting guest speaker, Reverend. Estabrooks, on the new building programme of the local Y. M. - Y. W. C. A. A most interesting and informative display was exhibited by member John Bell on Early American Coinage.

SARNIA NUMISMATIC SOCIETY in January featured a "down to earth" talk on coin insurance given by Meredith Orr of City Insurance. Mr. Orr showed the various loopholes in household insurance in regard to coin collections and then outlined in full detail a policy built for coin collectors. The society has announced a change of meeting place: The Oxford Room at the Guildwood Inn.

ST. CATHARINES COIN CLUB are organizing a Junior Numismatic club with the aid of Alf. Roebuck. Plans for an annual banquet are also under way.

ST. THOMAS NUMISMATIC ASSOCIATION have invited members to display their silver dollars at the February 8 meeting. The feature of this meeting was the O.N.A. Audio-Visual, King of Canadian Coins, "Silver Dollars," by Wm. English.

WATERLOO COIN SOCIETY members and guests enjoyed movies on "Money Minters" and "Unlocking Canada's Treasure Lore." Later a 50-cent auction and a Dutch Auction took place. Mr. John Shaw was the Senior display winner of the evening and there were two Junior Display winners: Ann Querin and Sherry English.

STRATFORD COIN CLUB have decided to support the Stratford Winter Carnival with a donation of silver Shakespearean medal and a bronze medal to be presented to the winner of some event to be decided upon by the Winter Carnival committee. The new executive for 1966 is as follows: President -- Ken Wilmot; Vice-president - Keith Middleton; Treasurer - Helen Steed; Secretary - Mary Woodley; Past President - Frank Smith; Directors - Ed. Anstett, Ken Koch, John Partridge, Howard Murray and Paul Rayner; Supplies - Ivan Bonfonte; Library - Howard Nichol.

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MEDAL

of the

RICHMOND HILL COIN CLUB

Following is the story of a town in Ontario, seven men who started a coin club in that town, and a truly beautiful medal.

The present site of Richmond Hill is only 18 miles north of Toronto on No. 11 Highway and is a thriving town of over 20,000 people. It is known as the Rose growing capital of Canada and a number of roses are grown in the town and shipped all over the world. It is a modern town with selected industrial plants that provide excellent job opportunities. It is a town of modern apartment buildings, beautiful homes, a new modern hotel and motel and bustling shopping facilities. It has summer and winter recreational activities that most towns envy, as well as churches of all faiths and service and social clubs that draw many people from far and near.

The town was first populated in 1796 when an early settler named Miles Hill opened up Yonge Road. Yonge Road is now known as Yonge St. or No. 11 highway. The settlement later became known as Mount Pleasant for an unknown reason nor is there a specific date as to when the name changed. In 1819 it became known as Richmond's Hill, hence, Richmond Hill. In that year, Charles Gordon Lennox, the 4th Duke of Richmond, Governor General of Canada and Lord Lieutenant of Ireland passed through the village and so impressed the people that the town chose his name to honour him. In 1872 the settlement became a village and in 1956 was incorporated as a Town.

As late as 1953 the population of Richmond Hill was only 2,000 but has grown in the past dozen years to ten times that amount. It is a place where Dad can come home for lunch for he is never more than 5 minutes from his work. Won't you visit us and see for yourself? We extend a hearty invitation.

On the obverse or front of the medallion is depicted a rose. This has two meanings, as Richmond Hill is the rose growing capital of Canada and also the rose was worn by the Dukes of Richmond during the War of the Roses in Europe. The reverse or back of the medal is a portion of the Town crest and is also the Richmond family crest showing a lion on guard and the inscription EN LA ROSE; JE FLEURIS - In the Rose I Flourish. Our medal is the first in the town's 169 year old history, and was designed by a local man and member of the Coin Club, Carl Lovell. It was produced by Canadian Artistic Dies, Sherbrooke, Quebec, and commemorates the inception of the Richmond Hill Coin Club. It is available in bronze at \$2.00 and .999 fine silver at \$9.00. Portions of the proceeds are turned over to the school for Mentally Retarded Children in Richmond Hill.

The Coin Club was formed in July, 1964 by seven enthusiastic collectors. In a space of only four months and four meetings the membership bloomed to 63 and is now well on its way to 100 members. They are devoted to the promotion and encouragement of the collection and study of coins, tokens, paper money, medals, etc. and to cultivate fellowship amongst its members and to acquire and dispense numismatic knowledge. The club meets on the third Tuesday of each month in Richmond Hill and has a number of films, guest speakers and other activities in the short time of operation. It has generally become known as the fastest growing and most enthusiastic club in the province. The members get a chance to proudly show the collections at the annual Spring Show held each year and visited by many people from all over the province and the U. S. A.

President Robert Deighton has advised that only one medallion has been struck and that you may become confused by the two dates that appear. 1964 commemorates the founding of the club and 1965 was the year in which it was struck. Each year there will be an annual donation to a worthwhile cause in the community as a club project.

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OH, THOSE ANNUAL COIN SHOWS!

Written Exclusively for "Coin World" and "The Ontario Numismatist"
by Central Coin Club

About this time of the year many coin clubs in Canada and the United States, now that their new Executive has been elected, are again planning Annual Coin Shows. I wonder what they will be like?

Will the Executive realize that the extra effort put into the show could make the difference between a success and a failure? Will they write that extra publicity release and forward it to the coin magazines to make sure that anybody that missed the previous write-ups will have another opportunity to see it and make plans to attend the show?

