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1977-1979
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A FRENCH ASSIGNAT NOTE OF 1793,
IN THE AMOUNT OF 50 SOLS.

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HOW TO BECOME A MORE CHARMING CLUB PRESIDENT

By Bruce R. Watt, O. N. A. President

Anyone can become a more charming coin club president.

Charm is a five letter word that works wonders.

Here are a few tips for developing your own charm:

Pay attention to what others tell you. Charm is the ability to put others at ease. Divert your own self-consciousness -- the biggest enemy of charm -- away from yourself by really listening to the other person. Everybody loves a captive audience. Be one. Ask him questions and make him feel he is interesting.

Sound confident. If you sound confident people will believe you are. Sometimes you have to fake it and pretend you are confident -- even if you just lost your chance at the greatest job. If somebody says, "How are you?" fake it! Say, "Just fine". Even that rings with confidence.

Look your best. If you have an air about you that says, "I take the time to put myself together," it's like saying, "I like myself; I like the people around me." When you take the time to look your best, you are commanding the attention of others, and they notice and appreciate it.

Don't discuss your personal problems indiscriminately. Everybody has their own problems and they don't really need to hear yours. Once in awhile it's O. K. to say, "Hey, I need to talk to you." But why complain constantly. Instead, offer something positive about what has happened to you.

Be grateful to your club members and executives who do things for you. Thank them for what they did, and give them public recognition when they deserve it. This helps make you confident and charming. And when you show your appreciation, the other person will, in turn, want to do all the more for you.

Smile. If you want to be warm and charming, you will have to program yourself to smile; even if you have to fake it until your "automatic" smile becomes real. Eventually people will respond to it and, sooner or later, that smile will become sincere. When people realize your sincerity they feel comforted and wanted and liked -- and they feel that you are a charming, sincere president.

To whom it may concern, I hope this friendly advice will be helpful to you. Have a very successful year.

COOK ISLANDS PROOF SET

The 1978 Cook Islands proof set has a special feature not always found on coinage -- edge markings. To commemorate the birth of Captain James Cook, for whom the country is named, the government has decided to include a special inscription on the edge of every coin in the traditional proof set. It will include Cook's name and the dates 1728-1978.

The set will also feature a new one-year-only design on the five dollar silver coin. Since 1976, when the Cook Islands established a wildlife sanctuary on the island of Manaue, the national holiday, National Wildlife Conservation Day, has been observed.

Two five dollar coins have previously been issued with designs of rare tropical birds. This, the third of the five-year series, depicts the Small Polynesian Warbler. Minted in .500 fine silver, the five dollar coin portrays a pair of these social singing birds at nest. The detail is intricate.



The reverse design of the one dollar coin is Tangaroa -- ancient Polynesian god of creation, navigation and the ocean. This design was molded after a rare carved tiki (wooden image) which is now

housed in the Munich Museum. The remaining denominations bear designs of various flora and fauna of this tropical island group. Every reverse design in the set is the work of a distinguished artist and sculptor, James Berry, O.B.E. The common obverse features the Arnold Machin portrait of Queen Elizabeth II. The coins were minted by the Franklin Mint.

The coin sets are being distributed by Paramount Numismatics Ltd., of Ottawa. An ordering deadline of November 15, 1978 has been set. The proof sets have been priced at \$48.50 each, with a limit of two per person. Proof five dollar coins were also to be made available individually at \$26.00 each. B. U. specimen sets were also being sold at \$23.00 each and B. U. specimen five dollar coins were for sale at \$11.50 apiece. Added to these, however, was a \$2.00 handling charge for each coin set and a \$1.00 handling charge for each individual coin ordered.

NEWS FROM THE AMERICAN NUMISMATIC ASSOCIATION

The American Numismatic Association has just released news which may be of interest to readers who are also A.N.A. members and may have had occasion to use the A.N.A. Library. Geneva R. Karlson, librarian of the American Numismatic Association for the past eleven years, has decided to put her "book keeping" duties into other hands and take an early retirement. When she leaves, on October 31, she will be the first A. N. A. employee to take advantage of its retirement plan, which was set up several years ago.

Mrs. Karlson was born in Washtenaw County, Michigan, and graduated from Eastern Michigan University with a BS degree in English. She took graduate library science courses while working in the school library.

During World War II she was employed in Ford's Willow Run plant where all-important "B" heavy bombers were built. The Karlsons moved to Colorado Springs, Colorado in 1947.

It was largely through Mrs. Karlson's persuasion that A.N.A. management approved the production of the 1972 A.N.A. Library Catalogue and subsequently the much improved 1977 edition. The Board of Governors of the A.N.A. voted the prestigious Medal of Merit to her in 1973.

Nancy Stith, who has served well as cataloguer and Mrs. Karlson's assistant for nearly two years, has been named acting librarian for the A.N.A.

