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O.N.A. OFFICERS

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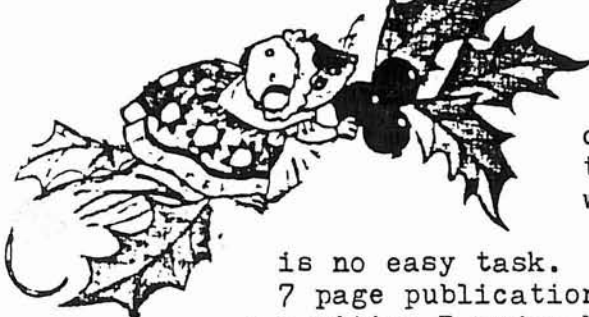
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"Have a good day and a happy year!"

THE ONTARIO NUMISMATIST is published by the Ontario Numismatic Association. The publication can be obtained with membership in one of the following categories : Regular Membership \$10.00 annually. Husband and Wife (one journal) \$12.00 annually. Junior (up to 18) \$3.00 annually. Life Memberships available for \$75.00 after 3 years of regular membership. Club Membership \$10.00. Remittances payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario. N2J 3Z6.

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EDITORIAL


My Emergency Issue has been mailed, and I know that one member has read the publication. I thank that member for taking the time to write to me, and I hope the help he requested was what he wanted.

Putting together a publication of any sort is no easy task. I speak from experience being the Editor of a 7 page publication each month for the Engersoll Coin Club. It's a position I enjoy but it can also be very time consuming. I would request some assistance from the President of our organization, its members, and member clubs. First I hope that one page can be reserved for our President and a message from him/her to our members. Second, that members can submit numismatic articles and letters to our "Mail Bag" column, and lastly clubs can take a few minutes and send me a few detailed accounts of their meeting and future events. By sharing these accounts of your meetings you may be helping another club with their programming for the future.

To avoid delay I would ask that all these requests be mailed to me direct at my home address, which can be found on the cover of each issue. By this method your news can be published before it gets stale-dated.

I have heard reports that numismatics is dead. Clubs are having difficulty - memberships are down - coin shows are not well attended - and a multitude of other gripes. I for one don't believe any of these rumors. What I do believe is that not enough work is being done by some organizations to create and keep interest high. After many years in the hobby my interest today is as keen as it ever was. Those clubs that are having problems, a ways and means committee should be appointed to study those problems and make recommendations toward solving those problems. Telephone committees, transportation committees, visitations, are some efforts that can be made to get members to attend. Programming is another feature. Is it interesting so that members will want to return. An auction is also another feature that can produce some excitement. I repeat - Numismatics is not dead; we just have to put more effort into it today.

Some proof of that is the formation of a new (member) club. The "Guelph Coin Club '86" - under the direction of energetic people like Mike Hollingshead and Bill English how can this club fail. They were organized in September and charter membership is already about 40. Those who would like to attend or join will find their mailing address under Association News. Also I hope that most of our members have attended the Toronto International Coin Fair. This show, under the direction of John Regitko, is one of the premier shows in Ontario, and has been held twice yearly. Because of the keen interest shown in this Coin Show, it was decided that 3 shows would be held in 1987. With this issue you will find one of their business cards and the dates of the 1987 shows. Keep this card handy to remind you to attend and to remember the dates.


Next editorial will explain what I think are ways to keep a coin club alive and interesting.

On behalf of myself and the Executive of the O.N.A. I wish you a Merry Christmas and a New Year of Health and Prosperity.

PRESS RELEASE

Al Bliman, first vice president of the C.N.A. has announced his intention to seek the presidency of that organization. Mr. Bliman is well known through his work with the Donald B. Thomas Memorial Foundation, the Canadian Association of Numismatic Dealers, and the Canadian Numismatic Association.

At the time of this writing no other candidate has announced their intention of contest Mr. Bliman's bid for the office of president. If and when someone makes that announcement, this publication will keep its members informed.



CHRISTMAS COINS

Each year I search for a coin(s) which I think may be classed as a Christmas coin, and each year this search becomes more difficult.