Will the show be held somewhere that is not easily accessible by public transportation so as to discourage people from coming back in future years, or will it be easily accessible by local bus service? Will hotel accommodations for out-of-towners be close by, or will it be necessary to travel a great distance to find a half-decent hotel room?

Will the Executive of the club sponsoring the show make adequate arrangements for the thousand and one things that are required for a successful show; plenty of chairs for tired visitors, a spacious lobby nearby so that friends and acquaintances can meet without the noisy hustle and bustle of hundreds of people shouting in their ears? Will there be a refreshment stand close by?

Will it be decided to charge Dealers all they will bear for bourse tables, or will the Club make it fairly reasonable for them? Will the Club charge a large admission fee to visitors rather than a reasonable amount, such as 25 or 50 cents per person? Will they announce the admission fee in their advertisements or will they try to hide it, realizing that people who have come to the show will not, although perhaps irritated, turn around and walk out because of it?

Will it be another show where the only programme on the card is the buying and selling of coins, something which can be done any time of the week in a coin store or at the club's regular meetings, or will they show films and slides on coin collecting, feature guest speakers, have a huge display of competitive and non-competitive exhibits, and otherwise educate the public?

Will they again have the same local dealers with their mediocre material that can be seen any time of the year just be walking down the street and visiting their store at the customer's convenience or at local club meetings, or will they take the time to attempt to persuade some of the large dealers from out-of-town to visit their show and set up shop so that new faces will be added to the convention and a new variety of coins are available for the pleasure of local collectors?

Will the displays be the same as last year, or will the Executive of the show take the pains to assure that new, interesting displays will grace the display area? Will the same display by an out-of-towner that has been seen over a dozen times in the same area appear at the show? And will the judges again decide to give him the Best of Show award disregarding the fact that he has lost any claim to the points allotted to the category of "originality"?

Will the club sponsoring the show remember to have display cases on hand to supply to those people who do not have their own, or will they turn away these people who in this way want to help make the show a success? Will they have to turn away these people fully realizing they might be discouraging them from becoming members of the club, even though the executive knows display cases are available from other clubs in the area, or from a provincial or national organization such as the Ontario Numismatic Association in Ontario?

Will the displays be like the ones I have seen so often around Buffalo and area where absolutely no information is put into a display and a person can win the first prize trophy simply by arranging a few coins neatly in a display case (I am not exaggerating here, I have seen it with my own eyes at three separate Annual Coin Shows in northern New York State), or will they be of top quality like the ones you see around Ontario, and I hope, other parts of North America, where the coins are secondary to the information conveyed to the viewer, the most important single element in Numismatics and not the displaying of a few scarce coins?

Will "honest" dealers attend the show? By honest I mean will they take advantage of a person if they feel he cannot grade a coin properly or doesn't know what today's value is? Will the dealer sell him an unusual looking but common coin at a ridiculous price? Or will the dealer give the new collector a break and not sell him "a bill of goods" but instead give him a fair deal in the hopes that he will come back time and again? Will he attempt to sell speculative new issues or bags of coins, rather than the established coins of the true numismatist? Will he explain to the collector anything they might want to know, or will he give him the cold shoulder and refer him to someone else? Will the dealer explain the grading of coins to a potential customer or will he attempt to get rid of a "dog" at a ridiculous price?

Will the official attendance be reported in the thousands although only 700-odd admission tickets were sold? Will the dealers help promote interest in the show by

donating prizes to be drawn hourly? Will the club acknowledge these donations with thanks?

Will the show be reported as a success in every respect although the attendance is considerably lower than expected and the club barely cleared expenses, or will they be honest in their evaluation and admit that things could have been better? Now mind you, even if dealers complain that business was not as good as they expected or would have liked it to be, the show can still be a huge success as long as it is remembered that the show was intended to promote Numismatics and not put a quick dollar into the dealer's pocket. But one thing is for sure: the collector and dealer must work together at a coin show, for one cannot exist successfully without the other for long.

Dealers and Club Executives take note -- into which category as outlined above do you think you fall? In what category really are you? But don't compare yourself to the next guy or the other coin club in your area - they might be even worse than you are.

- 0 -

Mr. Thomas Shingles redesigned the Canadian Arms on the 50 cent piece in 1959.

- 0 -

Large polar bear teeth were highly prized as a medium of exchange by native tribes of Alaska.

- 0 -

EXONUMIST, the name for a collector of numismatic items other than government-issued specie, is derived from Latin words meaning roughly "aside from coins."

- 0 -

Newfoundland coinage has been struck at London, Birmingham and Ottawa.

- 0 -

Nova Scotia adopted the decimal system in 1860.

- 0 -

Repetitious 13 -- The Barber quarter has no less than 10 repetitions of the number 13. There are 13 stars, 13 letters in the scroll held by the eagle's beak, 13 marginal feathers in each wing, 13 tail feathers, 13 parallel lines in the shield, 13 horizontal bars, 13 arrow heads in one claw, 13 leaves on the branch in the other claw and 13 letters in the words "quarter dollar."

- 0 -

Freed slaves in ancient Rome were identified by means of a small red hat. When Saturninus invaded the capital in 263 A.D. he hoisted a cap on the point of his spear, indicating that all slaves who rallied around his standard should be free. This was the origin of the "liberty cap" employed as a symbol on early United States coinage.

- 0 -

A coin, token, or medal, made by using two dies which were not originally intended for each other, is called a mule.

- 0 -

The 1935 and 1936 Canadian silver dollars are the only ones with the King wearing a crown.

- 0 -