



THE ONTARIO NUMISMATIST

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PRESIDENT'S MESSAGE

Once again, I will be talking about the O.N.A. Convention! It must seem as if this is the only thing that I comment on!

Tom. Masters has indicated "The Numismatist" will be in Members' hands prior to Convention time. The Convention Committee has worked hard and from what I have seen, everything is in a "GO" condition. Convention Chairman Don. Robb even had time to take a two week vacation in the month prior to the really BIG SHOW!

A few points worth mentioning:

1- The Silver Convention Medal will be a complete sellout and none will be available after the Convention. Do not put off ordering this item as you could easily be disappointed.

2- Pre-registration Kits are moving nicely and, for the \$20.00 cost, will no doubt be a complete S.R.O. This is the only method to obtain the Gold-plated Medal which has a limited striking of 75 and is contained only in the Pre-registration Kits. There are NO floor sales on this item!

3- Clubs, make sure you have a delegate or two at the Delegates' Breakfast. This is where you can sound off and we will listen. The achievements of the O.N.A. over the past year are significant and, we will be covering them at the Delegates' Meeting and also the General Meeting. Have a report for your Delegates to present, plus a written copy which will be summarized and printed in the O.N.A. Numismatist. Your Club is important to us.

4- The "DREAM VACATION DRAW" will take place Sunday. Please make sure your Draw Ticket Stubs are turned in. This is a major fund raiser and an area where everyone can make it happen. We need your support.

Before closing, I would like to issue a personal invitation to all Members and Guests to take part in the Convention. There will be an Educational Forum, an Auction of Fine Numismatic Material, Banquet, Wooden Money Collectors' Meeting, O.N.A. General and Delegates' Meetings, Tours and much more. Don't forget to reserve sometime to view the Displays and perhaps find that one item you have been looking for on the Bourse Floor.

In closing, I wish all Good Health, Good Luck and Good Coining.

Numismatically yours,



Kenneth Wilmot.

O.N.A. CONVENTION

OFFICIAL OPENING DRAW

Everyone present on Saturday, April 28th at 10:00 A.M. for the Official Opening will be given a ticket to participate in a "one time only draw" for a \$50.00 voucher. The voucher will be honoured at any Bourse Table at the Convention and the winner of the voucher will join the Official Opening Party entering the Bourse Floor. This will ensure that he/she has first chance at the GREAT BARGAINS!!



From The Editor's Chair

How time flies! This makes the fourth Convention editorial I have written to you, the members. After re-reading past editorials, I believe that I have given you very good advice on why you should attend these Conventions. Some of those reasons are as follows:

...find that elusive coin for your collection, attend the auction (and once again Jim Hall from Sarnia will be conducting the auction), attend meetings - O.N.A. General Membership Meeting, Educational Meetings, Delegate Breakfast Meeting, attend the Banquet, put in a display and win an award.

These are just a few reasons why you should plan to attend this Convention and support the O.N.A. and the Waterloo Coin Society.

For the past year the committees at the Waterloo Coin Society have been hard at work to provide you with an outstanding show. The medal to commemorate this event was featured on the cover of our Special Convention Issue. Three types were struck - 30 silver, 125 bronze, and 75 gold plated. This gold plate medal is only available through your Pre Registration packet. So if you haven't Pre Registered, I would advise you to do so now. Pre Registration is limited to 75, and no further medals will be struck. There will be a 24K gold medal struck, but only on pre-ordered, and prepaid. This medal is only available by contacting K. Wilmot or an Executive member of the O.N.A.

Let's make this Convention a family affair. If there is someone in your family who is not interested in the Convention, two bus tours are planned - one on Saturday and the other on Sunday. Cost is \$4,00 for adults, and \$2.00 for children 12 years and under.

Order forms for all events and medals are found elsewhere in this issue.

Here's a great way to visit some of the sites in the Kitchener-Waterloo area. Also the Fairway Mall is less than one mile from the Convention site, and many can spend a pleasant time shopping and browsing there. The Holiday Inn provides first class accommodations, with a heated pool for your enjoyment, so don't forget your bathing suit. This Convention is being planned with the family in mind. I hope to see you all at this event. It was in our May-June 1989 edition of the O.N.A. Numismatist that we first advertised this Convention, and we have run a full page flyer in each issue since the July-August 1989 issue. It surprised me when just recently I got the notice that the Windsor Coin Club were holding their Coin Show on Sunday, April 29th. The committees for the O.N.A. and the W.C.S. went to great lengths to ensure we were not in conflict with any other show in Ontario. Did the Windsor Club miss our Show Notice or was this the only date that was open to them to hold their show in their familiar location. I know they have to make sure they don't conflict with major shows in the Detroit area. I wish them every success in their 1990 show.

Through our Convention Calendar we can eliminate many duplications of dates. I use all the available sources to find dates of shows in Ontario, but I need your Club's help too. As soon as your Club has selected a date and place, get that information to me, even if it's one year in advance. Through this method we can help avoid a duplication of dates.

Plan to attend our Convention April 28 & 29. See you there.....

T. Masters

THE U S. STEEL CENT'S COUSIN

by Ralph Yates



Early in 1944, the Philadelphia Mint struck a coin which had about as much artistic merit as a cement-block tool shed. The coin was one of the cheapest and among the least durable of all the wartime strikings in America for foreign governments. And yet the 1944 Belgian two-franc piece, despite these drawbacks, has a certain historical interest not shared by its more attractive contemporaries. It was made possible in the first place by the notorious American steel cent, and it had a similarly checkered career.