"Get Well" Wishes

We are sorry to learn that Trudy Lambert is very ill and is in the St. Catharines General Hospital. As many of our members already know, Trudy has always been an active worker for the benefit of numismatics in Ontario. The O.N.A. would like to take this opportunity to wish you a speedy and complete recovery, Trudy.

Members who wish to send cards to Trudy should send them in care of her husband, Pat Lambert, Box 311, St. Catharines, Ontario, L2R 6T7.

Mail Bid Auction

The Ontario Numismatic Association is planning to conduct a future mail-bid auction with a closing date of February 31, 1979. Auction lists will be available and will be sent out to members with the February issue of the Ontario Numismatist.

Medals For Sale

The O.N.A. still has a number of medals available from past years, and these are now being offered at CLEARING OUT PRICES:

- O.N.A. Bronze Medals: 1973, 1974 & 1975\$2.00 each, or 3 for \$5.00 (3 different dates)
- O.N.A. Silver Medals: 1973, 1974 & 1975\$3.00 each, or 3 for \$7.50 (3 different dates)
- C.N.E. Bronze Medals: 1972, 1973 & 1974\$2.00 each, or 3 for \$5.00 (3 different dates)

From the Library

The following book has been donated to the O. N. A. Library and is now available for loan to members:

Pick, Albert, Papiergeld Katalog, Munich, 1970 (text is all in German).

Show Schedule

February 17, 1979 - Huronia Numismatic Association's Mini Show, Bayfield Mall, Barrie, Ont. Inquiries to: P. O. Box 243, Barrie, Ont., L4N 4T2

March 3, 1979 - North York Coin Club's Annual Show & White Elephant Sale, North York Memorial Community Hall, 5090 Yonge St., Willowdale, Ont. Information: P. O. Box 294, Station A, Willowdale, Ontario.

COIN CLUB NEWS

In what turned out to be the finest effort to date, Stratford Stamp and Coin Clubs combined to host their third annual Show, Bourse and Auction on Sunday, October 29, 1978. With 494 persons registering and many more entering without picking up their free door prize draw tickets, the bourse area was lined two deep at all the dealers' tables. If there was any disappointing area, it was in the quantity of displays which was partially offset by their high quality. Winning displays were entered by Greg Backwell - Canadian Decimal, Bill Payne - Foreign, Wilf Becker - Tokens and Medals, Paper Money, and Miscellaneous. Grant Monck's display was judged the best Junior and won the MacDonald's Trophy. Keith Savile was awarded the Gordon Steed Trophy for the Best Display by a Junior Member. The President's Trophy was awarded to Bill Payne of London for his Best Of Show display of Great Britain Coinage. The clubs' congratulations and thanks were extended to all those who took the time and effort to exhibit and to the judges Frank Smith, Elmer Workman, and Head Judge Robert Porter. Tom Kennedy was the hard-working Display Chairman. Several non-competitive frames of stamps were also on display to add colour to the show.

Thistletown Coin and Stamp Club also held a combined coin and stamp show. Located at the Albion Public Library in Rexdale on Saturday, October 21, the show was reported to have been well attended. The displays were entered and judged on a "no-category" basis, with the following results: First Place - Gord McComb, Second Place - Stan Clute, Third Place - Doreen Tilly.

The Huronian Numismatic Association reports that its September 21 meeting saw a large turnout of members and guests for the club's eighteenth anniversary. Club president Ken Prophet chaired the meeting. Noreen Howcroft won the President's Participation Trophy. The slide program shown at the meeting was produced by Norman Howcroft and Bill Gage and dealt with the modern-day tokens of Nova Scotia. The slides depicted the culture, education, industry, transportation, and military life of Nova Scotia as it is portrayed on the tokens. A small but spirited auction followed the meeting. As an extra treat, members and guests were able to enjoy a cake specially purchased for the occasion. The club has also announced that all bourse space for its 1979 show, to be held at the Bayfield Mall in Barrie, has been sold out.



H.N.S. President
Ken Prophet

Richmond Hill Coin Club's members have been active during October. On Tuesday, October 17 three club members, Bob Porter, Tom Bailey, and Aubrey Leslie taped a numismatic program for local cable television. The show, moderated by another club member, radio personality Ron Knight, was broadcast the same evening during the club's meeting. A T.V. set was brought into the meeting, so members and guests could view the show. A week later, on Wednesday, October 25, six club members appeared as guests on the Ron Knight Show on radio station CFGM. They were: Bob Porter, Selby O'Brien, Aubrey Leslie, Basil Latham, Tom Bailey, and Stan Clute. The phone-in talk show was turned over to numismatic inquiries for the evening, with this sextet of numismatists available to provide answers. The response was overwhelming, the phone lines being jammed with calls for the duration of the two-hour program. By way of an additional touch, Club president John Munro-Cape went on the air just long enough to present the host, Ron Knight, with a C.N.A. Coin Week Canada participation certificate in appreciation of his cooperation in arranging similar T.V. and Radio numismatic programs in the Spring in conjunction with Coin Week Canada.

