



THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1967 - 1969

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It is urgent that
this post be filled as soon as
possible. Direct all names
to the O. N. A. Box 33, Waterloo

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LIFE MEMBERSHIP

ONTARIO NUMISMATIC ASSOCIATION

The Executive of the Ontario Numismatic Association has passed a motion that Life Memberships will be available.

Any Honorary or Regular member of the Association, who has been a member in good standing for two years or longer, shall be eligible to apply for Life Membership. The membership number given to a Life Member shall be preceded by the letters "LM".

Life Membership shall be entitled to all privileges of the Association. The membership dues for Life membership shall be \$50.00 payable in a lump sum at the time of application for life membership. The moneys accruing from Life Memberships shall be invested in trustee securities, and the interest derived therefrom shall be paid into the general funds of the Association.

When a Life Member becomes deceased, his equity in the Life Membership Fund may be transferred to the Association's general funds at the discretion of the Executive.

All applications will be held until the beginning of November, 1967. At that time "LM numbers" will be allotted by drawing the names received and post-marked on or before October 31, 1967. Life Membership commences January 1, 1968.

Life Membership dues are payable to the Ontario Numismatic Association, Box 33, Waterloo, Ontario.

O. N. A. CONVENTION REPORT

L. T. Smith - O. N. A. Publicity

NOTE: The names of the Display winners were listed in the June O. N. A. Numismatist, so they have been deleted from this report.

The recent 5th Annual Convention of the Ontario Numismatic Association held in Kitchener, Ont. and hosted by the Waterloo Coin Society, has been declared a great success by the more than 1,000 persons in attendance and particularly by the 135 who attended the sumptuous banquet dinner and the 45 who attended the Delegates Luncheon sponsored by the Scotia Bank.

Never before at any O. N. A. Convention has the

viewing public been treated to such a wide variety of excellent exhibits. The 82 different displays in 156 cases included almost every field of numismatic interest. Much credit goes to Mr. Frank Uttley for his 21 newly designed and constructed stand-up cases.

Highlights of the Banquet programme included an excellent talk by Major Sheldon S. Carroll, Curator of the Bank of Canada Numismatic Collection. He amused and enlightened a very attentive audience with several anecdotes about counterfeiters of renown in years gone by.

The highest honour of the Association, the Award of Merit, in the form of a suitably engraved gold medal, for an Ontario numismatist who has greatly contributed to the advancement of numismatics, was presented to Mr. James Charlton of Toronto. A committee headed by Major Sheldon Carroll and including two other numismatic stalwarts, Walter Holmes of London and Earl Grandmaison of Ottawa, recommended the choice of recipient for 1967 and received the approval of the O. N. A. Executive.

This year, the O. N. A. chose to make a special award to a non-resident of Ontario. A specially engraved O. N. A. plaque and the first Honorary Life Membership in the Association were presented to Mr. Fred Bowman of Montreal for his valuable contributions to the study and advancement of numismatics in Canada. The high esteem felt for Mr. Bowman was also expressed by the Waterloo Coin Society as they presented him with a gold medal.

As this was an election year for the Association, the retiring President, Lloyd T. Smith of London, had the pleasure of passing the gavel to the unanimously elected new President, William English of Kitchener. Other elected officers and directors were: Alex Munro, First Vice-president; Walter Griggs, Second Vice-president; Bruce H. Raszmann Treasurer; Keith Middleton, Secretary; Directors: Area 1, F. Howard Whitfield; Area 2, W. E. "Pat" Lambert; Area 6, John Regitko; Area 7, Charles Miller; Area 8, Earl C. Grandmaison; Area 9, John McKay-Clements; Area 10, Charles B. Laister.

Educational programs were much in evidence as Walter Griggs conducted a "Coin Quiz" and the film "Portrait of a Sculptor" was viewed several times. A new Audio-visual set, "Coins of the Bible," produced and narrated by the Rev. Lloyd D. Smith, B. A., B. D. and photographed by Lloyd T. Smith, was shown and then presented to the Association.

A bus tour and bingo were arranged for the ladies present and there were many free draws. The winner of 100 silver dollars was Donald Richard Leliberte of Stratford and of 1,967 new cents, Bruce Farquharson of Kitchener. An excellent two-session, well-attended auction was conducted by Mr. Jack Dietrich of Clinton. All in all, a fine convention.

