



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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*Have you contacted your Area Representative
for ideas of how to improve your Club?*

*available only evenings and on week-ends

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P R E S I D E N T ' S M E S S A G E



While we can never be sure of the weather, one sure sign of spring is the annual ONA convention! How lucky we are to have the North York Coin Club and the Triumph Howard-Johnson Plaza-Hotel make it all happen. This annual affair allows those "insiders" of the hobby to get together for some serious collecting and some not-so-serious socializing. I hope all of you will make an effort to attend the annual general meeting to find out what we have planned for the coming year.

If you are fortunate enough to get a banquet ticket, you are in for a great nite with the always popular Dr. Marvin Kay as Master of Ceremonies. Marvin's comedic style will keep you jolly and prepare your palate for our featured speaker, Geoff Bell, who has worn many numismatic hats and is currently on everyone's mailing list as C.N.A. Librarian. The banquet will end, as always, with the announcement of the Award of Merit and the Fellow Awards and an invitation to the "President's Reception."

An important "extra" to attending the ONA is the meetings of the specialty groups such as the token collectors, wooden money, classical and medieval coinage and Canadian Tire money collectors. These meetings are spaced out to allow you full access to all convention events.

A special thank you to our friends at the Royal Canadian Mint for their participation at the convention. Their products (circulating coinage) will be featured at our registration desk!

And to our friends at Canadian Coin News for their constant help to the hobby and promotional assistance to, not only the ONA, but all coin clubs and shows across the country: Who can miss an issue of CCN and still feel connected to the hobby?

To wrap-up, if you have not already done so, get that ONA renewal in along with your Dream Vacation Draw tickets, which not only benefit you (just ask last year's winners!) but your local club and the ONA.

Lastly, a big thanks to the North York Coin Club for working hard all year to make this convention a Great One.

*Mike Hollingshead
ONA President*

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*available only evenings and on week-ends

MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$150
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

ONA DREAM VACATION CHAIRMAN'S MESSAGE



Every member received a book of tickets for the ONA Dream Vacation Draw with their January/February issue. We would appreciate if you could sell them to friends, relatives, other collectors...or to yourself. If you require more tickets, either pick them up at a local coin club meeting (each club obtained a quantity of books through their ONA Area Director), or contact me directly.

It certainly pays for you to participate:

- For every 5 tickets you sell out of the book at \$2 each, you get one free ticket.
- For every book you sell, the club you specify will receive \$2.
- For every ticket you sell (either to someone else or to yourself), your name will be added to the "sellers" prize draw for \$100.

You and the other people that obtained tickets will have the opportunity of winning the following prizes:

- Grand Prize: A dream vacation ticket for \$1,250, good through any travel agent in Ontario, for anywhere you want to go, or \$1,000 in cash
- 1st Runner-up: \$100 gold coin
- 3 additional consolation prizes

Draws will take place on Sunday afternoon, April 16 at the Convention. Winners' names of the 5 draw prizes, the winning seller's name and the amount each club will receive as a result of your sales, will be published in the May/June ONA Numismatist.

Although the above information appeared in the previous ONA Numismatist, it is important to repeat it here since absolutely 100% of the profit of the Dream Vacation Draw will benefit the ONA and its membership. The funds will be used for ongoing programs that cannot be covered fully by membership dues. This includes the ONA Numismatist, new audio visual programs and other projects.

*Bruce Raszmann
Draw Chairman*

MEMBERSHIP REPORT

WELCOME



The applications for membership which appeared in the last two issues of the ONA Numismatist have been accepted. We welcome #1694 Brian Thomson of Thunder Bay and #1695/1696 Husband & Wife membership Willard & Sandra Burton of Brampton, Ont.

*Bruce Raszmann
Membership Chairman*

EDITOR'S MESSAGE



When I was charged with the responsibility of writing publicity releases for CNA Conventions, I sent the CNA Editor news releases that would take up at least half of their publication for a few months prior to the Convention. Ken Prophet, their Executive Secretary extraordinaire, asked me what percentage of the CNA membership I thought attended the annual CNA Conventions. My estimate was well under 10%. He then asked me if it was fair to inundate the total membership about activities that would be taking place at the convention when so small of a percentage is really interested in knowing all the intimate details? I saw his point and tapered my publicity releases to include the highlights only. Those who were planning on coming to the convention would be able to pick up sufficient detail in the Program of Events and the Registration form that was published in the CNA Journal.

So why would we publish so much detail in this issue about the ONA 2000 Convention?

With the ONA, we have a different set of statistics. While the CNA membership resides all over Canada, the U.S. and beyond, the ONA's membership is 100% Ontario (with less than half a dozen exceptions). Not only does every ONA member live within driving distance of the convention site, but the majority live within a 2-hour drive from the ONA 2000 convention hotel. I estimate that about 25% of the ONA membership will actually register this year and spend the week-end at the hotel, while about 50% of the membership will make at least an appearance at the Convention. Those are impressive figures, don't you agree?

The ONA membership is a close-knit group. They regularly see other members at local coin club meetings or at annual coin club shows within Ontario. They are not just collectors, they are friends who come to see each other at ONA Conventions since the geography permits them to do so at little cost.

About a dozen pages in this issue have to do with the ONA Convention, because the number of ONA members that appear to be interested is sufficiently high to warrant so much ink. Since this bulletin is costing the ONA the same price as a normal 18-page ONA Numismatist, anyone not interested in a portion of the contents can consider the additional pages just a free bonus!

John Regitko
ONA Editor

ATTENTION ALL LOCAL COIN CLUBS!

IF YOUR CLUB IS A MEMBER OF THE ONA, BE SURE THAT YOU DESIGNATE A CLUB REPRESENTATIVE TO THE ONA CONVENTION

SOME OF THEIR RECOMMENDED DUTIES ARE:

- Represent the club at the convention - the wearing of the special club delegate's ribbon will assure that everyone knows that you are an ONA club representative
- Attend the ONA Banquet
- Attend the club delegates meeting at 8:00 a.m. on Sunday, April 16
- Prepare a brief summary of your club's activities during 1999 and present it at the club delegates meeting so that its highlights can be published in the ONA Numismatist
- Attend the ONA annual general membership meeting at 10:30 a.m. on Sunday, April 16
- Report back to the club at the next meeting and present a verbal report
- Write a brief report about your visit to the ONA Convention for publication in the local coin club's bulletin

IF THIS SOUNDS LIKE FUN TO YOU, IT IS!

ONA 2000 SUMMARY OF ACTIVITIES



A lot has been planned for your enjoyment by the ONA 2000 Convention Committee. Following is a summary of some of the highlights. For specific dates and times, please refer to the Program of Events published elsewhere in this bulletin.

Your Host: The North York Coin Club, one of the oldest coin clubs in Ontario and also one of the most active, has hosted previous ONA Conventions. Members of their convention committee consist of many decades of experience in running a local coin club as well as ONA and CNA Conventions. The Convention's Chairman, Paul Petch, is currently the host club's President and award-winning editor.

Location: The convention will be held at the Triumph Howard Johnson Plaza-Hotel, 2737 Keele Street. It is located on the southeast corner of Wilson Avenue and Keele Street and is just north of the 401 expressway at the Keele Street exit.

Bourse Dealers: The bourse room will feature a total of 45 tables. This includes 42 bourse dealer tables, 2 tables reserved for the display of auction material by Moore Numismatic Auctions, Inc. and an ONA Information table. The Royal Canadian Mint will also be in attendance to promote their products.

Information Table: The host club will be set-up in the convention foyer to provide information on the North York Coin Club as well as provide assistance to visitors who wish information on the convention and the city. A floor plan and a dealer listing appears in this issue.

Exhibits: Twelve full-sized tables have been allocated in the main convention room for exhibits. Competitive exhibits, consisting of one or two cases, will be rewarded for excellence (exhibit rules and exhibit application forms appeared in the last issue).

Auction: An auction will be conducted by Moore Numismatic Auctions, Inc. starting at 1:00 p.m. on Saturday, April 15, in the spacious Fairbanks West Suite, located on the main floor of the hotel. The auction catalogue is free to any ONA member that fills in the enclosed form and returns it to the auction house. Details of the auction lots will also appear in an upcoming issue of Canadian Coin News.

ONA Events: The ONA has scheduled a number of "official" functions. An ONA Executive meeting, to which all ONA members are invited as observers, is scheduled for 10:00 a.m. on Saturday. The ONA Banquet is planned for Saturday evening, preceded by a cash bar (tickets must be purchased in advance). All ONA Clubs are urged to nominate a delegate to attend the Club Delegates' Meeting on Sunday morning. Everyone is urged to attend the ONA Annual General Meeting also on Sunday. A hospitality suite will be open during the day on Saturday and Sunday to all registrants, daily admissions and bourse dealers for complimentary light refreshments including coffee, tea, pop, cookies and more.

Participating Organizations: A number of national specialty collectors organizations have scheduled meetings on Saturday. The Canadian Tire Coupon Collectors Club (CTCCC), The Canadian Association of Token Collectors (CATC) and the Canadian Association of Wooden Money Collectors (CAWMC) and their Southern Ontario Chapter, invite everyone to join them for their educational feature, auction, displays, door draws and more. In addition, the Canadian Numismatic Association (CNA) is holding an Executive meeting on Saturday morning, to which all CNA members are invited to attend as observers.

Medal: Convention souvenir medals are available in proof-like bright copper, .999 silver (limited to 40) and commercial bronze with a reeded edge (available only in the registration kit). Pricing appears elsewhere.

Etcetera: Registration information, and details on the hospitality suite and dream vacation draw ticket appears elsewhere.





ON A AWARDS TO BE PRESENTED AT BANQUET

The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, presents two distinct awards annually. The Awards are in the form of a silver presentation medal, a suitably inscribed certificate and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, recipient's name and year of award, has a pin backing so that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winners are announced at the Banquet. Members of the ONA Awards Committee who selected this year's winners from the nominees are Don Robb (Chairman), Paul Johnson, Mike Hollingshead and Ken Wilmot.

AWARD OF MERIT

The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. If the recipient is not present at the Banquet, it will be formally presented at the earliest opportunity, either at a local coin club meeting or some other public function. A nominee also does not have to be a member of the ONA.

FELLOW OF THE ONA

The ONA initiated the "Fellow" award in 1994 to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numismatics at service clubs and other non-numismatic groups. Up to 3 numismatists can be recognized annually. Again, if the recipients are not present, the award will be presented at another appropriate occasion.

BEST OF SHOW EXHIBIT AWARD

The ONA Head Judge, Paul Johnson, will present the Best of Show award in the competitive exhibits. Although the best exhibits in each category will have been announced at the General Membership meeting, the announcement of the Best of Show competitive exhibit is announced at the Banquet. The winner will receive a suitably-engraved sterling silver medal.

The competitive exhibits are being judged this year by Paul Johnson and his committee, consisting of Marvin Kay, Don Robb and William McDonald. The judging will commence at 12:30 p.m. on Saturday, April 15 in the exhibits area.

JOIN US AT THE ONA BANQUET!

Saturday, April 15 - Admission by pre-purchased banquet ticket only

6:30 p.m. Pre-Banquet Reception and cash bar

7:00 p.m. ONA Banquet

- Full Course Dinner
- Geoff Bell, Keynote speaker, will discuss "The Underappreciated"
- Dr. Marvin Kay, Master of Ceremonies, will keep the activities and festivities going
- Announcement of Award of Merit and ONA "Fellow" award by Don Robb, Chairman of ONA Awards Committee
- Announcement of Best of Show in competitive exhibits by Paul Johnson, ONA Head Judge
- Free draws donated by Royal Canadian Mint, Canadian Coin News and Charlton Press
- Fun & fellowship

ONA CONVENTION NEWS

ONA 2000 PROGRAM OF EVENTS

Friday, April 14

- 6:00 p.m. Security begins
- 6:00 p.m. - 9:00 p.m. Bourse room and dealer Set-up
- 6:00 p.m. - 9:00 p.m. Registrant table in foyer open - pre-registrants may pick up their registration kits; new registrations will also be accepted; banquet tickets will also be on sale
- 9:00 p.m. Bourse room -- lock up
- 9:00 p.m. - 11:00 p.m. Reception for Registrants and holders of reception tickets only - each registrant received an admission ticket good for 2 complimentary drinks with their registration kit (anyone not registered at the convention must purchase an admission ticket which also entitles them to 2 complimentary drinks); each bourse dealer will also receive an admission ticket good for 2 complimentary drinks - Room 520

Saturday, April 15

- 7:00 a.m. - 10:00 a.m. C.N.A. Executive meeting - Fairbanks West Suite
- 8:00 a.m. - 5:00 p.m. Registrant table in foyer open
- 8:00 a.m. Bourse room - unlock (set-up only for dealers)
- 8:00 a.m. - 9:00 a.m. Exhibitor set-up
- 9:00 a.m. - 10:00 a.m. Registrants preview of bourse (only those registered for the convention may proceed into the bourse room)
- 9:00 a.m. - 12:00 noon CTCCC Meeting - the Canadian Tire Coupon Collectors Club invites everyone to attend their 10 Anniversary Celebration, educational program, auction of Canadian Tire money, door draws and more (you do not have to be a member to attend) - Fairbanks East Suite
- 10:00 a.m. Official opening ceremonies
- 10:00 a.m. - 5:00 p.m. Bourse room open to the public
- 10:00 a.m. - 3:30 p.m. Hospitality Suite Open - complimentary to all registrants, daily admissions, bourse dealers and everyone's family - Room 520
- 10:30 a.m. - 4:30 p.m. Hourly Draw at the bottom of each hour - Foyer
- 10:00 a.m. - 12:00 noon ONA Executive Meeting (all members of the ONA are encouraged to attend as observers) - Fairbanks West Suite
- 12:00 noon - 2:00 p.m. CATC Meeting - the Canadian Association of Token Collectors invites everyone to attend. Harry James will present a paper on "Merchants Due Bills," auction of variety of tokens, door draws and more (you do not have to be a member to attend) - Fairbanks East Suite
- 1:00 p.m. - 6:00 p.m. Charles Moore's ONA Auction - Fairbanks West Suite
- 3:00 p.m. - 5:00 p.m. CAWMC Meeting - The Canadian Association of Wooden Money Collectors and their Southern Ontario Chapter invites everyone to attend the educational program, auction of wooden nickels, door draws and more (you do not have to be a member to attend) - Fairbanks West Suite
- 6:00 p.m. Bourse room and exhibits - lock up
- 6:30 p.m. - 7:00 p.m. Pre-Banquet Reception and cash bar (open only to holders of banquet tickets) - Black Creek Suite
- 7:00 p.m. - 11:00 p.m. ONA Banquet (tickets must be purchased in advance) - includes full-course dinner, draw prizes and program. Geoff Bell, keynote speaker, will discuss "The Underappreciated." Dr. Marvin Kay is M.C. The Banquet will be followed by President's Reception open to banquet ticket holders only) - Room 520

