



THE ONTARIO NUMISMATIST

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A ST. PATRICK'S DAY THOUGHT...

An Irish Blessing

May the road
 rise to meet
 you, May the
 wind be always at
 your back, May the
 sun shine warm upon
 your face, the rains
 fall soft upon your
 fields and, until we
 meet again may
 God hold you in the
 palm of His Hand.

A New Medal for 'Ivanhoe's' Rebecca

Readers of "Ivanhoe," the novel by Sir Walter Scott, probably never knew that the heroine, Rebecca, was patterned on an American woman, Rebecca Gratz. A forthcoming medal will mark her induction into the Jewish-American Hall of Fame at the Magnes Museum in Berkeley, Calif. Its issuance on March 4, the 200th anniversary of her birth will also spotlight the many accomplishments of this truly remarkable woman.

Miss Gratz was a member of one of the nation's outstanding Jewish families. The Gratzes made numerous contributions to American life and to the betterment of American Jews in the 18th and 19th centuries. Polish-born Bernard Gratz and his younger brother, Michael, were prominent shippers and traders on America's east coast in the late 1700s. During the Revolution, they furnished supplies to the Continental Army.

In 1793, Michael Gratz established Gratzburg, a settlement in upstate New York. In 1856 his son, Hyman, founded Gratz College of Philadelphia, the first Jewish teacher-training institution in the United States. Another son, Joseph, became a director of the Philadelphia Institution for the Instruction of the Deaf.

Rebecca, Michael's daughter, was the jewel of the dynasty. In her 21st year, she became secretary of the Female Association for the Relief of Women and Children in Reduced Circumstances. In 1815, at the age of 34, she help found the Philadelphia Orphan Society. Then, in 1838, she made perhaps her greatest contribution by founding the Hebrew Sunday School Society. In doing so, she launched an educational movement which survives to this day and forms the basis for all Jewish religious education in America. She never married but made a home for her unmarried brothers and reared the nine orphaned children of her sister, Rachel Moses.

Author Washington Irving, a friend of the Gratz family was indirectly responsible for gaining Miss Gratz her measure of literary fame. In 1817, while visiting Walter Scott, he spoke in glowing terms of her beauty, goodness, charm and sweetness. He told of her many philanthropies, her loyalty to friends and the great admiration in which she was held by all. Sir Walter decided at once to introduce a Jewish female character with just such qualities as the heroine of "Ivanhoe," a work then in progress. He named her Rebecca to underscore the source of his inspiration.

Washington Irving also played a role in bringing about a noteworthy oil portrait of Miss Gratz. It was through his introduction that she met Thomas Sully, a leading American artist of the day. He captured her charm and beauty on canvas. That portrait served as the basis for the medal. Mr Sully is known to numismatists for a series of exquisite sketches which Christian Gobrecht used in preparing the famous silver dollar patterns of 1836-38.

In an introduction to the "Letters of Rebecca Gratz," Rabbi David Philipson wrote that she was "beautiful in face, aristocratic in bearing, dignified in manner, noble of soul and pure of heart." He then borrowed a phrase from novelist George Eliot to add that "were all virtue and religion dead, she'd make them newly, being what she was."

Miss Gratz died in 1869 at the age of 88 and was mourned as one of the foremost women in America.

The Gratz medal was fashioned by Gerta Ries Wiener of Berkeley, an accomplished octogenarian sculptress who also has designed a number of other medals in the Jewish-American Hall of Fame series. Like the 12 previous issues, it is an exceptionally large piece and has an eye-catching rounded trapezoid shape.

A 10-karat gold version, heavily overlaid with 24-karat gold, weighs close to three troy ounces and contains more than 1.2 ounces of pure gold. It is priced at \$1,250. Silver, pewter and bronze versions weigh more than 2.5 troy ounces each. The silver variety is .999 fine and is priced at \$120. The pewter and bronze pieces cost \$30 and \$15, respectively. Mintages are limited to 35 examples in gold, 100 in silver, 50 in pewter and 350 in bronze.

Money raised through sale of the medals will help fund educational projects of the non-profit Magnes Museum, an institution known as "The Jewish Museum of the West." Accordingly, accordingly, museum officials say, half the cost of any purchase can be viewed as a tax-deductible contribution. Sale of the 12 previous medals

has raised more than \$40,000 for the museum. Previous honorees, dating back to 1969, have included Albert Einstein, Louis Brandeis, George Gershwin, Herbert H. Lehman, Golda Meir, Levi Strauss and Jonas Salk. Orders may be sent to the Magnes Museum, 2911 Russell Street, Berkeley, Calif. 94705.

