



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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*Have you contacted your Area Representative
for ideas of how to improve your Club?*

*available only evenings and on week-ends

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P R E S I D E N T ' S M E S S A G E



Let me start by wishing you a Happy New Millennium (it starts a year from now!) and avoiding talk about the "muled" Canadian 25 cent pieces. Actually, as they have no denomination, perhaps we could easily call them quarters for lack of the better word.

I guess the biggest news in numismatic news these days is the overwhelming success of the Millennium coin program by the Royal Canadian Mint. Admit it, Canadians couldn't get enough of them, literally. What with dealers bidding \$45 per roll for January, and \$30 for February, one could have gotten the mistaken impression that these coins were rare! I suppose if you are in need of a certain month's coinage to complete a set that will sell for an outrageous price, what the heck, no pain no gain.

I found the sets to be a hit at Christmas among my non-collecting friends who were unable to obtain a complete collection out of circulation. Did I hear a laugh at the word "circulation"? Yes, you're right, unless you grabbed a roll at the bank or post office, you stood little chance of obtaining them. I guess they border on "non-circulating legal tender."

Like many of you, I simply got a roll of each month and a pile of "map" boards and made up sets, for less than \$5 per set.

The other big news will be the ONA show in Toronto in April. With that strong North York Coin Club running things, bank on a dynamite show. I'm not going to flog it to death with a sales pitch, you know it will be great! Register early for a start and book your accommodation now for a better rate (Great Rate?).

See you at the shows and don't forget to attend your local club meetings as often as possible.

*Mike Hollingshead
ONA President*

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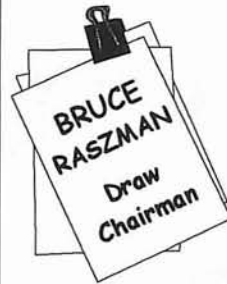
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MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$150
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

ONA DREAM VACATION CHAIRMAN'S MESSAGE



Enclosed with this issue is a book of tickets for the ONA Dream Vacation Draw. We would appreciate if you could sell them to friends, relatives, other collectors...or to yourself. If you require more tickets, either pick them up at a local coin club meeting (each club will obtain a quantity of books through their ONA Area Director), or contact me directly.

It certainly pays for you to participate:

- For every 5 tickets you sell out of the book at \$2 each, you get one free ticket.
- For every book you sell, the club you specify will receive \$2.
- For every ticket you sell (either to someone else or to yourself), your name will be added to the "sellers" prize draw for \$100.

You and the other people that obtained tickets will have the opportunity of winning the following prizes:

- Grand Prize: A dream vacation ticket for \$1,250, good through any travel agent in Ontario, for anywhere you want to go, or \$1,000 in cash
- 1st Runner-up: \$100 gold coin
- 5 additional consolation prizes

Absolutely 100% of the profit of the Dream Vacation Draw will benefit the ONA and its membership. The funds will be used for ongoing programs that cannot be covered fully by membership dues. This includes the ONA Numismatist, new audio visual programs and other projects.

Draws will take place on Sunday afternoon on April 16 at the Convention. Winners' names of the 7 draw prizes, the winning seller's name and a the amount each club will receive as a result of your sales, will be published in the May/June ONA Numismatist.

*Bruce Raszmann
Draw Chairman*

MEMBERSHIP REPORT

MEMBERSHIP RENEWALS

Enclosed with the previous bulletin, you received your membership renewal notice if you are a regular member, husband & wife member or junior member.



If you have not already returned your notice, we would appreciate if you would fill in the form now and return it, with your remittance, as soon as possible. Cheques should be made payable to the Ontario Numismatic Association. Note that this is your final bulletin if you do not renew.

Bruce Raszmann

EDITOR'S MESSAGE



Another year! Same ol' editor! But a number of other changes have taken place:

For one thing, someone decided to steal my 1991 Chrysler Acclaim...just 2 months after we bought a brand new car. Suspicious, eh? For the insurance money, maybe?

The good news is that it was insured. The bad news is that it was recovered, so no insurance money! They might have suspected me. Good thing that there was forced entry into the car, the ignition mechanism was circumvented and, apparently, the car was involved in a robbery so it was impounded for fingerprints.

I happened to have some club bulletins in the trunk of the car to work on for future bulletins. Since the trunk was not entered, I will have to wait until the car is released so that I can retrieve it. I know some club bulletins were there but the review of their contents will have to wait until the next ONA Numismatist.

The other change that has taken place recently is the discontinuance of the editor's telephone number. The number that has been published was a business line, which has been maintained by me until recently. The need no longer exists for me to pay Bell Canada the business rate, as well as for the associated advertising in the Yellow Pages. Henceforth, I ask that anyone wishing to get hold of me to please use the following methods:

Mailing address: 4936 Yonge St., Suite 235, North York, Ont. M2N 6S3

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Fax: (416) 226-0043

Since everyone that has submitted anything to me has done it either via e-mail or postal mail, this has no effect on the ONA membership.

You will note that with the inclusion of the booklet of draw tickets, this bulletin is only 16 pages so as not to go to the next-higher rate of postage. With the ONA 2000 Convention publicity and the other mandatory "messages" that are included, that does not leave much space for anything else. So here are two commitments that I make to ONA members:

- 1) The March/April bulletin will be a full 36 pages!
- 2) It will not cost the ONA any more than a regular 18-page bulletin. The extra cost of postage and printing will be covered by a fund-raiser. I have already raised over \$200 towards the expense, thanks to members of the Waterloo and Stratford Coin Clubs. Although most of the funds will be raised by personal contact as time allows me to visit local coin clubs, I also intend to publish a few super deals in the next bulletin to cover the balance of the costs. If the fund-raiser is over-subscribed, we will apply the balance to the following 36-page bulletin!