NEW MEMBERS

Applications published in the June issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the August issue of the Ontario Numismatist.

596. Percival J. Haines, 1279-4th Ave., East, Owen Sound, Ont.

Cont'd.

The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Regular members -- \$2 yearly; Juniors -- \$1 yearly (up to 18 years of age); Husband and Wife (One journal -- \$3 yearly; Club -- \$10 yearly. Special O. N. A. Sterling Silver Lapel Pins (screw back or pin back only \$2.50).

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

597. William D. Huston, 290-12th Street West, Owen Sound, Ont.
598. Mark A. Cheetham, 535-2nd. Avenue, West, Owen Sound, Ont.
599. Alan Tebworth, 78 Sinclair Street, Belleville, Ontario.
600. Miss Luan English, Box 4, Waterloo, Ont.
601. Allan R. Rickey, Box 99, Bath, Ontario.
602. George Moulton, 108 Hillcrest Ave., Kingston, Ont.
603. Arthur R. Haycock, Box 369, Listowel, Ontario.
604. William Cleghorn, 40 Southampton Drive, Scarborough, Ont.
605. Fred K. Miller, 881 Union Street East, Kitchener, Ont.
C58 TILLSONBURG NUMISMATIC SOCIETY, c/o Fred Cole, Otterville, Ont.

EX LIBRIS

It is a continual source of amazement to me that there are so many collectors in the numismatic field, and so few readers. By reading, I do not mean studying the price trend columns, but rather the history behind the coins, the reasons for their being struck, for the mint marks and the varieties, and even for the very metal that they are struck in. More than once I have overheard one dealer at a show ask his neighbour for information about a particular coin, and take that as gospel.

One of the most informative books in the O. N. A. Library is The Milled Coinage of England 1662-1946, by Spink and Son, and donated by them for our use. The following is a quotation from Pages 7 and 8, and the rest of the book can be borrowed for the asking!

"From various accounts it appears that the process of striking coins and medals by mechanical means originated in Italy. Ideas on the subject and early experiments, mainly associated with medals, appear to have come from various sources, but one of the first names to be mentioned in connection with the use of the screw press is that of Bramante (1444-1514), a relative of Raphael and an eminent architect and painter. Leonardo da Vinci (1452-1519) toward the end of his life devised a mechanical means of producing and striking blanks, probably during his assumed association with the Mint at Rome, in about 1514.

Benvenuto Cellini, who was appointed engraver at the Mint in Rome in 1529, was also closely associated with the screw method of coining, and in a treatise written in Florence in 1558 deals with the art of coining both by hammer and by screw. Though Cellini visited France in 1537, there is no apparent evidence that any of the new coining machinery was installed there at that time, though the matter was certainly discussed between the artist and Francis I of France.

Francis' son, Henry II, appears to have recalled these discussions when faced with reforming the French coinage as a protection against clipping and forgery. He caused to be obtained from an Augsburg jeweller various machines for striking coins. This machinery was set up in the grounds of the palace, and in 1552 proof coins were successfully struck.

From this installation the milled series of coins takes its title, since the necessary power required to drive the machinery was at first obtained by the use of a mill. It is worthy of note that the progressive monarch Henry of Navarre, afterwards Henry IV of France, caused a similar set of coining machinery to be set up at Pau in 1556.

The new process of coining reached England in the reign of Elizabeth, whose admin-

istration was similarly faced with a large quantity of base and clipped coins. Mestrell, who may well have been earlier employed at the French Mint, came to England, and was engaged at the Tower Mint in 1561. The new coining methods met with little favour from the Mint authorities, and the system of striking ceased to be used after 1572. The coins still exist in reasonably large numbers. Mestrell appears to have been hanged at Tyburn, in about 1578.

The next step appears to have been the appointment of Nicholas Briot (1579-1646) as Chief Engraver at the Royal Mint in 1633. He improved the mechanical method of striking coins, many examples of his work still existing. He also held the appointment of Master of the Mint in Scotland, and he is said to have retired to Oxford during the Civil War, at which place he died.

A further stage was reached with the arrival of Peter Blondeau from France in 1649, at the invitation of the Government. He also was met with considerable opposition from those already at the Mint, and this resulted in Warrants being issued to Blondeau and Ramage to prepare patterns of milled coins for the consideration of the Council. Blondeau's main improvements to the coining process appear to have been concerned with the marking of the edges of the coins with lettering or graining.