The English have a tradition of putting silver coins in their plum pudding, and these coins become a keepsake and a Christmas coin to those who find one.

Each year parents and grandparents present their children with dollar coins, and I can see these coins as a reminder of Christmas. For years I have distributed dollar coins to my sons and grandchildren and hopefully someday one of these offspring will take over in the hobby where I leave off.

As a young child on Christmas morning when I emptied my stocking, I would find a large cent, and that cent in those days meant something of Christmas. To-day a cent is almost a worthless coin, but in those days it bought a handful of sweets.

Several countries now produce a Christmas coin, and in keeping with the spirit of Christmas the Hawaiian Mint has introduced the first Christmas Dala.

This new coin features a very sporty Santa Claus arriving in Waikiki on a surf board on a big wave carrying a big bag of gifts. In the background is the classic profile of Diamond Head and the words - "Mele Kalikimaha" (Merry Christmas in Hawaiian) floating in the Hawaiian sky.

The reverse of the coin extends their Holiday wishes, Seasons Greetings, Wishing you a Very Merry Hawaiian Christmas 1985. This is surmounted by the Hawaiian Royal Crown and the inscription, "First Christmas Dala Minted at the Hawaiian Mint, Honolulu, Hawaii" around the edge. This Proof Coin is minted in 39 mm size and is packaged in a gift box ready to be presented on Christmas morning as a treasured collectors item.

Hawaii must be congratulated as producing a truly Christmas Coin.

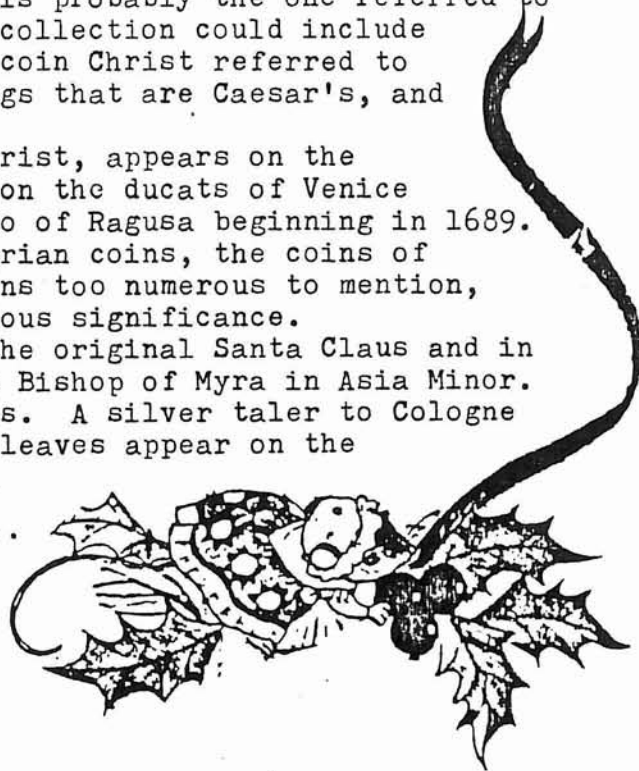
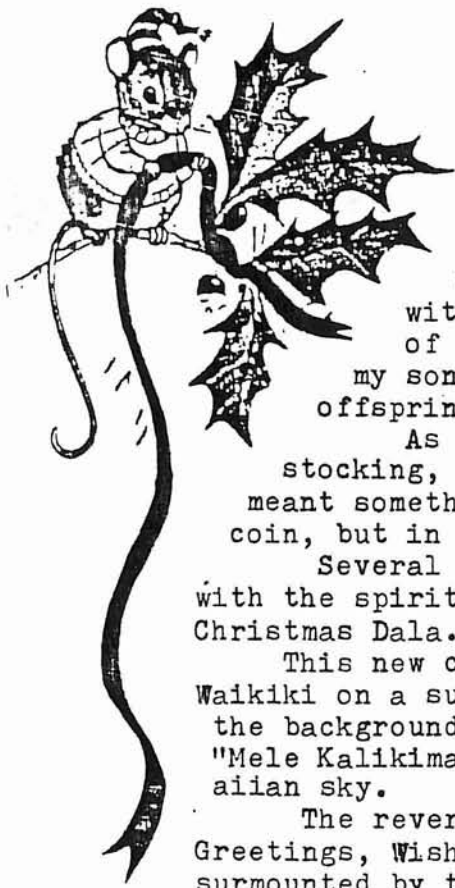
"Christmas on Coins" is an interesting and timely subject for topical coin collectors. The series could start with a coin from a time before Christmas was Christmas. A lepta of Herod the Great, ruler of Judea when Christ was born. This is a small coin and is probably the one referred to in the Bible as the "widow's mite". This collection could include the Roman silver denarius, said to be the coin Christ referred to when he said, "Render unto Caesar the things that are Caesar's, and unto God the things that are God's."

