



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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### MEMBERSHIP FEES

Regular Membership - \$15 per year      Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year      Club Membership - \$20 year  
Life Membership - \$150 (L.M. accepted only after one year of regular membership)

Send Membership Applications (with remittance), articles and other contributions, requests for the borrowing of Audio Visuals programs to the respective Chairman.

# P R E S I D E N T ' S M E S S A G E



Welcome back from summer to the fall which signals the start of a lot of numismatic activities, from local club meetings to local shows and larger regional shows.

I must admit that other than assisting with the Waterloo Coin Society's hosting of the C.N.A. 1999, I spent a rather coin-free summer. The hosting of a major show like the CNA was a good team-building exercise which brought a number of members of the WCS closer together. What a treat it would be to see every member of a club fully participate and take advantage of that team spirit. WCS gained some new members for their effort, held the spotlight in Waterloo Region thanks to the Royal Canadian Mint (with their Millennium Coinage), Calgary's Lionel "Goldie" Conn (with his fabulous gold exhibit) and the U.S. Bureau of Engraving and Printing (with their \$2 1/2 BILLION!!! in currency).

While all of us can appreciate the grandstand show, there were also some most interesting and thought provoking displays that were possibly a "teaser" to some of the deeper thinkers in the crowd. Surely some of the general public appreciated the competitive displays.

I noticed a general lack of information among the throngs that attended. There was a great interest in the general public around the millennium coins and the other glitz. What those people need is regular attendance at local, educational yet fun coin meetings to inspire greater depth to their numismatic activity. Your job is to get them there and provide the environment! How can the ONA assist you?

*Mike Hollingshead*  
ONA President

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## R E C R U I T E R A W A R D U P D A T E

### THREE MEMBERS ELIGIBLE FOR RECRUITMENT AWARD



A review of the 19 new members signed up since the beginning of the year shows that only 3 people were accepted into membership without any "recruiter," while 13 were recruited by members of the ONA Executive that are not eligible to win the ONA Recruiter of the Year Award. Seven of these 13 members were recruited by John Regitko (ONA Editor and Club Services Chairman), 5 by Ken Wilmot (ONA President at the time of recruitment) and 1 by Bruce Raszmann (ONA Treasurer and Membership Chairman).

Only 3 members that are eligible for the "ONA Recruiter of the Year" Award have signed up one new member each: Peter Kostyk, Ray Desjardins and Terry McHugh.

When rules were drafted up by John Regitko last year and proposed to the Executive, no one gave any thought to a 3-way tie. The rules as published in the November/December 1998 issue of the ONA Numismatist calls for the "winner" (singular) receiving a suitably engraved silver medal. It will be interesting to see how the ONA Executive reacts to the thought that one silver medal alone costs more than the income from the 3 new members that have been recruited by existing members.

Why not ask other collectors you see at local club meetings if they are currently members of the ONA? If approached one-on-one, we think that a lot of people will take the plunge for \$15.00. With each eligible member currently at only 1 point each, it would not take much to have a different winner receive the silver medal, the special certificate and the honour and glory that comes along with it! Since anyone in a preferential position (such as the ONA President, Treasurer, Membership Chairman, Club Services Chairman, Publicity Chairman, ONA Website Coordinator or Editor) is not eligible to participate in the contest, every regular member has an opportunity to receive the suitably engraved sterling silver medal, the framed certificate and a write-up in the ONA Numismatist. We will even throw in an official ONA Press Release to the numismatic press prominently featuring the winner's accomplishment!

## EDITOR'S MESSAGE



I would like to take this opportunity to thank a few people that have helped me behind-the-scenes, without getting any previous recognition:

**Norm Belsten:** He has saved me countless hours of time. Initially, I scanned a number of logos into my computer, imported them into a "paint" program, cleaned up the little dots that form a digital picture, then imported them into my document in MS Publisher. Depending on how many dots had to be added or deleted to make it look like the original, this can take anywhere from 10 minutes to over half an hour per image. What Norm has provided me are perfect scanned images of wooden tokens issued by ONA members, saving me countless

hours. Evidence of his help is shown on page 141 of this bulletin. He supplied the scanned images of all ONA and APNA woods featured on this page, as well as the scans of all CNA Convention woods for the next issue.

**Monina Regitko:** She has proof-read every word on every page...and caught a bunch of my mistakes! The only one we haven't agreed on is what to do about the spelling of "collectible" or "collectable" when used by show promoters as part of their show's name. Or can it be spelled either way?

**Ken Wilmot:** He has taken the time to meet me (half-way) in either Waterloo or Guelph to go over my thoughts for the following issue of the ONA Numismatist. After all, as President, will he not receive the criticism when I screw up? (I hope so!). He authorized me to go to 26 pages for my first effort (the November/December 1998 issue) and to an unprecedented 34 pages for the January/February issue. Since then, he has also approved a 36-pager.

**Mike Hollingshead:** I felt that since the ONA Numismatist is the best long range project that we have, one that can get us new members...or keep old ones...that he had a right to make suggestions as Chairman of the ONA Long Range Planning Committee. Since he became ONA President, he has allowed me to continue to publish humongous issues, including this one.

**Bruce Raszmann:** My obligation as Editor is to deliver, in a timely manner, one camera-ready copy of the ONA Numismatist. Bruce delivers it to the printer, picks up the sets, stuffs them into envelopes, affixes postage and address labels and takes them to the post office. A lot of work!

**Barry McIntyre:** He has been a big help in some technical areas. As a certified Microsoft technician, he has given me guidance involving MS Paint, MS Publisher, the MS back-up program and other programs, as well as telling me how to manipulate images in a "paint" program.

**Glen Trenchard and Lawrence Medallie Art:** This prominent manufacturer of trade dollars has committed to supply me with clean, clear line drawings of all Ontario Trade Dollars that they strike to accompany Jerry Remick's articles that will start appearing with the next issue.

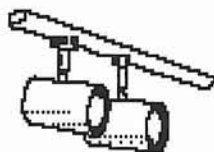
**Others:** I would be remiss if I did not thank club editors who provide me with material from their bulletins, authors who wrote articles for me, including those not published yet from Tom Kostaluk, Barry Uman and a whole slew from Jerry Remick. The only reason they have not been included so far is that with the move of my files, some articles were temporarily misplaced (they will all be published when they are located). Finally, members who advised me of changes in their personal life that they would like to share with others.

A lot of people belonging to local coin clubs are not members of the ONA. If you are an Editor of a local coin club bulletin and wish to pass something on to your members, you may quote freely from the ONA Numismatist.

The usual rules of giving credit where credit is due apply. If you intend to copy an article written by someone other than the Editor, President or another member of the ONA Executive, it is only fair to contact the author for permission. If you do not know how to contact the author, contact the ONA Editor who will make the approach on your behalf.

*John Regitko*  
ONA Editor

# S P O T L I G H T O N P E O P L E



## A "MESSAGE" FROM MICHAEL HOLLINGSHEAD

*The following "Message" appeared in a recent issue of the South Wellington Coin Society bulletin. We thought we would share it with members of the ONA.*

### Why Club Attendance is Important

You finish dinner and sit down to look over the newspaper before heading off to your local coin club meeting. You begin to get drowsy and figure, what the heck, maybe I'll just stay home tonight and watch some tube.

Meanwhile, in another part of town, executive members of the coin club are organizing audio visual equipment, refreshments, raffle items, tickets and prizes. Perhaps an out-of-town guest speaker for the evening is being wined and dined in appreciation of his/her coming into town to present an educational talk at your club. The club editor has been busy preparing new items for your newsletter and gone out early to pick up supplies and stamps for the next edition. The treasurer has been working since getting home from the day job to reconcile the club books and fill out some new membership cards for those new members that joined last meeting. The club secretary has sent off some correspondence regarding the club medals and sent out some more publicity releases about the upcoming show and some articles to the local paper to help encourage new members. The club librarian has been sorting through the club's collection of books to find some interesting books to present to the club meeting in hope that some member will ask to borrow them for the month.

At the meeting, the executive feels a little sheepish. Turnout is down and they are embarrassed that the guest speaker is facing a small crowd. Not to be put out, the guest speaker delivers a dynamite presentation that really piques the interest of those in attendance. The three or four dealers that have set up vie for the collectors interest at the meeting, offering "real bargoons!" All in attendance have a great time and at coffee inquire among themselves as to whether YOU might have been too ill to attend tonight and make a mental note to call tomorrow.

Please don't blame the executive for feeling down and wanting to throw in the towel. It is expected of all members to participate in meetings, even just by showing up!

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# M E M B E R S H I P R E P O R T

## W E L C O M E

The application for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Berne Hoskins or Port Dover, Ont.

## T R A N S F E R T O L I F E M E M B E R S H I P

The following members have been transferred from regular membership to life membership:

#LM108 Barry McIntyre, Orleans, Ont. (from #1646)

## N E W A P P L I C A T I O N S

There are no new applications for membership.

*Bruce Raszmann  
Membership Chairman*

### HAVE YOU SEND YOUR FREE CLASSIFIED AD TO THE ONA NUMISMATIST EDITOR?

Free classified ads of up to 100 words in each and every issue. Each issue reaches close to 350 members representing a huge pool of disposable income. For larger ads, our low cost for display advertising can be reasonably cost effective. Give it a try!

# C O N G R A T U L A T I O N S



Congratulations are extended to the following ONA members who were successful in the recent CNA elections: Tom Kennedy as President, Ray Desjardins as 2nd Vice-President, Paul Petch as South & West Ontario Director. They were elected by the CNA membership to serve on their Executive over the next two years

As well, the following ONA members were elected by acclamation to also serve on the CNA Executive: Yvon Chicoine as 1st Vice President, Serge Laramée as Quebec Director (PO code J&G), Barry Uman as Montreal Director, Barry McIntyre as North & East Ontario Director, Michael Walsh as B.C./Yukon Director and Charles Moore as Western U.S.A. Director.

Congratulations are also extended to others who were successful in being elected to the CNA Executive but are not currently members of the ONA.

At the CNA General Membership Meeting at their recent Convention, ONA member Jim Charlton was unanimously elected Honourary President of the CNA. Only 3 other persons have previously been so honored, all now deceased: L.J.P. Brunet, J. Douglas Ferguson and Sheldon S. Carroll.

To ONA members Thomas Masters and Chris Boyer, both of whom were accepted as members of "Fellow of the CNA."



Congratulations to the following ONA Members who were recognized for their outstanding accomplishments at the recent CNA Convention:

Chris Boyer, on his second-place finish in the Canadian Coin and Medals category in the competitive displays with his display on Canadian Test Tokens. Serge Pelletier received third.

Tom Kostaluk received a third in the Canadian Paper Money and Script category. He also received third in the Non-Canadian Paper Money category.

Matthew Fleck received a third in the Junior exhibitor category.

Congratulations are also extended to ONA members Yvon Marquis, Ian Graham, Paul Johnson, James Charlton and Brian Cornwell who were invited by Tim Henderson, CNA Head Judge, to assist in the judging at the CNA Convention.



Congratulations to Geoffrey Bell who has been appointed Chairman of the J. Douglas Ferguson Historical Research Foundation. Geoff is a standard fixture in Ontario numismatics, attending ONA and CNA Conventions in Ontario as well as Torex. A Past President of the CNA, he has received the J. Douglas Ferguson gold medal, the highest award of the CNA, as well as the Royal Canadian Mint medal for education in numismatics. He has been a Governor of the Ferguson Foundation for many years and had a successful business career in education, having been a school principal for 33 years. He also served six years on Moncton City Council and currently serves as the CNA's Librarian. He takes over the Chairmanship from ONA member William H. McDonald who served as Chairman since its founding in 1971.

# C O N D O L E N C E S

Belated condolences to Tom Kostaluk of London, on the passing of his mother.

# W A N T E D F O R T H I S C O L U M N

The above page is intended to make other members know about what is happening in your personal life: births, graduations, engagements, weddings, extended illness, deaths, or anything else of interest to others. This column depends on your support. If you know of any personal happenings, either in your family or another collector, please drop us a line.

# A MESSAGE FROM THE ADVERTISING MANAGER



My first effort as Editor and Advertising Manager, for the November/December 1998 ONA Numismatist, resulted in a 28-page bulletin. This was followed by a 34-page and two 36-page issues. This was a far cry from previous bulletins.

Mainly because of the space consumed for ads in each of the 4 issues, the President agreed to commit sizable funds to cover the additional pages that would push the printing bill to new heights and the postage to the 95¢ level. When too many ads are solicited, it is counter-productive when we have to exceed 18 pages an issue (anything over 9 sheets printed front & back places us into a higher postage category).

It is simply not realistic to ask dealers and show promoters to cover the full additional costs involved, especially if we acknowledge that the ads are "courtesy" ads and are not necessarily intended to directly make a profit for the advertiser. It is actually costing the ONA money! The obvious solution is to stop including so many ads so that we can stay at the 18-page limit.

Advertising coin shows, local club meetings or club dinner meetings in the ONA Numismatist should be...and has been...a service that we provide and should not have to be paid for! To raise advertising rates to cover the cost is not a solution either. The solution is to continue to solicit a "reasonable" amount of ads for each issue, without going overboard, so as to be able to stay at 18 pages...unless there is a backlog of articles and other write-ups or a benefactor comes along to cover the additional costs.

## ADVERTISING RATES IN THE ONA NUMISMATIST FOR MEMBERS

Prices include all charges, including any applicable taxes. Non-members please contact us.

### COMMERCIAL RATES:

- Full Page – \$60.00 per insertion
- Half Page – \$40.00 per insertion

### COIN CLUBS, NON-PROFIT NUMISMATIC ASSOCIATIONS AND COIN SHOWS

- Full Page - \$50 per insertion
- Half Page - \$30 for single insertion; \$75 for three consecutive insertions
- Quarter Page - \$45 for three consecutive insertions (no single-insertion rate available)

We will accept typed, legibly printed or camera-ready material. If other than camera-ready ads are submitted, we will set it up and send you a proof for final approval at no extra charge.

The ONA, its elected and appointed executive, nor any member assumes any responsibility for accuracy of content of an ad, including grading, rarity, potential future value or any other claims made by the advertiser.

Ads will be inserted in the first available issue following receipt, unless the sender asks for it to be held for a specific upcoming issue. Make cheques payable to the ONA.