Though Blondeau's patterns were superior to those of the Englishman, Ramage, opposition became too strong and culminated in the resignation of Blondeau in 1656. He returned to France with a pension of £100.

The milled coins of Cromwell were, it is conjectured, struck on the machines left by Blondeau at the Tower Mint, and inexperienced operation is thought to account for the breaking of the obverse crown die.

At the Restoration Blondeau was invited back by Charles II, who confirmed his pension and appointed him Provost of the moneys and engravers at the London Mint, which post he held for fourteen years. Hawkins gives the text of his agreement 'to furnish all mills, rollers, presses, and other instruments, to cut, flatten, make round, and size the pieces; the engines to mark the edges of the money with letters and grainings, the great presses for the coinage of monies, and all other tools and engines for the new way of coining.' Blondeau also engaged 'to discover his secrets in rounding pieces before they are seized, and in marking the edges of the monies.'

Though Charles II issued hammered coins for the first two years of his reign the mill process was now finally established, and after 1662 the issue of hammered coins ceased. They were finally called in during the reign of William III.

As will have been seen from the above short account of the history of milled coinage; the name has no reference to the marks on the edge of the coins, so often called milling, except in so far as the mill process made possible the use of flans of sufficient thickness to allow of the edge being marked with letters or graining. The title simply comes from the fact that the first power driven machinery for coinage purposes obtained its motive power from a mill, and wind, water and horse mills have all at one time or another been used to furnish the motive power required. The edge marks are more properly referred to as lettering or graining."

Librarian's Note: On May 19, 1663 Samuel Pepys in his famous diary wrote a long detailed description of his visit to the Mint and his observations of the "new method of making money." At one point he says "They mark the letters on the edges, which is kept as the great secret by Blondeau."

This book is not in the library, but Pepys' description of the mint operations of assaying and coining are well worth reading.

Hazel Munro,
Librarian.

MINT REPORT

The 1966 Mint Report has been released.
(1965 figures in brackets)

1 cent -	(304,441,082)	183,644,388
5 cents -	(34,876,019)	27,678,469
10 cents -	(56,965,392)	34,330,199
25 cents -	(44,708,809)	25,388,892
50 cents -	(12,629,974)	7,683,228
Silver dollars -	(10,768,569)	9,912,178
(P. L. Sets) -	(2,904,352)	672,514

There has not been any decision on the design of the 1968 coinage at this time.

THE 1967 O. N. A. - C. N. E. COIN EXHIBITION

August 18 through September 4

by

John Regitko Jr.

As announced in last month's Numismatist, Mr. Vince Doran of Toronto has been appointed as Chairman of the 1967 O. N. A. - C. N. E. Coin Exhibition, held yearly in conjunction with the Annual Canadian National Exhibition (C. N. E.). We all know that this is a major undertaking, which presents the hobby of coin collecting to more non-collectors than any other hobby show in Canada. YOU can help in a number of ways, in making this our BEST EVER ONA-CNE Coin Exhibition.

As in previous years, 48 cases of numismatic material will be housed in a specially constructed table. An appeal is hereby made for all members of the hobby to volunteer displays for this event. All displays will be insured for their full replacement value while on display and, in addition, security guards will be on hand around the clock to watch the special security tables. Displays should, of course, be eye-appealing and neat, and the information should be kept contained in a display, the more the public will learn, it has to be remembered that no one down there will spend a few hours reading all the information that is normally found at a regular coin club's annual show - the general public prefers to just glance at the coins and the heading. A certain dis-interest has been shown when too much information was contained in a display. It is important to note that all material must be kept inside the ONA display cases that we will provide, which have inside measurements of 28 $\frac{1}{2}$ " wide x 16 $\frac{1}{2}$ " deep x 1 7/8" high. Displays cannot be turned sideways (i. e. 16 $\frac{1}{2}$ " wide x 28 $\frac{1}{2}$ " deep) due to the construction of the tables.

As in past years, a suitably-engraved plaque will be presented to each exhibitor. Since all exhibits are non-competitive and since there can be no duplication of material because of the nature of the exhibition, all displays will be accepted "by invitation only." Please make known your desire to exhibit as soon as possible, stating what you wish to display, how many cases it would take, etc. Twenty-nine of the 48 available display cases have already been accounted for.