St. John the Baptist, who baptized Christ, appears on the florins of Florence. Christ was depicted on the ducats of Venice issued in the 13th century and on the soldo of Ragusa beginning in 1689.

The Virgin and Child appears on Hungarian coins, the coins of Hamburg and on recent Vatican issues. Coins too numerous to mention, bear the cross, but not always with religious significance.

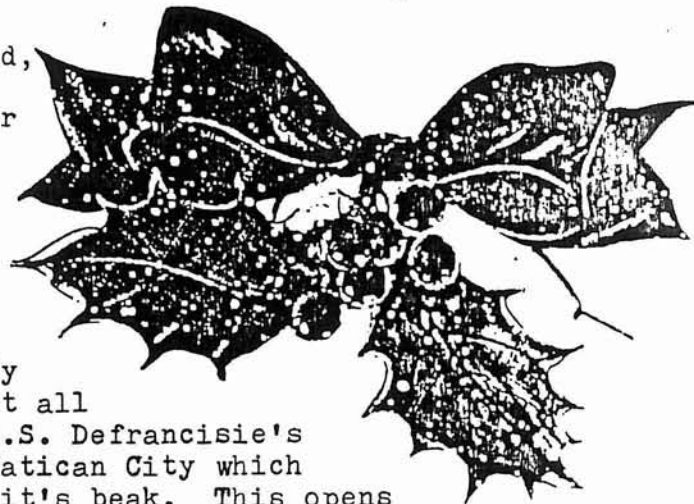
St. Nicholas is credited with being the original Santa Claus and in many countries still is today. He was the Bishop of Myra in Asia Minor. His likeness appears on some very old coins. A silver taler to Cologne dated 1516, depicts the Magi, while holly leaves appear on the reverse of coins of Schleswig-Hosstein.

Continued.....



CHRISTMAS ON COINS (Cont'd)

These are just a few coins that could, and I repeat could, be classified as Christmas on Coins. Many of us have never seen or had one of these coins, so what about coins that are more familiar to us all. The Bible tells us at Christ's birth, that the angels were saying - "Glory to God in the highest and on earth, peace, good will toward men". Today we depict the dove as the sign of peace and Canada's 1967 one cent can truly find its place in this series. What about all those coins which represent peace - The U.S. Defrancisie's Peace Dollar, the 1970, 100 lire of the Vatican City which depicts the dove with an olive branch in it's beak. This opens up another series for thought as we think of the olive branch and laurel leaf. There are also several other Vatican issues that feature the dove but space will not allow that pleasure.



On Christmas eve, we vision Santa in his sleigh drawn by eight reindeer, crossing the housetops. I wonder if designer Emmanuel Hahn, when he designed the 1937 Canadian 25 cents ever thought that the caribou (a kind of reindeer) could be classed as Christmas on Coins.

Another thought just came to me, Hahn's first name is Emmanuel, which also lends its thoughts to Christmas.

There is no shortage of coins that we can call Christmas on Coins if we use a bit of imagination.

Merry Christmas-----What's your special Christmas Coin?