## CLASSIFIED ADS

As a benefit of membership in the ONA, free classified ads of up to 100 words will be published in each issue of the ONA Numismatist. The ad must not contain a commercial name and must offer numismatically related merchandise. The only exceptions are coin shows (both commercial and club shows), book publishers and wooden nickel manufacturers.

All display and classified ads should be sent to the ONA Editor, 4936 Yonge Street, North York, Ont. M2N 6S3, for processing, along with payment for display ads. Make cheques payable to the ONA)

# SHOW TIME - UPCOMING

*If you wish to have your commercial or club's upcoming show listed, please provide us with the necessary information as soon as possible. There is no charge for the listing.*



**Sept. 19**  
**London**  
**Coin Show**

The London Numismatic Society's 7th Annual Coin Show will be held at the Ramada Inn, 817 Exeter Rd., London. For anyone coming from out-of-town, it is near the corner of Exeter and Hwy. 401.

Contact (519) 472-9679 for details on availability and price of bourse space or other show information.



**Oct. 9**  
**Oshawa**  
**Coin Show**

The Oshawa & District Coin Club has scheduled their Fall Show for October 9 at a new location, namely the 5 Points Mall at Taunton Rd. & Ritson Rd. in Oshawa. This is the first time since the mid-1980s that they have had a show within the Oshawa city limits, having held their previous shows in Pickering. Thirty-two dealers are expected. Open from 10:00 a.m. to 5:00 p.m. Contact Earl or Sharon MacLean at (905) 728-1352.

Just a reminder that the club's October meeting moves from their normal second Sunday to October 3 so that they can hold the show.



**Oct. 16**  
**Burlington**  
**Coin Show**

The Semi-annual Burlington International Coin Show is scheduled for Saturday, October 16, at the Brant Hills Community Centre, 2300 Duncaster Ave., Burlington. Direct access is off Brant Street between Upper Middle Rd. and Hwy. 5. It is open to the public from 9:00 a.m. to 4:00 p.m.

Free parking tickets for Royal Canadian Mint prizes; free admission; lunch room right on premises.

For further information, contact Nancy Meredith at (705) 788-3159.



**Oct. 23/24**  
**Toronto**  
**Torex Show**

Torex is scheduled for October 23 and 24 at the Primrose Hotel, 111 Carlton Street, Toronto. Open from 10:00 a.m. to 5:00 p.m. on Saturday, and from 10:00 a.m. to 3:00 p.m. on Sunday. Admission is \$5.00 daily. The CTCCC, CATC and CMNS meet there.

The famous Torex auctions, run by Jeffrey Hoare Auctions, are held on Friday evening and on Saturday. Auction times and times for the meetings can be obtained from Ingrid K. Smith at (416) 260-9070, e-mail [ingrid@torex.net](mailto:ingrid@torex.net) or from [www.torex.net](http://www.torex.net).



**Oct. 31**  
**Stratford**  
**Coin Show**

The Stratford Coin Club has scheduled their Annual Coin Show for Sunday, October 31, 1999 at the Kiwanis Community Centre, Lakeshore Drive, Stratford. It is promoted as Ontario's longest running coin show, in its 36th consecutive year.

For bourse information, write to the club at P.O. Box 21031, Stratford, ON N5A 7V4.

They always have a great variety of prizes in their Penny Draw and the chilly in the kitchen is always a sell-out.



**Nov. 20**  
**Waterloo**  
**Coin Show**

The Waterloo Coin Society is holding their annual coin show on November 20 at the RCAF Assn., Wing 404, 510 Dutton Drive, Waterloo.

For additional information, write to them at Box 40044, Waterloo Square P.O., 75 King Street South, Waterloo, ON N2J 4V1, or e-mail their President, Chris Boyer, at [coinman@sympatico.ca](mailto:coinman@sympatico.ca). You can also obtain further information from the club's website [www.angelfire.com/tx/wcshomepage](http://www.angelfire.com/tx/wcshomepage).

# LOCAL COIN CLUB NEWS



All except a few clubs publish a monthly bulletin. Most bulletins consist of 1 or 2 pages, just enough to list information about their last meeting, the program for the next meeting and a few short reminders. They may or may not list information about future meetings, member news, executive decisions, treasurer's report or details about shows hosted by other clubs in their area. Most, unfortunately, do not include educational articles.

Let's assume that 50 bulletins are printed and mailed out. The cost of printing for a 1-page bulletin (at 8¢ per page + taxes) is \$4.60. Postage is 46¢ + GST. Envelopes are another 5¢ each. That works out to just over \$32.00 for 50 members, or 64 cents per member. Do similar arithmetic for a 4-page bulletin and you will find the cost is less than 25¢ per page to produce and mail.

In other words, the increase per extra page is very minimal, since the cost of mailing and envelopes remains the same for up to at least 10 pages (5 sheets printed front and back).

## TIP OF THE MONTH



Consider printing additional pages at minimal additional cost from time-to-time. This will enable additional information about proceedings at the last meeting to be published (minutes, treasurer's report, draw prize winners, announcements). More details about the upcoming meeting can be included, such as backgrounder on the program, auction list, prize list of draws and on-time attendance draws. Coming events of other clubs can be included, and if you promote other clubs in your area, they might be more apt to do it for you in return. Information on upcoming annual shows (such as nearby local club shows, ONA and CNA Conventions) is worthwhile. News about members (well-wishes, congratulations, births, engagements, weddings, condolences), backgrounder on members of the Executive and original articles researched by members are always of interest to other members. All for just pennies extra!



In the March/April 1999 issue of the ONA Numismatist, I stated that I thought it was a good idea for clubs to publish an auction list in advance, since this might give members an additional incentive to attend a club meeting. We know that Waterloo, Stratford and Ingersoll do it. Don Robb, Ken Wilmot and Tom Masters have their work cut out to gather up the material at one club meeting, put the listing together, make sure it gets published in the bulletin and do all the work at the meeting that is involved in the collection and distribution of the funds. Now the North York Coin Club is joining the group of clubs that are going to publish an auction list in advance.

One of the club's Directors, Rick Craig, has agreed to receive auction material. They are trying for 10 to 20 lots per month. To show what sort of work is in store for Rick, here is the published description: "The items are to be submitted in an envelope showing your name, phone number and your estimated value. Rick will ensure consistent descriptions of quality and peg fair prices. He will assemble the material and forward the list to the Editor for inclusion in the next month's bulletin."



We note that the London Numismatic Society has seen fit to make Howard Whitfield an Honorary Director. It has been a long time coming.

He has been around a long, long time, contributing to the success of numismatics. Back in 1976, the ONA honored him with its highest award, the ONA Award of Merit. Its purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national.



1963 - 1998

The Mississauga Coin Club has been holding their meetings in the board room of a Remax real estate office in Mississauga, thanks to the generosity of the local agent (the Vice President of the club is a Remax real estate agent). With the move of Remax to another location, the Mississauga Coin Club has followed them to their new location. Effective immediately, the meeting location is the Remax office at 4310 Sherwoodtowne Blvd., 2nd floor, Mississauga, which is near Hwy. 403 and Hwy. 10.

# LOCAL COIN CLUB NEWS - CONTINUED



We mentioned in the March ONA Numismatist that the Waterloo Coin Society promotes their programs well in advance. The issue included an ad that publicized their programs until the end of the year. One of the programs had the curious title of "Back Door Specials" from the Mint." I suggested that you might want to reserve June 8 to come to their meeting to find out what it's all about and included the comment that "I know I'll be there!" Well, I was their and heard the speaker name names and showing slides of those unusual errors as well as exhibiting some actual pieces. Bill English, one of the early promoters of the error hobby in Canada, drove down from Midland to hear it. Chris Boyer, one of the newer individuals collecting Canadian error coins was there. The speaker who had lived through the days when things indeed came out of the back-door of the Mint and was privy to some of the behind-the-scenes goings-on at the Mint was none other than...our very own ONA Editor. The Editor of the WCS bulletin described some of the pieces that could not have escaped into circulation via the normal channels as "they had some help getting out of the mint!" A very diplomatic way of putting it!

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Looks like the July meeting of the London Numismatic Society had a really full meeting. "Member's Night" brought out the following presentations: Jeff Wenn on the life and career of Sir Winston Churchill (soldier, statesman, Prime Minister), mentioning that the Churchill Commemorative Crown was struck in 1965; Len Buth on a Masonic Penny of the Kilwinning Lodge (showing a set of By-Laws dated 1870); Mackie Smith on an update on his recent paper on the Panama Canal (particularly the widening of the Calabra cut which allows two ships to pass in opposite directions); Bill Clarke on the gold guinea of Great Britain introduced by Charles II in 1663 (following the history of the guinea through to the last "Military" issue of George III in 1813); Tom Rogers on the mint marks on the 1998 Canadian coins. On display were a number of items tying into the various presentations, including Masonic pennies, Great Britain guineas, and miscellaneous English, U.S. and Canadian tokens, including some U.S. Civil War cents.

What impressed me about the bulletin is that if you did not have the opportunity to attend the meeting and participate in the educational program and the fun and fellowship, you can read some of the papers in the bulletin. For example, "The Churchill Commemorative Crown" by Jeff Wenn and "Gold Guineas" by William Clarke occupy a total of 7 pages. Having just recently seen a few copies of their bulletin, I am impressed with their in-depth articles and recommend joining even though you cannot attend their meetings. Write to 543 Kininvie Drive, London, ON N6G 1P1 for sample copies. Or pick up a copy when you attend their Show on September 19.

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The Scarborough Coin Club's September meeting had a number of members bring an item that they purchased over the Summer. We have known of a number of clubs that have held similar programs and they have always had plenty of participation from the members. From the comments expressed by the audience, they do like to know what their fellow members collect, they enjoy hearing about it and they like to view the material. I have written in the past that some clubs do not attract either dealers nor displays and consequently, someone walking in on a meeting would be hard pressed to figure out what sort of a meeting it is. Member participation programs assure a number of displays.

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The Waterloo Coin Society has also scheduled the same program for their October meeting. I have come across a bunch of unusual numismatic items at Dr. Flea's Flea Market that I will display at their meeting. Waterloo has had great success in the past when they scheduled this type of a program or a "My Second Most Favourite Hobby" night, with participation from a lot of members. Other clubs should try it since it worked for a number of clubs in the past.

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# LOCAL COIN CLUB NEWS CONTINUED

Here's a scoop: The Publicity Chairman for the Numismatic Press for the 1999 ONA Convention didn't run the illustration on the right because...wait for this...the picture of the man looked too much like him. The feet are large, the tummy is a perfect fit, the glasses, the overall height-to-width ratio. The only difference: he must be wearing a wig in the picture, maybe like he had for real about 30 or more years ago.

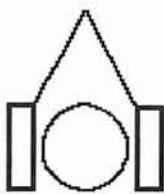
I can just see everyone flipping through their back copies of the ONA Numismatist to find the 1999 ONA Convention Committee listing to see who the Publicity Chairman is. Save yourself the trouble. The Editor is talking about...himself!



The Waterloo Coin Society has just concluded their 436th meeting. With the club not meeting during the summer months, they have been in existence for well over 40 years. At the recent CNA Convention, the club was presented a certificate recognizing 40 years of continuous membership in the CNA.



The North York Coin Club recently had Vince Chiappino and Del Murchison make a presentation on the fun of finding numismatic material and other valuables via metal detectors. I attended a meeting of the Waterloo Coin Society within the past year and listened to a similar presentation, where ONA 2nd Vice President, Chris Boyer, showed slides and told us about the history of the hobby, while ONA Area 4 Director, Len Trakalo, showed various metal detectors and explained the differences between models. I also recall Brantford and Stratford also having similar programs, as well as Toronto and Mississauga. What always impresses people at these meetings is what is found at the beach: early Canadian tokens, current coinage of all denominations and years, foreign coins, rings and other jewellery...and a lot of metallic junk!



The City of Ottawa Coin Club is gearing up to host the Year 2000 CNA Convention. If initial reports are any indication, a few really big "happenings" should take place. It would be a shame if ONA members did not get reasonably priced (under the circumstances) hotel space because they did not believe the publicity that pricing for hotel rooms in Ottawa will be jacked up to the maximum that the market will bear. With all the activities planned for Ottawa throughout the Year 2000, take our word for the following: Any ONA member that intends to go to the CNA next July should book a room at the Novotel Ottawa almost immediately at \$120.00 plus taxes, single or double occupancy. This rate is available for three days before and three days after the Convention. The Convention Bourse and other major activities will take place from Thursday, August 3 to Saturday, August 5, 2000 inclusive. If the room is booked after June of 2000, the rate will be \$189.00 per night...if rooms are still available. Why take a chance and miss out on what promises to be a fantastic convention just because you did not plan your accommodations early enough. If you don't believe us, wait a while and find out the hard way. What the heck, you can always cancel later if your plans to attend don't materialize. Be sure to ask the Hotel to confirm until what date there is no penalty for cancellation.



Which local coin club in Ontario used to publish a lot more pages each month, but have cut back in the last while? Which local coin club has sacrificed all educational articles so that they could cut back on their bulletin? Which local coin club has trouble finding the right Editor to put out the bulletin? Which club has lost members because of their desire to economize?

Am I speaking of the same club or different clubs? I won't name you here. You know who you are!

# LOCAL COIN CLUB NEWS CONTINUED



Thanks to Chris Boyer, the Paisley Road School Coin Club has been in the news ever since he first set foot on the premises. We wondered why we didn't hear anything about the club over the past few months. Then it hit us: The school, and therefore the coin club, has been closed over the past couple of months. Also, Chris was the General Chairman of the CNA Convention that tied up more than a few hours of his spare time. We look forward to hearing about his success in recruiting students and having them join the school coin club but also local area clubs.



The executive of the Stratford Coin Club held their annual barbecue meeting at the home of Dorothy and Howard Mason. Dorothy is the club's Secretary. We always said that the fun and fellowship extends beyond club meetings, with members seeing each other at member's homes. Reminds me of the time that a number of members wound up at the Barrie Raceway for buffet dinner and watching the trots. Your Editor bet the minimum to show (that's third place) on the favourite and wound up winning every race. Walked away with winnings of \$2.40, minus the cost of the buffet for himself and his wife.

Incidentally, the Mason's hospitality also reminds me of the old days when the Consors used to invite all members of the North York Coin Club to their backyard. Maybe if the Masons moved to a house with a larger backyard, the rest of the membership will also be invited next year.

The other thing I am reminded of is to scan a new image of the logo for the Stratford Coin Club, since the current image in the computer came out a bit skewed. Did anyone notice?