In early 1944 the U.S. Mint found itself with a stock of now useless steel planchets on hand. The authority for the zinc-coated steel cent expired on the last day of 1943 before all the coin blanks could be used up. From the standpoint of most people, this was probably no great tragedy, for the 1943 cent was one of the most disliked coins ever to go into circulation in the United States. It would not work in vending machines, was confused with the dime, and rapidly discolored. A supply of scrap brass returned from the Army overseas permitted a bronze alloy to be coined starting January 1, 1944.

The remaining steel blanks were one of the first examples of the many "wartime surplus" items left behind by the war when the need for them expired. However, some 25 million were not wasted. Very early in 1944, the Philadelphia Mint got an order for a special 2-franc piece to be used in Belgium after the country should be liberated. Thus what had been slated to circulate in the States was earmarked to go overseas.

The design on this issue was the result of a quick job that reflected the pressure on the Treasury Department to coin not only a record quantity for the U.S., but to provide coins for foreign governments as well. The Mint already had the planchets made up. All that remained was to produce suitable dies. This was done by the Mint staff with, evidently, a minimum of trouble.

The obverse (the side with the date) had merely the value "2 FR" with a line beneath, flanked by sprigs of olive branches, and the 1944 date below. The reverse had only two sprigs, the name of the country "BELGIQUE BELGIE" in two lines, and a star above.

The dual name reflected the bilingual nature of the land, where the coinage (and stamps) bore both the French and Flemish. (The practice was to either make a coin with both languages on it, or to divide a particular series into both French and Flemish versions. That is, some coins might have the legend read BELGIE-BELGIQUE and others,

THE U.S. STEEL CENT'S COUSIN (Cont'd)

BELGIQUE-BELGIE to avoid giving any impression of favoring one over the other).

The 1944 design was obviously an improvised one. The olive branches were readily available to give some semblance of decoration. The star seems to be another concession to art. Aside from that, the coin merely showed that it was Belgian and worth two francs. Preparation of dies for it evidently required little more than some stock punches. The finished product was a quickly produced, cheap, and eminently practical concession to wartime conditions.



In this respect, the 1944 two-francs is quite unusual. The general practice during the war (as far as the U.S. Mint was concerned) was to use the prewar designs even if there was a change of metal. Thus the 1942 or 1943 Fiji penny and halfpenny from San Francisco is the same type as the previous issues, even though in brass instead of nickel. The Netherlands strikings from the U.S. were prewar designs, except for U.S. Mint marks.

The Cuban centavo and five-centavos of 1943 were brass rather than nickel, but of earlier designs; and the wartime coinage for Australia followed that nation's metal standard as well as artwork. (The 1944 brass 2 francs for France, on the other hand, was a distinctive and simple design.

The design on the Belgian wartime issue reflected the country's uncertain political future. The coins still being struck at the time--under Nazi auspices--were issues of the King, Leopold II, who remained in the country after its occupation. The 1944 zinc-coated steel two franc piece was an emergency coin for use when the country was liberated. The inscription, limited to the name of the country, was a safe way of avoiding any reference to particular authorities of individuals. It was not an issue of the reigning monarch. It did not purport to be.

This type of coin was ideally suited to the emergency uses of the day: paying troops or providing a ready means of exchange for use with the civil population, or paying civilians hired for various jobs by the Army. It evidently was not intended as a permanent addition to the nation's coinage. On the other hand, the wartime Netherlands and Philippine issues were struck for countries where the existing prewar coinage had been withdrawn by the occupying authorities. The higher Philippine and Dutch coins had been silver, while most of the prewar Belgian coinage was base metal.

The 1944 two-francs--once it got into circulation--proved no better than its American cousin. The zinc wore off and discolored. The planchet tended to rust. The design was novel with the Belgian populace, and does not seem to have inspired them any more favorably than the 1943 cent impressed the American public. This seems to have helped get it circulated, however, for it was not a coin that most people were likely to hoard.

As a matter of fact, the American-struck coin was not as durable as the pure zinc pieces struck by the Brussels Mint during the occupation. They turned a slate-blue color, but were not susceptible to rust, which pitted the surface. The chief virtue of the steel coin was that it had lent itself to quick, inexpensive production. With the end

THE U.S. STEEL CENT'S COUSIN (Cont'd)

of the wartime emergency and a return toward normal conditions in Europe, the special zinc-coated-steel issue tended to go out of use. It did not fit into the commonly accepted Belgian standards of size, shape, or metal.

A rather large quantity returned to the States with the Americans who had served in the area during the war, and specimens are not too hard to find. On the other hand, little effort seems to be made to stock it, largely because the coin is not particularly popular or even well known. There does not appear to have been much incentive to hoard it in large quantities, since it had no great intrinsic value and was not available to many dealers or others likely to save it in the early days. (Compare this with the 1943 cent, which was put away in large numbers and thus is not hard to obtain today, B.U.).

The Belgian 1944 2-francs is a coin that should be collected in the best possible condition. With a design like that, a reasonably good surface is needed to provide some redeeming quality. Like the American cent, this coin did not look too bad when new. The trouble lay in the transient nature of that beauty. The metal was nothing more than good, old-fashioned galvanized steel (or galvanized iron, as it's usually called), something that doesn't look bad at all until it sees some wear.