COINS FOR CHRISTMAS - 1930 10 Kronur of Iceland

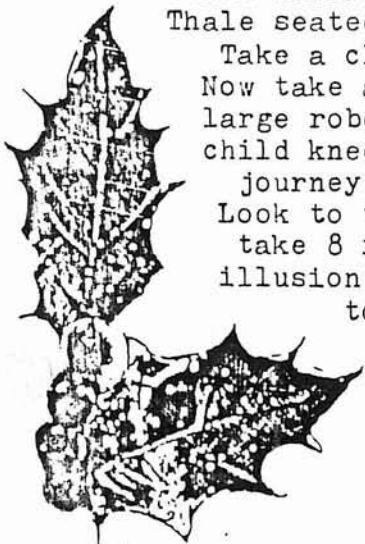
10 10 Kronur Silver (1930)..



With a bit of imagination we can believe that this commemorative coin, which honors the 1000th anniversary of the Althing and showing King of Thale seated on a throne, a coin of Christmas.

Take a close look at the throne. Doesn't it remind you of a sled? Now take a look at the figure of the king, with the long beard and large robe. Doesn't he remind you of Santa Claus? What about the child kneeling, as if in prayer, praying that Santa has a safe journey and is able to satisfy the children of the world.

Look to the heavens, is that the Star of Bethlehem? Now, take 8 reindeer from 8 of our Canadian 25 cents and the illusion is complete. Just another in the many ways to enjoy your coins and the hobby.



"PEACE"



At Christmas time we celebrate the birth of Christ, and Christ was born to bring Peace and Good Will to Men. Also when Christ was born, Wise Men from the East came bearing gifts of gold, frankincense, and myrrh.

Canada's new \$100.00 coin fits into this category because it's a Peace Coin and also produced in gold. Let me describe this coin and a bit of history it commemorates.....

October 24, 1985, marked the 40th anniversary of the founding of the United Nations. On this date, the General Assembly adopted a resolution declaring 1986 as the International Year of Peace.

While 1986 may not be a year in which peace and security prevail, it is certainly a golden opportunity for serious reflection on the nature and conditions for peace. A time to think seriously about resolving conflicts through conciliation, rather than through confrontation. After all, it can make a whole world of difference.

To commemorate the International Year of Peace, the Government of Canada has authorized the Royal Canadian Mint to issue a very special 22-karat \$100. Gold Coin.

The 11th in an outstanding series, the reverse of this precious \$100. Gold Coin bears an intricate design by artist Dora de Pedery-HUNT. It depicts a branch of maple leaves, symbol of Canada, intertwined with a branch of olive leaves, symbol of peace. The words "PEACE" - "PAIX" form a circle and are superimposed on the design. The obverse bears Arnold Machin's classic effigy of Her Majesty Queen Elizabeth II.

The \$100. Gold Coin is flawlessly minted in a proof finish. It is encapsulated and displayed in a brown leather case with plush interior. A numbered Certificate of Authenticity attests to the coin's legal tender status.

This precious coin will be coveted by collectors around the world. Yet mintage will be strictly limited to a maximum of 100,000 coins, the lowest mintage ever.

These coins will be 27mm (1.06 in.) in diameter and weighs 16,965 grams. It is composed of 91.7% gold and 8.3% silver, and the total pure gold content is 1/2 troy ounce. By the time you read this article it will be too late to order them from the mint, because the deadline for ordering was November 30, 1986.

FROM THE PRESS -

The Royal Canadian Mint has announced the appointment of Maurice Lafontaine as their new Mintmaster. Mr. Lafontaine is replacing James Corkery who has been named Chairman of the Board of Directors of the Crown Corporation, which operates the Mint. Corkery's promotion to Chair-

man of the Board marks the first time that a retiring Mintmaster has remained with the Mint.

COIN HUMOR

Money might as well grow on trees the way it always leaves.....



Association News:

MEMBERSHIP

The application which appeared in the Emergency Issue of the Ontario Numismatist has been accepted. The following applications have been received. If no written objections are received, acceptance will appear in the next issue of the Ontario Numismatist.