The club's coin show draw tickets were mailed to all members with the September bulletin. If you are not a member and you want to win a great 2-piece Samsonite Luggage set, a Millennium coin set, a silver maple leaf or a proof-like set, send five bucks and they will send you back a book of six tickets. Their address is P.O. Box 21031, Stratford, On. N5A 7V4.

## **WOODSTOCK COIN CLUB**

The Woodstock Coin Club has changed meeting dates and location, effective with the September meeting. They are no longer meeting at the Children's Aid Society office. Their meetings are now being held on the 2nd Thursday of the month at the Knights of Columbus Hall, 904 Dundas St., Woodstock (behind St. Rita's Church).

The Woodstock Coin Club holds their elections at the first meeting following the summer break. Actually, this makes more sense than doing it for a calendar year. Congratulations to Bob Pittman who was elected President. He was Vice President, Secretary and Editor before. In future, Jim Watson will be Secretary and Glen Forster will look after the club newsletter.



The Oshawa & District Coin Club has moved their annual coin show to the 5 Points Mall at Taunton Rd. & Ritson Rd. in Oshawa. It will be held on October 9.

Their regular October meeting will take place on October 3 instead of the normal second Sunday in October because of the annual show.

Incidentally, they have had great success in attendance holding afternoon meetings (from 12:30 to about 4:00 p.m.) rather than the more traditional evening meetings. As I stated in a previous bulletin, this is the club with a woman as president, a junior director whose father is not on the executive and a male secretary. Isn't that different? Isn't that refreshing to see?



Having reviewed a lot of bulletins for the proceeding write-ups, I note that every club that makes reference to voting in the CNA Elections does not publish the way their club's vote went.

That's as it should be. It's nobody's business but the members!

If your club still does not send the ONA Editor a copy of the bulletin, don't look for your name in print. If your club doesn't publish a bulletin, have someone drop us a line about the club's goings-on.

# EXECUTIVE DECISIONS

*A regular column highlighting the inner workings of the ONA Executive*



## DISPOSITION OF REMAINING CONVENTION MEDALS

No one can predict how many official ONA Convention medals should be struck each year. If you don't strike enough, ONA members and other convention-goers will be disappointed. If you strike too many, what do you do with the left-overs after the Convention? Do you dump them at a good price and stay out of the after-market? Or do you forever flog them until they are finally sold? At the original issue price? Higher? Lower, just to get rid of them?

On a few occasions in past years, local convention committees have convinced the ONA Executive to strike what turned out to be, in hindsight, rather optimistic quantities. Each successive convention thinks that their medal will do better than previous ones. However, history has proven that any more than 50 or 60 gold-plate medals for the main registration kits would be too many. Likewise, 100 bronze will simply not sell out. Since the total quantity struck affects the cost, this must also be considered. All in all, it is the duty of the ONA Executive to guide local convention committees, based on their collective long-term experience, as to the quantities to be issued in each of the metals!

The ONA Executive approved a Policy Motion a while ago to leave all remaining bronze and silver convention medals with the local coin club until the subsequent ONA Executive meeting, at which time, half the remaining medals will be turned over to the ONA. In the meantime, the host club will attempt to sell them to members of the host club who did not acquire them at the convention or may not have had the opportunity to attend.



**Gold-plated medals** were first struck in 1988 to commemorate the 25th Anniversary of the ONA. Your Editor had obtained the rights to host that year's ONA Convention on behalf of the Toronto International Coin Fair, the first time a privately-owned company had ever hosted an ONA Convention. It was agreed to strike gold-plated medals for the registration kits. A quantity of 60 was agreed upon, which sold out promptly no doubt because of the very worthwhile contents of the registration kit.

Gold-plated medals have always been advertised as being available **ONLY** in the main registration kits. When all registration kits are not sold, what should happen to the remaining gold-plated medals? Should they be sold? At what price? Since no price had been set before the convention (they were included in the registration kits), should they be sold at the same price as the bronze medal? Higher? Or should they be destroyed? Can a true numismatist agree to physically destroy a perfectly good numismatic object?

The overriding factor is very simple: To maintain integrity, any medals that are not consumed as advertised should not be made available by any other means! After all, some people register for the convention so that they can be assured of receiving a gold-plated medal for their collection. As difficult as the decision was, the ONA Executive passed a motion to live up to the advertised position of making gold-plated medals only available with the main registration kits, and to destroy any that are left over. The ONA President is charged with the responsibility of permanently disposing of them. The only exceptions are the 2 pieces that are earmarked for the archives of the ONA and the host club.

**Bronze and Silver medals** are another matter. Gold-plated medals were continued each year for the main registration kits. In view of the fact that 60 bronze medals previously consumed in registration kits out of the total of 100 struck were now expected to be sold, a number of conventions had bronze medals remaining.

If any bronze and silver medals remain after a convention, an ad will be published, offering them for sale on a first come, first served basis, but never lower than the original issue price. If orders are received for more medals than the ONA has, the host club's remaining inventory will be drawn upon to fill orders.

When all is said and done, the ONA has been very fortunate in that very few medals remain in their inventory today. The current remaining inventory will be listed and illustrated in the next issue.



## C L A S S I F I E D   A D S

*A free buy/sell/trade listing service for members. Ads must use member's name and address and cannot include a business name (with the exception of the promotion of books, shows & conventions and material owned by coin clubs). Material advertised must be numismatically-related. 100 words maximum per ad per issue. Count does not include name, address, postal code or punctuation. Number counts as one if numeric.*

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**Give a unique gift to a friend.** Or pamper yourself and give yourself a present. Specializing in hot stamping of foil on wood, plastic and leather. Souvenirs, trade tokens, birthdays, anniversaries, weddings, graduations, clubs shows and more commemorated on wooden souvenir tokens. For information and price list, contact Canada Wide Woods, General Delivery, Gadshill, Ont. N0K 1J0 or call Bill Cousins (519) 273-1715 or Larry Walker (519) 271-3352.

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**Stratford Coin Club Royal Visit wooden flats for sale.** Face value of \$1.00 and \$2.00. The Stratford Coin Club is making its remainder available to ONA members, on a first come, first served basis, at the original issue price of \$3.00, plus 50 cents postage. Only 20 sets available. Make cheque payable to the Stratford Coin Club and send to P.O. Box 21031, Stratford, Ont. N5A 7V4.

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**Paper money trade notes for sale.** Owen Sound 1987 \$3 note unc. \$3.95; Manitoulin 1985 to 1993 notes unc. \$3.95 each; Antarctic paper dollar 1996 unc. \$2.95; St. Jean \$2 specimen note \$5.95; Fremont, P.Q. \$2 note 1995 \$3.95. Write Robert St. Cyr, 481 John Street, Thunder Bay, Ont. P7B 1X9.

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**Scarborough Coin Club woods for sale:** From 1980 5th anniversary to 1998 23rd anniversary with the exception of the 6th, 20th, 21st and 22nd anniversary which are sold out; includes 3 special woods issued in 1984, 1985 and 1986, plus 2 coin show woods of 1997 and 1998; total one of each at \$11.00 postage included; or order any 6 woods your choice of above at \$4.00 postage included, with each additional wood at 50 cents. Make cheque payable to the Scarborough Coin Club and send to P.O. Box 562, Pickering, Ont. L1V 2R7. Anyone attending club meetings can also pick them up at the meeting.

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**Bank of Toronto Notes wanted for my personal collection.** 1887 \$5 (no overprint); 1890 \$5 (no overprint, London overprint, New York overprint), also Brantford and Sudbury overprints. 1887 \$10 (no overprint); 1892 \$10 (no overprint and Cartwright overprint); 1906 \$10 (Point St. Charles overprint). Harry M. Eisenhauer, ONA LM19, P.O. Box 3826, Station "B", Saint John, N.B. E2M 5C2.

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**Blank Planchets for sale.** Guaranteed genuine Royal Canadian Mint type 2 blank copper planchets (with upturned rim) used for striking the 1994 war commemorative series medals. Proceeds will be used to duplicate new slide sets for the ONA Audio Visual Lending Library. \$5.00 for one, \$8 for two, \$10 for three. Includes postage and any applicable taxes. Make cheque payable to the ONA and send it along with your order to ONA, 4936 Yonge Street, Suite 235, North York, Ont. M2N 6S3.

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**Books for Sale:** "Money Talk - Slang and Unofficial Terms and Exp Expressions used for Money in North America" by Jerry Remick -- \$10; "Sudbury Numismatics", by Jeff Fournier - \$10; "Nova Scotia Municipal and Commemorative Medals" by Jeff Fournier, Terry Cochrane, Greg Spinelli and Randy Larsen - \$10; "Ontario Municipal and Commemorative Medals" by Jeff Fournier - \$10; "A Checklist of Countries Currently Issuing Their Own Paper Money" by Jerry Remick - \$4. Please add \$3 shipping per order. Send to Canadian Novelty Coins, P.O. Box 2111, Stn. "A", Sudbury, Ont., P3A 4R8.

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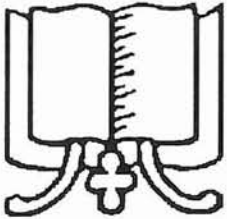
**NEW!** Wanted: One genuine, unstruck, Canadian five-cent piece, with rim, for private collection. Contact Chris Boyer at (519) 884-4788 or via e-mail at [coinman@sympatico.ca](mailto:coinman@sympatico.ca).

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We will accept complimentary classified ads from commercial enterprises that publish numismatic catalogues and other books, wooden tokens, medal manufacturers and similar products that are not sold by main-stream.

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*



## **J. DOUGLAS FERGUSON HISTORICAL RESEARCH FOUNDATION ISSUES CANADIAN TAX RECEIPTS**

For over 50 years, J. Douglas Ferguson was known as the dean of Canadian numismatists. His interests were broad, encompassing the full range of coins, tokens, bank notes, merchant scrip and historical medals that make up the field of numismatics. He roamed the world making friends and disseminating his profound knowledge of the subject. When the J. Douglas Ferguson Historical Research Foundation was formed in 1971, it took the name of Canada's numismatic ambassador to the world.

William H. McDonald was instrumental in founding the Foundation as an educational charitable organization that funds research and the publication of books and other materials on Canadian numismatic subjects. He was elected its Founding Chairman in 1971. The Foundation to date has made numerous and diverse grants and awards to assist in the publication of a number of major numismatic books which might not otherwise have been published because of the costs involved. They include detailed histories of numismatics involving Newfoundland, New Brunswick, Alberta, Yukon and P.E.I., as well as books on Olympic Medals, Canadian Welcome Home Medals and a book entitled "Aspect of the Numismatics of North America." To the end of 1998, the Foundation has made grants, awards or given other financial support totaling over \$185,000.

The affairs of the Foundation are managed by a Board of Governors composed of experienced, reputable individuals from many walks of life with broad geographic coverage. Currently, the following ONA members serve on the Foundation's Board: The current Board of Governors of the Foundation reads like a "Who's Who" of numismatics: William H. McDonald - Founding Chairman (Willowdale, Ont.), Geoffrey G. Bell - Chairman (Moncton, N.B.), Edward B. Banning (Toronto, Ont.), Paul Berry (Ottawa, Ont.), Bruce R. Brace (Ancaster, Ont.), Dorte Brace (Ancaster, Ont.), James E. Charlton (Lake Placid, Fl./Grimsby, Ont.), Freeman Clowery (Sherbrooke, P.Q.), R. Brian Cornwell (Toronto, Ont.), Jean P. Donato (Montreal, P.Q.), J. Graham Esler (Ottawa, Ont.), Robert J. Graham (Pembroke, Ont.), Ronald A. Greene (Victoria, B.C.), Paul R. Johnson (Markham, Ont.), Donald E. Leitch (London, Ont.), Yvon Marquis (Bic, P.Q.), Peter Moogk (Vancouver, B.C.), Earl Salterio (Calgary, Alta.) and John S. Wilkinson (Woodbridge, Ont.).

The Foundation's promotional brochure states: "The J. Douglas Ferguson Historical Research Foundation, established in 1971, is a non-profit educational organization. It fills the need in Canada for financing research and study, and for providing funds for publishing and related activities in the numismatic field. The Foundation's prime objective is to give financial support to a broad range of activities aimed at preserving our heritage as it relates to early historical currency, banks and other issuers of money, and coins, tokens and paper money issued throughout Canada since the 18th Century."

Their Chairman until recently is ONA member Bill McDonald, who has been very active in numismatics for many years, who is our "Spotlight" this issue (see following page). If individuals make a donation, they will be issued a tax receipt that they can claim against their Canadian income tax.

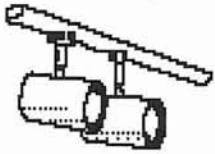
If your club makes a donation to this registered non-profit organization on behalf of someone that has passed away from amongst your membership, their Secretary will send a card to the spouse advising them that a donation has been made in the deceased person's memory, including a tax receipt.

The Secretary of the Foundation is Gwen McDonald, wife of the Chairman. I know from personal experience that the spouse is the power behind the throne. At least that is what my wife tells me, and I'm inclined to agree with her having seen Gwen in operation over the years.

Any ONA member wishing to make a donation to this worthwhile cause, should send it to The J. Douglas Ferguson Historical Research Foundation, P.O. Box 956, Station "B", Willowdale, Ont. M2K 2T6.

# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*



## **WILLIAM H. McDONALD CHAIRMAN OF THE BOARD OF J. DOUGLAS FERGUSON HISTORICAL RESEARCH FOUNDATION 1971 TO JULY 1999**

ONA member William H. McDonald, better known as Bill to his many friends, was instrumental in founding the J. Douglas Ferguson Historical Research Foundation in 1971 (see preceding page). He was promptly elected its Chairman of the Board, a position he held until July of this year when he announced his retirement. Born in Ontario (Ottawa), he is married to Gwen who is also involved with numismatics in various ways.

In addition to the Foundation, Bill is also closely identified with the Canadian Paper Money Society. He served as CPMS Founding President from 1964 to 1969, the Editor of the CPMS Journal from 1970 to 1973, and was made their Honourary President in 1982. In 1972, he was Co-Chairman of the joint Canadian Paper Money Society-Canadian Numismatic Association Annual Convention in Toronto. In 1981, he served as General Chairman of the International Paper Money Congress & Exhibition (Interpam '81), the world's first international paper money convention and exhibition (23 countries were represented and 200 cases of paper money were exhibited). In 1977, he exhibited at First Canadian Place, Toronto, a total of 547 banknotes in 70 cases illustrating the paper money history of 448 banks in 58 countries. Several thousand people viewed the exhibit over a 30-day period. He also authored numerous articles and lectures on the history of Canadian and International banks and banknotes, exhibiting, care and preservation of paper artifacts, etc.