Historically, the 1944 two-franc piece recalls the year when American arms freed most of Western Europe from oppression. Between June and November, practically all of France and Belgium were liberated. A few days before Christmas, the last German offensive of the war threatened to drive a wedge between the British and American armies that had been pressing on Hitler's "West Wall". During this, the famous "Battle of the Bulge", much of Belgium was temporarily re-occupied by the Nazis.

It seems likely that any Belgian citizens who had acquired a few of the zinc-coated steel coins would have been reluctant to show them around the returning Germans. By the end of January, 1945, Belgium was again freed of her occupiers, and on the road to recovery after four and a half years of totalitarian rule.

In design, the circumstances of their issue, their metal, and the period in which they were circulated, these coins epitomized the idea of a wartime issue. They bear the stamp of World War II more than do many (if not most) of the other foreign coins made in the U.S. In their relatively crude design, they recall the times of siege and necessity money when standards were greatly reduced from peacetime norms.

Their very appearance spells out the temper of the war years, perhaps better than many coins that differed from peacetime issues only by date or mint mark.

TOPICAL COINS - ODD SHAPES



Coins are not always round -- there are many deviations, such as the coins with holed centres, both round and square.

Numerous countries have issued coins in various sizes and shapes, some are scalloped, square, six-eight- or twelve sided. The amazing number of oddly shaped coins would make an interesting collection and

a colorful display. Nearly all are inexpensive and relatively easy to obtain. Happy collecting.

ROYAL CANADIAN MINT 1990 COMMEMORATIVE SILVER DOLLARBIOGRAPHY OF THE ARTIST DAVID CRAIG

Artist David Craig graduated from the Ontario College of Art in 1966. Between 1967 and 1974, he diversified his experience working as a graphic illustrator for advertising agencies in Montreal and Toronto.

In 1976, Craig opened his own studio and has been free-lancing ever since. His works include designing posters, book covers, magazine illustrations, paintings and illustrations for just about every major publisher and various corporations in Canada.

Among his major projects was the design of the Royal Canadian Mint's 1989 Gold \$100. commemorating Sainte-Marie Among the Hurons, the 1984 silver dollar commemorating the 150th anniversary of the city of Toronto, and promotional paintings used in the campaign for the Mint's 1984 Jacques Cartier commemorative coin.

In 1986, he designed a medallion for Molson Breweries' 200th anniversary. In 1987, he was asked to put on a retrospective of his work at the O'Keefe Centre in Toronto. Over 200 illustrations and paintings were exhibited for two months.

David Craig sees himself as an artist who enjoys designing and painting in a non-commercial way. He is currently working on private and corporate paintings and portraits as well as a series of paintings for the limited edition market. He recently completed a painting for the Conn Smythe Sports Celebrities Dinner, depicting the Canadian gold and silver Olympic medal winners at the 1988 Olympic Games.

Canadian Commemorative Silver Dollar Coin Designers

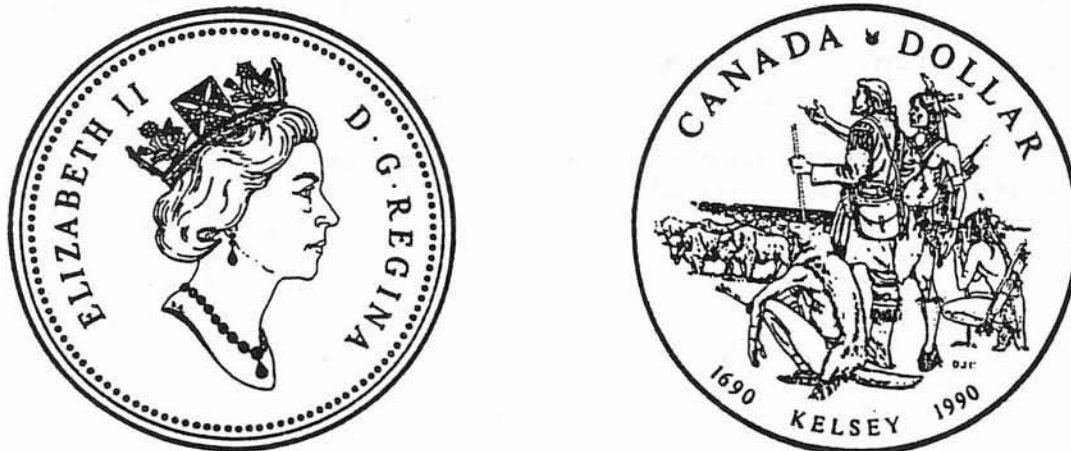
Year	Theme	Artist
1935	25th anniversary of the accession of George V- commemorative obverse commemorative reverse	Percy Metcalfe Emanuel Hahn
1939	Visit of Their Majesties, King George VI and Queen Elizabeth	Emanuel Hahn
1949	Entry of Newfoundland into Confederation	Thomas Shingles, RCM
1958	100th anniversary of the gold rush creation of British Columbia	Stephen Trenka
1964	100th anniversary of the 1864 conferences which led to Confederation	Dinko Vodanovic
1967	100th anniversary of the Confederation	Alex Colville

CANADIAN COMMEMORATIVE SILVER DOLLAR COIN DESIGNERS (Cont'd)