ONA CONVENTION NEWS

ONA 2000 PROGRAM OF EVENTS

Sunday, April 16

- 8:00 a.m. - 10:30 a.m. ONA Club Delegates Meeting (all official club delegates and their seconds, ONA Executives and guests are invited to attend) - winners of ONA "Best Local Coin Club Bulletin" and "Best Local Coin Club Bulletin Editor" awards will be announced; report by the ONA Audio Visual Lending Library Chairman and more - Fairbanks West Suite
- 9:00 a.m. Bourse room unlock - dealers and their legitimate assistants only
- 10:00 a.m. - 4:00 p.m. Bourse room open to the public
- 10:30 a.m. - 3:30 p.m. Hourly Draw at the bottom of each hour - Foyer
- 10:30 a.m. - 12:00 noon ONA Annual General Meeting (all members of the ONA are encouraged to attend). Reports will be presented by the ONA Treasurer and Membership Chairman; exhibit winners will be announced by the Exhibit Chairman - Fairbanks West
- 11:00 a.m. - 3:00 p.m. Hospital Suite Open - Room 520
- 3:30 p.m. Dream Vacation Draw at ONA Table in Bourse Room - 5 draws will be held and the winners and sellers of tickets will be announced. Tickets are available from the ONA Treasurer, ONA Area Directors and local coin club representatives prior to the convention, as well as at the convention. You may also purchase them through the Registration form included with this bulletin. If you purchase your ticket through the Registration form, they will automatically be included in the draw, and the stubs will be in your registration kit as proof of your purchase. You do not have to be present to win.
- 4:00 p.m. Show closes and security ends

CHECKLIST FOR ONA 2000 CONVENTION

IF YOU ARE PLANNING ON ATTENDING THE ONA 2000 CONVENTION ON APRIL 14 TO 16 IN TORONTO, DON'T FORGET THE FOLLOWING:

- Fill in the Registration Form at the back of this bulletin
- Fill in the Exhibit Application Form at the back of the same sheet if you are planning on entering a 1-case or 2-case competitive exhibit
- Fill in the Dream Vacation Draw tickets you received with the January/February bulletin
- Mail the above sheet and ticket stubs to the address indicated on the registration form
- Call the Triumph Howard Johnson Plaza-Hotel at (416) 636-4656 to make a room reservation at the special ONA Convention rate
- Get your local coin club to appoint you as the club delegate to the Convention or at least as a second
- Make sure your local club designates someone to present a written report on your club's activities over the past year, for presentation at the club delegates meeting
- In the enclosed Program of Events, tick off the activities you want to attend so that you don't forget: Friday evening reception, opening ceremonies, educational seminars, banquet, club delegates meeting, ONA general membership meeting, exhibit viewing, etc.
- Check off the bourse dealers you expect will be able to help you with your collection

SEE YOU THERE!

ONA 2000 BOURSE DEALER LISTING

1	ONA Information Table	
2 & 3	Bob Armstrong Coins	Owen Sound, ON
4	Peter Kostyk	Niagara Falls, ON
5 & 6	Andrew Grecco	Thorold, ON
7 & 8	Bayfield Collectables	Barrie, ON
9	Global Coin X-Change	Plantation, Florida
10 & 11	B. C. Coins	Stratford, ON
12 & 13	Newcan Coins	Kenora, ON
14	Ross King	Chesley, ON
15 & 16	Dave Hill & Peter McDonald	Angus, ON
17	Verrol Whitmore	Burlington, ON
18	Rainbow Collectibles	Niagara Falls, ON
19	Terry's Coins	Hamilton, ON
20 & 21	Ted's Collectibles	Paris, ON
22	Olmstead Currency	St. Stephen, New Brunswick
23	Richard Stockley	Dollard des Ormeaux, P.Q.
24	Colonial Valley Coins	Trenton, New Jersey
25 & 26	North American Numismatics	Boucherville, P.Q.
27	Soutwestern Ontario Coins	Strathroy, ON
28	B & W Coins	Brampton, ON
29 & 30	Cameo Shoppe	Dover, ON
31	Brian See	Hamilton, ON
32	Proof Positive Coins	Baddeck, Nova Scotia
33 & 34	Colonial Acres Coins	Kitchener, ON
35	London Coin Centre	London, ON
36 & 37	Canadian Coinoisseur	Vancouver, British Columbia
38	Lawson Gallery	Stittsville, ON
39	Versailles Coins	Montreal, P.Q.
40	Certified Coins of Canada	Mississauga, ON
41	Traders Goldcorp	Hamilton, ON
42 & 43	Moore Numismatics	Walnut Creek, California
44	Canadian Coin News	Burlington, ON

DON'T FORGET TO ATTEND!

ONA 2000 AUCTION

SATURDAY, APRIL 15 - 1:00 P.M. START

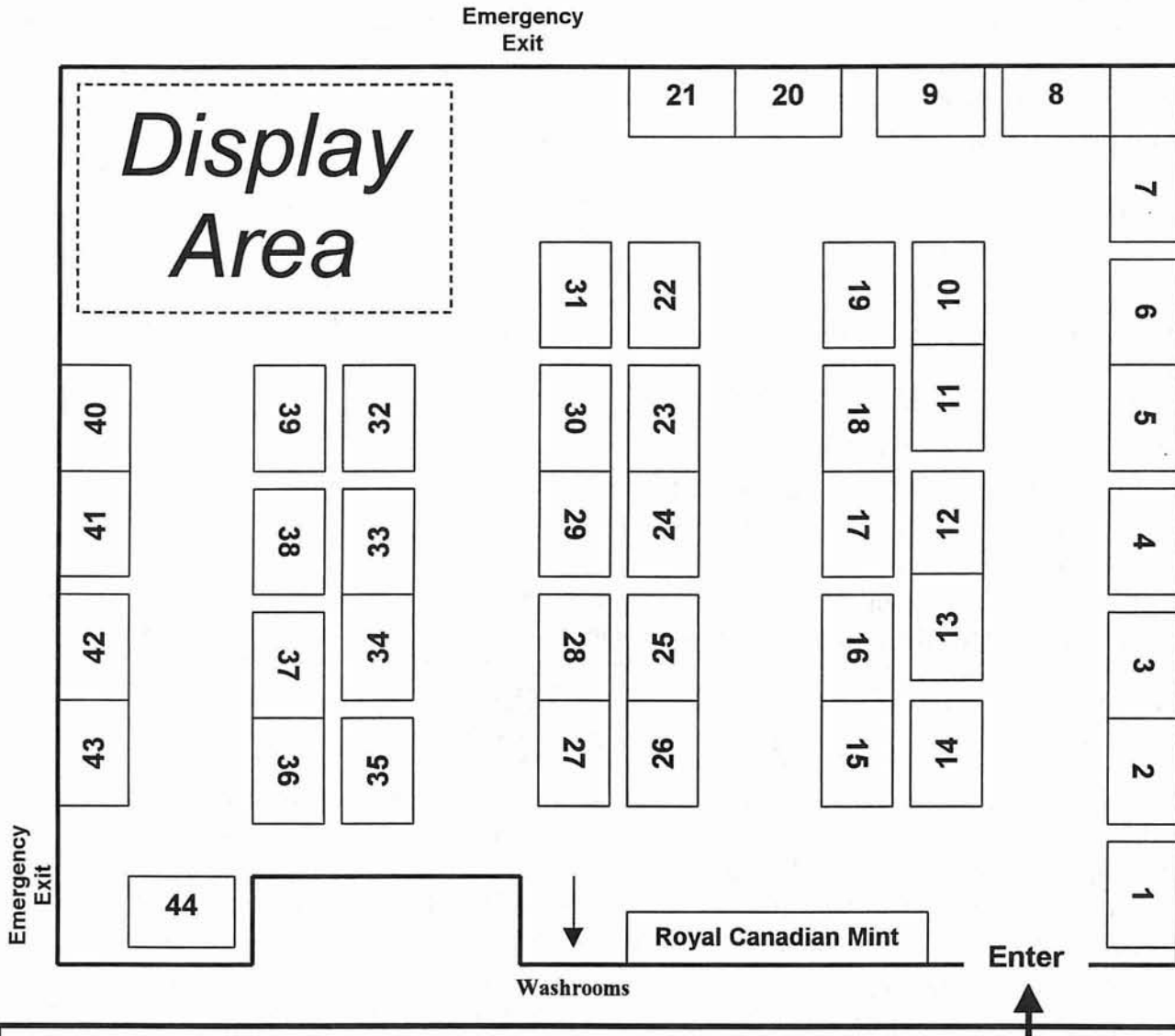
CONDUCTED BY MOORE NUMISMATIC AUCTIONS, INC.

TO BE HELD IN THE FAIRBANKS WEST SUITE OF THE CONVENTION HOTEL

Catalogue available free to all ONA members upon request - request card enclosed with this bulletin
or watch for the auction lot listing in an upcoming issue of Canadian Coin News

ONA CONVENTION NEWS

ONA 2000 BOURSE FLOOR PLAN



OFFICIAL ONA 2000 CONVENTION MEDALS



Available by order through the Registration Form at the back of this bulletin, or purchase from the Registration/Daily Admission Table at the Convention

Proof-like bright copper - \$10.00 each
.999 silver (only 40 struck) \$35.00 each

Commercial bronze medals with reeded edge are not for sale - they are only included with the Main Registrations

ORDERING INSTRUCTIONS ARE CONTAINED IN THE REGISTRATION FORM

If you wish to order convention souvenir medals but you are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention. Include \$2.00 per medal for shipping and packaging.

ON A C O N V E N T I O N N E W S

APPEAL TO ATTEND GENERAL MEMBERSHIP MEETING

Once the ONA membership elects their Executive for a 2-year term, usually their only contact with the Executive flows in one direction - from the association to the member, via the ONA Numismatist. Although the flow can be reversed - for example, by writing, phoning or e-mailing a member of the Executive - very, very few members, unfortunately, do so.

Most members of the ONA Executive by far attend the annual convention. Members can meet them socially throughout the convention. In addition, on Sunday, April 16 at 10:30 a.m. in the Fairbanks West Suite, every member will have the opportunity to meet formally with their Executive at the Annual General Membership meeting. The following items are already scheduled to be discussed:

- The financial report covering the calendar year 1999 by Bruce Raszmann, ONA Treasurer.
- A membership report covering the calendar year 1999 by Bruce Raszmann, ONA Membership Chairman.
- A report by Mike Hollingshead, ONA President.
- Comments and motions from the floor.

The Annual General Membership meeting represents the best opportunity to give your Executive feedback on your thoughts about how you rate them, what changes you would like to see made and which actions by the Executive you support.

Your elected officers undertook an obligation when they accepted to stand for office. What responsibility does a member have if not to attend the Annual General Membership meeting to express his/her views?

REGISTRANT/DEALER RECEPTION AND HOSPITALITY SUITE TO INCLUDE PLENTY OF FUN AND FELLOWSHIP



The Friday evening Reception, slated for a 9:00 p.m. start in Room 520, will feature refreshments and a lot of fun & fellowship. All Main and Spousal Registrants will receive an admission ticket to the Reception in their registration kits, entitling them to 2 complimentary drinks and unlimited snacks. All people not registered may purchase an admission ticket for \$10, which also entitle them to 2 complimentary drinks and unlimited snacks. Additional tickets will be available at the Reception Desk.

In their dedication to provide excellent "service" to all convention-goers, the convention committee invites all registrants, bourse dealers and their legitimate assistants, as well as everyone purchasing a daily admittance ticket, to visit the Hospitality Suite (Room 502). It will operate from 10:00 a.m. to 3:30 p.m. on Saturday, and from 11:00 a.m. to 3:00 p.m on Sunday.

DREAM VACATION DRAW TICKETS RETURN REQUESTED



All members received a book of tickets with their January/February ONA Numismatist (clubs received a supply as a separate mailing). We were hoping that you would sell the book of tickets (you get one ticket free for your trouble for each book you sell) or you could purchase the book yourself and get the extra ticket for free also.

Unless it is your intention to bring the stubs and payment to the convention, be sure to mail them back to Bruce Raszmann, ONA Treasurer, at least 10 days before the convention, so that they are received before the start of the Convention. He will place your stubs into the draw drum at the Convention. You do not have to be present to win.

It would also be appreciated if any unsold tickets are returned so that they can be turned over to other sellers before the Convention, or sold at the Convention.

ONA CONVENTION NEWS

CLUB DELEGATES MEETING TO FEATURE BEST CLUB AND BEST CLUB EDITOR BULLETIN AWARDS FOR 1999

Every coin club is encouraged to appoint a delegate to the convention, who should also attend the Club Delegates meeting at 8:00 a.m. on Sunday, April 16, in the Fairbanks West Suite. Although it is suggested that the President should represent his club, any other member of the Executive (or a regular member) can be appointed. Multiple delegates from a club are also welcome, both at the convention and at the Club Delegates meeting. If one of the people planning to attend anyway were asked to represent the club, no additional expense would be incurred.

Various ONA Chairmen will present brief reports at the delegates meeting on the status of their area of involvement. For example, news will be reported on the status of audio visual programs from the ONA Audio Visual Lending Library, recent developments from the Club Services Chairman and a report on the ongoing benefits of the ONA's Insurance Policy will be discussed.

Representatives of each club are asked to bring a written report on the club's activities to the Chairman, who will arrange to publish highlights from each report in the subsequent issue of the ONA Numismatist.