In 1990, he was instrumental in the formation of the Classical & Medieval Numismatic Society, and in 1992 became co-editor/publisher of the Society's annual journal, *The Picus*. He also serves them as their Executive Secretary and Treasurer, positions he has held since CMNS founding.

From 1974 until 1978, he served as the First Vice President of the International Banknote Society. He also served as President of Numismatic Network Canada (NNC) in 1997-1998. From 1989 to 1999, he ran the book business, Marlcourt Books, specializing in new and used books on numismatics, banking and financial history, worldwide.

He currently holds memberships in the ONA, CNA, CNRS, CPMS (Life Member) CTCCC, Chedoke Numismatic Society, Toronto Coin Club and North York Coin Club, as well as the following international organizations: ANA, ANS, International Banknote Society (Life Member), Royal Numismatic Society, Latin American Paper Money Society (Life Member), Numismatic Bibliomania Society and Numismatic Literary Guild.

Over the years, he has developed a major banknote collection and library of books about banks and banking on a Canadian and international basis, specializing in private and commercial banks. He is also interested in and collects ancient coins primarily those issued during the period from 100 BC to 100 AD, throughout the ancient world.

Bill was the recipient of numerous medals and awards for writing, exhibiting and other numismatic activity including, in 1974, the J. Douglas Ferguson gold medal, the highest award of the Canadian Numismatic Association. He was also the recipient of the 1993 ONA Award of Merit, the ONA's highest award.

He was employed with the Department of Finance of the Government of Canada in Ottawa from 1949-1955, the Bank of Nova Scotia at its Head Office in Toronto from 1955-1966, and in the financial and venture capital business since then. Served in the Royal Canadian Navy in WW II and has since traveled widely, to over 35 countries throughout the World.

With the retirement of McDonald, the Board announced the appointment of Geoffrey G. Bell of Moncton, N.B. as the new chairman. Geoff, a Past President of both the CNA and CPMS, is the recipient of the J. Douglas Ferguson gold medal and the Royal Canadian Mint medal for education in numismatics.

# C L U B   S E R V I C E S   R E P O R T



## ANA'S "MONEY - HISTORY IN YOUR HANDS" VIDEO IS MUSIC TO PEARLMAN'S EARS

*The column "Money' is music to Pearlman's ears" first appeared in the Chicago Sun-Times. It is reprinted as a backgrounder on the video that is available from the ONA.*

Longtime Chicago broadcaster Donn Pearlman was happy to land mellifluous actor James Earl Jones as host and narrator of a television documentary about money. But what delighted Pearlman even more was getting Jones to utter the word "moolah."

"Money: History in Your Hands," a half-hour special on how famous people, places and events have been portrayed on money for nearly 3,000 years, debuts Jan. 3 on WTTW-Channel 11. It was written by Pearlman and produced by the non-profit American Numismatic Association and Professional Numismatists Guild.

"When I wrote the script, I wanted Mr. Jones to say 'moolah' because it's a word that just would sound wonderful with his voice," Pearlman said. "So the first few seconds of the program show a montage of different kinds of coins and paper money, while you hear him read a list of slang terms for money. The final word is 'moolah.' It's thrilling."

The show will be offered to public television stations nationwide. Pearlman, a Chicago native and international authority on rare coins, retired in 1996 after more than 25 years as a news anchor and reporter at WBBM-AM (780). He is senior vice president of Minkus & Dunne Communications, a public relations company.

*Money provides a unique and fascinating insight into art, culture, religion and politics. Join James Earl Jones as he guides you through a numismatic history lesson illustrating the coins and lives of Jesus and Julius Caesar, Alexander the Great & Abraham Lincoln, Hercules and Daniel Boone. The 31-minute video "Money: History in your Hands" is brought to you by the American Numismatic Association and the Professional Numismatists Guild and is available for loan to any ONA member or ONA member-club free of charge (the only cost is postage in both directions). The video can be ordered from the ONA Audio Visual Lending Library, Kenneth G. Koch, A/V Chairman, 219 Southwood Dr., Kitchener, Ont., N2E 2B2.*

Members of the Ontario Numismatic Association may use the ONA logo when the word "Member" or "Life Member" or their membership number is shown below the logo. These may be used on any member's personal tokens, woods or stationery (letterheads, envelopes, business cards, advertising flyers, etc.). Examples of the correct use by members are as follows:



MEMBER



LIFE MEMBER



MEMBER #123

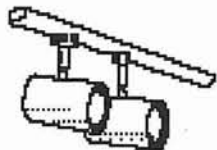


LIFE MEMBER #LM-1

The official seal of the ONA, as shown to the right, may be used by members of the ONA Executive FOR OFFICIAL USE ONLY, or on official tokens, woods and stationery for ONA Conventions. The "official" seal includes "Founded 1962" underneath the crest.

The official seal may be used for any other purpose only with the specific approval of the ONA Executive Committee. Any use contrary to ONA policy constitutes copyright infringement.



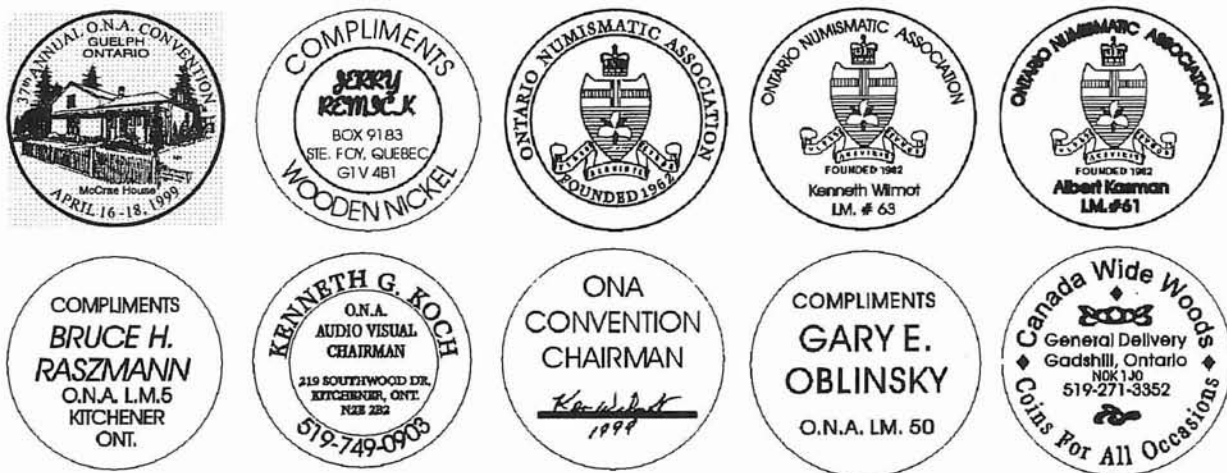


# SPOTLIGHT ON WOODEN TOKENS

## THE ONA CONVENTION WOODS

The recent ONA Convention saw a number of new wooden nickels issued by ONA members. If you are interested in any of them, ask the issuers when you see them if they have any left.

The following 9 woods were issued by members of the ONA for the recent 1999 ONA Convention in Guelph. They were manufactured by Canada Wide Woods of Gadshill, Ont. The first design is the common obverse.



The following 6 woods were also issued by members of the ONA for the recent 1999 ONA Convention. They were manufactured by Norm Belsten of Downsview, Ont., on 38mm blanks. The first design is the common obverse.



Canada Wide Woods also released a wood with the obverse and reverse design combination shown at right.

## THE ONTARIO WOODS OF THE SPRING 1999 APNA CONVENTION

The recent Atlantic Provinces Numismatic Association Convention also saw 3 new issues from ONA members that traveled to the Maritimes to attend the Atlantic Provinces Wooden Nickel Association (APWNA) meeting held in conjunction with the APNA Convention. Since they were issued by ONA members residing in Ontario, we are also featuring them in the ONA Numismatist. The first illustration is the common obverse.

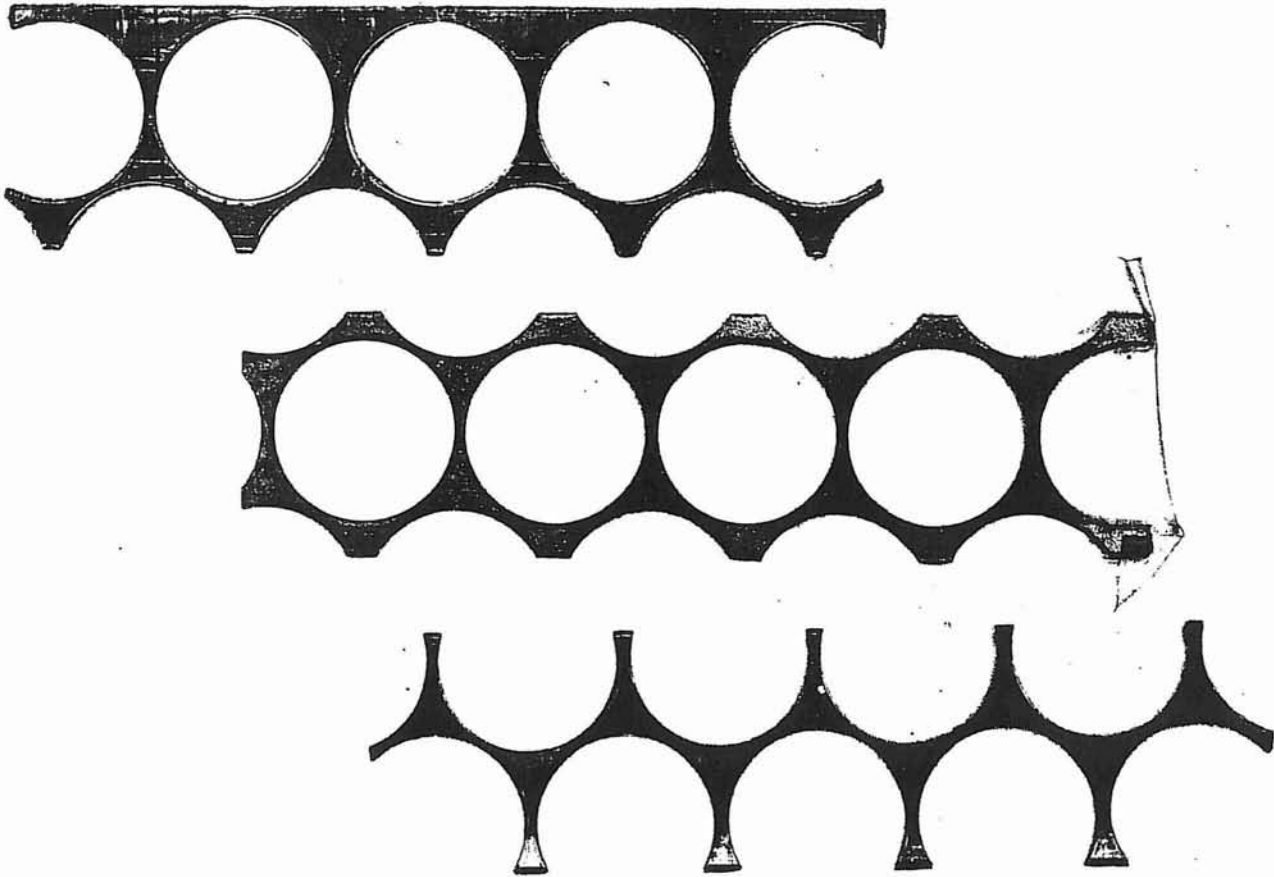


*Featuring news about the Royal Canadian Mint*

**HOBBY HAS CHRIS BOYER TO THANK FOR  
MAJOR NEW COLLECTIBLE FROM THE RCM**



The people that registered at the recent CNA Convention in Kitchener found something in the main and young numismatist registration kits that, we are positive, they never expected to find. It was, to the uninitiated, a small, funny-looking piece of nickel about 4-1/2" x 1-1/4" in size, with round cut-outs. Depending on which registration kit you received, the piece could either have a flat edge, a virtually complete round portion, or 2 rows of half-circles, as illustrated below actual size.



The Mint calls it "scissel." Collectors call it "scrap" that is left over once the blanks are punched out. It is usually remelted. The only way that such pieces fell into collector's hands was through the back door. Now, some collectors have a piece of that formerly elusive "scrap" in their collection that came out the front door.

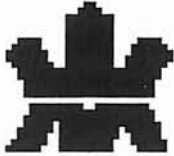
And we have our very own member, Chris Boyer, to thank for it. As General Chairman of the 1999 CNA Convention and as the committee's liaison to the RCM, he wanted something different in the registration kits. He recommended that the Mint should take the unheard of step of releasing "scrap" for inclusion in the main and young numismatist kits. It might have been scrap to the Mint, but as an error collector, Chris knew it was a very rare collectible.

The other person that we have to thank for following through with Chris' proposal is Pierre Morin. As the hobby's contact at the RCM, he could have vetoed the idea. He even arranged to encase each of the 400 pieces in plastic to minimize anyone getting injured by the sharp points.