Association News:

Membership

NO REPORT THIS MONTH.

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SHOW AND BOURSE DATES

MARCH 20-22, 1981

TORONTO, ONTARIO..... TORONTO INTERNATIONAL COIN FAIR

The Rodeway Inn
1926-2000 Lakeshoe Blvd;
West Toronto, Ontario.

APRIL 12th; 1981

CHATHAM, ONTARIO..... KENT COIN CLUB SHOW

Wheels Motor Inn,

For information.. Lou Wagener
27 Peter St;
Chatham, Ontario,
N7M 5B2

APRIL 24-26, 1981

NIAGARA FALLS, ONTARIO..... ONTARIO NUMISMATIC ASSOCIATION'S

19th Annual Convention,

Skylon Tower,
Niagara Falls, Ontario.

For information... Mrs. M. Smith
5138 Willmott St;
Niagara Falls, Ont.

APRIL 11, 1981

PEMBROKE, ONTARIO..... PEMBROKE CENTENNIAL COIN CLUB'S

Annual Coin Exhibition,
East End Mall, Pembroke, Ontario.

For information .. Bernie Walker
523-7208.

MAY 9-10, 1981

FREDERICTON, NEW BRUNSWICK..... ATLANTIC PROVINCES NUMISMATIC
ASSOCIATION'SAnnual Spring Rally
Keddy's Motor Inn,
Forest Hill Road,
Fredericton, New Brunswick.For information... Fredericton
Numismatic Society
P.O. Box 445,
Fredricton, N.B.

MAY 21-24, 1981

MISSISSAUGA, ONTARIO..... SPRING TOREX COLLECTIBLE SHOW
International Centre,
6900 Airport Road,
Mississauga, Ontario.

JULY 15-18, 1981..... INTERPAM 81

International Paper Money
Congress and Exhibition,
Royal York Hotel, Toronto, Ontario.

TORONTO, ONTARIO

JULY 22-26, 1981

TORONTO, ONTARIO..... CANADIAN NUMISMATIC ASSOCIATION'S
1981 International Convention,
Royal York Hotel, Toronto, Ontario.
For information... Toronto Coin Club
P.O. Box 865,
Adelaide St;
P.O. Toronto, Ont.

OCTOBER 18th; 1981

TILLSONBURGE, ONTARIO..... TILLSONBURGE COIN CLUB'S
Annual Coin Show,
Tilsonburge Community Centre,
Tillsonburge, Ontario.
For information... D. Mitchener
1 Myrtle St;
Tillsonburge, Ontario.

LATE NOTICE:

MAY 10th, 1981

INGERSOLL, ONTARIO..... INGERSOLL COIN CLUB'S

Mini Coin Show

Lion Hall

Thames St; Ingersoll, Ontario.

For information.. Tom Masters
823 Van Street,
London, Ontario.

COIN WEEK CANADA APRIL 6th-11th, 1981.



NEWS FROM AROUND THE CLUBS

SCARBOROUGH COIN CLUB C88

The Scarborough Coin Club held its 3rd Annual Junior Display with their regular meeting on March 4th; 1981 at the Cedarbrook Community Centre, 91 Eastpark Blvd, Scarborough. The 3 juniors who placed were:

- 1st.- Clayton Johnston
- 2nd.- Glenn Jeanes
- 3rd.- Earl Helmkey

The judges had a very tough time judging as all the displays were very well presented and were within a few points of one another.

After a coffee break a attendance draw was held and the junior hope chest was passed around, a silent auction concluded the evening.

CITY of OTTAWA COIN CLUB C19

The 154th meeting of the City of Ottawa Coin Club was held on Monday, February 23rd at the War Museum. Bob Flood started the business meeting by informing the members to his knowledge that no members were sick. The 50/50 draw was won by a new junior member, Brent Porter. There were 25 members and 8 guest who were cordially welcome.

Bernie Walker suggested to the members that they might like to attend the coin show organized by Pembroke Centennial Coin Club at the East End Mall, Pembroke, on April 11th.