Happy Collecting!

John Regitko
ONA Editor

MEMBERSHIP REPORT

NEW APPLICATIONS



The following application for membership has been received. If there is no objection by the deadline of the next ONA Numismatist, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1695 & 1696 Husband & Wife membership: Willard & Sandra Burton, Brampton, Ont.

Bruce Raszmann

RECRUITER AWARD UPDATE

Final report on the 1999 ONA "Recruiter of the Year" Award



THREE MEMBERS TO RECEIVE 1999 ONA MEMBERSHIP RECRUITMENT AWARD

A review of the 19 new members signed up since the beginning of the year shows that only 3 people were accepted into membership without any "recruiter," while 13 were recruited by members of the ONA Executive that are not eligible to win the ONA Recruiter of the Year Award. Seven of these 13 members were recruited by John Regitko (ONA Editor and Club Services Chairman), 5 by Ken Wilmot (ONA President at the time of recruitment) and 1 by Bruce Raszmann (ONA Treasurer and Membership Chairman).

Only 3 members that are eligible for the "ONA Recruiter of the Year" Award have signed up one new member each: Peter Kostyk, Ray Desjardins and Terry McHugh. Congratulations!

When rules were drafted up by John Regitko last year and proposed to the Executive, no one gave any thought to a 3-way tie. The rules as published in the November/December 1998 issue of the ONA Numismatist calls for the "winner" (singular) receiving a suitably engraved silver medal. It will be interesting to see how the ONA Executive reacts to the thought that one silver medal alone costs about as much as the income from the 3 new members that have been recruited by qualifying members.

Possibly, we should simply honour all three recruiters with a special framed certificate and the honour that comes along with it, along with a write-up in the ONA Numismatist. As promised, we will also be issuing an official ONA press release to the numismatic press prominently featuring the three winners' accomplishment!

ONA EXECUTIVE NEWS

A column highlighting the decisions of the ONA Executive

RECRUITER OF THE YEAR AWARD ANNOUNCED FOR 2000



OBVERSE



REVERSE

We are pleased to announce that the "Recruiter of the Year" award that was first implemented last year is to be continued for the Calendar year 2000. The following criteria will apply:

- The recruiter must be a member of the ONA in good standing as of December 31, 1999 to qualify, and the recruiter's name must be included on the original application form.
- The recruiter's name will be published at the same time as the membership applicant's name.
- The total numeric count will consist of all new membership applications published and approved between January 1 and December 31, 2000. Any applications received prior to December 31, 2000 but only published in the January 2001 issue, will also be eligible towards the count.
- The "Recruiter of the Year" recipient will be announced at an appropriate venue at the annual ONA Convention, such as at the General Membership meeting or the Banquet.
- The winner will receive a suitably engraved bronze medal containing the ONA logo on the obverse, and the name of the recipient, name of award and year on the reverse.
- An update on the standing will be published in the ONA Numismatist from time-to-time.
- The intention of the award is to motivate the general membership. Therefore, members of the ONA Executive normally involved with the responsibility of recruiting new members are exempt from participating. This includes the President, Membership Chairman, Publicity Chairman, Club Services Chairman, Editor and the ONA Website Coordinator.

We are pleased to include two copies of the ONA membership application form with this bulletin. Every

LOCAL COIN CLUB NEWS



First off, if you have not already renewed your membership in the local, regional, national and international coin clubs that you belonged to in 1999, why not do it now before you forget again.

And while you are at it, consider joining any other local club that you could easily attend just by simply rearranging your schedule a bit.

Mention to friends, neighbors or business associates this great hobby of ours and invite them to a local club meeting.



From what I know, there are going to be quite a few changes to the make-up of the Executive at a number of local coin clubs. Expect to see a number of announcements in the next ONA Numismatist. For example, one of the driving forces of the Waterloo Coin Society, Chris Boyer, recently published the following letter to the members: "It is with mixed feelings that I step back from numismatics to focus on the family for a while. In addition to being a new father (again!), I begin a new job as school librarian November 29th. This, in the midst of report cards, makes these very trying times, indeed! Ever since my first meeting with the Waterloo Coin Society in 1992, when I was galvanized by the action of the auction, Society meetings have been a regular part of my life. I have enjoyed not only the club meetings, but the fellowship and being part of the events, from mall displays, coin shows, banquets, right up to the club's crowning glory — hosting the 1999 C.N.A. Convention. It has been a lot of work, but the rewards have been great, too. As I step into the role of Past President, I look forward to the refreshing changes that new leadership brings, and to contributing to the continued success of the club. Thanks are due to each and every member of the Executive, without whom none of these things would have been possible. Thanks, too, to each and every member. I hope to see you at an upcoming club meeting. Sincerely, Chris Boyer."

Also in the WCS bulletin and tying in to the above: "Chris, Martina and Sabrina Boyer are proud to announce the birth of the newest addition to their family, Kirsten Madeline Boyer, 8 lbs. 9 oz., born Sunday, November 21 at 10:18 a.m. Both mother and daughter are doing fine." Chris is busy handing out 1967 "bunny" nickels at school, in remembrance of the Year of the Rabbit. (Besides, if he handed out cigars at school, he wouldn't be there very long!) He began getting the coins in change almost a year ago, and took it as a good "omen" of a fruitful year, in terms of new additions in numismatics and to the family! If all goes well with feeding and napping schedules, the new addition will be present at upcoming meetings of the club. Chris has been busy making up a second set of decimal coins to pass along to the newborn and her four-year old sister for some time now. Predictably, like her sister, this new one will probably have an interest in coins since Chris is no doubt going to get her started real, real early.