1268 Gord Nichols, 81 Willow Street, Bolton, Ontario, L7E 3G3
 C99 Guelph Coin Club, c/o 52 Arthur Street North, Guelph, Ontario
 N1E 4T8

One of our members is lost. Our mail to him has been returned - moved - address unknown. Can you help us find...

Mr. Daniel T. Bower - formerly of -
 P.O. Box 95, Station S.
 Toronto, Ontario, M5M 4L6

Your help would be appreciated. Write to -
 O.N.A., P.O. BOX 33, Waterloo, Ontario, N2J 3Z6

RETURNED BY POPULAR REQUEST - O.N.A. Lapel Pins in Antique Silver

These pins are available for sale in limited supply for \$4.00 each, plus \$1.00 postage and handling for each pin ordered. These pins would make ideal gifts for those numismatic people in your family. All orders should be addressed to - Lapel Pins, c/o O.N.A., P.O. BOX 33, Waterloo, Ontario, N2J 3Z6.

DON'T FORGET

I want to draw your attention to 2 important issues. Nomination forms for the 1987-1989 O.N.A. Executive and the "Award of Merit" nomination were mailed with the last publication. Don't forget to make your nominations on both these forms. Without your participation there would be no election or no Award of Merit.

O.N.A. LIABILITY INSURANCE

Has your club discussed or approved the Liability Insurance being offered by the O.N.A.? If not, I hope you the member will draw this matter to the club's attention. The approval of this offer could be the soundest investment your club will ever make. Don't be left out. Do it now!

MAIL BAG

Dear Tom:

Your Emergency Issue of the Ontario Numismatist arrived today. Upon reading the Ex Libris review on page 137 about the London Numismatic Society's 35th Anniversary book, you mentioned an article about the London Western Fair Medals.

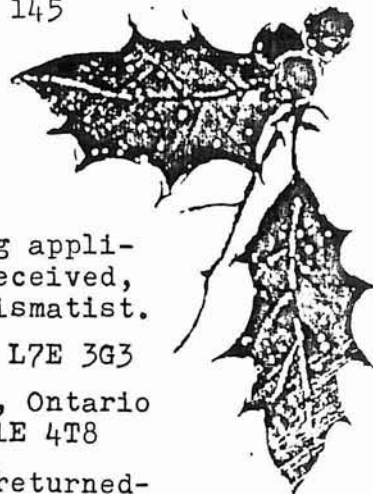
Being keenly interested in these medals, is it possible that I could get a copy of that article.

Keep up the good work, and thank you in advance.

Signed M.B.

Editor's Note:

Am happy to report the article requested was forwarded. Your letters can appear in this feature if you get them to me. Letters may be edited. Initials will be used unless authorized otherwise by the writer. Keep those letters coming.



A "rubbing" may be defined as the image of a coin produced on a piece of paper by placing the paper over the coin, applying pressure and shading the coin's features that are transferred to the paper.

Before the invention of photography and its close-up capability, coins were illustrated by line drawings, prints from wood-block carvings or by rubbings. The first two required artistic skill and training, but the last could be produced by anyone. A fairly high degree of clarity was obtained by experimentation with rubbings, and this inexpensive method is still in use today.

H.F. Bowker described his method in an article entitled "Coin Reproductions" in the July 1953 issue of the A.N.A. Numismatist. So also did S.G. Yasinitsky in an article entitled "Do it Yourself Illustrations" in the September 1958 issue of the same publication. They produced high quality results using a method involving moistened paper rubbed lightly with graphite or other darkeners.

However, this article deals with a more basic technique, probably used during the schooldays of many readers, i.e., rubbing a pencil back and forth across a piece of paper placed over a coin, to obtain a shaded image. This should be of interest to anyone wishing to illustrate coin articles, or to enquire about the identity of "unknowns". The advice and suggestions given are from personal experience with rubbings that illustrate articles in the C.O.C.C. bulletins.

Some general questions that beginners ask are: (1) what kind of paper and pencil to use, (2) how to hold the coin and paper still so that a double image is avoided, (3) how best to perform the rubbing, and (4) how to prepare the result for reproduction by duplication machines. Presented here are some descriptions and choices, as well as precautions to avoid pitfalls.