YEAR	THEME	ARTIST
1971	To honor the century of British Columbis joining Confederation on 1871	Patrick Brindley
1973	100th anniversary of the formation of the R.C.M.P.	Paul Cederberg
1974	Centenary of the founding of the city of Winnipeg, Manitoba	Paul Pederson
1975	The centennial of the city of Calgary, Alberta	Donald D. Paterson
1976	100th anniversary of the opening of the Library of Parliament	Walter Ott and Patrick Brindley, RCM
1977	25th anniversary of the accession to the Throne of Queen Elizabeth II	RCM Staff
1978	11th Commonwealth Games held in Edmonton, Alberta	Raymond Taylor
1979	The Griffon, built in 1679, was the first ship to be built above Niagara Falls and to sail the Great Lakes	Walter Schluep
1980	Centenary of the Transfer of the Arctic Territories from Great Britain to Canada	Donald D. Paterson
1981	The Act of Parliament which was passed to permit the building of the Trans-Canada railway	Christopher Gorey
1982	The centennial of the city of Regina, Saskatchewan	Huntley Brown
1983	World University Games held in Edmonton, Alberta	Carola Tietz
1984	150th anniversary of the city of Toronto, Ontario	David Craig
1985	100th anniversary of Canada's national parks	Karel Rohlicek
1986	Centenary of the founding of the city of Vancouver, British Columbia, and the first transcontinental train crossing	Elliot John Morrison
1987	400th anniversary of the exploration by John Davis of Baffin Islands, Cumberland Gulf and Davis Strait	Christopher Gorey

CANADIAN COMMEMORATIVE SILVER DOLLAR COIN DESIGNERS (Cont'd)

YEAR	THEME	ARTIST
1988	250th anniversary of the Quebec based St-Maurice Ironworks; the first industrial refinery in Canada	Robert-Ralph Carmichael
1989	Bicentennial of the Mackenzie River	John Mardon
1990	300th anniversary of Henry Kelsey's exploration of the Canadian Prairies	David Craig

Royal Canadian Mint 1990 Commemorative Proof Dollar

**Commemorative Dollar Celebrates the 300th Anniversary of
Henry Kelsey's Exploration of the Canadian Prairies**

- Coin bears new Canadian effigy of Queen Elizabeth II

The Royal Canadian Mint announced today the theme of its 25th annual commemorative dollar. The 1990 coin commemorates the 300th Anniversary of Henry Kelsey's Exploration of the Canadian Prairies.

The reverse of the coin depicts a group of natives of Western Canada and Kelsey overlooking a vast herd of buffalo on the Canadian Prairies. This is claimed to be the first sighting of the buffalo documented by a white man.

The 1990 design is the work of Ontario artist David Craig who also designed the 1989 gold \$100 commemorating Sainte-Marie Among the Hurons, the first European settlement in Ontario, and the 1984 silver dollar.

The obverse bears, for the first time ever, Dora dePedery-HUNT's effigy of Queen Elizabeth II. It is the first effigy ever designed

ROYAL CANADIAN MINT 1990 COMMEMORATIVE PROOF DOLLAR (Cont'd)

by a Canadian artist for use on Canadian coins. The design features a more contemporary portrait of the Queen wearing a necklace and earrings as well as an elaborate crown, in this case a diadem. The legend and the beading are unchanged from the previous design by Arnold Machin used from 1965 through 1989.

Henry Kelsey, explorer, mariner and overseas governor of the Hudson's Bay Company, was probably born in 1667 in England and died there in 1724. He served the Company for forty years and played an important role for the organization between 1684 and 1722.

On June 12, 1690, he left his York Fort posting for the expedition that would etch his name in Canadian history. His main mission was "to call, encourage and invite the remote Indians to trade" with the Hudson's Bay Company. In 1691, he received orders from George Geyer, the Governor for the Hudson's Bay Company, that he must pacify the Indian tribes and help diversify the company's trade by decreasing its dependence on furs. By this time, Kelsey had well mastered the native languages and had won the confidence of the Indians.

On July 15, 1691, Kelsey set out to locate and call to trade with the Naywatame Indians. In the course of this journey, he recorded descriptions of the buffalo and grizzly bear in his journal. Kelsey met a large band of Stone Indians or Assiniboines, and shortly after made contact with their rivals, the Naywatame. Following Geyer's instructions, he attempted unsuccessfully to establish peace between them. In the summer of 1692 he returned to York and continued to forge trade relations.

The composition of the 1990 commemorative dollar remains unchanged (50% AG, 50% CU).

The weight is 23.33 grams, the diameter 36.07 mm and the edge is reeded.

The mintage is limited to orders received before December 15, 1990.

The Mint issue prices for the 1990 proof silver dollar and the other products of the regular silver program are as follows:

Proof dollar: \$22.95
 Brilliant uncirculated dollar: \$16.75
 Proof set: \$48.00
 Specimen set: \$17.95
 Brilliant uncirculated set: \$8.50

Orders should be addressed to: The Royal Canadian Mint
 Box 457, Station A
 Ottawa, Ontario
 K1N 9H3 or call 1-800-267-1871
 (# 873)

For more information: Andre Girard
 Communications Manager
 Numismatic Products
 (613) 993-0310

EXCITING ADVANCE NOTICE!!!!!!