And still more from the WCS Bulletin about Chris Boyer: "After three years of activity, the Taylor Evans (Public School) Coin Society closed its doors in June, 1998. Teacher and Charter Member Chris Boyer accepted a transfer in September 1997, and found it difficult to maintain the club, at a distance and at lunch hours. In addition, the school's population itself was being redistributed to other schools, which made it an ideal time to close its doors. The club received two Royal Canadian Mint Numismatic Youth Awards as well as the CNA Club of the Year Award during its short existence." Although a club is as successful as its members make it, a good leader to put it all together is also vital. Chris was the individual who, as a member of the faculty of Taylor Evans Public School, was the person who helped the students make the club a success during the three years of its existence



The Paisley Road (Public School) Coin Club (PRCC) quickly overshadowed the previous membership record held by Taylor Evans (151 members). It closed its school year in June, 1998, with 199 student members, thus becoming Canada's new largest school coin club. Meetings in 1998 included a visit from Pierre Morin of the Royal Canadian Mint and a talk on the McCrae Medals from John McCrae House.

That's all for this issue, folks. Next issue should see a lot of catching up of all the club news that's fit to print!

THE ROYAL CANADIAN MINT

Featuring a speech given by Ian Graham, National Accounts Manager, Royal Canadian Mint on April 18, 1999 at the ONA Club Delegates Meeting at the 1999 ONA Convention in Guelph



BOTH SIDES OF THE COIN - REMINISCENCES OF A COIN COLLECTOR WORKING AT THE RCM

President Wilmot, ONA Club delegates, members of the ONA, friends. Thank you very much for inviting me to address your group today. I sincerely appreciate your invitation. I bring greetings and congratulations on a fine show, from Mr. Donald Burke, the RCM Vice President of Sales and Marketing. I haven't attended an ONA show in quite sometime, in fact I think it has been 20 years since I last attended one. In fact it was my first one in 1979. I was graduating high school, and hooked up with my father who had to travel to Toronto on business. I even joined the ONA shortly thereafter and maintained my membership for a few years.

So it's great to see the excitement in numismatics at this coin show and the Ontario region. As an employee of the Royal Canadian Mint, I do have the opportunity to attend a few shows throughout the year and talk to dealers, collectors, and the general public about collecting and what the Mint is or has been doing. This is probably unique for me and many of you have also personally expressed it to me in that I am also a coin collector. I remember attending and really looking forward to the various meetings including the Club Delegates meeting and the Royal Canadian Mint receptions. Events that I am pleased to be involved with from the inside out.

Now I don't mean someone who by virtue of their job collects a few trinkets, I mean I have belonged to various coin clubs through the years, held numerous executive positions, written articles, displayed, judged, attended shows and researched. When someone shows me a coin or medal and has a story to tell, I can relate to it, and probably have dozens of my own as to where my coin or medal came from.

I personally collect Atlantic Provinces Historical medals, tokens, and scrip; Hudson's Bay material, Canadian Financial Home savings banks, and college currency, and of course, Royal Canadian Mint commemorative issues!

Working for the Mint for me is sort of like taking your 7 year old child to the chocolate store and say I'll see you in a few hours. I am sure that those who took the tour at last year's ONA convention in Ottawa and went for the "behind-the-scenes" tour saw things that they could only dream of seeing. I have been on dozens of tours of the plant floor, this is the area behind high security, and I think I ask as many questions as our guests. I mean, what numismatist could not get excited watching an actual gold-pour and gold bars being prepared from it? Or fractional gold coins being weighed via a complex machine that indicates the coins weight within a 100th of a gram tolerance? Or watching the keen eye of one of the skilled press operators producing a proof coin? Or watching the actual coining process including rolling, stamping, rimming, washing a coin: Or watching the complex shipping area where thousands of packages pass through daily?

You know that all coins and their weights are entered into a computer. Based on the contents of an order, they know how many binding straps are needed, and how much packing material is required. If the computer and scale don't agree, the system is stopped and that packaged is re-opened to verify all contents.

As a collector of Atlantic provinces Historical medals, it is also a treat to visit the engraving department, and watch as a coin sketch becomes a coin die. Even watching the original die duplicating machine is a pretty cool process. The engravers here have produced a lot of fantastic medals over the years, and even to this day, the Mint continues to strike medals, medallions, and tokens for a variety of clients. I was pleased to discover that we provide the St. John, NB bridge token - which is still in use today; or the Chuck-e Cheese restaurant token, or the Macdonald's restaurant discount token. Even in the glory days of trade dollars, the Mint struck many of these for many communities.

T H E R O Y A L C A N A D I A N M I N T - C O N T I N U E D

I was on a tour last month with a client and at the end, we have a display with various products including medals we have produced and other samples. As luck would have it, I bought a medal lot at an estate auction in NB last year belonging to a prominent NB lady. I tried to locate the origin of the medal, etc. but to no avail....until I saw this great piece on display. This was very exciting and I was able to check further details from our medals department.

There is no doubt that 1999 is a very exciting time for the RCM. The whole country has really taken hold of the Millennium series. We are producing the Map souvenir set at a record level, and response to all our products has been wonderful. Our new releases have been on display at the show, and pleased to show these new additions with collectors this week-end. The Mint has taken on a more proactive role, and where warranted, we are getting out to more shows and events.