The Registration Form in this issue contains a line requesting that anyone representing a club at the convention and at the Club Delegates Meeting should write the club's name on the appropriate line. This will enable us to prepare a registration name tag with the appropriate ribbon identifying the registrant as a club delegate.

The ONA's "Best Local Coin Club Bulletin" and "Best Local Coin Club Bulletin Editor" awards will be announced at the meeting. It would be nice if the President and Editor of the winning club are present for a photo opportunity.

Since the convention is held in a central location, let us attempt to have each and every club represented.

The year
2000

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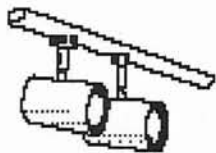
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SPOTLIGHT ON REGISTRATION KITS

by John Regitko, ONA Life Member

The following column is intended to solicit feedback. All interesting responses will be published in a future ONA Numismatist. We are especially interested in hearing from collectors that regularly register at ONA Conventions.

HAS THE ERA OF “LOADED” REGISTRATION KITS COME TO AN END?

In Mike Hollingshead's first "Incoming President's Message" in the May/June 1999 ONA Numismatist, he made the comment that one of the things that seems to have "bombed" in the past is "the convention registration (too pricey? or what's the point?)." This article is intended to provide some food for thought about the purpose...as well as the contents and price...of registration kits.

One of the major costs of a registration kit is the gold-plated official souvenir convention medal that can only be obtained in the kit (you can purchase only the bronze and sterling silver). Another is the cost factored in for the Friday evening Registrant's Reception. A third expense that is factored in is the fact that it includes 2 days of admission to the bourse. Finally, when we include numismatic books and catalogues, we tend to look upon as a fact that everyone will appreciate them...whether they already have a copy or not. Although there are other items that make up the price of a registration kit (a Dream Vacation draw ticket, just to name one), let me dissect the above items:

The gold-plated souvenir convention medal has become a way of life since I proposed it for the ONA's 25th Anniversary Convention hosted by the Toronto International Coin Fair back in 1964. The inclusion of the gold-plated medal was intended to be a one-year affair, however, the decision has been made each subsequent convention to include the gold-plated medal in the registration kits.

As for the Registrant's Reception on Friday evening, the ONA is usually held quite centrally to the majority of collectors that attend the convention. A lot of collectors and dealers do not stay at the convention hotel but rather commute from their home to attend the convention. These people do not usually make a special trip to attend the reception on Friday evening.

Two days of admission is a minor factor in the overall cost of a registration kit, and everyone would pay the \$4.00 per day or whatever it is if they did not register. The only way they would save on this part of the cost is if they enter the bourse room only on one of the days of the convention.

The largest complaint about the ONA Convention registration kits that has been voiced is the fact that we tend to include catalogues and books that most everyone already has. Bill Cross, owner/operator of The Charlton Press, is a very, very generous person. He could easily destroy any remainders once its sales cycle is over. We include them in registration kits at upcoming conventions for as long as supplies last. The convention committee factors in a price for the books without regard to whether most people who are expected to register already have either purchased a copy or have obtained one in a previous registration kit or a draw.

Unfortunately, the emphasis by most registrants when they opened the registration kit was not on the gold-plated medal, draw tickets, registration badge, invitation for unlimited visits to the hospitality suite, admission ticket to the Registrant's reception, medals or pins from the Royal Canadian Mint, wooden nickels and other worthwhile things. The immediate reaction was a negative one: "Oh, no. Not another copy. I'll add it to the three I already have!" or "What do I need another one of these for?"

Should we offer registration kits both with and without gold-plated medals? Should we sell Friday evening reception tickets separately? Should we forget the whole concept of registration kits and simply make the individual items available? Does anyone really want the special convention ribbon that has to have a die created each year? Does anyone actually like wearing the name tag with 3 or 4 ribbons dangling from it? Do we keep the cost of registration kits high because of books? Should we let people continue to register as a way of saying: "I will be involved with the Convention. I will be their for the duration!"?

ONA EXECUTIVE NEWS

A column highlighting the decisions of the ONA Executive



WHY ARE ONA MEDALS STRUCK OUTSIDE ONTARIO?

Ever since the official ONA Convention medals were issued back in 1962, they have been produced by Pressed Metal Products of Vancouver, B.C. The question has been asked: Why are the official medals of the Province's numismatic association not struck in our own Province? It would produce jobs, keep the dollars working in Ontario, give us better control over design and deadlines, and reduce shipping charges.

Originally, quotations were obtained from a number of potential suppliers. These would have included the Royal Canadian Mint (Ottawa), Wellings Mint (Rexdale) and the Johnson Matthey Mint (Toronto), as well as three out-of-province mints: the Sherritt Mint of Fort Saskatchewan, Alta., Pressed Metal Products of Vancouver, B.C. and the Lombardo Mint (also known as Canadian Artistic Dies) of Sherbrooke, P.Q.

As any member can appreciate, when you ask someone for a price on a total quantity of less than 300, involving a minimum of 3 different metals, some struck on both sides, a few uniface with the Convention die only and a few uniface with the ONA logo side only, no one is exactly jumping up and down to obtain your business.

It became evident that the Royal Canadian Mint prides itself in the quality of workmanship and is set-up, with their ultra high speed presses, for large production runs. The then Vice-President of Manufacturing, Denis Cudahy, stated that when you press the "start" button on the Mint's presses and you then immediately hit the "stop" button, a minimum of a dozen medals would have been struck. With their high-speed presses, they were simply not set up for single or low volume strikings, and you could not leave the striking chamber empty since the dies would have crashed into each other. All in all, the Mint's pricing was simply not affordable for the quantities we were talking about.

The Sherritt Mint was having pretty good success with Municipalities and others striking larger quantities of trade dollars. The ONA came along with their quantities and, I suspect, were laughed at when they opened the request for pricing. I do not know what happened to other quotations, but other than Pressed Metal Products, it is evident that they were not too keen in submitting an acceptable quotation.

That left Pressed Metal Products of Vancouver! They have struck every medal for the ONA since inception. Their front man, Allan Trammel, has consistently catered to our needs, taken our rough sketches and turning them into works of art that were then used to create the die. Their quality is good, and when you consider the size of the press run and the cost, I think the members of the ONA should be pleased with the decision their Executive has made over the years in continuing our good relationship with them.

The Interbranch International Mint was not yet in existence. They would have been geared up for short runs, because of older presses if for no other reason. My personal dealings with them at a later date involved the distributorship of the official Canadian National Exhibition (CNE) medals which were sold through the Toronto Coin Club and, later, the ONA's coin exhibit at the annual fair. Interbranch would have surely given Pressed Metal Products a run for their money!

Incidentally, a recent request to an alternate source in Ontario with whom a number of members of the ONA Executive are on excellent terms, produced the suggestion that, in view of the quantities that we require, we cannot do better than with their competitor in Vancouver.

To increase the quantities of medals for a convention obviously is not a solution. For one, thing, it would no doubt place us in the after-market with remaining medals. Further, I doubt that even if we double our quantities, that we would have anyone tripping over themselves to get the ONA's business, especially against Pressed Metal Products' good pricing. Anyway, every time we change suppliers, a new ONA-side die would have to be manufactured, making the whole project an exercise in futility. The obvious answer is to stick with a good thing!

THE NATIONAL SCENE

CNA AND NESASCHEDULE NUMISMATIC COURSE AT ONTARIO'S HUMBER COLLEGE



The Canadian Numismatic Association (CNA) and the Numismatic Educational Services Association (NESA) are again hosting an educational course at Humber College, Toronto, on Saturday, May 6, 2000.

Close to 200 collectors have taken the course previously, both at Humber College and in Ottawa (for employees of the Royal Canadian Mint). They have had nothing but high praise for the course contents, with every instructor receiving high marks in the past course questionnaire.

Registration is \$35.00 for CNA members, \$45.00 for non-CNA members and \$25.00 for Juniors (under the age of 18). The fee also includes a Certificate of Participation, handouts and free parking. Doors open at 8:30 a.m. for complimentary coffee and donuts. The course is scheduled from 9:00 a.m. to 5:00 p.m., with a break for lunch (participants are responsible for their own lunch, available in the College's cafeteria). Since space is limited, we encourage all ONA members to act promptly if they wish to participate in the course.

Paul Johnson, Chairman of the CNA Education Committee, is again organizing the course. He can certainly be proud of his accomplishment of overseeing the planning of this course (he was also responsible in overseeing the planning of the CNA/NESA Correspondence Course, the creation of the "CNA Club Organizational Handbook" and the "CNA Exhibits and Judging in Numismatics Handbook"). He has served the ONA as Chairman of the prestigious ONA Award of Merit Committee and currently serves as the ONA's Head Judge. Johnson has again brought 7 instructors together to make the presentations at Humber College:

Paul Petch's presentation on "Canadian Coins and Commemoratives" will cover the decimal coins of Canada, from pre-Confederation coins to the most recent strikings from the Royal Canadian Mint. Included will be an examination of how Canadian money has changed in design, appearance and metal content through the years.

John Regitko's presentation on "Coin Striking and Coin Errors" will center around the process of minting coins at the Royal Canadian Mint: how strips of metal are reduced to proper thickness, how blanks are cut out from the strips of metal, how each blank planchet is "treated" before winding up in the minting press, an explanation of the die placement in the minting press, and an explanation of the minting press (feeding of the blanks, striking and ejection). A series of slides will explain how error coins occur during each of these stages.

Chris Boyer's presentation on "Canadian Paper Money" will cover the Bank of Canada series of notes, including the issues of 1937, 1954, 1967, the multi-colored issued of 1969-1975, the issue of 1979, and the present day "Bird" series. The popular 25 cent fractional notes (known as "shinplasters"), Dominion of Canada notes and the chartered banknotes of Canadian banks prior to 1935 will also be discussed.

Scott Douglas' presentation on "Canadian Tokens" will include pre-confederation tokens (prior to 1867), including bank tokens, semi-regal tokens and communion tokens, while post-Confederation tokens will cover merchant tokens, milk and bread tokens, hotel and advertising tokens, transportation tokens and more. The presentation will review the tokens issued to fill a need created by the War of 1812 and compare those to the tokens issued in Nova Scotia and Upper and Lower Canada. Why they were issued and their impact and pertinence to the economic system will also be covered.

Marvin Kay's presentation on "Collecting Strategies" will suggest over 50 new and different collecting topics to stimulate your interest in numismatics. In addition to collecting by date, denomination or by specific monarchs, he will discuss the advantages of collecting by specialized subjects, also known as topical collecting. Some of these topics include women on coins, unusual denominations, animals and methods of travel such as trains and automobiles. Another area of numismatics which has almost endless collecting possibilities is the field of medals: military, artistic medals (like those sculpted by Dora de Pedery-Hunt), those issued by numismatic associations such as the Canadian Numismatic Association and historical medals of all descriptions.

Susan Maltby's presentation on "Coin and Paper Money Preservation" will discuss all aspects of coin, token and paper money conservation, including components of a good coin/bill holder, how to choose a good holder, materials and holders to avoid, environmental requirements for different kinds of collections (i.e. paper, metal, wood, "exotic" materials) and general tips on good care and handling. After all, collections can deteriorate over time if not housed safely and drastically affect its value. Her presentation will include hands-on demonstrations, including the Beilstein Test, a chemical test used to determine whether a plastic contains PVC or polyvinylidene chloride. Participants are urged to bring along problem coins or paper money as well as material used for housing more expensive material, for examination and recommendations.

Brian Cornwell's presentation on "Coin Grading and Counterfeit Detection" will reveal that grading coins and tokens is an art, not a science. This simply means that different graders can and do have differing opinions of a coin's grade. Furthermore, it is human nature for a coin seller to have a tendency to overgrade a coin, whereas a buyer of that coin has a built-in bias to undergrade. This course will help students with some of the confusing real-life issues. The presentation will focus on the three fundamentals of accurate and consistent grading: knowledge, technique and objectivity. Slides of the Victorian half dollar series are used for a detailed discussion of the fine points that distinguish one grade from another. The role of and proper use of third party grading companies will also be covered. His presentation concludes with a hands-on look at "coin problems," specifically those that are cleaned, altered or counterfeited. Many physical examples will be available for students to examine directly along with pointers on how best to identify and avoid them at a future date.

If you wish a copy of the brochure showing greater details on the course, contact the Executive Secretary of the CNA at the address, telephone number or e-mail address shown in the Registration form to the right.

Registration Form

C.N.A. Canadian Numismatic Course
Saturday, May 6, 2000
Humber College, Etobicoke

I would like to register for the C.N.A. Canadian Numismatic Course. Enclosed is my cheque, payable to the "Numismatic Educational Services Association," as follows:

- \$35.00 CNA member (my CNA membership # _____)
- \$45.00 non-CNA member
- \$25.00 Junior (under the age of 18)

Name : _____

Address: _____

City : _____

Prov.: _____ Postal Code: _____ Telephone: _____

Coin Club Affiliations (if any) : _____

Return the above information, along with payment, to:

Canadian Numismatic Association,
 P. O. Box 226, Main P.O.,
 Barrie, Ontario,
 L4M 4T2 Canada.

You will be receiving a written confirmation of your acceptance in the course, along with detailed directions and a map of the Humber College location.