The president informed members that a constitution committee was being formed. The function of this committee, consisting of Len Fletcher, Paul N-D and Tom McFerron, will be to re-write and modify the club's constitution.

Paul N-D reported on the customs law regarding coins in answer to a question posed by Dick Nash at the last meeting. In the

of all coins which are or were legal tender in the country of issue, being brought into Canada by a Canadian resident, no duty is payable. Duty is payable on medals less than 100 years old and on jewelry.

The following new members were voted into the Club:

Brent Porter	Tom Beggs	E.Fitzpatrick
Lucio Toneati	Al Davies.	

Paul N-D reported that on a recent trip back to England, he found the market for all English coins, except for choice material quite depressed. Coin dealers were apparently trying to reduce inventory, and many were putting the money into medals.

Bernie Walker reported on a visit to Montreal's bi-monthly coin show at the Hotel Windsor. Bernie found the bourse active, but the prices being charged were very high.

After a short break, members heard a talk by Frank Pesco on the modern Japanese coinage (1868 to date) and this period is covered by the three emperors Meiji Taisho and Showa Emperor Hirohito, who still reigns. The talk was illustrated with a display of some of Frank's own coins.

Frank's talk was concluded with the recent commemoratives, e.g. Olympic and Expo Coins, and the famous 'floating 1 yen' made of aluminium.

The evening was concluded with an 30 lot auction, conducted by Paul N-D with the able assistance of Tom McFerron.

OSHAWA & DISTRICT COIN CLUB C35

The February meeting of the Oshawa & District Coin Club was held on February 22 with sixty members and guest present. The meeting was chaired by Derek Gillette the Vice-President do of the absence of the President Henry Burke who was on O.N.A. business.

There was an O.N.A. slide presentation on Coins of the Maritimes, which was enjoyed by all. A lively auction was conducted.

Coffee and Donuts was served at the closed of the meeting.

The next regular meeting will be held on March 22nd, 1981, at the Valleyview Park Club House. Doors open at 12 noon till 4:30 P.M.

CANADIAN NUMISMATIC ASSOCIATION C73

The Canadian Numismatic Association will participate in an Educational Forum at the Spring Rally of the Atlantic Provinces Numismatic Association, which will be held in Fredericton, N.B. on May 9 and 10, 1981.

Three speakers have been chosen to present papers.

John Regitko of Toronto, the First Vice-President of the CNA will speak on major minting errors of the Royal Canadian Mint.

Grant Monk of London, the Young Numismatists Chairman of the CNA, will speak on Ephraim Brasher and his doubloon.

Ray Gregory of Cookstown, CNA Club Liaison Chairman, will speak on the pre-Confederation coinage and paper money of Upper Canada between 1800 and 1858.

INGERSOLL COIN CLUB C59

The Ingersoll Coin Club met Monday, February 16th at 8:00 P.M. sharp, in the Senior Citizens room at the Lions Hall on Thames St.

The meeting was called to order by the President Tom Masters and he welcome everyone present. He introduced two new members, Ted Presswell and Alan Westra.

The membership draw was won by Howard Whitfield. Share the Wealth Draw was won by Jack Griffen.

Stella Hodge and her helpers served refreshments.

The feature for the evening was a educational talk by Stella Hodge, entitled "The Theme is Gold".

A lively 40 lot auction concluded the evening.

NORTH YORK COIN CLUB C74

The February meeting of the North York Coin Club was held on February 24th; at the North York Memorial Community Hall, 50 90 Yonge Street, Willowdale, Ontario. President Harvey Farrow welcomed the members and guests to the 21st. Anniversary Meeting.

Mr. J.A. Pratt's name was drawn for the on time attendance draw, as he was not in attendance, the prize will be \$6.00 for the March meeting.

John Regitko gave a report on the upcoming C.N.A. Convention in July. Fred. Jewett gave an update report on the O.N.A. 19th Annual Convention to be held at the Skylon Tower, Niagara Falls, Ontario, April 24-26th, also Alan Cornish gave a report on the progress of Coin Week Canada Committee.

The President accepted a trophy on behalf of the Club, donated by Mr. Jewett. The trophy to be known as the "Peoples Choice Trophy" will be awarded annually at the annual show to the person displaying at the show, and whose exhibit is voted by the general public to be the Best of Show.