My job at the Mint keeps me responsible for all the National Accounts - Canada Post, Royal Bank, The Bay, Zellers/Club Z, and The Shopping Channel. The Shopping Channel is an interesting medium as I get a chance to talk live on air coast to coast about coin collecting, coins and the Mint. Our show in January was amazing with huge public response and interest. I think also as a collector. I tend to bring the emotion and passion that a collector feels with these products, and the reasons that we do collect.

For those people with young families, or are educators, or are computer literate and want to learn more about coins electronically, the Mint has a very progressive web site. The site provides a great students tutorial about the Mint, and is a great way to help explore the Mint. Also, the Mint produced a CD-ROM and has made it available free to any school requesting same. "The Canadian Adventure CD-ROM, Discovering Canada Through Canadian Coins" is a super interactive way to share this great hobby with kids of all ages. I know my 4-year old likes seeing the coin blanking process, and is learning all about the Mint.

Someone asked me what is a collector. Well I think all of us are a collector of some sorts, whether it is coins, stamps, antiques, tools, books, spoons, china, or, yes, even Beanie babies, we all have that desire to add something new to our collections, and enjoy the beauty of it. I think with coins we see not only the intrinsic beauty, but share in the event commemorated if there was one, or marvel at the precise detail and perfection; or wonder what life was like years ago with respect to an earlier issue. I think coin collectors are a bit of a history buff, and one who appreciates the beauty and inspiration of our country. Many of the coin designs have been there for over 60 years, and are a true testament of our strife.

Being in the front lines at the Mint also enable us to talk to the public and collectors about our coins. It's interesting to see how different areas of the country would like to see their particular city, or event or anniversary commemorated on a coin. With over several hundred well meaning suggestions a year, all can't be accommodated. I had a conversation with a well-meaning lad in Eastern Canada who wanted to know if the Mint could strike a few hundred commemorative coins for the folks of his community who would be celebrating their 75th anniversary. Just enough so that each person down that way could get one, as he didn't think anyone else in Canada would want a coin with his community's name on it.

I had the real pleasure to travel to Dawson City, Yukon in 1996 where we launched the commemorative gold coin. This was my first ever foray into this Frontier Town, and what a marvelous reception we received. The folks were genuinely thrilled that the Mint commemorated the 100th anniversary of the gold rush on a coin. The launch was a real local launch with members of various cultural groups participating. This particular launch gave me an appreciation for our vast country. I flew from Fredericton to Montreal, from Montreal to Vancouver, from Vancouver to Whitehorse. Now we couldn't get on the only flight to Dawson City, so we rented a car and drove for 5 hours on a little bit of pavement, but mostly dirt and gravel roads. The scenery though was spectacular, and worth the almost 20 hours it took to get there.

Another fun and exciting coin for me was the 1997 commemorative dollar where we celebrated the 25th anniversary of the Canada/Russia hockey series. As a collector and hockey fan, this served as the double whammy!

T H E R O Y A L C A N A D I A N M I N T - C O N T I N U E D

Watching that memorable series 25 years later, and having the opportunity to chat with the likes of Yvon Couryor, John Ferguson, Paul Henderson, plus other greats from that era was neat stuff. Every show I attended everyone had to tell me exactly where they were when that winning goal was scored. It was amazing to see Canadian proud about themselves. We had a video of the game that we played at trade shows. I know I watched it at least 50 times as it just kept looping itself. And you know I still got goosebumps 50 times when Henderson got that goal. Holding that coin in my hand still brings back those great feelings.

Last summer, I had the privilege to make a short speech and presentation to Princess Anne, Queen Elizabeth's daughter. She was in town for the 125th anniversary of the RCMP, plus some other humanitarian causes. As luck would have it, the day before the event, I started to develop a sore throat and the day of the presentation I ended up with bronchitis, and a distorted voice. Sort of a boy going through puberty voice. I decided that the only way to get my 5 minutes of glory complete was to talk in an octave lower than normal, as my voice wouldn't crack, and I wouldn't cough.

Sitting in the audience with my wife, we had the honor of sitting directly behind Her Royal Highness. Waiting my turn, we noticed a small bug starting to climb up her back and perch vicariously close to her neck. Now, not wanting to see this bug disappear down her backside and cause Her Royal Highness some inconvenience and perhaps embarrassment, we tried to shoo the bug away without being too conspicuous, such as fanning the program quickly and stretching trying to reach it. Of course we didn't need to be seen on national television as slapping Her Royal Highness on her back and saying, "I got it!"

Well, the bug did eventually disappear, I gave my speech as a baritone, and the presentation made the local and national headlines.

I hope I have the opportunity to continue to share my collecting interests and thoughts with everyone whether it be at a local, regional or national show, or through new mediums as the national accounts or television. I know that I have the unique position of being able to look from the outside in and the inside out, so to speak. I also thank you for letting me share a few stories about myself and the Royal Canadian Mint, and to see for yourself "Both Sides of the Coin." Thank you very much!



T H E M O N E Y A R T I S T S

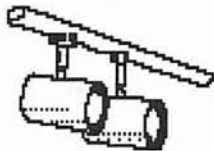
(In the July 1999 issue of the ONA Numismatist, we featured an article by Chris Boyer on 3 artists that drew "money." One of the artists was J.S.G. Boggs. We are pleased to publish an article that recently appeared in the Wall Street Journal, describing one of his "transactions." It was reprinted in a recent issue of the Waterloo Coin Society.)