At this time I would like to give you some advance notice of the O.N.A. 1991 CONVENTION. The Oshawa Coin Club has submitted a bid to host this event. It is hopeful that details can be worked out so that a date and location can be announced at our upcoming show. Congratulations to the Oshawa Coin Club. Dates are open for your Club to submit Convention bids after 1991.

T. Masters



FOIL-COVERED PLASTIC PIECES - A SUBSTITUTE FOR METALLIC MEDALS, TOKENS, AND TRADE DOLLARS

Foil-covered plastic pieces, 33 and 38 mm in diameter, provide an alternate format for medals, tokens, and trade dollars. The material, called gravoply, was developed by Decalco of Sainte Foy, Quebec, in 1984. It has been used by a number of Quebecers for issues of wedding and personal medals as well as for coin club medals. An issue of 500 or 1,000 pieces can be made for less than \$1.00 each, thus permitting small issues of tokens or trade dollars. A profile portrait of a man and woman show up well and make a nice subject for a wedding or anniversary medal. Buildings, animals, crests, and other objects can be shown on gravoply.

The obverse and reverse sides of a black plastic blank are stamped separately in two different machines, each machine containing one of the dies. The foil covered plastic blank is placed in one machine with the die and heat and pressure applied. The background part of the die, which is hot, binds the plastic foil to the background part of the plastic blank. The design part of the die is not hot, and so the metal foil does not stick to the black plastic blank, and the design is shown in black on the plastic blank.

The plastic blank, having the design stamped on one foil-covered side, is placed by hand in the second machine containing the second die, and is properly aligned by eye. The process of stamping the black

plastic blank is repeated.

The following colors of foil are available: gold, silver, copper, red, green, and blue. The first three colors are recommended for numismatic pieces. If requested, two colors of foil can be used on each piece, one color on each side, and there is no extra charge. An order for say 50 gold colored pieces and 50 copper colored pieces is filled at the same price as an order for 100 copper colored pieces. This allows the issuer up to six different colors for the same price as one color, and if desired, a number of color combinations for single pieces using different colors for each side.

Prices, including tax but excluding postage, for 33 mm pieces are as follows: 100 pieces (\$1.10 each), 200 pieces (\$0.90 each), 500 pieces (\$0.80 each), and 1000 pieces (\$0.75 each).

Each piece is shipped in a 2 x 3½ inch plastic bag. United States residents should write for a special price list which excludes tax and prices the plastic pieces in U.S. dollars.

The firm cuts their own dies and does their own art work. Die charges are \$37.50 per side. If finished art work is requested, the charge is \$25.00 per side. However, pieces with a simple design or just lettering can be made from a sketch.

Three weeks time should be allowed for filling an order for gravoply pieces.

A sample gravoply medal and price lists is available for 50 cents for postal costs from Decalco, 455 rue Mendel, Sainte Foy, P.Q. Canada, G1X 4B9 (telephone 418 872-5641).

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FOIL-COVERED PLASTIC PIECES (Cont'd)

Some examples of issues of gravoply medals are a 1983 medal issued by La Societe Numismatique de Queber, a 1984 medal issued by the Club des Numismates du Bas St. Laurant, 1984 and 1989 medal issued by numismatist Yvon Marquis, a 1989 medal issued for the wedding of Yvon Marquis and Diane Levesque, and a 1989 medal issued for the wedding of Claude Bernard and Danielle Masse. Copies of each of these medals are still available from the issuer.

Jerry Remick

EX LIBRASONTARIO MEDALS FROM 1950 TO DATE CATALOGUED

A review by Jerry Remick

"ONTARIO MUNICIPAL AND COMMEMORATIVE MEDALS" by Jeff Fournier lists more than 600 commemorative medals issued during the period 1950 to date by communities throughout Ontario. Medals are listed under the municipality in which they were issued. The following data is given for each medal: date, mint, metal, diameter, mintage, valuation and a complete description. There are no illustrations. The 70 page catalogue is printed on 5½ x 8½ inch pages and was released in January 1990. It is available at \$8.00 postpaid from :

Jeff Fournier
1869 Huntington Drive
Sudbury, Ontario, P3A 4Y8

CONVENTION CALENDAR

- April 21 Hamilton Coin Club's Semi-Annual Coin Show. Royal Canadian Legion, Branch 58, 1180 Barton St., E., up-stairs (elevator), Hamilton-across from the Centre Mall. Info: Terry MacHugh, P.O. Box 9271, Stoney Creek, Ont., L8G 3X9.
- April 28-29 O.N.A. 28th Annual Convention, Holiday Inn, 30 Fairway Road, Kitchener. Info: Waterloo Coin Society, P.O. Box 41, Waterloo, Ont., N2J 3Z6.
- April 29 Windsor Coin Club Show. Knights of Columbus Hall, 1140 Goyeau St., Windsor. Free admission 10:00 a.m.-5:00 p.m. Info: Gary Stancoff, 1165 Lincoln Road, Windsor, Ont. Phone (519) 253 5494.
- May 4-6 Niagara Falls - Expo Niagara, Coins, St amps, Cards, Jewellery, Paper Money, Tokens & Medals. Over 70 dealers. Skylon Tower, Niagara Falls, Canada. Free parking - Admission \$1.00. Info: Expo Niagara, 165 King St., Welland, Ont., L3B 3J4.
- May 12 Victoria-Simcoe Numismatic Association Annual Coin, Stamp, & Small Collectable Show. Beaverton Legion Hall, 517 Mara Road, Beaverton, Ont., Info: Elmer Workman, R.R. 2 Cunnington, Ont., LOE 1E0, Tel. 705 432 2124.