CLUB NEWS (cont'd)

Then, on Saturday, October 28, the Richmond Hill Coin Club held its annual coin show at the Hillcrest Mall in Richmond Hill. The show was highly successful, with twenty bourse dealers on hand, and twenty-one cases of exhibits. The display winners were: Canadian Decimal Coins - First, Greg Backwell (London); Second, Keith Severs (Cannington); Paper Money - First, Lorraine Acker (Barrie); Second, John Munro-Cape (Richmond Hill); Tokens and Medals - First Jeffrey Jacobs (Toronto); Second, Norm Howcroft (Barrie); Wooden Money - First, Ted Oulds (Chatham); Miscellaneous - First, Jeffrey Jacobs; Junior - First, Richie Zabiuk (Richmond Hill); Second, Gary McKnight (Newmarket); Best Of Show, Greg Backwell. Display judges for the show were Norm Belsten (Head Judge), Elmer Workman, and Ray Gregory. Display Chairman was Stan Clute.

Editor's Notebook



"CLEANING HOUSE": There is an old saying that a new broom sweeps clean. Well, your editor was doing a little figurative house-cleaning recently and noted something which may have caused a little consternation among some O.N.A. members. Judging by the front pages of the Ontario Numismatist, there has been a bit of confusion recently about which volume number is current. This confusion resulted in the October issue inadvertently being labelled as Volume 16. The editor has now checked back to the issues of previous years and has ascertained that the 1978 issues of the Ontario Numismatist are actually Volume 17. Our apologies to all for the irregularities.

"And speaking of irregularities..." We are still working out a few of the proverbial "bugs" resulting from the recent transfer of editorship of the Ontario Numismatist. One of the major problems concerned is that of preparing two issues of the publication (October and November) "back-to-back". This, in turn, results in various headaches such as the lack of sufficient material on hand, problems resulting from limited manpower, etc. Hopefully, these "settling in" problems will be eliminated by the December issue. In the meantime, I ask all O.N.A. members to bear with us, while we get things back on schedule.

By the time this edition is in the hands of members, the coin show circuit in Ontario will have closed down for the Christmas season. Altogether, the Fall has been a busy and interesting time for coin shows. I have tried to get around to as many shows as time allows, and will continue to do so in the future. One of the most remarkable features of local coin shows, these days, is a marked lack of displays. While most of the displays that are entered are of extremely high quality, the numbers of displays are relatively small. A lot has been written about this lack of enthusiasm for exhibiting, but the results have been negligible. No matter how much is said or written about the matter, the initiative for preparing and entering an exhibit still rests with the collector. Well, what about it? You have a few months, now, to work on an exhibit before clubs start holding shows again in the Spring. Why not give it a try? I can recall one instance of this Fall (and there are probably others) where one junior took first place in his category with the first display he had ever entered in a show.

Well, I guess that's enough editorial chatter for this month.

Have you used your O. N. A. Library lately?

COINAGE NOTES

The names of various emperors on Roman coins can sometimes be confusing. Let's take, for example, the name Antoninus Pius. This was first applied to a distinguished senator, Titus Aurelius Fulvus Boionius Arrius Antoninus, when he succeeded the great emperor Hadrian in 138 A. D. Thus we find the legend ANTONINVS AVG. PIVS P. P. (often with some additional titles) on many of the coins he issued after becoming emperor. This ruler died in 161 A. D., after a benevolent reign, and was succeeded by Marcus Aurelius, the "philosopher emperor" whose Meditations is still a widely read book.

The obverse legends of Aurelius' coins often include M. ANTONINVS AVG. or M. AVREL. ANTONINVS AVG., the "Antoninus" being included by Aurelius in order to associate himself publicly with his popular predecessor. Aurelius died in 180 A. D. Incidentally, his son Commodus often used the name ANTONINVS or the abbreviated form ANT, as part of his name on coins issued after he became emperor on his father's death in 180.

After the throne had been occupied later by several emperors and usurpers, it fell to the sons of the emperor Septimius Severus upon the latter's death in 211^{AD}. The elder of these two sons, commonly called Caracalla (after a Gallic style tunic which he favoured), disposed of his brother Geta after only one year of joint rule, and continued to rule alone until his own assassination in 217 A. D. Caracalla's real name, however, was Marcus Aurelius Antoninus (he had originally been called Bassianus but his father had altered his name in order to associate his own reign more closely with that of Marcus Aurelius) and this name occurs on his coins in various forms: eg ANTONINVS PIVS AVG., M. AVREL. ANTONINVS PIVS AVG. BRIT., etc. So far, there is no trouble telling one of these emperors from another, as all the three cited above have very distinct portraits, and differences of the reverses of their respective coins.