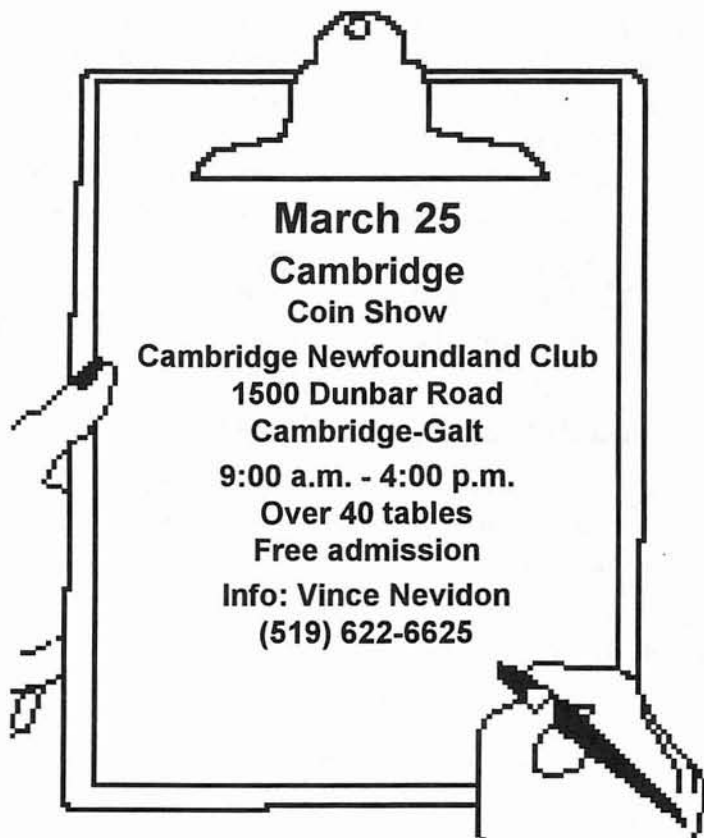
If you wish to contact Ken Prophet, Executive Secretary of the Canadian Numismatic Association, he can be reached at the above address or at:

Telephone: (705) 737-0845
 Fax: (705) 737 - 0293
 Email: cdn.numismatic@aibn.com

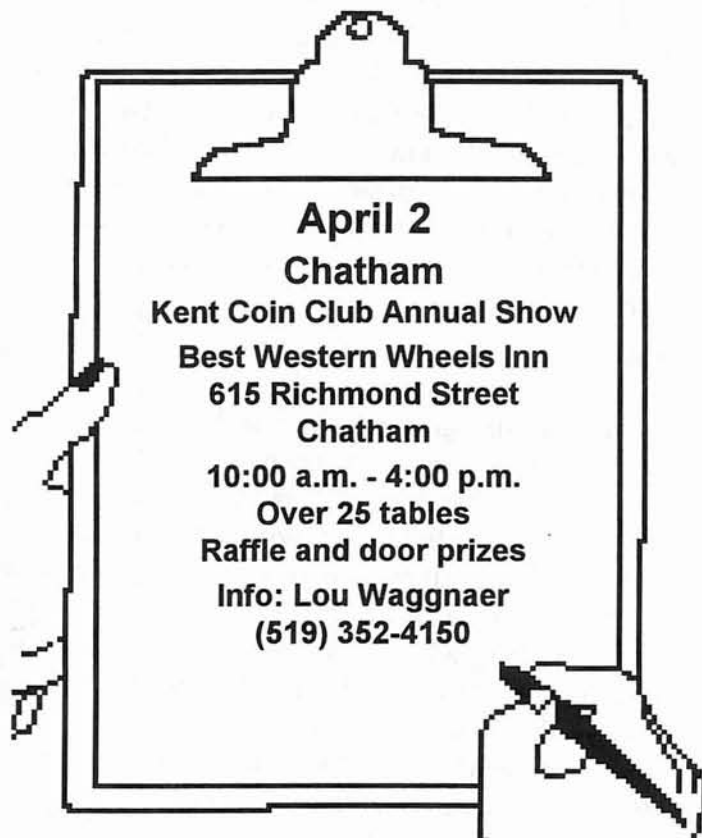
Photocopy this form, fill in blanks (or write details on a blank piece of paper) and send to the address shown on the form. You are encouraged to send in this registration as soon as possible.

SHOW TIME UPCOMING

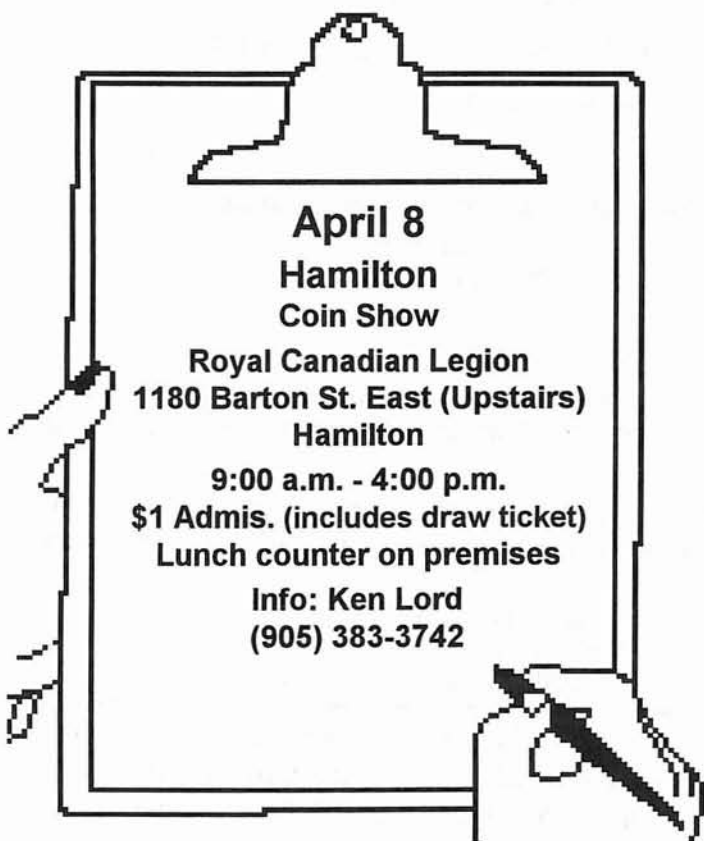
A column intended to entice ONA members to attend each others shows



March 25
Cambridge
Coin Show
Cambridge Newfoundland Club
1500 Dunbar Road
Cambridge-Galt
9:00 a.m. - 4:00 p.m.
Over 40 tables
Free admission
Info: Vince Nevidon
(519) 622-6625



April 2
Chatham
Kent Coin Club Annual Show
Best Western Wheels Inn
615 Richmond Street
Chatham
10:00 a.m. - 4:00 p.m.
Over 25 tables
Raffle and door prizes
Info: Lou Waggaer
(519) 352-4150



April 8
Hamilton
Coin Show
Royal Canadian Legion
1180 Barton St. East (Upstairs)
Hamilton
9:00 a.m. - 4:00 p.m.
\$1 Admis. (includes draw ticket)
Lunch counter on premises
Info: Ken Lord
(905) 383-3742



May 6
Burlington
Coin Show
Brant Hills Community Centre
2300 Duncaster Avenue
Burlington
9:00 a.m. - 4:00 p.m.
Over 40 tables
Free admission
Info: Nancy Meredith
(705) 788-3159

LOCAL COIN CLUB NEWS



We would be remiss if we did not start off by congratulating the 2000 ONA Convention committee who has been putting together all the plans for our upcoming convention. The North York Coin Club appointed their President & Editor, Paul Petch, as Chairman of the Convention. The NYCC has been one of the most active clubs in Ontario for many, many years. The years of experience their members have had running coin shows in the past, including ONA and CNA Conventions, is second to none!

If you are not planning on attending the Convention, you will be missing out on a lot of fun & fellowship as well as educational meetings...and a lot more. Fill in the Registration form now. Pick up the phone and call the hotel for a room reservation now. All the details appear in this bulletin.



In the last bulletin, we mentioned that the Waterloo Coin Society reprinted an article that appeared in the Wall Street Journal. We received a number of calls and e-mails asking just what sort of a high-brow membership they have, reading the Wall Street Journal. They expected their members to read People Magazine and the National Enquirer. The funny thing, it was ONA members that called or e-mailed, so I wonder what ONA members reading habits consist of? Obviously, People Magazine and the National Enquirer!

Just for the record, it was Chris Boyer who came upon the article in the Wall Street Journal. Now we know that some school teachers really try to keep up with the news.



The first local coin club bulletin dated January 2000 that your editor received was from the Scarborough Coin Club. They mentioned the first error wood also for 2000: the wood that members received when they paid their membership for the year 2000 should be the 24th anniversary, not the 25th.

At the club's January meeting, Harvey Helliwell showed members how to clean coins by building their own electrolysis machine. You need a 12 volt AC adapter with 300 milliamp output, alligator clips, a stainless steel spoon, a non-metallic cup or small bowl, water and table salt. Not to be used on your best coins, Harvey used an old U.S. coin and a silver coin to show how the machine works. He handed out a 3 page write-up which explained in detail how the electrolysis machine worked. Sounds like fun. We'll get hold of a copy and consider publishing it in the ONA Numismatist.

We have received word from David Bawcutt, one of the hard workers of the Scarborough Coin Club, that they have scheduled their 4th Annual Coin Show for June 3 at the Cedarbrook Community Centre, 91 Eastpark Blvd., Scarborough. The show is open to the public from 9:00 a.m. to 3:00 p.m. and will feature over 30 tables of coins, paper money, tokens, medals and more. Lunch and refreshments are provided by the Gallaway After School Program. Admission is free and they will be conducting hourly draws. Make a note in your calendar!



And speaking of annual coin shows, I made a note a while ago to be sure to congratulate the Waterloo Coin Society for not forgetting to publicly thank its hard workers, through the pages of their bulletin. A recent bulletin, under the heading of "Annual Coin Show Another Success," gave credit to the Annual Show organizers: "Hats off to Don Robb for organizing another successful fall show; to Bruce Raszmann for minding the door and selling penny draw tickets; to the volunteers who gave Don a hand setting up the tables; to Mike Hollingshead for his pot of chili which warmed stomachs (and perhaps the interiors of cars on the way home!); to the members who donated door prize items and to those who attended the show and helped to make it a success." From the point of view of dealers, people in attendance and organizers, the show was a hit and a moneymaker for the club.



In the February bulletin, the Oshawa Coin Club also took the opportunity to thank, publicly, the local radio and TV stations, newspapers, bourse dealers, displayers, the members that manned the tables...as well as the numismatic press.

Now that's nice!

C O N G R A T U L A T I O N S

To Tom Masters for his support of disabled children. He recently attended a Disabled Children Fund dinner and pledged \$1,500 on behalf of the Ingersoll Coin Club. The club has been accepting donations for the organization for many years. If you want to contribute, Tom's address is 823 Van Street, London, Ont. N5Z 1M8.

To Bruce Raszmann, on the 40th Anniversary of serving as Treasurer of the Waterloo Coin Society.

B E S T W I S H E S

To Basil Latham, who has been in the hospital for a while, for a speedy recovery.

C O N D O L E N C E S



To the family of Fred Jewett who passed away recently at the Riverdale Hospital. Fred was actively involved with the hobby on all levels. He served on the executive of the Toronto Coin Club, North York Coin Club, Canadian Paper Money Society and the Canadian Numismatic Association. He was a Past-President of the ONA.

To the family of Howard Whitfield on his recent passing. Howard was an active member of various clubs and was called upon frequently to judge the competitive exhibits at local club shows. Howard served as ONA Director and received the ONA Award of Merit, the ONA highest award, in 1976.

A P P E A L F O R I N F O R M A T I O N

We would be pleased to publish personal milestones and congratulatory messages about ONA members, but we need your help. If you wish us to report something happening in your life, let us know. If you know something is happening in another collector's life, let the Editor know.

THE LIGHTER SIDE: THE COUNTERFEIT COIN

A coin dealer opened his safe and took out the case with eight rare coins he was taking with him to a coin show out-of-town. If he hurried, he could just barely make the three o'clock plane. His face fell when he opened the case. Someone put the counterfeit coin into the tray with the eight genuine coins!



The dealer said to his assistant: "The counterfeit is lighter than the others, but I don't have time to weigh them one by one." The assistant answered: "You don't have to. We can weigh the coins against each other on this balance scale, and pick out the counterfeit in only two weighings."

The assistant was right. In two weighings he quickly found the counterfeit coin. The dealer rushed to the airport with the 8 other coins, and boarded the plane just seconds before the ramp was removed for take off. How did his assistant pick out the counterfeit coins in only two weighings?

If you are the first one to write or e-mail the Editor with the correct answer, we will send you a group of a dozen collectible books donated by Bill Cross of Charlton's, coin designer Dora de Pedery-Hunt, the Ferguson Foundation, the City of Ottawa Coin Club and the late Jack Veffler. List is over \$200.00. We will be guided by the postmark on your letter or the date of your e-mail. In case of a tie or we're not sure which correct answer was received first, we will declare 2 winners and send both of them a set. If it's more than 2, we will conduct a draw.

The winner's name(s) and the correct answer will be published in the next issue. Have fun!

THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint

RCM COLLECTIBLES TO ASSIST IN ONA FUNDRAISING



The following items, manufactured by the Royal Canadian Mint, are offered in this donation sale to cover the difference in cost between the cost of printing and mailing a normal 18-page bulletin and this double-thickness bulletin. Any overage will be put towards the next 36-page bulletin, so be generous in your purchases that we feel offer you special numismatic items that you would not otherwise be able to obtain...at any price.

OFFICIAL RCM SCISSEL: In the September/October 1999 ONA Numismatist, we featured a write-up on the "scissel" that was included in some registration kits for the 1999 CNA Convention. We call it "scrap" that is left over once the blanks are punched out, which is usually remelted. Each of these pieces, in pure nickel, measures about 4-1/2" x 1-1/4" in size.

We have obtained a very small quantity of these, which we are now offering in this fundraiser. If you order more than one, we will send you a different "type" (flat edge, a virtually complete round portion, or 2 rows of half-circles, as illustrated in the September/October 1999 bulletin) as far as supplies last. With only 400 pieces that were widely distributed, chances are that if you do not take advantage of this donation offer, you might never be able to obtain one of the few remainders we have...at any price.

Genuine RCM scissel pieces, of which only 400 pieces were issued, are available while our very small supply lasts, for \$10 each.

OFFICIAL RCM POGS: For the unveiling of Canada's new \$2 coin at the Metro Toronto Zoo, the Royal Canadian Mint printed round discs, commonly referred to as pogs, featuring Brent Townsend's polar bear design. Various reverses are available, each featuring a different interesting statistic about polar bears. Each piece is autographed by Brent Townsend. The only unautographed pieces were made available, to our knowledge, was at the unveiling at the Metro Toronto Zoo. A few extras were obtained by your Editor at that time, which Townsend agreed to autograph for a numismatic fundraising effort such as this. Four different reverses are available, and we will ship you different ones as long as supplies last if you order more than one.