In addition to the 48 displays from coin collectors, a number of exhibits will also be shown from Banks.

Since a good quantity of attendants is required for the duration of the Exhibition, volunteers will be required. Please write and state when you can be available (date, times, etc.). Each volunteer attendant will wear a special ribbon identifying him as an attendant from the Ontario Numismatic Association and the ribbon may be kept by the attendant as a souvenir providing he spends at least 6 hours during the course of the

CNE manning the booth. In case you do not remember from last year exactly what is required of an Attendant, he should answer questions that may be put to him by passers-by regarding the origin or value of coins, refer interested people to a local coin club, and tell them of the benefits of joining the ONA. If any coin club in Ontario, or anywhere else for that matter, sends Vince Doran club application blanks, they will be given to anyone enquiring about a coin club in that specific area. If you are planning to attend, please let Vince know when you expect to be there to help "do your share" in manning the Booth.

Since the Audio Visuals, even though popular as they were, proved to be a great burden on the people that were required to run the films, requiring constant supervision, it has been decided to discontinue this phase of the Coin Exhibit at least for this year. It should, however, be of no consequence, since we believe we will have high quality displays on hand that will more than satisfy the people viewing them. Of course the success or failure of the Coin Exhibit depends on the general public's attitude towards the displays and the hobby in general. We are, however, assured of a reasonably large crowd, so in my estimation the final success or failure of the Coin Exhibit depends on YOU, the coin collector. For only YOU can volunteer displays that are appealing to the general non-collecting public; only YOU can help man the Booth and leave the impression with the non-collector that "the nicest people in the world are coin collectors"; only YOU can answer questions put forth and perhaps, because of your interest in his problems he will be converted to a coin collector; only YOU, as a volunteer attendant, can explain the workings of a coin club to him and persuade him to visit his local club with the view of finding out more about the hobby; it all depends on YOU to make this a success as, we have stated previously, NO OTHER COIN SHOW PRESENTS OUR HOBBY TO SO MANY NON-COLLECTORS AS THE CNE-ONA COIN EXHIBITION. For it to be a failure on account of your non-support, means that the hobby will suffer due to our failure to recruit new members to the fraternity.

Vince Doran, as the Show's Chairman, has a very difficult job ahead of him. Please help him all you can. Let him know of your desire to display, to man the booth, offer him suggestions, etc. He can be contacted at:

Vincent Doran, Chairman,
1967 ONA-CNE Coin Exhibition,
606 Pape Avenue,
Toronto 6, Ontario. (Telephone 465-8746)

Editor's Note: We would like every O. N. A. member to assist by helping to man the exhibit during their visit to the C. N. E. An hour or two would be appreciated. Thank you.

COMING EVENTS

Please send your Club's banquet or convention news to the O. N. A. Editor or Box 33, Waterloo, Ontario, at least two months in advance so we can help you publicize your event. (NOTE; From the last issue we need an extra month to correct all our mistakes. Sorry for any inconvenience due to our errors. Thank you for bearing with us until a new Editor is appointed.)

August 8 - 12 American Numismatic Association 76th Annual Convention, Americana Hotel, Miami Beach Florida, U. S. A.
General Chairman - Sidney W. Smith, 2512 Biscayne Blvd., Miami, Florida 33137