Finally, it's time. Mr. Boggs has finished his spinach and cheese omelet (and sampled a few leaves of lettuce from another diner's salad). He opens a manila file thick with sheets of orange \$50 Boggs bills. Red ink is scrawled on the back in an effort to foil counterfeiters (yes, there are imitators of Mr. Boggs imitations). People at neighboring tables crane their necks to get a glimpse of the unorthodox money. Is this guy a nut? A criminal? Mr. Boggs removes a bill and, because he always gives people a choice, he also pulls out a credit card issued by the Salvador Dali Museum. "This way I can say, 'Would you like a Dali or a Boggs?'"

The bill arrives. "I'm an artist and this is an example of my work. Do you like it?" he asks the waitress, launching into the speech he has given thousands of times in one form or another. "What I do is go out into the world and try to find people who will honor my work at its face value." He explains that he would like to pay the \$40.24 lunch tab with the orange bill. The waitress, doubtful, summons the manager, who sizes up the art work. "I like it if it's free," he says and reaches for the credit card.

This is perhaps when Mr. Boggs' art truly takes place. A discussion with two curious businessmen at another table begins. What would they have done in the manager's place, and why? What do they think the Boggs bill is worth? Everyone present is likely to go home and tell someone about what happened, creating an ever-widening circle of people all question money and art and what each is worth.

SPOTLIGHT ON CONVENTIONS



A VISIT TO THE ANNUAL ONA CONVENTION

By William Kamb, ONA member #1603

I live in Central Ohio and have been a coin collector for over forty years. In the early eighties I realized that I could find any U. S. coin that I could afford by going to one or two major coin shows and thought that was boring. I wanted to collect something that was challenging but affordable, so I decided to collect coins from where my family originated, which is Newfoundland.

I bought a Charlton Catalogue, studied it, and decided that I wanted to collect extra fine or almost uncirculated coins, as they appeared to be affordable, and I wanted my collection to be uniformly graded. I went to the local shows in Ohio, and in the first few years picked up many of the relatively common coins. A few years passed and I decided to raise my standards and upgrade my copper and George VI silver coins to choice uncirculated.

During the eighties, a few Canadian dealers attended the Cleveland shows, which made it easier for me to find decent material. Then Canada passed the GST which greatly reduced cross border trade, and new acquisitions were harder to find. As a result, I have been attending Canadian shows ever since and have made many friends North of the border. Of all the Canadian shows that I've attended, my favorite are those put on by the ONA.

The first ONA Show that I attended was in Guelph in 1993. I drove six hours to get there, never realizing it was a two day show and that I was a day early. I helped set up the bourse room and had a great time meeting people. I was invited to the reception that night and since then have come a day early to every ONA Show that I've attended. It was then that I finally realized that the social aspects of collecting are more rewarding than filling holes in a collection. Arriving a day early was one of the best mistakes I've ever made!

Last spring, at the ONA Show, which was again in Guelph, I exhibited for the first time in Canada, and met almost as many people then, as I had in the six years before. I highly recommend exhibiting; because the effort required to produce a quality display adds to your numismatic knowledge, exposes you to another aspect of numismatics, and most importantly, as I found out, develops friendships. This is what numismatics is all about, researching and sharing knowledge with people of a similar interest.

In addition to having a great time as a result of my ONA exhibit, I added a scarce token variety to my collection, upgraded another, and also upgraded two coins. It was a very enjoyable week-end, both numismatically and socially. I'm looking forward to next year's show and am already working on another exhibit.

(I have heard from numerous people about the enjoyment they get when they attend ONA Conventions. Meeting people of like interest, sharing collecting joys with others via an exhibit and adding to one's collection are three good reasons to attend. The next ONA Convention is not far down the road. Make plans now to attend. To make your planning simple, all relevant details are listed in the teaser ad below.)

PLAN NOW TO ATTEND THE YEAR 2000 ONA CONVENTION

DATE: APRIL 14 - 16, 2000

LOCATION: Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street, Toronto, Ontario

Be sure to attend to view the exhibits, visit the bourse dealers and attend the Registrants Reception, Banquet, General Membership Meeting, Club Delegates Meeting and meetings of specialty collector groups.

For hotel room reservations, call (416) 636-4656 and ask for the ONA 2000 Convention special rates.

See the March/April 2000 ONA Numismatist for full details.

YOUR HOST: NORTH YORK COIN CLUB

Paul Petch, General Chairman

P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, Ont. M2N 6R7

A W A R D S C O M M I T T E E R E P O R T



OPPORTUNITY KNOCKS FOR ONA MEMBERS AND MEMBER CLUBS TO NOMINATE CANDIDATES FOR "AWARD OF MERIT" AND "FELLOW OF THE ONA"

Every year, your ONA Awards Committee selects numismatists to receive these prestigious awards. Every year, we ask for your help in identifying deserving candidates.

There are many numismatists who make outstanding contributions to the promotion and advancement of our great hobby. Our objective is to offer appropriate recognition to a select few of these people.

AWARD OF MERIT: This award was introduced in 1962 to recognize the person in Ontario who has made the greatest contribution toward the advancement of numismatics.

FELLOW OF THE ONA: This award recognizes ONA members for outstanding work in their local area. This includes work with the local coin club and promoting numismatics in their community.

OUR CHALLENGE IS YOUR OPPORTUNITY

Your Awards Committee has the challenge of selecting the most deserving candidates.

You and your club have the opportunity to ensure that we meet this challenge. Please help us by making a nomination and including a brief resume of your candidate.

Our selections will be made before the end of February, so please send your nominations to me as soon as possible, either via e-mail (donrobb@ionline.net) or to the address below. I can also be contacted via telephone at (519) 888-9655. Thanks for your help.