Genuine RCM pogs, autographed by Brent Townsend, are available while supplies last, for \$5 each.

GENUINE RCM BLANK PLANCHETS: The only time that we know that the Royal Canadian Mint has ever agreed to release blanks are the copper blanks used for the striking of a commemorative coin a few years ago (we believe it was the war memorial piece). They are all Type II blanks (with the upturned rim).

Genuine RCM blank planchets, while supply lasts, at 2 for \$5.00 or 5 for \$10.00.

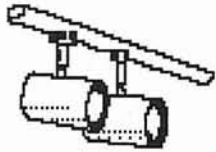
FREE CHARLTON CD: For every \$10 ordered, we will include a free CD (Windows and NT) featuring 2 great catalogues on one CD-ROM, namely the 52nd edition of "The Charlton Standard Catalogue of Canadian Coins" and the 10th edition of "The Charlton Standard Catalogue of Canadian Government Paper Money" published in 1998. The CDs have been donated by Bill Cross for our fundraising effort. Yes, we will ship you one CD for every \$10 you order from the above listing. For example, if you order a total of \$30 worth of items, we will include 3 of the CD that you can then give to other collectors, non-collecting friends or donate to your local coin club as door prizes.

We hope that you will support this fundraising effort, since the ONA cannot afford to underwrite the extra costs associated with a bulletin that is more than 18 pages per issue. If enough funds are raised, we will continue to publish 36-page bulletins from time-to-time.

All above prices are postpaid and include any applicable taxes. Please send your order, along with a cheque made payable to the ONA, to Bruce Raszmann, ONA Treasurer, P.O. Box P.O. Box 40033, Waterloo Square P.O., 75 King St. S., Waterloo, On. N2J 4V1.

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario Numismatists



A RARE BREED AMONG PROFESSIONAL NUMISMATISTS AND SHOW ORGANIZERS

In the May/June 1999 issue of the ONA Numismatist, we indicated that, in a hobby very much dominated by males, we thought members might like to know a bit of background on one of the few shows operated by a female coin dealer who did not start up or operate the business in conjunction with a male spouse. We indicated in the column that the other prominent female dealer/show operator is Ingrid Smith, operating Torex. We are pleased to now give her the prominence that she deserves.



Your ONA Editor met Ingrid Smith back in the mid-1960's, when the Toronto Coin Club was meeting on Saturday afternoons at the Royal York Hotel. I was invited to attend a meeting of the club by the late Louise Graham, President of the TCC (who went on to become the President of the CNA, the only female the association ever had at its helm). It was shortly after that when I met Ingrid at the club.

Like most coin dealers, Ingrid started out as a collector, joining the Toronto Coin Club Executive as Secretary and later becoming its President for the 1975-1976 term. I served with Ingrid on the Executive. It was during this time that I got to know Ingrid quite well, including the TCC Executive meetings that were held at her home, only 2 blocks away from where I lived in Cabbagetown in Toronto. As an aside, I remember her daughter, Tina,

being just a teenager (long before she became a coin dealer) and her son, Brian, being just a baby (again, long before establishing himself in a few areas of expertise, including as a certified Web Master who looks after both the "Torex" and "The Canadian Coin Reference Site" web sites - see www.torex.net and www.canadiancoin.com).

Ingrid Smith was born near Frankfurt, Germany on January 9, 1938. She emigrated to Canada in 1956 and held various jobs, including as a copy editor for both the Toronto Daily Star and the Globe and Mail.

She first started collecting coins in Germany and continued her hobby when she arrived in Canada. She married her musician husband Dick in 1958.

From 1974 to 1977, she catalogued material for the auctions run by Charlton Numismatics Ltd. of Toronto.

She studied the detection of counterfeit coinage and paper money by attending seminars at the University of British Columbia at Vancouver and at the American Numismatic Association. She eventually turned to instructing others, holding seminars sponsored by the Organization of International Numismatists and the American Numismatic Association. Her reputation as a counterfeit detector led to employment at the Deutsche Bundesbank (German Central Bank) from 1978 to 1980 as their counterfeit specialist.

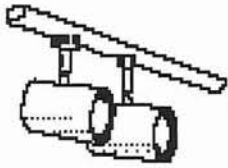
She joined Kagin's Rare Coin Management in Iowa in 1981, shortly thereafter returning to Toronto and setting up shop as an independent consultant. She acquired **TOREX** from Bill Cross in 1985 and has run it successfully ever since. She co-founded the International Coin Certification Service with Brian Cornwell and Bill Cross in 1986. She also operated Numismatics and Fine Art at Toronto's Harbourfront for a number of years, buying and selling art, antiquities and coins.

In 1987, she was instrumental in recovering a lost U.S. dollar die, for which she received in a letter of appreciation from a representatives of the American government.

She has assisted the ONA on a number of occasions. When she was asked for space at her Torex shows, she always donated it for various membership drives and fundraisers.

To this day she is consulted by dealer, curator and collector alike for her expertise.

Ingrid probably has done as much as anybody to promote the hobby of numismatics in the Toronto-area and beyond!



SPOTLIGHT ON IDEAL COIN CLUBS

by Bill Gage, Past-President and Editor, Huronia Numismatic Association, Barrie, Ont.

The preceding article was originally published in the January, 1973 bulletin of the Huronia Numismatic Association. It was reprinted in the March 1973 CNA Journal. It was again reprinted in the January 2000 bulletin of the Scarborough Coin Club. It is as relevant today as it was when it was first published over 25 years ago.

THE IDEAL COIN CLUB

Perhaps a lot of you know of the Utopia Coin Club. It is the largest coin club in all of Ontario if not in Canada and the USA, with a membership close to 600 paid-up members. All with the exception of 9 or 10 turn out at every meeting. One of the striking points of this club is that every member has a job to do and every member brings to the club one or more displays each month. The number of members waiting in line to give a five-minute talk on some numismatic item is so long that they will have to have a special week-end just to hear the speakers. And the president tells me the club is striving hard for the 1000-member mark. If this happens, they will have to have several week-ends to hear all the speakers.

Another thing that surprises the visitor is the number of dealers in attendance each month. No time have they less than 100 dealers. And the auction. There are hundreds of items on the block. But this is not unusual I am told. In fact, if they get less than 100, they are worried. Dues are \$2.00 a year and there is always a large buffet for those attending.

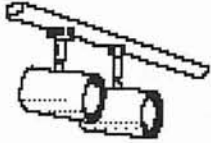
The rent of the club rooms, the printing of the newsletter, the printing costs of advertising and for membership cards are all donated by the members themselves. The treasurer tells me that they have over \$3000 in the bank with another \$3000 in draw prizes in the vault. Once a year, this money is used to donate scholarships to students taking courses in numismatics at Community Colleges. Some funds are allocated for the making of coin cases for the use of their members.

When a new member joins the club, he is introduced to the membership and for the rest of the evening, he is paired off with another member who will show him how the club functions by going over the constitution and by-laws, shows him where to put his old coin in the box, introduces him to the auction recorder, who explains the auction details to the member, then takes him to the treasurer so that his number can be recorded on the attendance roll. His duties and obligations are explained to him by the entertainment committee, for all members must bring in something for the buffet. The display chairman explains that he is required to display one or more coins every month and then he is introduced to the welfare committee, who looks after the wants of the members who are ill. All members are asked to visit the sick and the ill at least once a week.

The display chairman has a roster of over a hundred volunteers to man the displays, acts as security at their coin shows, acts as information officers in the city's banks where coins are on display every day. Each member donates five hours a week towards this volunteer work and there is a long waiting list to get on the roll. Every Saturday, during the summer months, the members take to the roads and stage a mini-parade to acquaint the public of their club and their work. The club never closes during the summer months, but instead hold shows every Sunday in the park, followed by a picnic. The big attraction around these picnics is that they invite the cubs, scouts, girl guides, school choirs and other choral groups to participate and thus, be sure of a large public gathering. The club gives prizes to these groups, of numismatic items and thus builds up interest.

Well, my dear friends, you are probably wondering why you have not heard of this coin club before. It is Utopia and while it is the desire and hope of every club to achieve success and put their dreams in reality, the hard fact remains that only a very few people actually do the work and join in. Like the swimmer in the water to his calling to his friend, "Jump in, the water's fine," the numismatic water is fine. There is some job, some task, some ideas, that everyone of us can give to further this great hobby of ours. Try it, it is fun and you will be the happier for it.

And talking of Utopia, I would like to extend to you and yours a Very Happy and Prosperous New Year and hope that all your dreams and aspirations come true and that health and prosperity abounds.



SPOTLIGHT ON TRADE DOLLARS

This article, written by Sue-Ann Levy, originally appeared in the September 13, 1999 Toronto Sun, was submitted by Marvin Kay to the North York Coin Club for publication in their September 1999 bulletin and is reprinted here.

A new coin for the MELennium



An absolute steal at \$5 a pop or get the designer version for a mere \$1500. Sorry to have to break this to you but from here on in, next year is not to be called the new Millennium. No, here at the megacity, it will be coined the new MELennium. You can thank the 30,000 special issue Toronto Y2K coins that are set to start flooding the market anytime now.

The nickel-bonded coin, which is up for approval at today's meeting of the Economic Development and Parks committee, features the Year 2000 on

the front plus a picture of the Toronto skyline, including the CN Tower and SkyDome. On the back, the coin pays homage to Mayor Mel with the words the "1ST MAYOR OF THE NEW CITY OF TORONTO" plus a head and shoulders portrait, complete with hair plugs and chain of office.

That basic coin will retail for \$5, but for true mega-Mel fans, designer versions gold plated, silver plated, antique silver and copper can be ordered for between \$17 and \$24. Why there's even a 24K gold one for \$1,500. (Order me 10 of the designer ones they'll make excellent Hanukkah gifts!)

Now I don't mean to be a party pooper, but aren't there weightier issues to be decided around here such as how to find the real coin to avert a strike by the city's 7,000 sanitation workers, roads crews, parks and recreation employees and paramedics? On second thought, now that Mayor Mel is in the heat of negotiations with CUPE local 416 boss Brian Cochrane, he could use the coins as bargaining chips—a 2% raise each year plus a designer coin for every worker as a signing bonus.

Well at least this little MELennium coin project isn't costing taxpayers one red cent. To the credit of the project organizers from the North York Chamber of Commerce, \$1.15 of every \$5 is intended for youth-oriented charities to be determined by the Rotary Club and the Royal Bank. Project manager Doreen Cunneen says after expenses, the money remaining will go to three Chambers of Commerce in the city for their own charitable work.



Still if you ask me, the coin is a little too schmaltzy (over the top) for most tastes, although Cunneen says Lastman lent his head once before for another coin project. That one, she says, was called the Melooney back in 1994 or 1995, to celebrate his 25 years as Mayor of North York. It was even "legal tender" for three months. She says the project had "a lot of consumer appeal." Oy vay what people will buy! As for this current coin, Cunneen says the mayor's picture is there for "no other reason" than the fact that he is the first mayor of the new city of Toronto and there is historical value to that. "It was a natural fit," she says, noting she's heard of other mayors in US cities doing the same kind of thing.

As well, according to their "soft research," coins will be the single "most sought after" Millennium keepsake. Still there's self-promotion... and then there's shameless self-promotion. Michael Walker, perhaps Lastman's strongest nemesis on Council, calls Mel "a Caesar in the making." He feels Lastman is "out of control" and it should be an honour to hold the office of mayor, not to let it "go to your head." Councilor Doug Holyday says the mayor "still thinks this is North York" and noted he hasn't even finished his first term yet. "The Money Pit should be on that coin ... people will remember they had to pay twice for City Hall," he snarled. Others seemed to pay a bit more attention to the other side of the coin, so to speak. "I'm sure he (Mel) allowed himself kicking and screaming to be used on the coin," laughs Councilor David Shiner, who nevertheless, thinks the coin serves a good purpose to promote the city and fundraise for charitable causes. "Thank goodness it's not heads and tails," he adds.

S P O T L I G H T O N T R A D E D O L L A R S - C O N T

Councilor Chris Korwin-Kuezynski, whose Y2K Task Force approved the coin project last week, says he would have "designed the coin a little differently" -with a circle of prominent mayors from the past Millennium and not just Mel, but if the money raised goes to charity, he's happy. Ditto Blake Kinahan, who feels one side is wonderful but that it's "inappropriate" for the Mayor's picture to be on the other. Nevertheless Kinahan, who also sits on the Y2K task force, approved the project because of its fundraising benefits.

Well look at it this way, Mayor Mel sure knows how to get the best bang for his buck, or coin, or whatever. He's one guy who'll never sell himself short.

(Editor's Note: We are pleased to provide some back-ground on the North York Chamber of Commerce, the organization responsible for promoting the sale of this numismatic collectible.)

The North York Chamber of Commerce, located in the former city (before amalgamation) that saw Mayor Lastman elected time and time again, is the pre-eminent association representing and enriching the area's business community. Founded in the 1970s, it was incorporated and has served as a Chamber of Commerce since 1988, providing value to members and acting as the voice of the business community. It is a strong association of 15 Board of Directors taken from the cream of the crop of North York's business community and a 7-member Executive Committee, continuing to grow and respond to business & community needs.

The North York Chamber of Commerce has emerged over the past few years as a vibrant and proactive force within the community. Growing from a membership of 300 in 1996 to over 1000 in 1999, gave them the leverage to expand their services, diversify their programming component and work to become the voice for the business community. *(Editor's Note: We are pleased to provide order information on the MELenium coin.)*

YEAR 2000 - THE NEW MILLENIUM

All ONA members can commemorate this very special time with a tangible keepsake. Available for a limited time only, this carefully crafted treasure, depicting the City of Toronto entering the new millennium, can be ordered through the mail, ordered on-line, or ordered from any participating branch of the Royal Bank.

This so-called Official Toronto Millennium Coin represents a tangible reminder of the place that was in the news in the YEAR 2000. This limited edition coin is available in a variety of metals. As their promotion states, "take it home as a keepsake of a historical event that happens only once every thousand years."