The feature event of the evening was a talk and a slide presentation of Architectural Medal by Paul Johnson. Pauls slides brought out some of the fine details and a three dimensional effect of the exterior and interior of some of the great cathedrals and other buildings of Europe.

Two charter members, Mrs Graham and Harvey Farrow, who have been with the club continuously during its twenty-one years, were on hand to celebrate the club's 21st Birthday. A birthday cake made from two large cakes was served with other refreshments by Jean Orr.

The winners of raffles prizes were, Murray Baigent, Frank Dennis, Ron Postill, Mrs Graham, Dan Bowyer, Ernest Genoska, Norm Belsten, Mrs Beatty, Albert Kasman, Lucille Colson.

A forty lot auction was conducted by Glen Williams and assisted by Basil Latham.

The Annual Coin Show that was held on March 7th. was a success. All the Display space was filled and the bourse dealers reported that they had a successful day. Bob Porter and Elmer Workman were the Display Judges.

WATERLOO COIN SOCIETY C1

The February meeting was held on the 17th; of February at the Waterloo Public Library, 35 Albert Street, Waterloo, Ontario.

President Harold Marshall was unable to attend the meeting and Don Robb chaired it for him.

There were 22 members and guest present, one of the poorest attendances in several meetings. The 8 o'clock draw was won by Rodger Zabizewaki.

The feature draw winners were as follows;

1st prize	Scott Linton	1966 Silver W.C.S. Medal
2nd prize	Haig Douglas	1972 P.L. Set
3rd prize	Scott Linton	Scottish 1 pund note.

Wm Gordon donated the 1979 Edition of Charlton's Standard Catalogue of Canadian Coins and Alexander Linton donated the 1977 Edition of "Standard Catalogue of World Coins" to the Library.

Don Robb conducted a Coin Quiz on Newfoundland Coins. also he conducted the Auction.

STRATFORD COIN CLUB C20

The February meeting of the Stratford Coin Club was held on February 9th, 1981 at the Kiwanis Community Centre, Lakeside Dr; Stratford, at 8:00 sharp.

The attendance was very disappointing as only 27 member turned out.

Roy Hollingshead gave an excellent talk on Newfoundland Coins, illustrated with a type set and slides from the O.N.A. Audio Library.

The auction turned out to be a great success with spirited bidding by those present. At the close there was coffee, cookies, chocolate milk served.




Polish Doubling and the 1979 "Double Date" Cents...

What are 1979 "Double Date" Cents? Most collectors have seen them advertised or have at least heard about them. They're commonly referred to as "re-engraved date" or "re-cut date" cents. The fact is that they are neither of these. The doubling of one or more of the digits of the date on many 1979 Canadian cents is technically known as "machine polish doubling" and it's one of the most common forms of doubling found on coins. There is a general tendency to label any coin with doubled letters, numbers and/or part of the design as "re-engraved" or "re-cut".

RE-ENGRAVED: Re-engraving (or recutting), as defined in the second edition of Alan Herbert's "Official Price Guide to Mint Errors and Varieties" (*for which I had the honor to serve on the Advisory Panel*), refers to the operation as being: "Any work on the die or hub with engraving tools, other than punches, to add to the design, strengthen weak areas of the design, correct mistakes in the design or to promote metal flow into constricted areas of the design." Repunching, on the other hand, involves the use of small punches usually bearing a single letter or number.

DIE POLISHING: For various reasons, most dies are polished several times during their useful lives. This is done by hand or with the use of a power-driven rotating tool which abrasively polishes or smooths the surface of the die. The operation is somewhat like smoothing a rough piece of wood with sandpaper, but much finer. This polishing involves the removal of a thin layer of the die's surface metal which usually reduces the sharpness of some of the detail (letters, numbers, designs, etc.). Most collectors are familiar with the "Arnprior" silver dollars. These are good examples of what can happen when a die is overpolished. In this case, repeated polishing eventually removed some of the waterlines. Although such varieties are trivial, they are nevertheless popular.