CONVENTION CALENDAR (Cont'd)

- June 8-10 All Wooden Money Show. Park Hotel, Niagara Falls, Ont.,
More info later.
- June 9 Ingersoll Coin Club Mini Coin & Collectable Show. Senior
Citizens Room, Lions Hall, Thames St. S., Ingersoll.
Info: T. Masters, 823 Van St., London, N5Z 1M8.
Tel. (519) 438 2402.
- June 10 Brantford Numismatic Society's 30th Anniversary Coin Show,
Woodman Centre, 491 Grey St., Brantford. Info: B.N.S.
P.O. Box 351, Brantford, Ont., N3T 5N3.
- June 22-24 (TOREX Auction and Show - Auction held on the first day at
October 26-28 (7:00 p.m. Also on Saturday at 6:00 p.m. Coins, Paper
(money, Stamps, Jewellery, Watches, Military, etc. Primrose
(Hotel, 111 Carlton St., Toronto, Admission \$3.00. Info:
(Ingrid K. Smith, P.O. Box 865, Adelaide St. P.O., Toronto,
(M5C 2K1. Tel. 1-416-586 0098.
- August 16-19 C.N.A. Annual Convention, Hyatt Regency Hotel, Vancouver,
British Columbia. Info: C.N.A. 1990, P.O. Box 86315N,
Vancouver, British Columbia, V7L 4K6.
- August 23-26 A.N.A. Convention, Seattle, Washington. Info: A.N.A. 1990
Convention, P.O. Box 88984, Seattle, Washington, U.S.A.
98188. More info to follow.
- September 8 Huronia Numismatic Association. Coins, Stamps & Antique
Fall Show. Bayfield Mall, Bayfield St. N., Barrie, Ont.
Info: P.O. Box 243, Barrie, Ont., L4M 4T2.
- September 29 St. Catharines Coin Club Coin Show, Russell Ave. Community
Centre, 108 Russell Ave., St. Catharines. Info: St. Catha-
rines Coin Club, P.O. Box 1492, St. Catharines, Ont.,
L2R 7J9.
- September 30 Sarnia Coin Club, Canterbury Inn, 1485 London Road, Sarnia.
U.S. & Canadian dealers. Free Admission. Info: Carl
Williamson, 931 Greendale St., Sarnia, N7V 3P4.
Tel. (519) 337 9191.
- October 14 Tillsonburg Coin Club's Annual Coin & Hobby Show, Tillson-
burg Community Centre (Fair Grounds). Info: W. Baxter,
46 Queens Street, Tillsonburg, Ont., N4G 3G9.
- October 28 Stratford Coin Club's 30th Anniversary Coin Show, Kiwanis
Community Centre, Lakeside Drive, Stratford, Free Admission.
Info: Stratford Coin Club, P.O. Box 262, Stratford, Ont.,
N5A 6T1.
- Second Sunday Ottawa Coin & Stamp Dealers Association Show, at the
Each Month Nepean Sportsplex, Woodroffe Ave., 10 a.m.-4 p.m. Info:
Allan Davis, P.O. Box 307, Carp, Ont., DOA 1L0.

CONVENTION CALENDAR IS A FREE SERVICE!!!!

GET THOSE SHOW NOTICES IN NOW. DEADLINE FOR MAY-JUNE ISSUE IS.....MAY 15, 1990



165 King Street, Welland Ontario, Canada L3B 3J4
Telephone (416) 735-8343

FOR IMMEDIATE RELEASE TO ALL NEWS MEDIA
EXPO NIAGARA 2ND ANNUAL SHOW MAY 4-6 1990
AT THE SKYLON TOWER, NIAGARA FALLS, ONTARIO
CANADA DURING THE BLOSSOM FESTIVAL WEEKEND.

Well 1989 is now history, and many positive things have happened in the hobby, one being a new show...EXPO NIAGARA. Having had its' first show last May it is quickly becoming known as the biggest show of its kind in Canada. It can easily be reached from most points in Canada and the United States by car and the Skylon Tower is easily visible coming from Buffalo, Niagara Falls, New York, and Toronto.

EXPO NIAGARA will have one of the largest bourse floors in Canada. At over 17,000 square feet it allows everyone plenty of aisle and back-up space which makes for comfortable dealing. This year, dealers who book early will have personal table signs on their tables and any dealer coming in from the U.S.A. will have a letter from Canada Customs making their entry that much easier. These letters are by request only from show promoters. Dealers will also be issued a special security badge to be used during the show.

The show hours are 10-9 Friday, 10-9 Saturday, and 10-5 Sunday. Armed Regional Police Officers will be present at the show 24 hours a day from set-up on Thursday May 3rd at 6pm until the close of the show on Sunday May 6th at 6pm.

Dealers wishing to book this show should do so as soon as possible as this is a busy tourist weekend and we would like to send accomodations out to them. The hotel being used by EXPO NIAGARA is YOUR HOST BEST WESTERN across the street from the Skylon parking lot, FOR RESERVATIONS CALL 416-356-0551.