Don Robb, Chairman - ONA Awards Committee
Box 22062, Westmount P.O., Waterloo, Ont. N2L 6J7

APPEAL FOR NOMINATIONS FOR ONA AWARDS

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. A summary of numismatic achievements and contributions must be included with your nominations. Summary of the nominee may be handwritten or printed, or in point form.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria:

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; Executive positions held at the local club level and length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) Regional involvement: involvement with the hobby on a regional/national level; involvement with organizing conventions (list positions held); involvement with exhibiting and educational seminars.
- 5) Any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally or internationally.

To assure that the ONA Awards Committee is fully appraised of your nominees' contributions, Closing date for submissions is February 25, 2000. Recipients will be announced at the ONA Banquet on April 15, 2000 at the Triumph Howard Johnson Plaza-Hotel in Toronto.

ONA CONVENTION NEWS



CHAIRMAN ISSUES INVITATION TO ATTEND ONA 2000 CONVENTION HOSTED BY NYCC

Plans are well underway for our 38th Annual ONA Convention. This year, the host is the North York Coin Club and the location is the Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street. It is located on the southeast corner of Wilson Avenue and Keele Street and is just north of the 401 expressway at the Keele Street exit. As convention chairman, I am pleased to invite all members along with their families to attend. Here is the advance information you need to know so you can plan on attending this outstanding event.

Mark your calendar: The Convention is scheduled from April 14 through 16, 2000. The dealers will be setting up on Friday evening, April 14 and a Registrants' Reception will get everything underway at 9:00 p.m. Saturday and Sunday will both be full days of numismatic activities. From a registrant's preview of the bourse at 9:00 a.m. Saturday morning through to the Dream Vacation Draw at 4:00 p.m. on Sunday afternoon there will be much to hold your interest.

Participating Organizations: The Canadian Tire Coupon Collectors Club (CTCCC) invites everyone to join them for their educational feature, auction and more. Also featuring educational sessions are the Southern Ontario Chapter of the Canadian Association of Wooden Money Collectors (CAWMC) and the Canadian Association of Token Collectors (CATC). All Canadian Numismatic Association (CNA) members are invited to attend as observers at the early morning Executive meeting.

ONA Events: The ONA Banquet is planned for Saturday evening, preceded by a cash bar. You must purchase your tickets in advance for the banquet. All ONA Clubs are urged to nominate a delegate to attend the Club Delegates' Meeting on Sunday morning. Everyone is urged to attend the ONA Annual General Meeting later on in the morning. A hospitality suite will be open during the day on Saturday and Sunday to all registrants, daily admissions and bourse dealers for complimentary light refreshments including coffee, tea, pop, cookies, donuts and more.

Bourse Dealers: Our Bourse Chairman, Dick Dunn, tells us that tables are just about sold out. See the dealer listing in this issue. A floor plan will appear in the next issue. The Royal Canadian Mint will also be in attendance to promote their products.

ONA 2000 Auction: An auction will be conducted by Moore Numismatic Auctions, Inc. at 1:00 p.m. on April 15, 2000 in a spacious room immediately adjacent to the main convention hall. Watch for ordering information for the catalogue (available free to all ONA members) and the listings in Canadian Coin News.

Exhibits: Twelve full-sized tables have been allocated in the main convention room for exhibits. We invite exhibits consisting of one or two cases. Exhibit rules and exhibit application forms appear in this issue.

Medal: A distinctive Convention Medal has been struck around the theme "Numismatics in the Millennium." These medals are available in proof-like bright copper, .999 silver (limited to 35) and commercial bronze with a reeded edge (available only in the registration kit).

Although the bronze medal may be ordered through the Registration Form that will appear in the next issue of the ONA Numismatist for pick-up at the Convention, it may also be ordered through the mail at \$12.00 each, which includes shipping & handling. The bronze medal, in any quantity is available from: ONA 2000 Medal, P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, ON, M2N 6R7.

Hotel Room Reservations: Convention attendees are advised to book a room well in advance. Special rates for the ONA 2000 Convention have been established and are available until March 10, 2000. These rates, exclusive of taxes are \$92.00 for single or double occupancy, \$102.00 for triple occupancy and \$112.00 for quad occupancy. Reservations should be made directly with the hotel at (416) 636-4656, identifying yourself as a member of the ONA 2000 Convention. Both smoking and non-smoking rooms are available.

Paul Petch, Convention Chairman

ON A C O N V E N T I O N N E W S



COMPETITIVE EXHIBITS SOLICITED

Space will be allocated at the ONA 2000 Convention to house competitive exhibits! That was the unanimous decision of the Planning Committee for the ONA 2000 Convention.

Since exhibits are educational and entertaining and offer an additional major activity to convention-goers, they will be housed in the same room as bourse dealers.

The following rules and regulations were decided on:

- Exhibits must be set-up between 8:00 a.m. and 10:00 a.m. on Saturday, April 15.
- Exhibitors can remove their displays starting at 4:00 p.m. on Sunday, April 16.
- Judges appointed by the ONA Head Judge will judge the exhibits.
- A non-category judging system will be used - all entries will be judged against each other.
- Winning exhibitors will be rewarded as follows:
 - The Best of Show exhibitor will receive a uniface sterling silver convention medal, suitably engraved
 - The 1st runner-up will receive a uniface gold-plate convention medal, suitably engraved
 - The 2nd runner-up will receive a uniface nickel-silver convention medal, suitably engraved
- So as to allow the maximum number of people to exhibit, exhibits would be restricted to either 1 or 2 standard-size cases per person - no exceptions.