Paper - The thinnest yet most durable paper gives the greatest detail. Type-writer "onionskin" paper is quite effective and readily available (e.g. Hilroy), but it does not serve well for exceptionally high relief items (e.g. some medals) or those with incuse features. The moistened paper method of the A.N.A. authors is recommended for these, as is their type of paper.

Pencils - Red pencils (e.g. Verithin) produce good results, but blue does not reproduce well on most duplicating machines. Red pencils have an added advantage that will be noted later. Wooden pencils are better than automatic ones because the lead should not be too sharp in rubbing, or unwanted streaking, incontinuous detail or paper tearing might result.

Holding Methods - There are several ways to prevent movement, viz:

- (i) The paper and coin can be pressed firmly with a fingertip, and half the surface can be rubbed. Then, by carefully changing the finger and position, the other half can be completed. Darker overlap areas may result, but these can be reduced by practice with pencil pressure and traverse.
- (ii) A non-slip material can be placed under the coin, so that only paper movement need be controlled. Some collectors use a small cardboard pad covered with masking tape, sticky side up, but this is not advised for high quality coins. Cork sheeting, or some such material, is a safer alternative.
- (iii) Folded 2 x 2 coin mounts, with one window removed and the thin paper inserted in their place, make simple holding devices. These are best when the hole size is slightly larger than the coin. They also serve as templates to prevent rubbing beyond the coin's edge. The sides of the mount can be held, which allows a full pencil sweep across the coin.

(continued)



Holding Methods (continued)

(iv) A variation of the previous method is to use a plastic template with circular apertures (e.g. Sterling No. 543) and a cork sheet below the coin. The template provides more frame size choices and can be held more firmly. If it has bevelled hole edges it should be inverted to allow better paper holding.

Rubbing - With the paper and coin held firmly and the pencil held at a writing angle, rub the lead back and forth across the paper in a series of overlapping lines to give a uniform surface shading. If a frame is not used, take care when rubbing beyond the coin's edge because the return sweep might move the coin slightly by the pressure against its edge, or might cause the paper to tear. The amount of pencil pressure that brings up the coin's known detail can be determined by trial, first starting lightly. If parts of the detail do not appear at first, they can be rubbed over again until they do, while ensuring as uniform a shading as possible. Practice should be carried out on "pocket change" so that if the paper tears, a "collectable" is not marred.

Preparation for Reproduction - The rubbing that results from the foregoing may appear to be satisfactory, but duplicating machines do not have human vision. Unfortunately, unwanted lines are sometimes exaggerated and wanted detail sometimes vanishes, regardless of how carefully the rubbing may be made. Therefore there is a need to "touch up" the rubbing. It should be remembered that the purpose of a rubbing is not to misrepresent or sell a coin, but rather to illustrate it clearly and simply; otherwise a photograph should be used.

For most coins, except those with incuse designs or legends, their identity is in their "relief", or raised portions; hence their flat surface background "fields" are redundant. The field can be removed and the relief can be reinforced to show greater contrast, clarity and completeness in the rubbing.

This is where red pencils are better than black. The red pigment in their lead does not erase as completely, nor smudge, as does black. So an eraser can be used on the rubbing after it has been removed from the coin, to reduce the field shading. The relief can then be darkened freehand with the pencil sharply pointed, while using the actual coin as a model. If a frame is not used, any rubbing lines beyond the coin's edge can be removed by erasure or trimming. The final rubbing can then be affixed where required using invisible plastic tape. Now the duplicating machine will show the degree of success, or need for future improvement.

Here are some representative rubbings of a somewhat low relief coin:



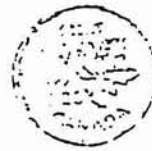
Black HB
Untouched



Blue
Untouched



Red
Untouched



Red
Erased



Red
Touched-up

Advice and examples of other successful techniques and material are welcome.

Postscript - There is another method of producing coin images that is of use in correspondence. It is to use thin aluminum foil, opaque side up, instead of paper, and to impress it upon the coin by an eraser. This will produce a realistic raised image which must be protected from mail-crushing. Pouring Plaster of Paris into the concave side of this frail mold, and mounting both in a 2 x 2 mount, generally helps.