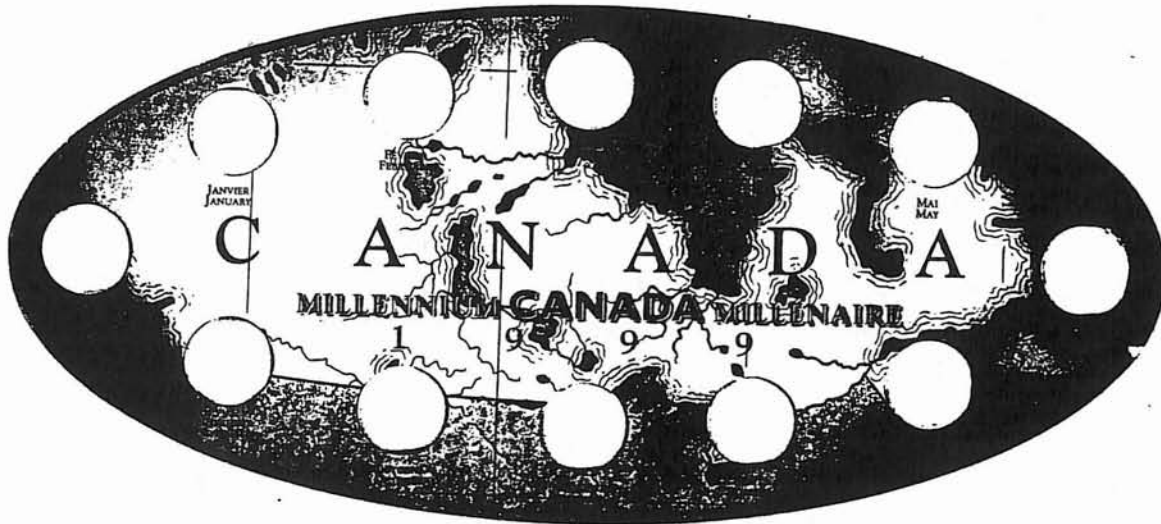
With the Mint issuing a test token, releasing blank planchets of a commemorative medal and now scissel, we wonder what is next? Will people start collecting varieties of scissel such as the above 3 pieces, just like they have begun collecting mint marks or different packaging that is issued for CNA Conventions?

# THE ROYAL CANADIAN MINT

*Featuring news from or about the Royal Canadian Mint*



## NO TRUTH TO RUMOR LOOK-ALIKE MILLENNIUM COIN HOLDER SUBJECT OF RCM LAWSUIT



The above illustrated map display board for the 1999 Millennium quarter series was distributed at the Registration/Daily Admission Table at the 1999 CNA Convention in Kitchener. It would appear no one thought much about it, other than to pick one up for free and take it with them. At first glance, it looks like the holders the Royal Canadian Mint is issuing with their \$24.95 uncirculated sets of twelve 25-cent pieces. However, it was apparently manufactured by a Montreal coin dealer.

When one compares it to the genuine product, however, you will note that the RCM commemorative medallion or any RCM logo is missing, the location of the Quarters are slightly different, the months of issue are included and the geographic names in the background are missing on the "counterfeit" ones.

Is the Royal Canadian Mint talking to their lawyers about a lawsuit against the Montreal supplier? We fully expected to get a "no comment" when we contacted an RCM representative because it is bound to be before the courts before too long. However, a telephone call to Pierre Morin, Communications Advisor, revealed that they are fully aware of the apparent attempt to duplicate their holders, but don't wait for a lawsuit.

"Imitation is one of the highest forms of flattery," stated Morin. He feels that the map is not only different, but is public domain since it is a map that was drawn up over 100 years ago.

Although it would not have been a big deal, we haven't had a scandal in this hobby for a long time now. The last one that came up a couple of years ago has not yet been reported in the numismatic press. And it definitely is before the courts. It is definitely BIG! Will you read about it through the pages of the ONA Numismatist first?

## OUNCE OF GOLD WON BY EIGHT-YEAR OLD COLLECTOR

At the request of Chris Boyer, General Chairman of the 1999 CNA Convention, the Royal Canadian Mint donated an ounce of gold for a contest. If anyone guessed the combination numbers on the safe that was placed in the bourse room, they would receive the prize valued at around \$400.00. People were asked to fill in ballot for a draw in case no one opened the safe.

Since no one was able to crack the safe's combination (8-19-63-95), a draw was held for the gold at the closing banquet. The winner was eight-year old Callum Butterworth of Waterloo. Congratulations, future ONA member!



## ONTARIO GRAPHIC STUDENT SELECTED FOR JUDGING OF 1999 CENTSATION 25¢ PROGRAM

*"Melissa Agostino's interest in visual arts dates back to her childhood. She has developed her artistic interest through art classes, competitions and extra-curricular activities, such as illustration and layout for the school newspaper. She has won several awards including Drafting, Junior Visual Arts, Senior Visual Arts, and Communications Technology. Currently in her third year of studies in visual arts at York University in Toronto, Ms. Agostino is studying design and printmaking. She has participated in three group exhibitions and held her first solo exhibition of print-related work in January of 1998."*

So reads her biography in the official RCM press release. What I noticed about the write-up was that it was somewhat dated (she has graduated from York University since it was posted) and the brief write-up hardly does her justice. They picked the things that she had accomplished mostly in high school, ignoring her many accomplishments since then. From a public relations point-of-view, it sounded impressive for the limited amount of space they gave each judge.

The Mint did not publish great detail about the background of the selection process and did not delve deeply into the background of coin designers...and certainly not into judges. This article is not intended to repeat the information that was published in the numismatic press or on the RCM's web site about the selection process, the submission criteria or the judging process. Rather, it highlights the only judge that was selected from Ontario, while also revealing facts that the Mint did not put into any press releases.

For example, no press release that was issued by the Royal Canadian Mint went into the reasons why she was the one chosen from all the residents in Ontario in the Centsation judging contest. Imagine her getting picked as the only one out of the millions and millions of Ontario residents. You get a pretty good idea that she must have been well-known, well-respected and very good at her art (no pun intended). Your Editor had the opportunity to conduct an extensive interview with her for this write-up. I made the decision to give her a major write-up once I found out about her extensive background and because this is probably the only numismatic publication that would take so much space to highlight a new numismatic personality from Ontario. Melissa's claim to numismatic fame came towards the end of September, 1998, when she was selected as a student juror for the Royal Canadian Mint's "Create a Centsation" Coin Design Competition. She was 1 of only 12 Art and Design students chosen from across Canada - the only one from Ontario - to assist the Royal Canadian Mint in selecting coin designs to mark the turn of the millennium.

### HER EARLY BACKGROUND

Melissa Agostino was born in Toronto on June 17, 1976. Her interest in visual arts began early in her life, as she began creating drawings and paintings in Kindergarten and continued throughout elementary school. Also during these years, Melissa traveled extensively with her family to various parts of the world including the U.S.A., Italy, Mexico, and Jamaica, allowing her to appreciate different cultures from around the world.

During high school at Michael Power/St. Joseph's in Etobicoke, Melissa further developed her artistic interest through art classes, competitions, and extra-curricular activities, such as illustration and layout for the school newspaper. Melissa was also the recipient of several awards including Drafting, Junior Visual Arts, Senior Visual Arts, and Communication Technology. She also participated in various school sports teams, including Basketball, Volleyball, and Field Hockey, where she was nominated Most Improved Player as well as Most Valuable Player.

It was also during her time at high school that Melissa had the opportunity to participate in a student exchange program, where she lived in Germany for three months. Other travel opportunities came when Melissa journeyed with her class to New York City and London, England on art excursions.

## HER COIN DESIGNS

In 1997, students enrolled in visual arts at York University were asked to design three coins as a school project. She selected "Accomplished Canadian Women Scientists" as her topic. We are pleased to publish her designs and the write-ups that accompanied her submission.

### HARRIET BROOKS (1876-1933) - Canada's First Woman Nuclear Scientist



Harriet Brooks was one of the leading women experimental physicists of her day and one of the first Canadian researchers in the field of radioactivity. She worked with Ernest Rutherford and Marie Curie (both internationally well-known for their contributions to nuclear physics), and her research was vitally important to the early study of radioactivity. Rutherford acknowledged her significant contributions and commented that, next to Curie, she was the best woman scientist in the field. However, Harriet Brooks's life and work have so far been ignored. By placing Brooks on the flip-side of the Canadian Dollar Coin, the opportunity exists for the Canadian general population to realize the contributions of women to the advancement of Nuclear Physics, nationally as well as internationally.

### ALICE WILSON (1881-1964) - Canada's First Woman Geologist



Alice Wilson was an extremely talented and inspiring woman in the field of geology. Wilson, whose professional life was a long struggle, a struggle against ill health (she suffered from anemia), a struggle for higher education, and finally a struggle for a deserving position within the Geological Survey of Canada. After abandoning the traditional route of study for young women, that of the study of the Classics, Wilson studied at the University of Toronto and became an underpaid technical worker at the Geological Survey. There, she showed a strong interest in field work of the relatively unexplored (up to that point) Ottawa-St. Lawrence Valley, where there existed a large number of fossils from the Ordovician era. The work in the Ottawa Valley, became Wilson's life work and passion. After decades of being refused to earn her

Ph.D. in geology, Wilson finally entered the University of Chicago at age 45. Receiving her Ph.D. in geology three years later, Wilson returned to the Survey and to her work in the Ottawa Valley. In 1938, Alice Wilson became the first woman fellow of the Royal Society of Canada.

### HELEN SAWYER-HOGG (1905-1993)



Helen Sawyer-Hogg was probably the most inspirational women in recent scientific history. Sawyer-Hogg was a brilliant astronomer, an expert on variable stars in globular clusters, as well as a gifted educator at the University of Toronto, as well as an enthusiastic role model for other female astronomers. In addition to being dedicated to her scientific work and to her students, Sawyer-Hogg also found time to write a weekly column on astronomy, "With the Stars," in the Toronto Star for 30 years as well as publish books such as "The Stars Belong to Everyone" and countless scholarly papers. Throughout her life, Helen Sawyer-Hogg had won many national and international awards for her contributions to the field of astronomy including Fellow of the Royal Society of Canada in 1946, the first woman in Physical

Sciences. In her honour asteroid 2917, discovered in 1980, was renamed Asteroid Sawyer-Hogg. In addition, the University of Toronto dedicated their principal telescope housed in their Southern Observatory in Chile to Sawyer-Hogg.

## HER SCHOLARSHIPS

After graduating from high school, Melissa enrolled in Visual Arts at York University in Toronto on a Benjamin Moore Entrance Scholarship and a Fine Arts Talent Award. After graduating from the program, Melissa received a Specialized Honours Bachelor, in which she focused her studies in Visual Communication Design and Printmaking. She also received a Jack Bush Scholarship for Design and Printmaking Achievement, a York University Continuing Student Scholarship for Academic Achievement, a Benjamin Moore Community Entrance Scholarship and a Kondor Fine Arts Scholarship for excellence in Printmaking.

## HER AWARDS

During her four years at York University, Melissa has been on the Dean of Fine Arts Honour Roll and has been the recipient of numerous awards: the Jack Bush Award for Design and Printmaking Achievement, the Rosanna DeBenedictis Memorial Award for Design and Multimedia achievement (both awarded for two consecutive years), and the Carl Dair Memorial Award for accomplishments in Design, Printmaking, and Painting. In the Poieses Art Competition held annually at York University, Melissa was awarded First Prize in the Design Category for two consecutive years, as well as First and Second Prize in the Interdisciplinary Category. She has also participated in four design group exhibitions, as well as in three printmaking group exhibitions. In addition, Melissa has also had two solo exhibitions in printmaking.

## HER VOLUNTEER WORK

Melissa volunteered her time at the Art Gallery of York University, where she updated and maintained their web site, and was a Network Advisor for first-year computer students at York. She also served on several York University student-faculty committees representing all undergraduate Visual Arts students. At CHRY, York University Radio Station, she produced her own radio segment focusing on local alternative publications. During her last two years of studies at York (1997-1999), Melissa was also a Printmaking Studio Monitor, responsible for supervising the studio after hours for safety and security, and assisting students.

Outside of the University, Melissa has volunteered her time at the Design Exchange in Toronto, and is also a Student Member of both the Association of Registered Graphic Designers of Ontario and the Advertising & Design Club of Canada.

## HER EXHIBITIONS

She participated in a number of exhibitions while at York University. The IDA Gallery featured her work in a number of group exhibitions. Her solo exhibitions include "Inspace" at the Arthur Haberman Gallery and "Convergence" at the Samuel J. Zacks Gallery. She also participated in a York University Graduate Design exhibition at the Design Exchange.

## HER PROFESSIONAL EXPERIENCES

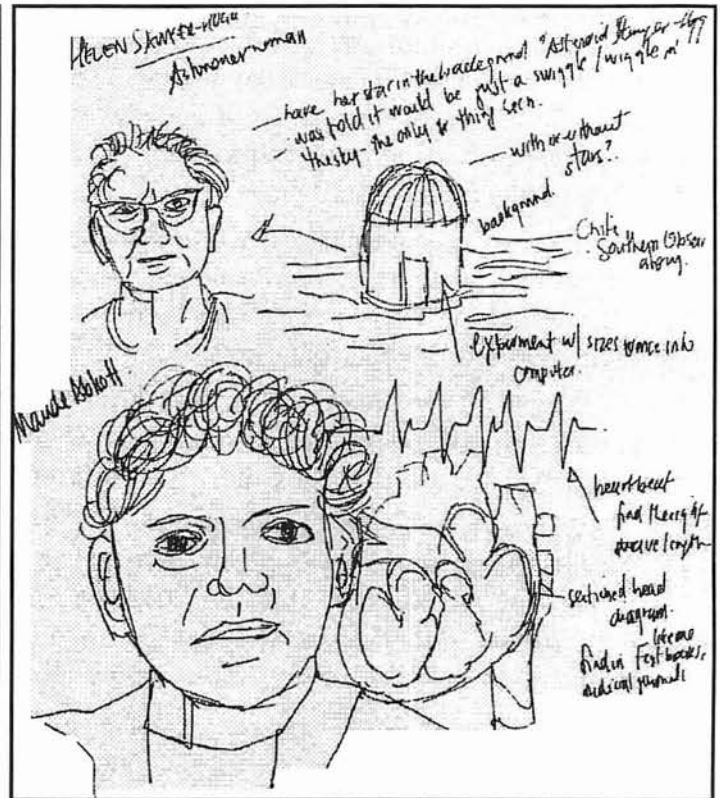
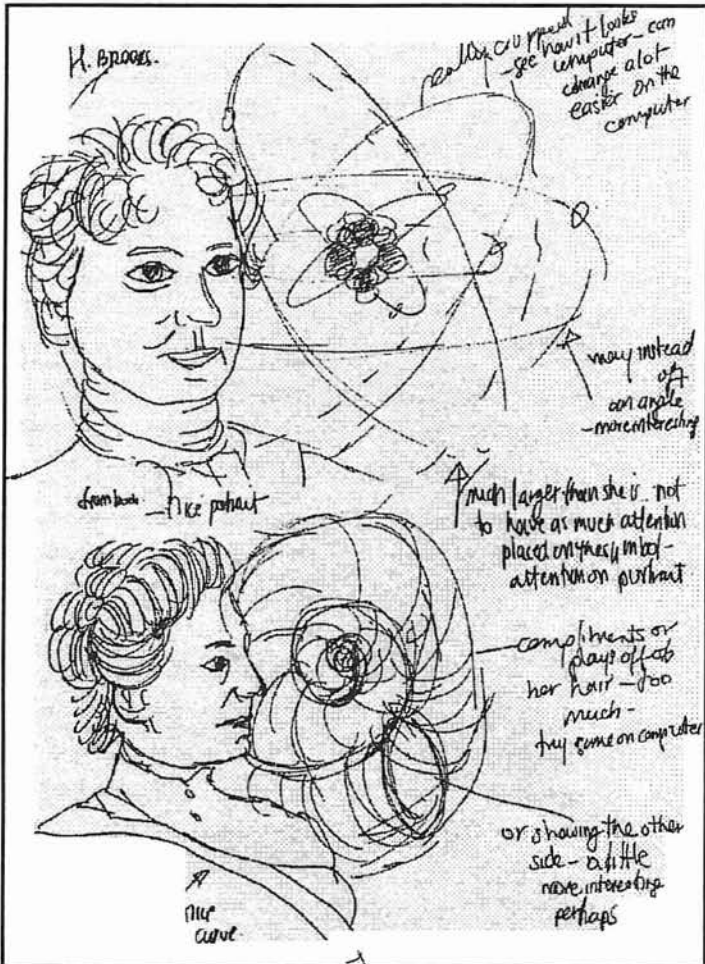
Melissa graduated recently from York University as a Bachelor of Fine Arts, Specialized Honours - Concentrating in Visual Communication Design including multimedia, web site architecture and print-oriented communications, and Printmaking.