The piece is distributed in partnership with North York, Etobicoke and Scarborough Chambers of Commerce, City of Toronto - Mayor's Office, The Rotary Club of Toronto, Mirror/Guardian Newspapers, and Royal Bank.

A portion of the proceeds of this sale will go to support various youth charities such as Camp Enterprise, Covenant House, Easter Seal Society/Ontario, Etobicoke Youth Without Shelter, Rotary Club Peace Festival, Woodgreen Red Door Family Shelter, Yonge Street Mission/Evergreen Project, Covenant House Camp Enterprise, Etobicoke Youth Without Shelter, Woodgreen Red Door Family Shelter, Young Street Mission/Evergreen Project and Peace of PEACE.

Pricing is as follows (including all taxes): nickel-bonded (minimum order 10) at \$5.00; copper-plated at \$17.00; antique silver at \$20.00; silver-plated at \$20.00; gold-plated at \$24.00; 3-coin plated set at \$55.00; fine silver at \$80.00; 24k gold at \$1,500.00. The nickel-bonded pieces are also available from any participating Royal Bank in Toronto. A shipping & handling fee of \$10 per order is also applicable.

Nickel bonded coins are presented in a plastic sleeve; plated and precious coins are encased in a protective plastic covering, presented in a velvet box.

Orders must be prepaid by major credit card (Visa, Mastercard, Amex) or cheque (make cheques payable to the North York Chamber of Commerce). Orders, along with payment, should be sent to the North York Chamber of Commerce, 5140 Yonge St., Suite 2230, Box 41, North York, Ont. M2N 6L7.

BANK OF CANADA NEWS

Featuring news about the Bank of Canada and the National Currency Collection

A BRIEF HISTORY OF THE BANK OF CANADA'S BANK NOTES



ABOUT BANKNOTES: The Bank of Canada is the country's sole note-issuing authority and is responsible for designing, producing, and distributing Canada's bank notes.

It can take a number of years to design a series of bank notes and once the design has been approved, the Bank contracts the printing of the bank notes to two security printing companies, Canadian Bank Note Company, Limited and BA Banknote. The bank notes are printed 40 to a sheet, cut and delivered to the Bank.

The Bank of Canada must be prepared to supply financial institutions with enough bank notes to satisfy public demand. Financial institutions get bank notes through the country's Bank Note Distribution System and return bank notes that are considered unfit for further circulation to the Bank of Canada. These bank notes are verified on high speed note processing equipment and then shredded. The resulting shred is then disposed of in landfill sites.

PRE-1935 BANKNOTES:



Throughout Canada's history, many articles have been used as currency, including shells, glass beads, and animal furs. Even pieces of playing cards were legal tender in New France, when hard currency was scarce.

As banks were established in Canada in the early 1800s, they issued their own notes, as did various governments and even merchants. In central Canada, the efforts made by the growing financial community to solve the problem of currency was complicated by a loss of "hard" currency (gold and silver coins) to the United States with an increase in cross-border trade. As a result, sentiment in favour of a national currency increased.

Following Confederation in 1867, Parliament confirmed its control of currency with legislation and began the issue of Dominion of Canada notes. Notes issued by both the government and the chartered banks were in common use for many years, until (and for a transitional period after) the Bank of Canada was created in 1934 and given sole responsibility for issuing paper currency in Canada.

GENERAL INFORMATION:

Size:

1935 and 1937 issues: 152.4 by 73.025 millimetres (6.0 by 2.875 inches)

All other issues: 152.4 by 69.85 millimetres (6.0 by 2.75 inches).

Paper Composition:

1935: 75% high grade flax, 25% cotton;

1940: 50% high grade flax, 50% cotton (there were further reductions to 25% flax, 75% cotton during the 40s to conserve linen for the production of material for war uniforms.)

1983: 100% cotton (the use of flax was discontinued to conform to Quebec environmental laws)

1991: 75% cotton, 25% kraft fibre

Approximate Life of a Bank Note:

\$5 at 1 year; \$10 at 1 year; \$20 at 4 years; \$50 at 8 years; \$100 at 11 years; \$1000 at 13 years

Bank Note Printers:

BA Banknote

Canadian Bank Note Company, Limited

BANKNOTE SERIES: The Bank of Canada has issued five series of bank notes and two commemorative notes. Portraits of former Canadian prime ministers and members of the royal family have graced the front of Canadian bank notes, while the backs have displayed allegorical figures, Canadian landscapes and industries, and currently, birds of Canada.

1935 SERIES: The Bank of Canada was created in 1934 and given responsibility, through an Act of Parliament, to regulate the country's money supply and to "promote the economic and financial welfare of Canada." Accordingly, it was given the exclusive right to issue bank notes in Canada. On 11 March 1935, the Bank of Canada issued its first series of bank notes.



The first bank notes were unilingual. All denominations were available in either English or French. The designs were identical, differing only in the language used. The front of the notes featured a portrait of a member of the royal family or of a former Canadian prime minister. Allegorical figures alluding to Canada's growing agricultural, industrial, and commercial prosperity appeared on the back of each note.

Unique to the 1935 series were a \$25 note, issued to commemorate the silver jubilee of King George V, and a \$500 note, a carry-over from Dominion of Canada bank notes. This is the only Bank of Canada series that includes \$25 and \$500 bank notes.

1937 SERIES: The creation of a second series of bank notes, only two years after the first issue, was prompted by changes in Canadian government legislation requiring the Bank of Canada to produce bilingual bank notes. Another contributing factor was the death of King George V on 20 January 1936, and the subsequent abdication of Edward VIII.

The 1937 series of bank notes saw the portrait of King George VI replace those of other members of the royal family on all denominations except the \$100 and \$1000 bank notes, which pictured former Canadian prime ministers. Other departures from the 1935 series included colour variations and locating the portrait on the centre of the bank note bordered by English and French text.

1954 SERIES: The third series of Bank of Canada bank notes was prepared in 1952. Significant changes to the design of Canada's paper currency gave it a whole new look which set the standard for the future.



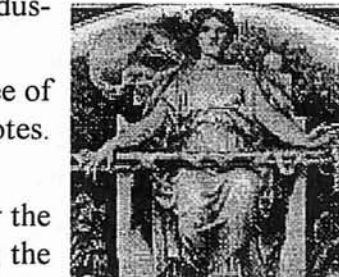
With the ascension of Queen Elizabeth II, plates were prepared for the new series of bank notes, and although the colour and bilingual nature of the 1937 series were retained, the new bank notes were very different. The portrait was moved from the centre of the bank note to the right side where it was less susceptible to wear caused by the folding of notes. The elaborate detail of earlier issues was simplified, and the earlier allegorical figures were replaced by Canadian landscapes. The Canadian coat of arms was first introduced in this series and formed part of the background design. This is the only series on which the portrait of the Queen appears on all denominations.

This series caused controversy because highlighted areas of the Queen's hair gave the illusion of a grinning demon behind the ear. The term "Devil's Head" is commonly used to describe these bank notes. The Bank of Canada had both bank note companies modify the face plates by darkening the highlights in the hair. These modifications were done in 1956 for all denominations.

1969-1979 SERIES: Because of a growing concern over counterfeiting, the Bank of Canada, in 1969, began to release a new series of bank notes.

This series represented another complete departure in design from earlier issues because:

- colorful, wavy patterns were introduced;
- a new series of Canadian scenic vignettes was created;
- portraits of former Canadian prime ministers were re-introduced.



The main characteristic of the new design was the use of multicolored tints beneath the dominant colour. This series is often dubbed the "multicolored series." With the exception of the \$1 note, the use of black ink was abandoned. Furthermore, the words "this note is legal tender" replaced the phrase "will pay to the bearer on demand," reflecting the fact that Canada's currency had long ceased to be redeemable in gold. The \$1000 denomination was not included in this issue.

Unlike the previous series, the 1969 series did not have the same date of issue for all denominations, but rather the year in which the printing plate was produced.

Originally, the Queen's portrait was to appear on all denominations, however, the Minister of Finance requested the inclusion of portraits of former Canadian prime ministers on the new bank notes to enhance national identity.

1986 SERIES: The 1986 series of bank notes, often referred to as the "Birds of Canada" series, was designed with enhanced security features to counter developments in colour copier technology. Other improvements included:



- making the bank notes readable on high-speed note-processing equipment;
- incorporating codes to be read by a portable electronic reader that (either audibly or with a vibrating signal) identifies the denomination of the bank notes for visually impaired users.

New, larger portraits of former Canadian prime ministers and the Queen were engraved to take better advantage of the security offered by intaglio printing. Canadian birds were the new focal point for the back of the notes. The birds chosen had to blend with the colour of the bank note and had to be found across Canada.

The \$1 note was not reissued as part of this series and has been progressively withdrawn from circulation. More recently, the \$2 note has also been withdrawn. Both denominations (which remain legal tender) were replaced by more durable and longer-lasting coins, reducing the costs of producing Canada's currency.

SECURITY FEATURES FOUND ON GENUINE BANKNOTES ON THE 1986 SERIES:

There are numerous security features found on Canadian bank notes that help identify a genuine note.



COLOUR CHANGE PATCH: The Optical Security Device (OSD) is a unique, state-of-the-art security feature developed by the National Research Council of Canada. The OSD is a reflective square of film composed of very thin layers of metallic and ceramic materials allowing it to change colors, from gold to green when tilted. The OSD cannot be copied by normal printing and photographic processes and it cannot be peeled off the note as one piece. It appears on the face of the current series in the upper left corner of \$20, \$50, \$100, and \$1000 notes.



GREEN DOTS: Planchettes, commonly referred to as green dots, appear randomly throughout the bank note and glow (fluoresce) under ultraviolet light. They are mixed into the paper pulp during the manufacturing process. Planchettes appearing on the surface of the bank note can be picked off with a sharp object and when removed, leave a small white dot on the bank note. It is unlikely that counterfeit bank notes would have this feature.



RAISED INK (INTAGLIO): Intaglio printing is used on the numerals, portrait, coat of arms, broad bands, signatures, and the vignette of the Parliament Buildings. The raised print can be felt on all bank notes, but this effect is reduced over time as the note wears.



Intaglio printing is a technique where portions of a design are hand-engraved or etched onto steel plates. The recessed areas are filled with ink, which is transferred to the paper under extremely high pressure. This creates a three-dimensional quality due to the different thicknesses of ink.

PORTRAIT: Portraits are a traditional element on bank notes. Facial features themselves are ideal for steel engraving, as this craftsmanship results in the lifelike detail found on genuine bank notes. Notice the sharpness of the details around the eyes, the concentric circles within the eye, as well as the fine lines in the hair and face. In the 1986 series, portraits were enlarged to take advantage of the detailed engravings and to capitalize on the public's ability to easily recognize changes or irregularities on familiar portraits.



In addition to the above key security features, there are other security features found on Canadian bank notes.

MICRO PRINTING: Appearing as graphic lines in the background on the front of a bank note are small numerals and words that cannot be seen by the naked eye.



The denomination numeral of the bank note is consistently repeated in the wavy multi-colored lines appearing in the background on the front of the bank note.

The fine lines found between the large, broad bands on the front of the bank note are made up of the words "Bank of Canada 20 Banque du Canada 20." (The numeral represents the denomination of the bank note.)

SERIAL NUMBER: The serial number consists of a prefix of three letters followed by a unique seven-digit number printed twice on the back of each bank note.



PAPER: Bank note paper is manufactured in Canada by Spexel Inc. and is made from 75% cotton and 25% kraft fibres. A genuine bank note does not normally glow (fluoresce) under ultraviolet light with the exception of the planchettes (green dots). (Genuine bank notes may have a fluorescent quality if they have been accidentally washed with certain detergents.)



COLOUR/TINT: Colour is difficult to match and a difference in tone may be noticed when comparing a suspect note with a note known to be genuine.



MULTIDIRECTIONAL LINES: Both sides of a bank note are edged with multidirectional, fine-line patterns that appear to the naked eye as continuous colour.



In addition, the Currency Education Team members will be happy to answer your enquiries concerning bank notes by calling toll free at 1-888-513-8212, or by facsimile at 1-613-782-7533 or via e-mail at education@bank-banque-canada.ca.

LEGISLATION: The Bank of Canada is governed by the Bank of Canada Act and is the sole issuer of Canadian bank notes.

The reproduction of bank note images is governed by the Criminal Code of Canada. As well, the Bank of Canada owns the copyright on the designs which is governed by the Copyright Act.

Reproduction of unaltered bank note images for any lawful use (educational, commercial, advertising, etc.) is permitted as long as the restrictions listed in Section 457 of the Criminal Code of Canada are respected.

MUTILATED NOTES: A bank note is mutilated when its condition requires special examination to determine its value. Such note(s) could display one or more of the following characteristics: burnt, decomposed, damaged with missing portions, shredded or contaminated.

The Bank of Canada offers a free mutilated note redemption service. This service includes careful examination of damaged notes by an experienced team. The Bank of Canada houses a specially equipped laboratory in Ottawa for this purpose. Mutilated notes can be forwarded to the Bank of Canada by registered mail, presented in person or submitted through any financial institution (fees may be applicable). Personal deliveries are accepted between 9:00 a.m. and 3:00 p.m., Monday through Friday (except holidays) at the Bank of Canada locations in Ontario at either 234 Wellington Street in Ottawa or at 5990 Explorer Drive in Mississauga.

For additional information on returning mutilated bank notes, you can also contact the Bank of Canada toll free at 1-888-513-8212, by fax at 1-613-782-7458 or by e-mail at mutilated@bank-banque-canada.ca.

C L U B S E R V I C E S R E P O R T



We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 219 Southwood Dr., Kitchener, Ont. N2E 2B2 or e-mail him at kenkoch@ionline.net.

“TREASURERS” VCR TAPES AVAILABLE FROM THE ONA

The ONA Audio Visual Lending Library contains a few of VCR tapes involving the behind-the-scenes search, discovery and recovery of numismatic treasure.

“ATOCHA: QUEST FOR TREASURE” (#V-09; Produced by National Geographic Society; 60 min.)