However, from 218 to 222 A. D., the Roman throne was occupied by a young emperor who was a cousin of Caracalla. Originally, his name had been Varius Avitus Bassianus, but he became known as Marcus Aurelius Antoninus. We know of him today as Elagabalus. His reign was noted for perversion and cruelty. In the obverse legends of his coins we often find the name ANTONINVS or ANTONINVS PIVS. To further complicate matters, not only are his obverse legends sometimes identical to those of Caracalla, but he frequently used the same reverse types and legends. In the case of coins such as these, it is often necessary to attribute them on the basis of the portraits and the style alone. (For illustrations of coins of Antoninus Pius, Caracalla, and Elagabalus, see page 208)

nb: Caracalla had actually been co-emperor with his father since 198 A.D., and Geta since 209.

FOR WOODEN MONEY COLLECTORS



The wooden nickels shown above were produced for the Oshawa & District Coin Club's seventeenth annual coin show on Saturday, November 4, 1978. They are available at a cost of 3 for \$1.00 from the club's president, Ed Keetch, 77 Bond Street W., Oshawa, Ontario. Orders should be accompanied by a stamped, self-addressed envelope.

RARE COIN ACQUIRED

Bowers & Ruddy Galleries, Inc., of Los Angeles, California, have announced the purchase of an exceedingly rare 1876 Carson City twenty-cent piece, one of about fifteen known specimens. The coin purchased by the firm is reported to be in Choice Uncirculated grade, and is described as MS-65 on the American Numismatic Association's grading scale. It is being offered for sale by the firm for \$59,950 (U. S. Currency).



Although ten thousand twenty-cent pieces were reported coined in 1876 at the Carson City Mint, apparently very few of them, if any, were actually released into circulation. Of the few known specimens only one shows any degree of wear. It is presumed that those in the hands of numismatists were set aside for assay purposes.

Although twenty-cent pieces were made in large quantity in 1875, they soon proved unpopular with the public who confused them with the quarter of somewhat similar size and design. Accordingly mintages fell sharply in 1876. In 1877 the director of the mint at Carson City was instructed to melt all of the 1876 twenty-cent pieces on hand, including presumably virtually the entire mintage of ten thousand pieces.

Today the 1876 CC twenty-cent piece stands as one of the high points of American numismatics - along with other rarities, such as the 1894-S dime, the 1913 Liberty head nickel, the 1804 silver dollar, and the 1883-O half dollar. Over the years, Bowers & Ruddy Galleries has handled about a half dozen specimens of this rare coin.

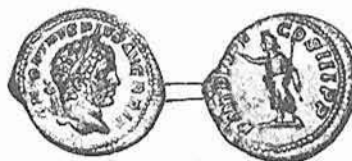
COINAGE NOTES ILLUSTRATIONS (see page 207)



Brass sestertius of
Antoninus Pius (138
- 161 A. D.)



Silver denarius of
Marcus Aurelius
(161 - 180 A. D.)



Silver denarius of
Caracalla (198 -
217 A. D.)



Silver denarius
of Elagabalus
(218 - 222 A. D.)

AN APPROPRIATE STREET NAME?

In a recent price list, an American coin dealer noted that coin jewelry is being sold by the Boston Museum of Fine Arts' gift shop. The Boston address given for the Shop was 29 Sleeper Street.

Keep that CLUB NEWS coming in, folks!!!

ELECTION OF OFFICERS FOR 1979-1981

In accordance with our By-Laws and Amendments passed at the Annual General Meeting, May 1976, article 7, section 4, we quote; " In an election year, the president shall make a call for nominations of elected officers six months prior to the opening of the Annual General Meeting, in the official publication and at the same time shall appoint an election committee, consisting of a chairman and two members. Members of the committee shall not be seeking the office of President, First Vice-President, or Second Vice-President." This years election committee is made up of Chairman - Henry Burke, Committeemen - Robert Porter and Fredrick C. Jewett. Also we quote;"All nominations shall be made in writing, signed by member in good standing or by an officer of a member club that is in good standing and sent to Chairman of the Election Committee. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected. Failure to do this, nomination shall be invalid and the nominee shall be so advised". The Chairman's address is Box 212 Oshawa, Ontario, L1H 7L1, Canada.

Use the following form to send in your nominations:

President.....

First Vice-President.....

Second Vice-President.....

Secretary.....

Treasurer.....

Director, Area # 1

Director, Area # 2

Director, Area # 3

Director, Area # 4

Director, Area # 5

Director, Area # 6

Director, Area # 7

Director, Area # 8

Director, Area # 9

Director, Area # 10