In her final year at York, she was employed by Apple Canada Inc. as the York University Campus Marketing Representative, in which she organized on-campus promotional activities and product demonstrations of current and emerging Apple technology. In the Department of Visual Arts at York University, she created advertisements that appeared in a number of Canadian contemporary art magazines. At KidsNRG, she created web sites for clients such as Air Canada and the CRB Foundation. She created and implemented a corporate identity and all standard print-oriented applications for York Public Buyers Co-operative. Her experience in printmaking includes intaglio, screenprinting, lithography, and relief printing processes, including use of the process camera and photo-based techniques. She has recently been hired full-time by Concrete Design Communications in Toronto, where she is employed as a Graphic Designer.



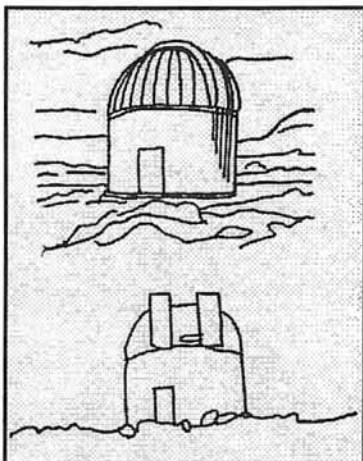
HER NUMISMATIC ARTWORK

Prior to creating her finished artwork of the 3 coins for her 1997 school project, Melissa created some drafts which she decided to keep in her scrap book. We are pleased to reproduce them below.



Above sketch shows Helen Sawyer-Hogg (astronomer). Melissa's original sketch is 11" wide x 17" high. Note the very rough sketch of the observatory which she redrew in greater detail (see below, left).

Above sketch shows Harriet Brooks (Nuclear Scientist) on top and Alice Wilson (Geologist) on bottom. Melissa's original sketch is 11" wide x 17" high.



Detailed designs of the Observatory for the Sawyer-Hogg coin. The top drawing was used on the coin. Melissa's original sketch is 3-1/2" wide x 5" high.



Melissa's design of the common obverse of her 3 coins. Note addition of the maple leaf.

# THE ROYAL CANADIAN MINT - CONTINUED

## THE CONTEST:

One of the most impressive marketing plans to ever come out of the Mint was the program to have Canadians residents participate in the designing of the twelve 25-cent pieces that would be issued in 1999, as well as a further 12 pieces for the year 2000. A phenomenal 51,000 entries were submitted from across Canada for judging by a panel of art students selected by the Royal Canadian Mint. Participants came from every corner of the country and varied in age from 1 to 94. The student judges, I was told, were dazzled by the impressive response from Canadians and were equally wowed by the quality of the designs. Many entries included elaborate descriptions of pride and love for our land, our people, and our stories. It must have been a fantastic challenge to make a selection!

No cash award would be paid for the designs selected. Because so many great moments in history have been commemorated on coins, no doubt people were inspired to leave their own mark in history. Winners of the "Create a Centsation!" contest will see their designs as well as their initials struck onto the Millennium Coins. They would also be invited to participate in the public launch ceremonies.

The 12 designs for 1999 would look back in Canada's history and commemorate the past 1000 years, while the 12 designs that will be selected for the year 2000 series will celebrate the future, for example exploration, science, communications, culture, how will we work, play, think and live over the next millennium.

The 1999 series coin contest began on April 27, 1998 and closed at midnight on August 31, 1998. The 2000 series coin contest began on April 27, 1998 and closed at midnight on June 30, 1999. If you did not submit a design yet, you are too late! Although the original press release indicated that winners would be announced when the coin with their winning design is issued into circulation, all 1999 designs and winning designers are known because the RCM has issued the 1999 series of 12 coins in a mounted collector's edition.

The Royal Canadian Mint was very detailed in letting the public know what was required. For example, submissions made via the Internet must contain the image in a square of 500 pixels by 500 pixels in a GIF file, preferably of 256 gray levels or greyscale. Individuals could enter as many designs as one cared to submit, and all designs could be sent in one envelope. Entries were to be designed in 20 cm diameter circles on a white sheet of paper, in black ink or black pencil, with a brief explanation of the design (unlike submissions by commercial artists in other years, the names of the designers were visible on the back of each entry where the explanations of the design were pasted). For at least the 1999 series, the word "CANADA" and the month and year of the coin ("JANUARY 1999 FANVIER") will appear on the side with the new designs ("25 cents" would appear on the obverse). The winner's initials would be included on all 24 Millennium coins.

Research indicated that the majority of Canadians believe the turn of the millennium is a significant event in our history and that it should be marked in a special way. As well, Canadians favour events and activities that are participatory and inclusive. The Royal Canadian Mint is in a unique position to provide a lasting legacy of this important time of passage, and to include Canadians of all ages and of all regions in its plans. The Mint's coin design contest was an opportunity for all Canadians to participate in what will truly be a world celebration.

Isn't the Royal Canadian Mint celebrating the new millennium in the wrong year? Toronto's Humber College has sponsored an interesting Web site called "Talk 2000." Here's an excerpt that describes what the fuss is all about:



"A National of People"  
designed by Maria  
Sarkany of Burlington

"Our calendar started with the year one (1) and therefore every decade and century must start with a one, i.e. 1981, 1991, 2001. This little quirk in our calendar seems to have stemmed from the math of Dionysius Exiguus, the sixth century abbot of a Roman monastery. To settle the longstanding discussions on the proper day for Easter, he worked for months in Roman numerals to calculate a new basis for the church's calendar. He arbitrarily named Anno Domini, the birth "Year of Our Lord," as 1 A.D. rather than A.D. 0. Remember, there was no zero in Roman numerals." Despite this clear case of millennial math, millions will relish the magical moment on New Year's 1999.



"Our Northern Heritage"  
came from an idea sub-  
mitted by Emmanuoi  
Kats of Toronto

## THE SELECTION COMMITTEE

In September 1998, a panel of 12 post-secondary art and design students from across the country faced the challenge of selecting the winners for the 1999 series. Although your Editor is committed to publish news about Ontario, we thought we would provide just a bit of background on the balance of the selection panel.

**Daniel Thomas Fisher** - became interested in art observing the work of his father, a self-taught artist. Mr. Fisher began painting three years ago and is currently pursuing his bachelor of Fine Arts in Indian Fine Arts at the Saskatchewan Indian Federated College at the University of Regina. He would eventually like to train at the Emily Carr Art School in British Columbia.

**David Floren** - earned an English degree from the University of Victoria. He is currently studying studio-art at the University of British Columbia. From 1992 to 1994, Mr. Floren taught English in Oita-Shi, Japan, where he also studied Shodô (Japanese Calligraphy). Since his return, he has participated in several exhibitions. His area of study include photography, intaglio press and printed media.

**Caroline Gilbert** - has earned a college degree in Social Studies and also holds a Bachelor of Arts in Public Communications. She is currently enrolled in the Graphic Design Program at l'Université Laval, Quebec. In the past, Ms. Gilbert has held a variety of positions in the arts sector, from multimedia designer and director, graphic designer, computer graphics designer to production coordinator of a magazine.

**Colette Glazebrook** - is a third-year student in the Design Program at the Nova Scotia College of Art and Design, majoring in Digital Communication. She obtained a diploma in Business Administration from the Halifax Business Academy in 1988. Ms. Glazebrook has held a variety of technical positions as a Visual Communications Specialist, Copywriter/Freelance Designer and Information Systems Operator.

**Jan Noestheden** - is a fourth-year student in the Bachelor of Fine Arts Program at the University of Regina. He has displayed his work in two solo exhibitions and has also participated in five selected group exhibitions.

**Richard Haines** - holds a Bachelor of Fine Arts from Sir Wilfred Grenfell College School of Fine Arts, specializing in photography and painting. He has worked at the school in both the Sculptural and Theatre Departments, as well as in the Audio Visual Department at the University of Prince Edward Island.

**Tanja Harrison** - studied Fine Arts and majored in Jewellery and Metals at the Alberta College of Art and Design in Calgary. In 1996, she was elected Vice-President Internal of the Alberta College of Art and Design Students' Association. Ms. Harrison was also named to the President's Honour Roll and was awarded the Charles S. Noble Student Leadership Award in 1997. Her metal work focuses on the design and creation of both original and small production art-jewellery in precious and non-precious metals.

**Terrence Howell** - is currently enrolled in the Visual Arts Program at Sir Wilfred Grenfell College, where he is focusing on photography, sculpture and painting including printmaking. The school has bestowed on him the Poole Scholarship in printmaking, the Franklyn Book Prize for overall achievement in fourth-year studies and was a finalist in a commission competition for the new Forest Centre in Corner Brook, Newfoundland. Mr. Howell is also a musician and frequently incorporates music into sculptural pieces to create interactive works.

**Masquel Lasserre** - is pursuing his studies in Fine Arts at Mount Allison University. At the age of 14, he completed his first publication in association with the American Forestry Service (95 illustrations in a botanical field guide). His other interests include outdoor education, rock climbing, rugby, writing, and music.

**Corinne McNab** - is a student at the Saskatchewan Indian Federated College at the University of Regina and will graduate in the fall of 1999 with a Bachelor of Administration. She combined her minor in Indian Art with her Administration degree to allow her, in the future, to open and administer her own Indian Arts and Crafts Shop in Regina - a place for aboriginal people to display their art.

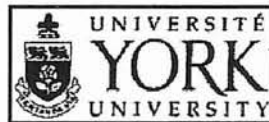
**Dominique Rey** - is a third-year student in the Bachelor of Fine Arts Program at the University of Manitoba. She has received a variety of bursaries and scholarships including the Lynn Sissons Memorial Scholarship and Award for best water colour. In 1997 and 1998, Ms. Rey exhibited her work in four shows, one of which was a solo effort. Her main interests are painting, photography, sculpture, drawing and commercial drafting.

## THE SELECTION OF JUDGES

The Royal Canadian Mint approached the Canada Council for the Arts to secure a list of recommended post-secondary art schools from across Canada. From the recommended list, the Mint contacted the Deans of the school and asked them to determine their own method of selecting a deserving student who would be honoured with the task of judging the 1999 coin designs. In Ontario, the leader in the art programs is definitely York University.

Why were art students selected? Why not just the same commercial artists and other designers that have made successful submissions to the Royal Canadian Mint over the years? The Mint spokespeople say: "We're celebrating a new millennium. We thought a panel of Canadian youth would be most appropriate given the theme of the contest. We felt art and design students would make perfect candidates because they are trained to see how an idea can be developed visually."

One of the questions I asked Melissa is this: How did Melissa Agostino get chosen by York University? It can best be answered by publishing a release dated March 26, 1998, from no less than the Chair of the Department of Design, York University:



"For the past ten years, the Design Area at York University routinely assigns problems which deal with coin and/or stamp design. At a recent Design Area meeting, with all faculty present, we reviewed the names of current students who best demonstrated a capacity and understanding to the problems and processes involved in the design of commemorative coins. It was unanimous decision of the faculty that Melissa is the best qualified to address the issues involved. In addition, we thought that Melissa's abilities to articulate positions, communicate concepts clearly, and participate in a team decision were other valuable attributes which would represent the design program at York University and the challenges of the competition extremely well."

Professor Don Newgren  
Chair, Department of Design, York University

Other judges were not quite as fortunate as Melissa. They had to write essays and be in competition with other students at their Universities.

Eventually, 13 judges were selected. However, in the final judging only 12 participated because one of them could not make it for personal reasons.

Melissa was asked to contact Louise De Jourdan, Director of the Millennium Project, who was charged with the responsibility to get the judged selected. The judges also met the Honourable Alfonso Gagliano, Minister of Public Works and Government Services and Minister responsible for the Royal Canadian Mint, as well as Mrs. Danielle Wetherup (President, RCM), Marie Lugli (Director of Communications for the Millennium Project), Sheldon Beveridge (Master Engraver, RCM), Pierre Morin (Communications Advisor, RCM) and Vanessa Germain (Groupe BCP Promotion Inc.).

They got to tour the Mint. The special tour on the production floor with the full security that it entails. They even got to operate the press to strike one of the Hockey coins, but they did not get to keep it. I guess it would throw the count out at day's end. A photo opportunity had them all posing with the largest pile of gold bars they could find at the Mint. They also toured the National Gallery.

## THE WINNING DESIGNS



I noticed a certain trend in the designs that were selected. I saw a lot of early Canada dealing with Eskimos and Indians, a lot of common themes such as "Edges in Stone," "Our Northern Heritage," "A Tribute to First Nations," and "The Nation of People." This is too coincidental. Surely they didn't look at

51,000 submissions and this group of 12 people came up with such a small quantity of designs that just happened to have a common theme about it for the most part! I had the feeling that they were told what to look for.

I asked Melissa what guidelines were given to the judging and she said that the criteria was that "they must meet the Royal Canadian Mint's contest objectives of reflecting an important event, discovery or achievement that has captured the essence of Canada's past 1000 years. The designs may describe Canada's culture and history, its stories of exploration and adventure, or its discoveries in science and technology." Well, that sure didn't tie their hands as to designs.