Frank Fesco F.C.N.R.S. 1936 10 09

Reprinted from City of Ottawa Coin Club Bulletin

PRESS RELEASE

An offer by the Donald B. Thomas Foundation to the Boy Scouts and Girl Guides of Canada has been accepted by both youth organizations.

The Foundation is supplying both the Guides and Scouts copies of a coin collecting booklet issued by the Canadian Association of Numismatic Dealers entitled "Coin Collectors Handbook".

The booklet will be used by the Scouts and to assist the members of the organizations to obtain their merit badges in collecting.

The Guides will be distributing copies to those interested through their national office in Toronto, and the Scouts will ask their members to write directly to the Foundation.

The Donald B. Thomas Foundation was set up following the death of Mr. Thomas, a former Publisher of Canadian Coin News, to assist young people in the knowledge of coin collecting.



Mayor L. H. "Scoop" Lewry Surrounded by a Group of Guides & Scouts

PRESS RELEASE

For the third consecutive year, Al Bliman, first vice-president of the Canadian Numismatic Association, and executive secretary of the Canadian Association of Numismatic Dealers, has been awarded the C.N.A. Recruiter of the Year Bowl.

Mr. Bliman and other recruiters have been responsible for the C.N.A. holding Canadian and American associations.

THE HAWAIIAN MINT

Dated November 7, 1986

Aloha Mintline Readers:

This is the first Mintline letter for 1986 and unfortunately the last. The bitter truth is that The Hawaiian Mint filed for Chapter 7 bankruptcy on January 15, 1986. Efforts are now being mounted to re-organize.

Signed
Bernard von NotHaus



ONTARIO NUMISMATIC ASSOCIATION

WE ARE ALL RECRUITERS FOR THE ONTARIO NUMISMATIC ASSOCIATION.

The Canadian Numismatic Association prints the NAMES of all the RECRUITERS each month in their Journal, which to some degree, tends to encourage an individual to sign up new members for the C.N.A.

The ONTARIO NUMISMATIC ASSOCIATION is asking each and every MEMBER to sign up ONE NEW MEMBER this YEAR. This if accomplished will double the MEMBERSHIP and ASSIST in keeping the Association both healthy and in an excellent position to serve its MEMBERS and AFFILIATE CLUBS to their utmost advantage.

REMEMBER

ALL WE ASK IS ONE NEW MEMBER FROM EACH OF YOU THIS YEAR...

ONTARIO NUMISMATIC ASSOCIATION

BOX 33, WATERLOO, ONTARIO, CANADA N2J 3Z6



FOUNDED - 1962

ONTARIO NUMISMATIC ASSOCIATION

MEMBERSHIP APPLICATION PLEASE PRINT

APPLICANT: Mr. Mrs. Miss Jr. Club
(Encircle correct title)

ADDRESS
St., Ave. etc. City Prov. Postal Code Phone

CLUB CORRESPONDENT: Name
(For Clubs Only) Address City Prov. Postal Code Phone

AFFILIATIONS: C.N.A. No. A.N.A. No. Others

My particular interests in Numismatics are:

If accepted into membership of the Ontario Numismatic Association, I will abide by its Constitution. I HAVE NEVER BEEN EXPELLED OR REFUSED MEMBERSHIP IN ANY NUMISMATIC CLUB OR ASSOCIATION.

APPLICANT'S SIGNATURE: DATED

DUES PER CALENDAR YEAR			
Regular	\$10.00	Life Membership (subject to	
Junior (up to 18)	\$ 3.00	bylaws)	\$75.00
Husband and wife one journal	\$12.00	Club or Association	\$10.00

Remittances payable to the
ONTARIO NUMISMATIC ASSOCIATION, P.O. Box 33, Waterloo, Ontario. N2J 3Z6
DATE OF BIRTH APPLICANT'S O.N.A. NO.
(Junior Members Only)

Will you please send me information on: O.N.A. MEDALS

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