Admission to the show is only \$1.00 and for this dollar everyone gets a chance to win a whole or partial Canadian Maple Leaf gold coin each day, as well as a chance at the Grand Prize...a \$100.00 gold coin on Sunday.

Last year, promoters of the show had a grab bag of coins and all youths entering onto the show floor had the opportunity to pick a coin from the grab bag. It went so well that this year not only will there be a grab bag of coins for the young collectors, but also a stamp collectors bag and a card collectors bag.

This years show is filled with many special HIGH-LIGHTS, including , as its special guest Mr. Brian Cornwell, the renowned Canadian Numismatist and Coin Expert. Mr. Cornwell will be giving a talk on Saturday morning May 5th and a grading workshop on Sunday May 6th. Those wishing to hear Mr. Cornwell should come early as seating is limited. Another of the many high-lights of this years show is a table manned by ICCS, Canada's largest grading and authentication company. Also the



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CANADIAN COIN NEWS AND CANADIAN STAMP NEWS will be serving free coffee to everyone at the show.

Collectors and dealers coming in for the show might want to view their participation as a mini-vacation or a second honeymoon, but if the huge bourse floor with over one hundred bourse tables is not enough to suit your needs then a ride through the Niagara area is just what the Doctor ordered.

The Blossom Festival Parade will be held that weekend, featuring lovely floats which trundle their way gracefully through Queen Victoria Park, just below the Skylon.

At Fort Erie (across the Peace Bridge from Buffalo New York, 18 miles from EXPO NIAGARA), you can visit Old Fort Erie, which was captured by the Americans during the war of 1812, or you can spend an afternoon at Fort Erie Racetrack, a flowery and picturesque oval, betting on your favourite horses. Driving north down the Parkway, you will enjoy viewing the Niagara River and the lovely houses gracing its shores.

In Niagara Falls, Ontario, you might want to ride on the Maid of the Mist, a boat trip which takes you practically under the falls themselves. A trip behind the Falls, via the scenic tunnels, is a necessity in order to appreciate the sheer power of the cataracts. Historic Lundy's Lane Cemetery is an interesting place: here are buried some of Niagara's earliest settlers, United Empire Loyalist among them, as well as Laura Secord; it was she who contributed to a British victory at Beavertams during the War of 1812 by apprising a British Lieutenant of American assault plans being made against him. Or just souvenir shopping, as well as visiting the many museums on Clifton Hill.

Continuing north along the Niagara Parkway, your drive will take you out of flowery Queen Victoria Park, just below the Skylon Tower, to a lovely panorama of colourful apple, peach and cherry blossoms. At Queenston, you can go up Brock's Monument, a tower dedicated to Major-General Sir Issac Brock who was killed during the battle of Queenston Heights in the War of 1812. Seven miles further north down the Parkway lies Niagara-On-The-Lake, where you will find quaint older houses dating from the early to mid-19th century as well as an array of fancy, attractive shops. You can also visit Fort George, which served as a garrison for British troops during the War of 1812.

EXPO NIAGARA, being at the Skylon Tower in Niagara Falls, Ontario, is central to all of the Niagara Peninsula. Be sure to attend this coin, stamp, and card show May 4-6. It promises to be not only a great show, but also an opportunity to see beautiful and historic Niagara. For bourse and further information contact EXPO NIAGARA. (info on letterhead).

ONTARIO MUNICIPAL AND COMMEMORATIVE MEDALS

1st EDITION

BY JEFF FOURNIER

Collectors of Ontario "souvenir" medals will be delighted to learn that a new catalogue listing Ontario medals has just been released.

ONTARIO MUNICIPAL AND COMMEMORATIVE MEDALS covers over 600 commemorative medals (from 1950 to date) issued in communities throughout Ontario.

For the 1st time in numismatic history mintages, valuations and descriptions for these most interesting items can be found in one book.

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Toronto medals are also well represented including the popular "CNE" series and a host of others.

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1869 HUNTINGTON DRIVE
SUDBURY, ONTARIO
P3A 4Y8



An invaluable addition to any numismatic library. Open a new door to collecting and come explore Ontario's medals!!

28th Annual
 ONTARIO NUMISMATIC ASSOCIATION

**Convention
 &
 Coin Show**

April 28 & 29, 1990

Holiday Inn

30 Fairway Rd., Kitchener, Ontario N2A 2N2
 (519) 893-1211 Holiday: YKWCA

Hosted by

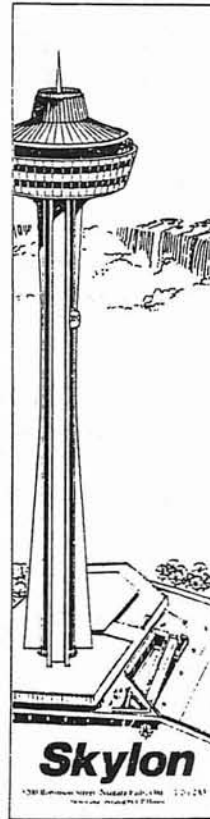
Waterloo Coin Society




P. O. Box 41
 Waterloo, Ontario
 N2J 3Z6



For more information contact:
 Don Reed
 General Chairman
 P. O. Box 724
 Waterloo, Ontario
 N2J 4C2



2nd Annual 
IT'S COMING
MAY 4, 5, 6 - 1990

to the **SKYLON**
 NIAGARA FALLS, CANADA

COINS, STAMPS, CARDS,
 JEWELLERY, PAPER MONEY,
 TOKENS, MEDALS ETC.