Was the decision of the judges final? The Mint issued a statement on this point: "The Mint will review their recommendations and call on experts on the themes of the coin designs to comment on the accuracy of the renderings. Mint engravers will adjust the designs as required. The Minister of Public Works and Government Services will then forward an official submission to the Government of Canada recommending that the designs be approved." We know that the Cabinet must approve coin designs. If the employees of the Mint do not have the authority to choose designs, it is understandable that 12 outsiders cannot be given that authority either.

What about the unfathomable chore of having the student judges reviewing all 51,000 entries? They had some help. Mint staff grouped the designs into popular themes based on visual and written concepts. The designs were then examined. Those that they were pretty sure would be rejected were placed into boxes by subject matter, for example, "Titanic," "Avro Arrow," "Transportation," "National Resources," "Transcontinental Railroad," "National Identity," "Kids," "Native Art," "Inventions," "Sports," "Nature" or drawings that you could not make out. They made all the boxes available to the judges in case they found something that hit them the right way. In order to facilitate the role of the judges, it was the Mint's intention to have them examine a selection of 500 designs. I hear that it was actually closer to 1,200 designs that the judges had to go through because there were so many potentially good designs submitted. I saw photographs of the walls of submissions. It was overwhelming. They had 4 days to whittle it down to about 50...not the final 12 designs.

The judges placed a "stick it" note on a design that they liked. If other judges liked the same one, they would place a check mark on the note. When they were done, they deliberated for a while until they reached a consensus of what they felt were the best ones. They were then mounted on smaller boards in the order they were picked by the judges. Five designs were unanimously selected. Originally, the Mint wanted the judges to pick 36 designs, but the judges went over...to around 50.

The final selection was left to employees of the Mint because they had to consider other factors: copyright problems (if the design contained a copyright image), historical accuracy (proof that an event actually took place the way it was being portrayed) or technical considerations (such as considerations for the flow of metal - opposing forces during striking of the blanks would result in premature die replacement due to uneven pressure, or die cracks that would also make the working die unusable after a low number of strikings).

When professional artists make submissions to the RCM, the artist's name is not revealed to the judges. During the Centsation judging, if a student judge wanted to read about the submitter's explanation of their submission, they would see the designer's name. Even the ones that were not that well drawn made it past the cut because some of them were so interesting in the explanation. I don't believe that too many commercial designers made submissions for the Millennium Coin Program. Imagine getting beat out by a bunch of amateurs! Since the idea itself was more important than the quality of the drawing, that was very likely.

The favourite among the judges? The September coin "Canada Through a Child's Eye," featuring 3 children. The drawing had a lot of checkmarks on it! The August design, "The Pioneer Spirit," hit the judges the right way, because it has a woman on top of the hay wagon that highlighted the fact that women were very much part of the opening of the Canadian Frontier.

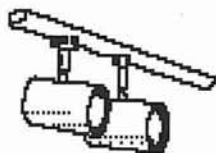
The judges must have thought it was a lot of fun, because they offered their services for the judging of the Year 2000 coin designs. The Mint said no thanks! How much did the Mint pay the judges for the week other than transportation to Ottawa, hotel accommodation at the Chateau Laurier, dinner in the Parliament Building and all their other meals? The same amount the designers received. Zero! Zilch! But I bet it will look good on the resume of the 12 art students. Melissa, because of the ONA Numismatist (thanks to her hailing from Ontario), will also have this bulletin in her scrapbook as part of her "accomplishments!"



# S P O T L I G H T O N S I L V E R

## SILVER AND COINAGE

by *The Silver Institute, Washington, D.C.*



*Demand for silver is built on three main pillars: industrial and decorative uses, photography and jewellery & silverware. Together, these three categories represent more than 95 percent of annual silver consumption. Silver has a number of unique properties including its strength, malleability and ductility, its electrical and thermal conductivity, its sensitivity to and high reflectance of light and the ability to endure extreme temperature ranges. Silver's unique properties restrict its substitution in most applications.*

Silver, being a rare and noble metal, was a more desirable medium of exchange than beads, feathers, shells, and the like. Its use as a medium of exchange is known throughout all recorded history. Coins, in the sense of having an authenticating stamp on them, began to appear in the eastern Mediterranean during 550 B.C. By 269 B.C., Rome adopted silver as part of its standard coinage. Silver became the trading medium for merchants throughout the civilized world (gold being reserved for governments and the wealthy). Today, silver coins continue to be the medium of exchange wherever paper is not acceptable, for example, in parts of Africa and the Middle East. One example of a trade coin is the Empress Maria Theresa Taler, first minted in Austria in 1741. It was standardized in 1780 as 28 grams and 833/1000 silver (the remainder copper). Over 370 million of these 1780 dated coins have been minted and a large proportion remain in circulation today.

Until the late 19th century, most nations were on a silver standard with silver coins forming the main circulating currency - silver being in greater supply and of less value than gold, thus being more practical for everyday payments. As gold became more plentiful, however, silver was slowly replaced although it is still used in some circulating coins as well as in bullion coins for investors.

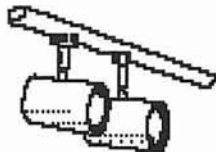
In the U.S. and Canada, silver is used only in bullion, commemorative and proof coins. Mexico is the only country currently using silver in its circulating coinage. During the past decade, the United States, Canada and Mexico began issuing pure silver bullion coins with nominal face values sold at a small premium over their bullion value (not their face value).

In 1982, Mexico began minting a 999-fine (99.9% pure) silver Libertad ranging in weight from 1/20 oz. to 5 ounces; over 16 million coins have been sold. The U.S. Mint issues a 999-fine Silver Eagle (a one ounce bullion coin with a face value of \$1) bullion coin; over 76 million have been sold since 1986. The Royal Canadian Mint issues a 5 dollar .9999-fine silver bullion coin, the silver Maple Leaf; over 9.8 million have been sold since 1986. Australia has issued a 5-dollar, 1 ounce .999 fine silver bullion coin, the Kookaburra; over 6 million have been sold since 1990.

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# S P O T L I G H T O N G O L D

by *Reuters International*



BEIJING - Chinese artists in the southern boomtown of Shenzhen have combined their love of all that glitters with pious devotion to craft the world's largest gold-plated Buddha icon, state media reported.

The 3.8-metre (12.5-ft) statue of Kuan Yin, the Buddhist goddess of mercy, required more than 100 kg (220 lb) of gold and took a team of artists more than two years to complete, the official Xinhua news agency said. It was confirmed as the largest Buddhist statue of its kind by the Shanghai office of the Guinness Book of World Records, Xinhua added.

In addition to the gold, the glittering Buddha boasts 120 carats of diamonds, 100 kg of jadeite and thousands of precious stones. It is on display in the southern island province of Hainan.

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*



## CNA/NESA CORRESPONDENCE COURSE A BIG HIT

Whether you are just beginning to collect coins or have been involved in the hobby for some time, this course is for you! Renowned Canadian coin experts lead you through an easy-to-follow modular format in 12 sections, with 15 multiple choice and short-answer questions following each module.

So begins the write-up in the brochure promoting the CNA/NESA Course. The course is available for a very reasonable amount in either a cerlox-bound library edition, or you can complete each chapter at your own pace, and send them in for review. Upon successful completion of the course, you will be awarded a certificate to validate your achievement.

You can learn all about Canadian coins, tokens, medals and paper money from a panel of experts. It covers collecting strategies, building your collection, housing & storing your collection, grading coins, the organized hobby, "extinct" Canadian coins, the "coining" process and Canadian commemorative coins.

I don't think anyone will ever realize how much time and effort Paul Johnson has put into the planning, creation and execution of the course. He brought it from concept to fruition, from draft to completion. Paul Johnson, ONA Life Member #82 and the ONA's Head Judge, had help from other ONA members: Paul Petch, Yvon Marquis and Brian Cornwell. Member Serge Pelletier did the design and layout. These members of the committee as well as a number of non-members are to be congratulated for the fantastic job they did, and to the CNA for having the vision to allow them to undertake such a huge venture.

From the hard work and small beginnings came a press-run which was expected to last a lifetime. I recall Paul's committee and the CNA Executive debating how few books they should print up. The conclusion they reached was to agree to a rather optimistic quantity of 500. After just over 2 years, a second press run of 500 copies was not only necessary, but is virtually sold out.

We have nothing but high praise for the content. The reason it is priced so reasonable is that both CNA and NESA are non-profit organizations. NESA is a registered non-profit organization that issued tax receipts, whereby the donations made by Canadians are tax deductible.

We are pleased to include an order form. Either cut it out or, if you do not wish to damage your copy of this ONA Numismatist, make a photo copy and send it directly to the CNA. If you just send them a letter, we would appreciate it if you tell them where you read the information in case we ever want them to reciprocate.

## CNA/NESA NUMISMATIC CORRESPONDENCE COURSE



I would like to enroll in the CNA/NESA Numismatic Correspondence Course. Enclosed is my cheque, money order or bank draft payable to the Canadian Numismatic Association.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

CNA #: \_\_\_\_\_ Phone: \_\_\_\_\_

CNA members ..... \$35.00  
Non-CNA members ..... \$45.00  
Cerlox bound library edition (no certificate) ..... \$40.00

*U.S. mailing addresses please remit in U.S. funds*

Prices include all applicable taxes

*Please send payment to:*

The Canadian Numismatic Association  
P.O. Box 226  
Barrie, Ontario  
L4M 4T2

Telephone: (705) 737-0845 Fax: (705) 737-0293

(Published in the May/June 1999 issue of the ONA Numismatist)

# THE NATIONAL SCENE

*A look at what happened at the CNA's Annual Convention*



## ATTENDEES UNDECIDED ON WHAT WAS CNA CONVENTION HIGHLIGHT

Although your Editor's work schedule made it impossible to attend all the functions, a survey at the Post-Banquet Reception on Saturday evening, when everything had already taken place with the exception of the CAWMC Breakfast meeting and the Incoming CNA Executive meeting, made one thing perfectly clear: registrants could not make up their mind which event they enjoyed the most. Instead, they placed a number of events on their list of favorites. What that translates to is the fact that people enjoyed a number of activities, a compliment to the Convention Committee's planning.

**THE ROYAL CANADIAN MINT OKTOBERFEST FESTIVITIES** - Although the RCM-sponsored Reception at CNA Conventions is usually well-planned and well-attended, the RCM seems to have outdone itself this year! No one could have anticipated the event would be such a huge hit. The Kitchener-Waterloo Oktoberfest Committee was there in full Bavarian dress. Men in Lederhosen, ladies in typical Bavarian dress. The dance group entertained us with traditional Bavarian dances, accompanied by German umpapa music. And speaking of umpapa music, the band entertained throughout the evening.

If you missed the food, you don't know what you missed. The wiener schnitzel was excellent. The pork hocks were a big hit. When have you heard people rave about the sauerkraut? It was everything you would expect in the heart of Oktoberfest country! The people who came back for seconds...or thirds...had to wait for the catering staff to bring out more food. Fortunately, they could eat desert while waiting.

**BOURSE** - It is not that often that the dealers are praised at a convention. However, a number of collectors had nothing but good things to say about the tremendous variety of material that was present on the bourse floor. Dealers did brisk business because of the variety of material.

**NON-COMPETITIVE EXHIBITS** - The best that has been seen in Ontario since 1981! The Bureau of Engraving and Printing's Billion Dollar Exhibit was a phenomenal success. The gold exhibit, by Lionel Conn of Calgary, Alta., also drew positive comments. The reminiscence of the late Jack Veffer, by Earl Salterio of Calgary, Alta., touched a number of people who knew Jack. The Bank of Canada did their usual good job of bringing an exhibit along.

**COMPETITIVE EXHIBITS** - As Tim Henderson, CNA Head Judge said at the banquet, this was the first year in a decade that he could recall having exhibits in both the Junior as well as Juvenile competitive categories. Chris Boyer is to be congratulated for cultivating the students from area schools.

**EDUCATIONAL SEMINARS** - Between all the educational programs organized by Paul Johnson, Chairman of the CNA Education Committee as well as Chris Boyer and Stephen Taylor, people had a lot to choose from.

**SPOUSAL ACTIVITIES** - A tour of the Waterloo Farmer's Market, the Canadian Clay and Glass Museum and a Fifties Streamliner train ride to the tourist village of St. Jacob's for shopping, was well-received.

The spousal craft session, consisting of Amish quilting and Amish walnut shell decorating, ably run by Mrs. Aloma Blaylock of North Ogden, Utah, was also enjoyed by participants.

**BANQUET** - A lot always goes on at the CNA Banquet: a full-course meal, the numerous awards presentations, the fun and fellowship

**REGISTRATION KITS** - The big hit of the registration kits had to be the scissile (see separate article) from the Royal Canadian Mint. A few new books were included in the spousal registration kits. The YN's received a few goodies from the Royal Canadian Mint.

**MEETINGS** - In addition to the CNA's own meetings, every specialty group that matters held a meeting in conjunction with the convention. Most were very well attended.

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border*



## WHICH SPECIALTY GROUPS HAVE BEST BULLETIN?

As part of my responsibility to ONA members, I thought I would review each national organization's bulletin and advise readers which organization I thought would be worth joining if they were not already a member. Included in my review of each organization would be the quality of their bulletins and their membership fee. Taken into account were CATC, CAWMC, CPMS, CTCCC and CMNS (although the latter is more of an international organization with Canadian headquarters and a lot of Canadians in key Executive positions, including their editors and president).

After rather thorough research, including the reading of a lot of bulletins, and discussions with numerous collectors, I have come to the following conclusion, which I would like to share with you without prejudice, as they say.

Membership in the Canadian Association of Token Collectors includes a rather thick monthly bulletin. In it you will find out all the new issues of every description of tokens imaginable, as well as articles on older issues. Transportation tokens, parking tokens, arcade tokens....the list is virtually endless.



Membership in the Canadian Association of Wooden Money Collectors includes a much thinner bulletin, dealing mainly with new issues. Their unique feature is that each monthly bulletin includes a wooden nickel donated by a member or issuing organization. They are the only organization that does give away to members the product they promote (I wish they all would do that, but some might go broke in the process).