In 1622, the Spanish galleon *Nuestra Senora de Atocha* sank off the coast of Florida. In her hold, she carried 40 tons of gold and silver bars, some 70 pounds of emerald, priceless jewellery and thousands upon thousands of pieces of gold and silver coins. For more than 300 years, men have died trying to find her and her priceless cargo. Join modern day treasure-hunter Mel Fisher, who, after a 16-year search, found the riches that so many have sought. Cameras take you deep underwater to reveal startling detail of the false starts and the discoveries of the fabulous numismatic treasure unearthed (unwatered?).

The quantity and the quality, after 350 years, of the numismatic material and other precious cargo is almost unbelievable. The quality and content of the video will make the 60 minutes go by very quickly!

“TREASURES OF A LOST VOYAGE - The Richest Shipwreck in American History” (#V-29; Produced by Discovery Productions/Discovery Channel; 52 minutes)

On September 12, 1857, 200 miles off the coast of the Carolinas, the sidewheel steamship *S.S. Central America* sank amidst the fury of a hurricane. She took with her hundreds of lives and over 3 tons of gold - the largest treasure trove in American history. Among her cargo also was hundreds of millions of dollars worth of gold bullion and coins minted from gold uncovered by prospectors during the California Gold Rush. This video follows a high-tech crew of adventurers and scientists on the most ambitious deep water salvage effort ever undertaken.

Her final resting place has remained a secret for over 132 years. Three young men from Ohio on their ship the *Columbus America*, a high-tech floating laboratory, contained an image-projection computer with software that, with its side-scan sonar, could sweep a path 3 miles wide and “paint” shipwrecks on a screen. Also on board was a 6-ton unmanned submersible that were their eyes, ears and arms on the ocean floor. Called NEMO, it was designed to operate on the ocean floor in very cold water and under extreme pressure via remote control. NEMO was the first unmanned robotic submersible specifically designed for deep oceans and was promptly used in the salvage operation of the deepest wreck ever recovered. It took 2 hours to descent 1-1/2 miles to a depth 240 times the pressure of the ocean’s surface.

NEMO also contributed to a number of biological and ecological firsts. It gathered and brought to the surface biological creatures never before seen alive. The first living coral of a type previously seen only in preserved rock was also recovered.

You will be awed by the rolls of gold coins as well as the hundreds upon hundreds of gold coins that are strewn about the ocean floor. The video makes reference to the 3 tons of gold that the *S.S. Central America* carried, but no reference is made to the number or value of the gold coins that she was known to carry.

As you expect from anything produced by the people from The Discovery Channel, this video is a quality production.

C L U B S E R V I C E S R E P O R T



VIDEO ON ATOCHA TREASURE DISCOVERY TRACES MEL FISHER'S 16-YEAR SEARCH

We are pleased to reproduce an article written by Madeline Burnside and Carol Shaughnessy concerning the background on the man who is the subject of the video "Atocha: Quest for Treasure" that is available from the ONA Audio Visual Lending Library.

"Once you have seen the ocean bottom paved with gold coins, you'll never forget it!"

Mel Fisher, August 21, 1922 - December 19, 1998

He was one of the earliest pioneers in the dive industry...a dreamer and visionary... discoverer of the greatest treasure since the opening of King Tut's tomb...the man who shared with the world the bounty of Spain's explorations of the New World. Mel Fisher was all of these and more.

The Early Years

Born in 1922 in Hobart, Indiana, Mel read *Treasure Island* as a boy and thinks that may have been what gave him the "treasure bug." He made his first dive helmet out of a bucket, some hose line, and a bicycle pump.

Mel studied engineering at Alabama University before entering the army during the Second World War. During the war, he traveled through France and Germany "repairing everything we'd bombed out." While he was honing his mechanical and innovative skills, a new sport was born under the guise of warfare. The development of Self-Contained Underwater Breathing Apparatus (SCUBA) made work and play in the ocean's depths practical for the first time.

Mel Fisher, Dive Pioneer

By 1950, Mel had moved to California where he started a chicken ranch - but soon opened the state's first dive shop in one of the farm's sheds. It was small, but it was the only place for divers to get equipment. Mel offered free dive lessons to anyone who bought equipment.

Determined to develop the sport, he modified existing dive and snorkel gear to make it easier to use. Mel supported his personal dive activities by making some of the first underwater movies, showing people the glories of the underwater world and encouraging them to learn to dive.

In 1953, Mel decided to sell the ranch and concentrate on the dive business. He was negotiating with the family buying the property, and noticed they had a beautiful daughter Dolores, known as "Deo." Mel offered to teach her to dive and they quickly progressed from dive buddies to sweethearts to husband and wife. They honeymooned in the Florida Keys, combining business with pleasure as Mel made one of his best-known movies, *The Other End of the Line*.

With the ranch sold, the couple moved to Redondo Beach and opened Mel's Aqua Shop. They worked tirelessly, making some of the first wet suits and building their own spear guns. Mel's father, Earl, was in charge of making the lead weights, filling air tanks, and repairing equipment while his mother, Grace, helped to run the shop. Both parents learned to dive.

The Onset of Treasure Fever

Mel's first search for gold was not in the ocean, but in rivers. Since 1849, California had been "the gold rush state" and gold panning was a popular hobby. Mel realized that SCUBA equipment could provide much better access to riverbeds and offered what he thought would be a small lecture on the subject. Instead, his audience was huge - and a new hobby was born. As its popularity grew, sales went up in the dive store and the Fishers enjoyed themselves teaching and panning for gold.

Never content to rest on his laurels, Mel began diving on shipwrecks and soon discovered the thrill of historic salvage. He and Deo dove throughout the Caribbean and South America, making movies and simply exploring.

Early Finds on the 1715 Fleet

Although running Mel's Aqua shop was fun, the Fishers became much more interested in diving - particularly on sites of great natural or historical interest. On the way back from one of their dive expeditions in 1964, the Fishers passed through Sebastian, Florida, to meet Kip Wagner, a local treasure hunter.

In the early 1960s, Kip had found silver coins washed up on the beach, and this started him on a quest for treasure. Founding a company called Real Eight, Kip took out state leases for promising stretches of the seabed and started searching for the remains of the treasure fleet of 1715, which had sunk along the coast between Sebastian and Fort Pierce.

Mel and Deo made an immediate decision that this was the way to follow their dream. They would move to Florida and hunt for treasure full time. Mel brought an experienced team of divers and engineers with him from California, all of whom were fascinated by searching for shipwrecks. Calling themselves Universal Salvors (later renamed Treasure Salvors), the group consisted of Mel and Deo and six partners who all brought different expertise and interest to the project. Fay Field, an engineer who had developed his own shipwreck-locating magnetometer some years before, became the principal inventor in the group, working with Mel to perfect the "mailboxes," side-scan sonar, sub-bottom profilers and other equipment. Walt Holzworth was a coin collector who did not know how to dive when he joined the Fishers. He was 55 years old at the time and had to take Mel's class several times. Mo Molinar was a boat mechanic and captain whom the Fishers had met in Panama and who had gone to work for them in California. Dick Williams was an all-around guy as well as an engineer. Welder Arnold McLean helped develop new detectors, while Rupe Gates was always great at keeping it all together and calming people down when things got frustrating.

While working a wreck called the "Colored Beach Site," Mel and Universal Salvors uncovered a carpet of gold coins on the seabed - thousands of gold coins. This was the first of several breathtaking discoveries by the group. The finds prompted a "gold rush" of other treasure hunters to the site, forcing the State of Florida to write legislation governing the discovery and division of treasure in its water. Serious salvors, such as Mel and Kip, took out contracts with the state to conduct treasure salvage. Part of the deal was that the State would get 20% of whatever they found. This law remains in effect today.

The Florida Keys and the 1733 Wrecks

By 1968, the Fishers were looking for alternatives to the 1715 fleet. They had recovered a great deal from those ships, but the State of Florida and the press were critical of what Mel was doing, plus it was too cold and rough to work in the winter. Mel decided to move to the Florida Keys, the site of many more shipwrecks, to look for the even more lucrative lost galleons of the 1622 treasure fleet that had reportedly sunk in Keys' waters.

The Fishers moved first to Islamorada to work on the 1733 fleet. Several other treasure hunters were also in residence, including Tom Gurr whose finds were confiscated by the State of Florida.

It was at a party that Fisher threw to cheer Gurr up that someone took out a copy of Potter's *The Treasure Diver's Guide*, in which the *Nuestra Senora de Atocha* was described as one of the richest shipwrecks ever lost. Not only had it been lost in the Florida Keys, but the site was described by contemporary Spanish authors as being at the head of the Keys in the Keys of Matecumbe. Since Islamorada was located on Upper Matecumbe, it seemed that Mel was already in place to go after this fabled hoard. It was not possible to get an exact location from the Spanish records, but they did mention deep water. Mel found several of the 1733 wrecks and a variety of artifacts ranging from pillar dollars to flintlock pistols and silver candelabras - but not the *Atocha*.

Mel and Deo joined the local Methodist church and there they met Eugene Lyon, who revealed that he knew not only Spanish, but how to read the indecipherable scrawl in which much of the material in the Spanish archives was written. Also, Gene was on his way to Seville to complete some research for his doctoral dissertation. Mel offered Gene \$10,000 and a share of the *Nuestra Senora de Atocha* treasure if he could find out something useful about it.

In the archives, Gene discovered that Matecumbe at that time referred to the entire Florida Keys and that there was an account of Spanish salvage attempts on the 1622 fleet near the Cayos del Marques - the modern-day Marquesas, forty miles west of Key West.

Key West and the Search for the Atocha

In order to work near the Marquesas, the Fishers moved to Key West. By that time, they had a replica Spanish galleon that they used as a floating museum in which to display their treasures. It served as a tourist attraction and Mel's office, while the family lived at Key West's "Houseboat Row."

By 1971, Mel had been searching all around the Marquesas and had found nothing. Suddenly, he picked up the trail. Bob Holloway, one of Mel's captains, found a huge Spanish anchor and some olive jar fragments, a good indication that a wreck was nearby. Mel thought his troubles were over. As he continued the search, Don Kincaid, a young underwater photographer who had just joined the Treasure Salvors crew, discovered an 8-1/2 foot gold chain. Surely this was IT?!

It was not until two years later that Mel's son Kane found a silver bar inscribed with numbers that matched the Spanish manifest of the Nuestra Senora de Atocha. This was the proof Mel had been seeking. Over the next two years there were more finds, large and small, valuable and ordinary.

Mel added an archaeologist to his team, Duncan Mathewson III, a significant step that set him apart from many other treasure hunters. He realized that some of the controversy surrounding his efforts would lessen if he had an archaeologist in command of the excavation effort. He also realized that archaeologists knew more about historic sites than he did, and that Duncan could help him find the Atocha.

Treasure and Tragedy

On July 13, 1975, Mel's oldest son Dirk found 5 bronze cannons from the Atocha. Everyone thought the "motherlode" was close, but a week later tragedy struck. The salvage boat Northwind capsized during the night. Dirk, his wife Angel, and diver Rick Gage were lost. In all, the hunt for the Atocha claimed five young lives, but the search continued, as Dirk would have wanted.

Over the next ten years, more exciting discoveries were made, including thousands of gold coins, magnificent jewellery, and in 1980, Kane Fisher located a large stern section of another of the 1622 galleons, the Santa Margarita. The main cargo for the Atocha, the motherlode, however, still eluded Mel and his team. They kept searching.

The Fisher Factor

Was it treasure hunting, a history quiz, or show biz? There is a bit of everything in the Fisher Factor. A born leader and adventurer, Mel began with his own band, then took to guiding new divers on spectacular explorations, then led crews of working divers and boat captains on a search for sunken treasure. It took more than knowing what to do. It took Mel's enormous charisma, personal charm, and exuberance. He spun his yarns of Spanish galleons and touted his finds for all they were worth. There was never enough money to do everything he wanted to do, so it was important to keep in the public eye.

Treasure hunting is a costly business, and there are hundreds more days on which absolutely nothing is found than there are days finding gold and silver. Meanwhile, expenses (even in the 1970's) often ran as high as \$1000 a day.

Mel never lost hope and was always surrounded by a great team of people. Many of them worked for next to nothing in the hope of big rewards some day. Others, also ready for big rewards, invested in his operations. During the 1970s, Mel's crews were finding bits and pieces from the 1622 fleet all along. While Mel kept the business one step ahead of his creditors, he encouraged his crews every day with his famous catch-phrase, "Today's the day!" Always optimistic, Mel seemed able to pull something out of his hat when things got bad. And people believed in him.

Stockholders were not left out, for they were just as important as the divers. On one famous occasion Mel invited 200 investors to a cookout. He transported them all over to Boca Grande Key where he had hidden a bunch of artifact tags. He gave each one a metal detector and let them loose. Those who found a tag received a piece of eight.

The movie based on Mel's Life, Dreams of Gold, with Cliff Robertson and Loretta Swit, captures some of the spirit of the Fishers' lives.

Legal Matters

Treasure hunting, now known as "historic salvage," has never been illegal in Florida but is controversial. Many archaeologists believe that excavation, with or without a professional archaeologist to oversee it, should not be done by a for-profit company. The ethics underlying this idea have been a source of internal change not only for Mel's operation but for the State of Florida itself, and both have attempted to solve the problem in their own way.

In the 1970s, the state charged Treasure Salvors for a search contract and a salvage permit on each site, and made them put up a bond. The state also required a state agent on every boat, but they could only assign one per salvage contract and that agent could not work more than 40 hours a week. In the search for the Atocha, Mel wound up paying for six agents, buying their equipment, teaching them to dive, and feeding them. It was the only way to get all the boats and hours of work covered!

Meanwhile, the State of Florida, and later the federal government, were ambivalent about Mel's success: he was the most successful treasure hunter they had ever seen. They changed the rules for contracts, expanded the definition of "state waters" and, in 1975, the State of Florida began to argue that it owned the Atocha site. The state confiscated many of the artifacts and Mel called in his attorney, David Paul Horan, to appeal. Seven years later, after 141 hearings, Horan argued Mel's case before the U.S. Supreme Court and finally won. Mel was awarded all the artifacts from the Nuestra Senora de Atocha, the Santa Margarita, and the Henrietta Marie due to the fact that Horan was able to prove that these ships were outside Florida waters.