- August 18 - September 4 O. N. A. Coin Exhibit at Canadian National Exhibition, Toronto. 10:00 a. m. to 10:00 p. m. each day except Sundays - No admission charge. General Chairman - Vince Doran, 606 Pape Avenue, Toronto, Ont.
- Aug. 31 - Sept. 2 Canadian Numismatic Association Convention, Chateau Laurier, Ottawa, Ontario. Chairman: Sheldon S. Carroll. Contact Secretary Mrs. E. C. Grandmaison, 551 Broadview Avenue, Ottawa 13, Ontario.
- September 23 London Numismatic Society 16th Annual Banquet, Hotel London. Banquet ticket \$3.50. Guest Speaker: John Jay Pitman. Chairman Wm. N. Clarke, 167 Delaware St., London, Ontario.
- Sept. 23 and 24 Central Coin Show, Westbury Hotel, Toronto. The Toronto Coin Club and Oshawa Coin Club will hold their regular meetings. General Chairman: Mr. L. McNeil, Central Coin Club, Central Y. M. C. A., 40 College St., Toronto.
- September 24 Norfolk Coin Club Centennial Coin Show and Banquet. Banquet ticket \$2.50. General Admission 25 cents. Guest speaker - Bill English. Contact Mrs. Elsie Fick, Box 309, Simcoe, Ont.
- September 30 Owen Sound 7th Annual Show, St. Georges Parish Hall, 4th Avenue East, Owen Sound - Banquet and Guest Speaker. General Admission 25 cents.
- October 1 Kitchener Coin Club 4th Annual Coin Show, Walper Hotel, Kitchener, Ont. 10 a. m. to 6 p. m. Admission Free. Bourse - Mr. B. Weiss, 28 Locust Street, Kitchener, Ontario.
- October 1 Blue Water Centennial Coin Show. 10 a. m. to 6 p. m. Village Inn Motel. General Chairman - Clarence McGee.
- October 14 Bay of Quinte Numismatic Association (Quinplex Jamboree) Combination Coins, Stamps and Mineral Clubs. 10 a. m. to 10 p. m. Belleville Armouries, Belleville, Ont. Gwen Sager, Box 125, Belleville, Ont.
- Oct. 14 St. Catharines Coin Club Banquet, St. Barnabas Church, Queenston St., St. Catharines, Ont. Banquet ticket \$3.00
- November 4 Transportation Ticket and Token Show. Central Y. M. C. A., Toronto. Dealing with streetcar, bus, subway, bridge, etc. Contact John Regitko, 29 Spruce Street, Toronto 2, Ont.

CLUB NEWS

Most of the Coin clubs take a summer recess. We will underline the meeting date of those who have reported summer meetings.

Brantford Coin Club - Second Sunday, 7:00 p. m., Hotel Kirby, Brantford

The club taped the speech of Mr. Arthur Potts ahead of the meeting and then Mr. Potts answered all questions pertaining to his talk at its conclusion. The editor, Ernie Lightle called on members of the Club to submit articles for the monthly club publication.

Central Coin Club - Every Monday, Central Y. M. C. A., 40 College St., Toronto

A very interesting talk by Mr. Allen Gally of Sherritt-Gordon Mines Limited on visits to the Bombay and Lahore Mints of India will be published in the next months O. N. A. issue, due to space limitations. The following Chairmen were announced for the Central Coin Show

listed under coming events: Bourse - Vince Doran, Co-Display Chairmen - Wayne Thompson and Ricky Morse; Program - John Regitko; Special Activities, - Bob Shillingsworth.

Huronian Numismatic Association - Third Thursday, Loyal True Blue Hall, Barrie, Ont.

Arrangements for next year's Annual Coin Show has tentatively been set for the last Saturday in April, 1968. O. N. A. Judging rules and regulations will be used. The summer meetings will be informal with no business. Visitors are welcome.

Ingersoll Coin Club - Third Monday, Ingersoll and District Memorial Centre.

The members enjoyed a slide commentary "Waltzing Matilda Around the Pacific" by Mrs. Geo. Adamson. It covered a trip taken down the East coast of North America through the Panama Canal, then across the Pacific and back with many stops. Coins of all countries visited were discussed.

London Numismatic Society - First Tuesday, London Labour Hall, 133 Kent St., London, Ont.

Tonga coins were available at the last meeting. Don Wheeler spoke on "Protection of Home and Property While on Vacation". In the talk he outlined the following ways to discourage burglars:

- Use an automatic timer to turn lights and radio on and off
- Make sure that all locks fasten securely, especially those on the windows
- A pin and tumbler dead lock on doors affords the best protection
- Inform a neighbour of your destination and have police make periodic checks if you are going to be away for some time
- Make sure that you stop all deliveries (e. g. paper, mail, etc.) to your home while on vacation;
- Lock the garage.

In addition, Don brought a display of burglar alarms which could be installed in the average home. Anyone who took the time to look at the displays and talk to Don during the intermission was well rewarded for his efforts.

The August meeting will be the club's 200th -- "Congratulations"!