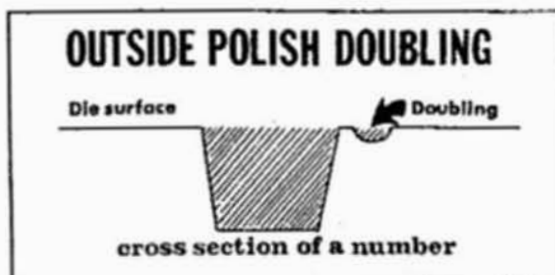
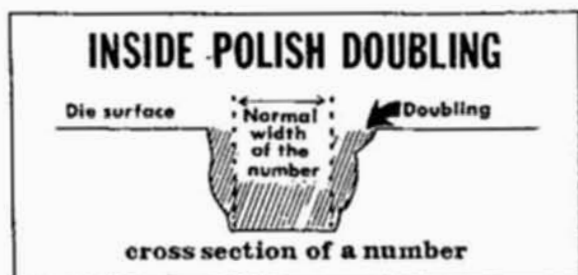
The polishing operation may also reduce the size of a letter (or number, etc.), since the cavity of a character in the die is  shaped (tapered sides) and the more surface metal is removed by polishing, the narrower a character tends to become. On the other hand, when the polishing tool also goes down into the character, it will usually be enlarged, because the side walls of the character are abrasively ground outward. This reduction or enlargement may result in the appearance of "thick and thin" or "large and small" dates (or letters). Of course, this doesn't mean that any difference in size between the date on a given coin with that on another is necessarily caused by die polishing, but more often than not, it is. True "large and small" numbers, letters, dates, etc. are usually the result of using an individual letter punch or logotype (a punch bearing two or more characters) in which the size of the character is at least 1/3 smaller or larger than the standard size for a coin of the same date and type. ■

POLISH DOUBLING (Continued)

POLISHED DIE DOUBLING: It's important to keep in mind that the design on the face of a die is sunken, as opposed to the raised design on a coin. The operation of polishing a die can sometimes result in the doubling of letters, numbers or a part of the design which, in turn, will be symmetrically transferred to all coins struck by this particular die. This phenomenon, referred to as "polish doubling", takes two basic forms.

The first is called "Inside Polish Doubling". This is caused when the rotating polishing tool reaches down into a letter, number or design element (which is below the die's surface) and grinds a small piece out of the side "wall" of the character. This results in an appearance of doubling of the design element which will manifest itself on the struck coin. The second form is called "Outside Polish Doubling" and is caused when the revolving abrasive polishing tool comes up and out of a letter, number or design element and falls back sharply onto the die, thus digging a shallow depression in the die's surface next to, but outside, the character it just came out of. These die grooves produce a corresponding raised area on the coin's surface, usually roughly matching the outline of the design element, but somewhat more irregular and often incomplete.

The Atlantic Numismatist



OTHER EXAMPLES OF POLISH DOUBLING: There are many other Canadian coins which are frequently labeled and sold as "re-engraved" but are actually common polish doubling. Perhaps the best known are the 1962 and 1967 five-cent pieces which are commonly referred to as "double date" or "re-engraved date".

ARE 1979 CENTS WITH POLISH DOUBLING SCARCE? Definitely not - in any sense of the word. Polish doubling is one of the most common forms of doubling found on modern coins (the most common type is "Ejection Doubling" which is explored in depth in my article published in the December 1979 issue of "The Canadian Numismatic Journal"). My own experience shows that one out of every ten 1979 cents picked out of circulation has one or more digits (usually 2 or 3) of the date showing machine polish doubling. So, despite claims by one well-known dealer that these coins are "destined to increase in price", the fact remains that 1979 cents with polish doubling are far too common to have any worthwhile investment potential.

ARE THEY FUN TO COLLECT? Of course! With a little patience, you can pick out quite a number of different varieties from circulation showing various degrees and shapes of doubling involving one to all four numbers of the date.

BUT ARE THEY VALUABLE? Yes, some varieties can be worth up to 1¢ each!

(Special thanks to my friend Alan Herbert for proofreading this monograph).

ONTARIO NUMISMATIC ASSOCIATION

19th Annual Convention

COIN & STAMP SHOW

Host Club:

NIAGARA FALLS COIN CLUB

at the **SKYLON TOWER**

Niagara Falls, Ontario, Canada

FRIDAY, APRIL 24 1981 - 10:30 a.m. - 9:00 p.m.

SATURDAY, APRIL 25, 1981 - 10:30 a.m. - 9:00 p.m.

SUNDAY, APRIL 26, 1981 - 10:30 a.m. - 6:00 p.m.