These days, the placing of state agents on boats has been abandoned and, in place of the bond, the contract is for ownership of the historical materials with a provision under which Mel's operations donate 20% of all the artifacts found to the state. The state gets to pick its artifacts, but Mel's team often suggests that certain artifacts should go to the state because they are too important to remain in private hands. In the uneasy truce that has been reached, Mel's operations have actually set the standard by which other treasure hunters are measured, including tracking all finds, keeping archaeological records, completing reports on shipwreck sites, and restraining enthusiastic newcomers who do not understand the importance of the state's regulations.

The Motherlode at Last

Today's the day? It was not so much the day as it was the year. On Memorial Day weekend in 1985, one of Mel's crews found a cache of 13 gold bars, 4 pieces of gold jewelry set with emeralds, a gold chain, and numerous coins. Was this part of the Atocha's hoard or was it another find from the Margarita?

On July 20, a magnetometer contact indicated a large target on the seabed. Captain Kane sent two divers, Andy Matroci and Greg Warham, down to investigate. Facing them was a reef of what looked like stones. The divers went back up for a metal detector. The metal detector went wild: it was a reef of silver bars!

Andy reached the surface first and yelled to the salvage boat, "It's the motherlode! We're sitting on silver bars!" Kane Fisher radioed his father back in Key West, "Put away the charts. We've found the main pile!"

The long search was over. As the news spread all over Key West, people began looking for Mel, who was out buying a new pair of dive fins. The local radio station was announcing, "If anyone has seen Mel Fisher, tell him he found the big pile." Mel first heard about the discovery from well-wishers who congratulated him on the street. Kane subsequently told him, "Silver bars are stacked like cordwood. Coins everywhere!" They had found 1,041 silver bars and boxes of coins 3,000 to a box.

The whole world descended on the site - including Jimmy Buffett, who sat on a pile of silver bars and played for the crew. The world media had the scoop that many had thought would never come.

Two weeks later, as they continued to search the site, Mel's crew found 65 pounds of gold in the form of 77 bars, 7 discs, and seven chains. They continued on and found numerous gold and silver artifacts as well as almost 3,000 Columbian emeralds.

Raising the silver was only a part of the task involving the motherlode. Duncan and his archaeological team began the major task of recording the evidence on the seabed; information that would help fill the gaps in the story of the loss of the Atocha.

Two years after the discovery of the motherlode, careful recovery and preservation efforts have netted an impressive haul in terms of both artifacts and treasure. Estimates of the wreck's value range from \$200 million to \$400 million. Among the discoveries were 127,000 silver coins, more than 900 silver bars averaging nearly 70 pounds apiece, more than 700 high-quality emeralds and roughly 2,500 lighter stones, over 250 pounds of gold bars, discs, bits, and lengths of heavy gold chain, and hundreds of items of jewelry, silverware, crucifixes, and gold coins. Far more important to Mel's archaeological team were the thousands of artifacts of shipboard life discovered, including rare 17th-century navigational instruments and a 30 foot by 20 foot section of the Atocha's lower hull structure.

Mel's Legacy

By 1982, Mel Fisher realized that the discoveries he had made were too important not to be shared with the world. Although he was already operating a small museum, he wanted a means of ensuring that the artifacts he had found would be protected and exhibited and their stories told long after he was gone. That year, he founded the Mel Fisher Maritime Heritage Society.

Today, thanks to Mel's forethought, the Society is an independent, not-for-profit organization dedicated to exhibition, education, archaeology, preservation, and research concerning Spanish and Colonial maritime activity in the New World. Thanks in part to his donations of artifacts and treasures, the Society's Key West museum contains the richest single collection of 17th century maritime antiquities in this hemisphere and it has become a major center for the study of early European maritime history in the New World.

In accordance with his desire to share his momentous discoveries with the world, Mel Fisher donated the bulk of the Society's collections at its founding, and other material after subsequent shipwreck excavations. The largest part of the collection is made up of more than 85,000 artifacts from the Spanish galleons Nuestra Senora de Atocha and Santa Margarita.

Among the pieces from these ships are two of Mel's most spectacular early finds, the gold plate and the gold cup used to detect poisoned wine...the heavy gold priest's chain that he loved to drape around his neck...the only known surviving example of a "cinta" belt or necklace...a 17th century navigator's astrolab...and scores of contraband emeralds whose discovery was as big a surprise to Mel as it was to everyone else.

Yet just as important as the Spanish galleons he found is the English merchant slaver Henrietta Marie. One of the few slave shipwrecks ever discovered in this hemisphere, it was first encountered during the long, arduous search for the Atocha. Calling it "The English Wreck," Mel and his divers treated it with the respect it deserved. Today, the Henrietta Marie is believed to be the world's largest source of tangible objects from the early years of the maritime slave trade. Careful archaeology brought to light artifacts including the ship's bell, the largest collection of shackles ever recovered from one site, Venitian glass, trade beads, and extremely rare pieces of William III pewter, which have joined the galleons' gold in the Society's museum.

In the spirit of Mel Fisher, Society archaeologists continue to search faraway waters for shipwrecks no one else has the vision or the experience to find. They are currently excavating a 16th-century Spanish discovery vessel known only as the St. John's Wreck. This undisturbed wreck site has already yielded crossbows, bombard barrels and breeches, rail guns, a conquistador's helmet, ship's fittings, and a pair of bronze navigational dividers. Many of these extraordinary artifacts will become part of the Society's permanent collection.

"The Society represents the dear intent to record for posterity what Mel Fisher has found," says Dr. Eugene Lyon. "Long past the time that any of the participants are alive, the cultural meaning of the shipwrecks will be portrayed in the various museum exhibits and publications, telling people about life under sail."

Approximately 200,000 people visit the Society's museum annually to marvel at the treasures and artifacts recovered by Mel Fisher and his crews - and the triumph of the human spirit that their recovery represents.

The video "Atocha: Quest for Treasure" is available to any ONA member or ONA smember-club free of charge (the only cost is postage in both directions). The video can be ordered from the ONA Audio Visual Lending Library, Kenneth G. Koch, A/V Chairman, 219 Southwood Dr., Kitchener, Ont., N2E 2B2, E-Mail: kenkoch@ionline.net . Also, contact him for a complete listing of programs available from the ONA Audio Visual Lending Library.

ON THE LIGHTER SIDE

Featuring items of a humorous nature, absolutely true, about money

LADY LUCK SHINES ON THE REGITKOS



I just don't know how long I am going to continue to be your Editor! You wouldn't expect a millionaire to spend his time editing the ONA Numismatist, would you? Let me explain. (Everything that follows is absolutely true!)

I visited my parents in downtown Toronto not that long ago. They showed me an envelope that had "time-sensitive material enclosed - open at once and respond immediately" printed on the outside. In big, bold upper case type it said: "THE RESULTS ARE NOW IN: MR. & MRS. REGITKO HAS WON ONE OF OUR TWO \$1,666,675.00 PRIZES." I thought what are the odds for them to win such a large amount, without having filled in a coupon, making any purchases to qualify or otherwise entering the contest.

It also told them that "your prompt reply is awaited." I could just see somebody sitting in an office somewhere with a cheque made out to my parents, just "awaiting" to be contacted. They told me that I should take the envelope with me and whatever they win, I could keep half of it.

I headed straight home to tell my wife the good news. Before I could get a single word out, she told me that she had received an envelope with "time-sensitive material enclosed - open at once and respond immediately." In big, bold upper case type is said: "THE RESULTS ARE NOW IN: MRS. M. McCULLOUGH-REGITKO HAS WON ONE OF OUR TWO \$1,666,675.00 PRIZES." Imagine, out of the close to 300 million people in North America alone, members of the same family would be so lucky. The odds almost defie imagination! My wife handed me the envelope and told me that I should do the necessary and we would split the money.

Rather than getting excited right away, I thought I would just wait until we had the cheques and deposited them in the bank. I placed the two envelopes in a safe place, right beside the envelope that my wife received last year from the same people that she never acted upon. We could have travelled around the world last year if she had claimed her prize, and this year we could have gone somewhere else. I wonder how long they wait. Maybe she can still claim last year's along with this year's prize.

The following morning, I went to my mail box to pick up my mail. Now you are simply not going to believe this! How lucky can one family be? There was the now-familiar envelope with the now-familiar wording and the now-familiar big, bold upper case type: "THE RESULTS ARE NOW IN: JOHN REGITKO HAS WON ONE OF OUR TWO \$1,666,675.00 PRIZES." Now I was concerned. If there are two winners, how come I had in my possession envelopes addressed to three winners? Obviously, they just made a mistake in announcing three winners instead of just two.

Here was my dilemma: if I claimed the prizes for my parents and Monina first, would they honor my third win? Since I only get half from my parents and half of Monina's, would it be fair if I snuck mine in first and keep all of it? Would my wife find out and claim half? Would I look for a younger wife?

You will have to estimate what the phenomenal odds are that three members of the same family would win "one of our two \$1,666,675.00 prizes." But I know you won't believe this next part: The second winner of all three prizes was none other than Jack Sears! I don't know who conducted the draw, but if I drew the name of Jack Sears three times, and the name "Regitko" pops up three times, I would be very tempted to throw the duplicate tickets back in the drum and draw again so as to spread the wealth. Wouldn't you?

Oh, yes. If any ONA member knows this Jack Sears, please extend to him my sincere congratulations on his luck. He already knows he won because the envelope said "decision final" and "payment begun" beside his name. Our three, unfortunately, said that the current prize status is "under review."

I just have one problem with my three envelopes. I placed them on a kitchen cupboard where I thought they would be safe. Now they went missing. I hope they didn't accidentally slide into the garbage pail standing right beside it. Pick-up was last Tuesday.

ONA 2000 CONVENTION REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration <i>(Includes commercial bronze souvenir convention medal with reeded edge, admission to registrants reception with 2 complimentary drinks, unlimited visits to hospitality suite, 2-day admission to bourse room, souvenir wooden tokens, program of events pamphlet, bourse dealer listing and bourse floor layout pamphlet, Dream Vacation draw ticket and more)</i>	\$ 25.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) <i>(Includes all of above with the exception of the gold-plate souvenir convention medal)</i>	15.00	_____
_____	Young Numismatist Registration <i>(Includes everything in the main registration kit with the exception of the gold-plate souvenir convention medal and complimentary drink tickets; in addition, it will include some additional items donated by the Royal Canadian Mint and others)</i>	10.00	_____
_____	Additional Reception tickets (Friday 9:00 p.m.) <i>(Although a ticket for the Reception is included with the Main and Spousal registration kits, anyone not registered must purchase a ticket. Includes admission, coffee, snacks and 2 complimentary drinks.)</i>	10.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. full-course dinner) <i>(Includes full-course dinner, draw prize ticket and Geoff Bell as keynote speaker; Dr. Marvin Kay is Master of Ceremonies; all banquet ticket holders will be invited to a special "President's Reception" immediately following the conclusion of the Banquet.)</i>	35.00	_____
_____	Dream Vacation Draw tickets (\$2.00 each or 6 for \$10.00)	2.00	_____
_____	Official Souvenir ONA 2000 medals - copper	10.00	_____
_____	Official Souvenir ONA 2000 medals - .999 Sterling silver (only 40 struck) . <i>(Note that commercial bronze convention medals are not available for sale - they are only included with the Main Registrations)</i>	35.00	_____
_____	If medals are to be shipped, include \$2.00 per medal <i>If you wish to order convention souvenir medals but you are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention</i>	2.00	_____
TOTAL (please make cheque payable to the ONA 2000 Convention)			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: _____

NAME OF SPOUSAL REGISTRANT (If applicable): _____

MAILING ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

We look forward to seeing you at the Convention!

See the reverse for mailing instructions as well as an Exhibit Application Form and Hotel Room Reservation information.

EXHIBIT APPLICATION FORM

I am interested in entering a competitive exhibit at the ONA 2000 Convention at the Triumph Howard Johnson Plaza-Hotel in Toronto. I am aware of and accept the following:

- Exhibits consist of one- or two-case displays.
- I do not have to be present when exhibit winners are announced at the banquet.
- If I am not present at the banquet to accept my award, I will receive it on Sunday sometime prior to tear-down. I understand that the following awards will be made:
 - Best of Show exhibitor will receive an engraved uniface sterling silver convention medal
 - The 1st runner-up will receive an engraved uniface gold-plate convention medal
 - The 2nd runner-up will receive an engraved uniface nickel-silver convention medal
- To enter a competitive display, I must be registered for the Convention.
- Set-up is on Saturday, April 15, from 8:00 a.m. to 9:00 a.m.
- I understand that tear-down starts on Sunday, April 16, at 4:00 p.m.

I will supply my own display case(s) and lock

I will require display cases and locks (inside measurements are 28-1/2" x 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to ONA 2000 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): _____ Telephone #: _____

Mailing Address: _____

Signature: _____

HOTEL ROOM RESERVATIONS

Convention attendees are advised to book a room immediately to assure availability. Special rates for the ONA 2000 Convention are \$92.00 single or double occupancy, \$102.00 triple occupancy or \$112.00 quad occupancy, plus taxes. Availability of rooms can only be guaranteed up to March 15, so make your reservation immediately.

Make room reservations directly with the Triumph Howard Johnson Plaza-Hotel at (416) 636-4656, identifying yourself as a member of the ONA 2000 Convention. Both smoking and non-smoking rooms are available. Rooms must be guaranteed at the time of booking with a credit card number to ensure that they will be held past 6:00 p.m. It is the policy of this hotel to require a credit card imprint or cash deposit at the time of check-in. The required cash deposit is the total of the room cost, plus taxes, plus \$20.00 per guest to cover any incidental charges.

MAIL THIS REGISTRATION FORM NOW!

If you mail in your Registration Form prior to the Convention, your kit will be waiting for you upon arrival.

Please complete this form and return it, along with a cheque payable to the ONA 2000 Convention, to:
ONA 2000 Convention, Attn: Pre-Registration Chairman & Treasurer
P.O. Box 58508, Corner Plaza P.O., 197 Sheppard Ave. East, North York, On. M2N 6R7