*Bought, Sold and Traded
 Armed Security*

OVER 70 DEALERS

FREE Parking

\$1.00 Admission

DAILY GOLD DRAWS

May 4, 5 - 10 a.m. - 9 p.m.

May 6 - 10 a.m. - 5 p.m.

BOURSE INFO: EXPO NIAGARA

416-735-8343
 416-684-9943

165 King St., Wellan
 Ontario, Canada
 L3B 3J

BRANTFORD NUMISMATIC SOCIETY
 presents
**30th ANNIVERSARY
 COIN & STAMP
 SHOW**



AT
**Woodman
 Community Centre**

491 Grey Street, Brantford

**SUNDAY, JUNE 10th
 1990**

8:00 a.m. to 5:00 p.m.

- TOKENS
- COINS
- PAPER MONEY
- DISPLAYS
- DEALERS
- STAMPS
- TRADE DOLLARS
- DRAWS
- LUNCH COUNTER
- MILITARIA



For information, write:
 Brantford Numismatic
 Society
 Box 351
 Brantford, Ontario
 N3T 5N3

**Special
 Draw**

Public Welcome

*St Catharines
 Coin Club*
 Annual Show!



Russell Ave Community Centre
 108 RUSSELL AVE

Saturday SEPT. 29th 1990

≈ DEALERS ≈ DISPLAYS ≈ DRAWS ≈



PLAN TO ATTEND
 9 AM TO 6 PM

MORE INFORMATION
 WRITE

BOX 1492 ST. CATHARINES, ONT
 L2R 7J9





1990 O.N.A. CONVENTION PROGRAM

Friday, April 27:

- 6:00 PM Security begins
8:30 PM Wine & Cheese Reception: Free admission to Dealers,
Pre-Registered Guests and Committee. Nominal Charge
of \$3.00 to unregistered guests. Cash Bar.

Saturday, April 28:

- 8:00 AM Bourse Room open to Dealers
Exhibit Room open for set up
8:30 AM Bus Tour: Waterloo Farmer's Market
Return to hotel by 11:30 AM
10:00 AM Official Opening
Bourse Room open to public
10:30 AM O.N.A. General Meeting
1:00 PM Auction: Conducted by Jim Hall, Sarnia
3:00 PM C.A.W.M.C. Meeting & Auction
4:00 PM Daily Door Draws
6:00 PM Bourse Room closes
6:30 PM Pre-Banquet Reception: Cash Bar
7:00 PM O.N.A. Banquet: Speaker - Bill Stewart,
General Manager, K-W Oktoberfest
All Banquet attendees will be invited to a Reception
in the Convention Hospitality Suite after the Banquet

Sunday, April 29:

- 8:30 AM O.N.A. Club Delegate Breakfast: Speaker - Paul Fiocca,
Publisher, Canadian Coin News
9:00 AM Bourse open to Dealers
10:00 AM Bus Tour: Seagram Museum
Return to hotel by 12:30 PM
Bourse Room open to public
2:00 PM Educational Forum: Speaker - Ross Irwin - Researcher,
"Wellington County Numismatics"
4:00 PM Daily Door Draws
4:30 PM O.N.A. Draw: "DREAM VACATION"
5:00 PM Bourse Room closes
6:00 PM Security ends

1990 O.N.A. CONVENTION ENDS

AU REVOIR

1990 O.N.A. CONVENTION REGISTRATION FORM
 HOLIDAY INN - KITCHENER - APRIL 27-29

NAME _____
 ADDRESS _____ Tel.No. _____
 CITY _____ PROV./STATE _____ POSTAL/ZIP Code _____

PLEASE PRINT:

QUANTITY =====	ITEM =====	COST PER ITEM OR PERSON =====	TOTAL =====
_____	Convention Pre-Registration Kit (Includes: Admission to Show & Wine & Cheese Reception; 1 Drink Ticket; Gold Plate Convention Medal; Souvenir Program; Wood Tokens; O.N.A. Draw Ticket; & much, much more.)	\$20.00	_____
_____	Family Member (No Medal)	15.00	_____
Friday, April 27, 8:30 PM			
_____	Wine & Cheese Reception (Cash Bar) Unregistered Guests (per person)	3.00	_____
Saturday, April 28			
8:30 - 11:30 AM			
_____	Bus Tour: Waterloo Farmer's Market	4.00	_____
_____	Children (age 12 & under)	2.00	_____
_____	7:00 PM - O.N.A BANQUET	25.00	_____
Sunday, April 29			
_____	8:30 AM: Club Delegate Breakfast	10.00	_____
10:00 AM - 12:30 PM			
_____	Bus Tour: Seagram Museum	4.00	_____
_____	Children (age 12 & under)	2.00	_____
_____	Convention Medal (Ant. Bronze)	7.00	_____
_____	Convention Medal (.999 Silver)	35.00	_____
NOTE: Banquet and Breakfast costs include: 8% Sales Tax & 15% Gratuity.		TOTAL	_____

=====

Please make Cheque or Money Order Payable to "O.N.A. Convention '90"
 and return to: Don Robb
 P.O. Box 724,
 Waterloo, Ontario, N2J 4C2