1911 DOLLAR ON DISPLAY



● DEALERS

● DISPLAYS

● DOOR DRAWS

● AUCTION

CHAIRMAN: MARG SMITH
CO-CHAIRMAN: MEL FISKE

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BOURSE CHAIRMAN: GEORGE SHAVE
R.R. 3
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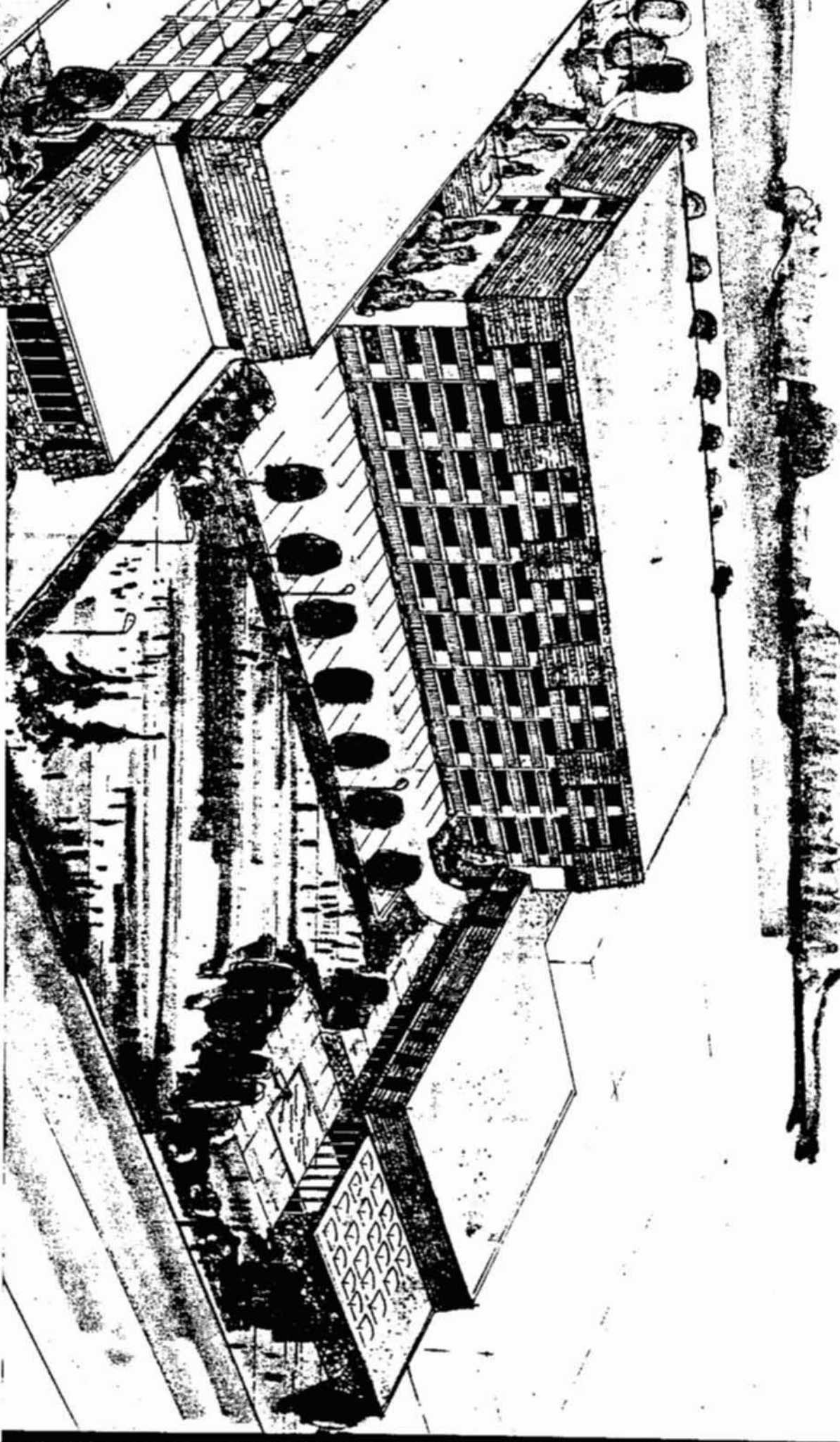
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NAME of GROUP... Ontario Numismatic Association
19th Annual Convention. April 24-26, 1981

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DATE of DEPARTURE NUMBER of NIGHTS

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