Membership in the Canadian Paper Money Society includes their quarterly bulletins of around 52 pages and their annual journal of 50 to 60 pages. Their in-depth research is interesting to even the fringe collector of paper money. They cover early private bank issues and all the variations of modern notes, such as serial number variations, errors, signatures, etc.



Membership in the Canadian Tire Coupon Collectors Club includes in-depth studies of new issues, new discoveries, serial numbers, printing varieties, other collectibles issued by CTC such as trucks and T-shirts.



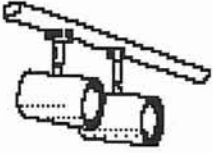
Membership in the CMNS Association gives you more to read than any of the other organizations. If CAWMC is considered a light-hearted read and CPMS is considered a medium read, CMNS must be considered a heavy read. Their articles deal heavily in the history of the ancient world and as such is highly educational. If CAWMC has the down-to-earth stories and CTCCC has the best modern research, CMNS has the most scholarly articles...and writers. A very heavy read, but the amount of material you get means that there is something for everyone. The booklets, the quarterly works of art make it an outstanding value for even those that do not collect ancient coins but are interested in learning more about the ancient rulers (after all, isn't that where the root of the word "numismatics" came from?).



Membership in the Canadian Numismatic Association, our national all-encompassing numismatic association, is in a category on its own. It is the truly national organization that encompasses all Canadian numismatic interests and for that reason alone should be supported by everyone. After all, a stronger national organization means a stronger voice...with the Royal Canadian Mint, with the non-numismatic hobby, with government agencies.



Conclusion: They all merit consideration! You do not have to collect each specialty group's material to want to join. Rather, their bulletins make a very interesting read. Consider joining for both education and entertainment even though you do not actively collect the specialty group's material.



# SPOTLIGHT ON DIGITAL CASH

## THE FUTURE: ELECTRONIC MONEY

*By Brad Puffer - Copied from NOVA Online: [www.pbs.org/wgbh/nova/moolah/digitalcash](http://www.pbs.org/wgbh/nova/moolah/digitalcash)*

**“Digital cash in the form of bits and bytes will most likely become an important new currency of the future.”**

In the last few years, scores of companies have been formed, sporting appropriately cyber-sounding names, all aiming to be a part of the future of money. Some use the internet to facilitate secure transactions through credit card sales. Others, through complex algorithms, convert your bank dollars to digital code - complete with your digital signature - which can be sent to online vendors. Still others are setting up independent systems of electronic money which use their own network of vendors and users.

### **What is digital money, and where is it taking us?**

Digital cash acts much like real cash, except that it's not on paper. Money in your bank account is converted to a digital code, stored on a microchip, a pocket card, or on the hard drive of your computer, and can be used for anonymous transactions by any vendor who accepts it. Your special bank account code can be used over the internet to purchase a new CD, or can be presented in card form at the local supermarket for food. Everybody involved in the transaction, from the bank to the user to the vendor, all agree to recognize its worth, and thus create this new form of exchange.

The internet may be the natural environment in which digital cash will flourish. In fact, if the internet is to continue to grow, many experts argue that it must become commercial. But fears that credit card numbers and other personal information could be snatched away by a clever hacker make many users apprehensive about buying goods over the internet.

To bring consumers to the internet, many corporations have rushed into developing new technologies to create secure and efficient transactions over the World Wide Web. Many of the new technologies depend on systems, like credit card purchases, that are already familiar to users. By pre-registering your credit card numbers in a secure computer, users can send a special code over the internet to authorize use of your number. The card number itself never travels over the internet and you even receive an e-mail confirming your purchase. Another system uses a complex encryption method so that if someone did manage to steal your number, the number would be completely useless to them. These forms of electronic transactions are the first, and most familiar step, for commercializing the web and beginning the process of electronic monetary exchange.

But the use of digital cash, though convenient, may bring with it complex problems. Because digital money is anonymous, criminals could use untraceable digital money to evade taxes or launder money. Money could flow instantly between countries without being traced. Computer hackers could break into digital cash systems and instantly download the wealth of thousands of customers.

The potential problems go beyond those posed by anonymity. If your hard drive crashes, would you lose not only a hard drive and valuable information, but all of your digital cash as well? Could digital cash wreak havoc on traditional bank and government-controlled monetary systems? Would large private companies take power away from traditional banks by controlling and regulating large holdings of digital cash? And will digital cash be available to those who cannot afford personal computers?

Along with potential problems, digital cash brings with it clear advantages over traditional money. For the user, electronic money is precise, simple and convenient. For banks, it could mean the elimination of thousands of paper transactions and, in turn, the reduction in user fees. For corporations, it could mean the ability to circumvent banks entirely to create direct company to company transfers. Most experts believe that the use of the internet for electronic transactions and the use of digital cash will rapidly increase over the next 10 to 20 years, but it won't replace the real cash you can crinkle in your hand any time soon.

# STATISTICALLY SPEAKING



## TWELVE PAST CNA PRESIDENTS HAIL FROM ONTARIO; EIGHT RECEIVED ONA'S HIGHEST HONOUR

In a bit of statistical trivia, a review of the 23 Past Presidents of the CNA reveals the following:

The CNA was established in 1950. There are 23 CNA Past Presidents. Each one has stood for election once, for a two-year term, although there is nothing in the CNA's Constitution and By-Laws that would prevent someone from running for either a consecutive term or another term down the road.

Out of the 23 Past Presidents, 12 lived in Ontario (Sheldon S. Carroll, Vincent Greene, John Wilkinson, E. Victor Snell, Louise Graham, Alex Munro, James E. Charlton, Jack Veffer, John Regitko, Stan Clute, Al Bliman and Marvin Kay). Stan Clute, who lived in Ontario for most of his life, chose the peace and quiet of Alberta to earn his livelihood.

Out of the 12 that are from Ontario, 8 won the ONA's highest award, the ONA Award of Merit (Sheldon S. Carroll, John Wilkinson, Victor Snell, Louise Graham, James E. Charlton, John Regitko, Al Bliman and Marvin Kay).

Out of all the CNA Past Presidents, Ontario holds the record for the longest unbroken string of having their residents elected President, namely from 1973 to 1983 (Louise Graham, Alex Munro, James Charlton, Jack Veffer and John Regitko).

It is interesting to note that we seem to have played musical chairs since 1981 when your ONA Editor was elected CNA President, in that every second President has been from Ontario (we include Stan Clute who, although emigrated to Western Canada, was born and raised in Ontario. Again counting Clute, 8 out of the last 11 CNA Past Presidents have been from Ontario.

More proof that Ontario is a high-profile, active numismatic community, churning out successful candidates for the top position in Canadian numismatics.

## ELEVEN CNA J. DOUGLAS FERGUSON AWARD RECIPIENTS ARE CURRENT ONA MEMBERS

A review of the 28 past recipients of the CNA's highest award, the J. Douglas Ferguson Award, reveals that only 9 have not been members of the ONA. While 6 former ONA members are deceased, 12 are still members of the ONA in 1999 (one has dropped out for health reasons).

Out of the 6 that have passed away, 5 have been awarded the ONA's highest honor, the ONA Award of Merit (Sheldon S. Carroll, E. Victor Snell, Robert C. Wiley, Louise Graham and Ruth McQuade). The only one that has not received the highest awards of both organizations is the late Jack Veffer.

Out of the 12 that are still members of the ONA, 9 have also received the ONA Award of Merit (James Charlton, William H. McDonald, Bruce R. Brace, Brian Cornwell, Ross W. Irwin, Robert J. Graham, Ted Leitch, John Regitko and Paul Johnson).

And while we are on the subject of the Ferguson Award, the respected registered non-profit Foundation has 12 residents of Ontario currently sitting on its 19-member board (William H. McDonald, Edward B. Banning, Paul Berry, Bruce R. Brace, Dorte Brace, James E. Charlton, R. Brian Cornwell, J. Graham Esler, Robert J. Graham, Paul R. Johnson, Donald E. Leitch and John S. Wilkinson).

Of the 12 Ontario members of the Board, only 5 are currently members of the ONA (Bill McDonald, Bruce Brace, Jim Charlton, Brian Cornwell and Paul Johnson). With the ONA "Recruiter of the Year" award up for grabs, we wonder which members will sign up the rest before year-end?

# S O U T H O F T H E B O R D E R

*A column is intended to make ONA members familiar with the goings-on in the U.S.*



## ANA OFFERS GOOD VALUE TO MEMBERS

*The American Numismatic Association, the largest numismatic organization of its kind in the world, specializes in numismatics of the U.S.A. as well as featuring educational articles from Canada and around the world in its publication. Founded in 1891, the Association received a Federal Charter by the United States Congress in 1912 and had it renewed in perpetuity in 1962. The ANA maintains the distinction of being one of the very few organizations in the United States to operate under a Federal charter. The purpose of the organization, as stated in its Charter, is to advance and promote the study of coins, paper money, tokens, medals and related numismatic items as a means of recording world history, art, economic development and social changes, and to promote greater popular interest in the field of numismatics. It is supported entirely by the sale of its publications and services, gifts and membership dues from its 28,000 members. We are pleased to present a summary on the benefits that membership in the ANA brings. It is chartered by the U.S. congress as a non-profit, educational organization.*

The ANA was formed to advance the knowledge of numismatics along educational, historical and scientific lines, as well as enhance interest in the hobby. To further this purpose, the organization offers numerous services and programs, including a monthly journal, *The Numismatist*.

**The Numismatist:** The official publication of the ANA, *The Numismatist*, is a monthly journal containing more than 140 pages of feature articles and columns. Advertising is accepted from members only, all of whom must abide by a strict code of ethics. All members, except Associates, receive this publication.

**First Strike:** This 16-page supplement to *The Numismatist* addresses the special needs and interests of beginning and young collectors. It is published two times a year.

**Resource Center:** The ANA Resource Center houses the world's largest numismatic lending library. More than 40,000 items, as well as audio-visual programs, videotapes and 35mm slide presentations, cover every aspect of the hobby. Members can borrow these items for only the costs of postage and insurance.

**Museum:** The Association's headquarters, located at 818 North Cascade Avenue in Colorado Springs, Colorado, boasts a world-class museum and a vast, multi-million dollar collection. Numismatists, would-be collectors and other visitors can tour the Museum's eight galleries and discover the fascinating heritage of money and medals, including the foremost collection of American paper money. Admission is free. Hours are Monday through Friday 8:30 am - 4:00 pm; Saturday 10:00 am - 4:00 pm. Free admission.

**Research Services:** Professional staff can provide free opinions, or in-depth answers to numismatic questions for a nominal fee.

**Conventions:** The ANA sponsors two numismatic conventions a year. These events spotlight the very best of the hobby. The bourse features foreign mints and eminent national and international dealers. Educational programs, exhibits, activities and tours are entertaining and educational.

**Educational Conferences and Seminars:** Seminars at the Early Spring and Anniversary Conventions, as well as the week-long Summer Conference, offer a hands-on approach to learning.

**National Coin Week:** Observed each year, National Coin Week stresses the educational value of the numismatic hobby.

**Numismatic Correspondence Courses:** Earn a "diploma" in numismatics! The introductory course, written by 31 renowned numismatic writers, has received high marks from its more than 1,000 graduates. The coin grading course offers the kind of help that all collectors need today. Courses in Counterfeit Detection, The Minting Process and Errors & Varieties are also available.

**Programs for Young Collectors:** The ANA has developed a number of programs exclusively for young numismatists (YNs). In addition to *First Strike*, our anniversary conventions feature exciting activities for the budding numismatist. Summer Conference scholarships are available to YNs age 13-17. An extensive awards program is designed to encourage and recognize the accomplishments of young collectors.

**Roman Coin Project:** Collectors "earn" ancient coins simply by documenting their involvement in the hobby. Participation is free for junior members.

**Authentication:** The American Numismatic Association Authentication Bureau (ANAAB) provides an unbiased opinion as to the authenticity of your numismatic item.

**Mediation Service:** ANA members and dealers must adhere to a strict code of ethics. Any member committing unethical acts in dealings with others is subject to expulsion from the ANA. The Mediation Services Department will work with complainants and dealers to correct reported problems.

**Government Representation:** The ANA endorses legislation beneficial to the hobby. ANA representatives play an active role in the legislative process, offering testimony concerning coin design and taxation. Your membership in the ANA adds strength to the voice of the hobby.

**MoneyMarket Catalogue:** Everyday numismatic products, as well as books, supplies and professional-quality equipment, can be ordered from this catalog issued by the ANA Museum Store.

**Action Cards:** Mailed twice a year, ANA Action Cards are handy packs of business-reply cards offering many free or discounted goods and services.

**Group Insurance Plans:** Members can obtain comprehensive, low-cost insurance for themselves and their collections. Insurance plans available include: "All-Risk" Coin Collection, Catastrophic Major Medical, Term Life, Long Term Care, Major Medical, Short Term Major Medical, Accidental Death & Dismemberment, Hospital Indemnity & Cancer. For further information call A. H. Wohlers & Company at 1-800-503-9230.

**Web Page Listings:** FREE Web page listing in the ANA MarketPlace for all ANA Member Dealers. Specialties and contact information is included.

**Credit Cards:** The ANA offers qualifying members silver or gold MasterCard credit accounts through a special arrangement with MBNA America. Applications can be obtained by calling MBNA toll free at 800-847-7378. (You must give them the special ANA code which you will obtain with your membership.)

**Senior Citizen Discount:** ANA members 65 years of age and older can receive a discount rate on their membership dues.

**Club Network:** The ANA can put you in touch with coin clubs in your area.

**Awards Programs:** The ANA has an extensive program of awards and member recognition, including speaker certificates, exhibit and literary awards, and longevity medals.

**Reward Program:** Rewards of up to \$5,000 are paid by the ANA to those furnishing information leading to the arrest and conviction of persons responsible for robberies, thefts or deaths in connection with crimes committed against ANA members.

**Confidentiality:** ANA does not release its membership list to other institutions or companies. However, because some members enjoy receiving additional mailings from different firms, the ANA offers a Preference Service, whereby names and addresses of individuals who so indicate on their ANA membership applications will be made available to carefully selected companies whose products may be of interest.

**This Is Your Invitation:** To the fascinating world of coins, tokens, medals, and paper money! Join the nearly 28,000 members who have taken advantage of being a member of the ANA, and to participate in the many benefits of membership. It is easy to see the modest membership fee is a small price to pay for the many services you will receive - especially considering that membership also includes a subscription to *The Numismatist*. The ANA membership application form is included on the last sheet of this bulletin.