Niagara Falls Coin Club - Third Wednesday

A quote from the last bulletin received:

"Don't be just a 'comer'! Remember, we only get out of something what we are willing to put into it; therefore if you contribute something to the meeting by way of a display or some other item, a bit of news maybe, only then do you get the feeling that you really belong, and you'll find more meaning in membership, and the pleasure you get from your hobby will be greatly increased.

St. Catharines Coin Club - Third Sunday, Canadian Corps Hall, 17 Gale Cres., St. Catharines, Ont.

St. Catharines has really been packing them in. Over 100 at the April meeting and over eighty in May and June. Two members have received honoured positions in larger Numismatic Associations: Vic Snell, the new President elect of the C. N. A. and Pat Lambert, the new O. N. A. Regional director. A picnic is planned during the summer recess.

St. Thomas - Second Tuesday, Grace United Church, St. Thomas

A Dutch Auction is planned for the July meeting. August will be "visitation month" The meeting will be hosted by London Numismatic Society on August 1, at the London Labour Hall - A talk on Foreign coins is planned by Mr. W. Bud Measor.

Sarnia Numismatic Society - First Wednesday, Chalet Motel, Sarnia

As a Centennial project, display cases have been set up in the City Hall Foyer. Historical material will be put in these cases. The Banquet Committee for the October 1st. Show were named: Bourse - Carl Williamson and Norman Scott; Publicity - Phil Pratt;

Displays - Fred Hurley; Reception - Cora Posey and Bea Zachariah; Security - Fred Robinson; Raffle - Paul Card and Bill Crisp,

Tillsonburg Numismatic Society

A coin show is planned for October 29. We will announce the place and times as soon as they are available. The O. N. A. welcomes Tillsonburg as our newest club member.

Toronto Coin Club: Fourth Saturday, Royal York Hotel, Toronto

Club members received a copy of a list of numismatic books in the Central Reference Library, College Street. Mr. Craig presented the lists on behalf of Mr. A. E. Sutton, who was unable to attend. The club is trying to get an epidioscope. Ross Irwin spoke on Military medals at the June meeting. The September meeting will be held at the Westbury Hotel in conjunction with the Central Coin Club Show on the regular meeting date.

Waterloo Coin Society - Third Tuesday, Community Services Board, 40 Albert St.,
Waterloo, Ont.

A talk on "Counterfeit Money" - the "Racketeer Nickel" and how to detect both bills and coins was given by Bill English. Three new members were welcomed into the Club. A complete story on the O. N. A. Convention was listed in the club's bulletin. The competition on displays was excellent and only one first was taken by a club member.

Woodstock Coin Club: Third Thursday, Old St. Pauls Parish Hall, Woodstock, Ont.

Charles Laister gave a talk on the Old Van Sittart home. Charlie purchased the home for wrecking but he kept some of the items from the home, which he had on display. Members were asked to bring coins from the Mediterranean area to the next meeting.

Windsor Coin Club: Third Monday, Norton Palmer Hotel, Windsor, Ont.

Bill Dunford conducted a Quiz and used slides as well. Members agreed it was very informative. October 14, 15 will be the dates for the Fall Show. We will pass the complete information on when it is available. Detective Brannigan gave a talk on counterfeiting at the June meeting.

FOOD FOR THOUGHT

Club attendance and membership is one of the questions that was discussed at the Delegates Meeting during the O. N. A. Convention in Kitchener. Many things were discussed and two suggestions were:

1. A point system whereby the winner received a trophy at the year end.
(Attendance - new members and guests.)
2. A Coin Bingo.

The coin hobby has been riding on the top of a wave of interest both speculative and for the love of a hobby. We have lost most of the speculators in the past two years and now everyone is saying the hobby is back in the hands of the coin collectors. If this is so, we ask why aren't we getting more out to the club meetings. Are we expecting too much? What percentage of your club members are you getting out to a meeting? Are they bringing a guest?

Now let's look at the other side of the coin. What is the club doing to encourage new members? Are you planning some meetings on the basics, such as storing, handling, reference books, and how coins are actually made? Ask some of the newer members and you may find that unknowingly you have been giving only information that is too advanced and taking for granted that everyone knows the basics. Are your meetings basically auctions?

If we are to promote the hobby we must cater to the new collector as well as the advanced. Plan now to vary your programme. Encourage new member participation and let's be enthusiastic for we have a bright future in our fascinating hobby.