RULES & REGULATIONS FOR EXHIBITING AT THE ONA 2000 CONVENTION

1. Competition for exhibitors is open to anyone registered at the Convention.
2. Although security will be provided, including the use of locks on cases, the convention organizers, the ONA, hotel staff nor any of its members assume any liability. Although every effort is made to assure the visible presence of security staff and convention committee members, all exhibitors must assure that locks are secure and locked and otherwise assume responsibility for their exhibit.
3. The display material must be the property, or under the control, of the person displaying same.
4. The exhibitors are asked not to attend their exhibits while displays are being judged.
5. All matters relating to the displays shall be determined by the Display Chairman as per ONA guidelines.
6. The exhibitor is responsible for setting up and removing his/her display in the timeframe advertised beforehand.
7. The judges' decision is final.
8. Exhibit applications must be received no later than one week before the Convention in order for the committee to allocate exhibit space. Latecomers will also be accommodated, but subject to space and display case availability.
9. Display case sizes could change from Convention-to-Convention. Therefore, all exhibitors who do not provide their own cases are asked to note the exact clear inside measurements of display cases available for their use as detailed on the Exhibit Application form provided by the Convention Committee each year.
10. Further verbal comments may be asked from the judges following the announcement of the exhibit award winners. Judges' names are published in the numismatic press prior to the Convention, or can be obtained from any member of the Convention Committee or the ONA Executive at the Convention. Judges will be available for these discussions following the announcements of the awards.
11. In order to be judged, entries must be set-up between 8:00 a.m. and 10:00 a.m. on Saturday.
12. Exhibits must be left in place until the closing time announced by the Convention Committee. Any deviation from this would present problems re security. If circumstances arise that make it imperative for an exhibit to be removed a little before the official closing time, such early tear-down must be discussed with the Exhibit Chairman prior to the removal.

ONA CONVENTION NEWS

ONA CONVENTION EXHIBIT POINT SYSTEM

INFORMATION: Description should be clear and concise. Details supplied should be adequate for the viewer to gain an understanding and appreciation of the individual specimens correctly as collectors objects. Degree of satisfaction to a numismatist. Title should be prominent and concise. Introductory information should make clear the scope and objective of the exhibit:

Research 10 points; Imparting information 20 points; Clear and concise to encourage reading 10 points

PRESENTATION: Color, harmony, arrangement of parts should create a generally pleasing display. Relation of specimens, information, decoration, non-numismatic objects, gimmicks to each other, to achieve a pleasing total effect. Does it make you stop and examine it? Is it "different?"

Eye appeal 10 points; Neatness 10 points; Originality 10 points

NUMISMATIC MATERIAL: The judges are guided by the exhibitor's chosen title and introduction. Points awarded according to availability of specimens, market availability of condition and rarity of material
Condition 10 points; Rarity 5 points

SPECIAL: Awarded purely at the Judge's discretion, for example, for something of noteworthiness not covered above, or for special achievement by a junior exhibitor.

Judge's discretion 15 points

All displays will be judged according to the above point breakdown. Average point totals of all judges will determine winners in each category, The judges' decision is final.

BOURSE DEALER LISTING

<i>Table Number</i>	<i>Dealer Name</i>	<i>Table Number</i>	<i>Dealer Name</i>
1	ONA	25 & 26	North American Numismatic
2 & 3	Bob Armstrong Coins	27	Colonial Valley Coins
4	Peter Kostyk	28	Allan Davies
5 & 6	Andy Grecco	29	Don Olmstead
7 & 8	Bayfield Coins	30	Brian See
9	Global Coin X-Change	31 & 32	Cameo Shoppe
10 & 11	Ted's Collectibles	33	B & W Coins
12	*	34	Southwestern Ontario Coin
13 & 14	Moore Numismatics	35	London Coin Centre
15	Ross D. King	36 & 37	Colonial Acres Coins
16 & 17	Newcan Coins & Currency	38	The Lawson Gallery
18 & 19	B.C. Coins	39 & 40	Canadian Coinoisseur
20	Terry's Coins	41	Michael Findlay
21	Rainbow Collectibles	42	*
22	Verrol Whitmore	43	Proof Positive Coins Ltd.
23 & 24	Dave Hill & Peter McDonald		

*** Two bourse tables are still available at press time, on a first come, first served basis!**

Contact Dick Dunn, ONA 2000 Convention Bourse Chairman

- By mail: P.O Box 58508 Corner Plaza P.O, 197 Sheppard Avenue East,
North York, ON, M2N 6R7
- By telephone: (905) 509-1146
- By e-mail: cpms@idirect.com

ONA CONVENTION NEWS

ONA 2000 CONVENTION MEDAL NOW AVAILABLE



A Medal Committee, under the capable Chairmanship of Rick Craig with members Paul Johnson and Roger Fox, was responsible for considering all design ideas submitted by NYCC members and preparing a final design. This task was completed a year ago and the "Numismatics in the Millennium" design was publicly unveiled at the 37th ONA Convention in Guelph in April, 1999.

The design itself consists of an ellipse to the left containing a Janiform image. This two-headed image combines the obverse of a coin of Augustus Caesar on the left and a contemporary Canadian obverse showing Elizabeth II on the right. The continuous inscription within the ellipse from left to right reads **IMP. CAESAR AD 1 - 2000 AD ELIZABETH II**. To the right of the ellipse is a sun, which may be rising or setting, over a landscape and the year 2000. Above the sun and landscape is the convention location and date **TORONTO APRIL 14 - 16** while below appears the major theme **NUMISMATICS IN THE MILLENNIUM**. A broad rim surrounds the entire design. Inscribed on this rim is **O.N.A. 38TH ANNUAL CONVENTION** above and **HOST: NORTH YORK COIN CLUB** below. Between these two inscriptions appear the initials of Paul Petch, the concept designer, on the left and those of the concept artist, Roger Fox, on the right.

The evolution of this design is an interesting story which is rich in individual collecting interests and symbolism. It almost took on a life of its own as Club members built upon each other's ideas, always with the objective of creating something worthy, not only of being added to the ONA medal series, but also of being a fresh, new and unique design within that series.

Paul Petch had several unfocused thoughts for a design, the millennium idea being just one of them. Dick Dunn suggested the theme "A Step Into the Future" and Rick Craig, with his interest in ancient coins, believed we could do no better than using the likeness of Augustus Caesar, Emperor in the year 1. Using the inspiration of ancient Roman coins which show the two-faced god Janus, god of beginnings, Paul was able to combine these suggestions. "This design allows us to present all the ideas at one time. Ancient numismatics from 2000 years ago with August Caesar to modern-day collecting with Elizabeth II. The head of Caesar is our look into the past, the head of Elizabeth II is a step into the future, or more simply stated: looking back, looking ahead. This single image captures the leap of 2000 years."

The ellipse shape with the sun, landscape and 2000 date are the creation of Roger Fox. The sun may be rising or setting, so represents both the end of one millennium "day" and the beginning of another. The sun device is in homage to both Mr. Joseph Hooper of Port Hope, Ontario, and Pritchard & Andrews of Ottawa. Pritchard & Andrews were the creators of Hooper's numismatic cards. One of them, using the sun design, was catalogued by P. N. Breton as 778. Joseph Hooper was an early, prominent President of the ANA from 1898 to 1901 and creator of the ANA's lamp of learning symbol, designed in 1892.

Norm Belsten prepared 100 woods bearing the design. Colored a rich blue, the traditional ONA crest appears on the obverse of the wood. These woods were distributed at the ONA's 1999 Convention Banquet in Guelph and were used by the Bourse Chairman, Dick Dunn, while promoting advanced bourse table sales.

The honour of hosting ONA 2000 is surely the most appropriate way in which the NYCC can also celebrate the 40th anniversary of its founding. As a medal, this design will be a fine remembrance of a very important year in the history of both the ONA and its host club. It is being struck in proof-like bronze, in .999 silver (limited to 35) and in commercial bronze with a reeded edge. The later medal is available only in the Convention registration kits.

Pricing on the medals will appear in the March/April issue of the ONA Numismatist, while the bronze medal may be ordered through the mail at \$12.00 each, which includes shipping & handling, from ONA 2000 Medal, P.O. Box 58508 Corner Plaza P.O., 197 Sheppard Avenue East, North York, ON, M2N 6R7.



ONTARIO NUMISMATIC ASSOCIATION

P.O. B. 40033, WATERLOO SQUARE P.O.
75 KING ST. SOUTH, WATERLOO, ONT. N2J 4V1

APPLICATION FOR MEMBERSHIP (PLEASE PRINT)

APPLICANT: Mr. Mrs. Jr. Club _____
(Circle correct title)
ADDRESS: _____

City _____ Prov./State _____ Postal Code _____ Phone () _____

FOR CLUBS ONLY:

Club Correspondent's Name: _____

Address: _____

AFFILIATIONS: CNA # _____ ANA# _____ OTHERS: _____

My particular interests in numismatics are: _____

If accepted into membership of the Ontario Numismatic Association, I will abide by its Constitution. I have never been expelled or refused membership in any numismatic club or association.

APPLICANT'S SIGNATURE: _____ Dated: _____

RECRUITER/PROPOSED BY (Please Print): _____

DUES PER CALENDAR YEAR

Includes a minimum of 6 issues of the ONA Numismatist, official publication of the ONA, access to Audio Visual Lending Library, and much more!

* Regular \$15.00 * Junior (up to age 18) \$5.00

* Husband & Wife (one journal) \$17.00

* Club or Association \$20.00

Remittance payable to the

ONTARIO NUMISMATIC ASSOCIATION
P.O.B. 40033, WATERLOO SQUARE P.O.
75 KING ST. SOUTH, WATERLOO, ONT. N2J 4V1

Date of Birth (Junior members only): _____

FOR OFFICE USE ONLY: APPLICANT'S O.N.A. MEMBERSHIP NUMBER: _____

EXHIBIT APPLICATION FORM

MAIL THIS FORM TO: ONA 2000, P.O. BOX 58508 CORNER PLAZA P.O.,
197 SHEPPARD AVENUE EAST, NORTH YORK, ONT. M2N 6R7

I am interested in entering a competitive exhibit at the ONA 2000 Convention at the Triumph Howard Johnson Plaza-Hotel in Toronto. I am aware and accept the following:

- Exhibits consist of one- or two-case displays.
- I do not have to be present when exhibit winners are announced at the banquet.
- If I am not present at the banquet to accept my award, I will receive it on Sunday sometime prior to tear-down. I understand that the following awards will be made:
 - Best of Show exhibitor will receive an engraved uniface sterling silver convention medal
 - The 1st runner-up will receive an engraved uniface gold-plate convention medal
 - The 2nd runner-up will receive an engraved uniface nickel-silver convention medal
- To enter a competitive display, I must be registered for the Convention.
- Set-up is on Saturday, April 15, from 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 16, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" x 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to ONA 2000 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit)

Name of Exhibitor (print): _____

Mailing Address: _____

Signature: _____

