



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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Have you contacted your Area Representative for ideas of how to improve your Club? Have you written an article for the ONA Numismatist?

*available only evenings and on week-ends

VOLUME 39 - JULY/AUGUST 2000 - PAGES 89 - 124



PRESIDENT'S MESSAGE

Well, once we dry out, I'm sure it will be a nice summer.

Plans are rolling along for the ONA 2001 in Guelph. We are hoping for expanded bourse hours: Friday from 6:00 p.m. to 9:00 p.m., Saturday from 9:00 a.m. to 5:00 p.m. and Sunday from 10:00 a.m. to 4:00 p.m. I guess the dealers will have to do their dealer-to-dealer trades and sales overnight!

The CNA course at Humber College was an overwhelming success from all accounts I had. Well Done, CNA! Maybe the new format has attracted better attention. We hope the CNA is going to repeat this program soon!

Please enjoy your summer, think safe!

Most sincerely,

Mike Hollingshead
ONA President



MEMBERSHIP REPORT

The applications for membership which appeared in the last issue have been accepted. We welcome Johann Werner, Brad Faulkner, Issie Chaimovitch, Edward Hagen and Sandy Campbell.

NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by the deadline of the next ONA Numismatist, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1702 Serge Breault, Ottawa, On.

#1703 Jonathan Dobbie, Guelph, On.

Bruce Raszmann
Membership Chairman

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(519) 745-3104

*available only evenings and on week-ends

MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$150

(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.

EDITORS'S MESSAGE



By the time you read this, I'm sure that you have finished planting flowers and vegetables in your garden. As a dedicated numismatist, no doubt you planted what I did: we have Silver Dollars in the back of the house, Mint along the side of the garage, and Sutter's Gold in the front (isn't he the guy who started the California Gold Rush?).

We will be putting in a small pond soon. I will take some of my Sand Dollars and place them strategically around some yellow Money Cowries. I think I will leave my larger Cowry Shells at the bottom of the fish tank, though.

Except for the couple that I have in my primitive money collection.

We wish to thank the members that made donations to the ONA via our donation sale. It enabled us to cover some of the costs associated with the 36-page bulletins we have been publishing. Although the items ordered by a number of members in the ONA fund raiser did not exactly get out as quickly as they should have (for which I am responsible), I am happy that at least our bulletins get done. Between work and family and the timely chores I had to get done over the past months both in the basement, in the backyard and at the office, it left very little time for anything except some sleep and visits to the hospital and the doctor.

Here are a few questions:

- * Why is it that only one person has ever written me about goings-on at a club that does not issue a bulletin?
- * Why is it that some clubs still have not put the ONA Editor on their mailing list? Do they not want the free publicity?
- * Why is it that some national numismatic organizations have not put the ONA Editor on the mailing list? We can only assume they do not want additional members that any free publicity might get them!
- * Why are there no additional congratulations, weddings, condolences, on the move, etc. reported to the ONA Editor? The only personal news that is published is picked up from local club bulletins, but we know that there has to be lots more!

Unless we find a sugar daddy, we will no doubt be publishing 18-page bulletins for the rest of the year. If you have any thoughts of how we can continue to publish 36 pages an issue at no additional cost to the ONA over what 18 pages cost, we certainly want to hear from you.

Your comments would be appreciated.

John Regitko
ONA Editor

LOCAL COIN CLUB NEWS



To those clubs that close down for the summer, Happy Vacation! I know that your club executive gave you the opportunity to vote on whether to stay open or close for July and August. It is better to close than to have 5 people show up to complain about the lack of attendance and then complain some more when they find out what the room rental is.

In case you wonder how we decide in which order we publish club news: when we're ready, we take the stack of club bulletins and start typing. If two or three different bulletins from one club came up, all stories may be combined in one write-up or they might be published separately. A lot depends on length and page set-up. Let's start the stack:



The Waterloo Coin Society's annual May banquet took place at the Tien Hoa Chinese Buffet Restaurant. It's not only all-you-can-eat, but features the best Canadian dishes in addition to Chinese. There were many door prize draws as usual, offering a fine assortment of prizes. The Great Gerard entertained the crowd with many fine magic tricks, with plenty of audience participation.

The club's June meeting featured ONA President Mike Hollingshead speak on the colorful coupons of Sandy McTire. Don Robb, a long-time member of their executive, was the first to catalogue this series back in the early 1990s. The coupons were printed by the Printing Division of the Canadian Tire Corporation by their own printers on bond paper or cheque paper (unlike later series which are printed by the same companies as used by the Bank of Canada for printing Canadian paper money). Their face features a colorful plaid frame, Sandy McTire and the issuing authority which could have been Mor-Power Gas Bars, Pit-Stops or Canadian Tire Gas Bars. The coupons for the most part were serial numbered and had prefix letters, though some Pit-Stops do not. There were 5 different denominations and lots of color variety. All in all, this series is obtainable with reasonable efforts and contains more than 85 different coupons. The Sandy McTire series is no longer redeemable by CTC.

The bulletin also appeals to members to bring material to Don Robb for future auctions. If you recall, we mentioned in the past that they are one of a number of clubs that publish an auction list in advance as just another enticement for people to turn out to meetings. For example, for the June meeting, they published a listing of 40 lots, including Canadian coins and paper money, Leroux medals, tokens, varieties and lots more.



The Ingersoll Coin Club's Toby Grimminck was the speaker at their May meeting, explaining how he got started making frames to display his numismatic items, taking both exhibiting as well as security into account. He stated that he is just a collector who loves to display his material. The June bulletin makes mention of the fact the Tom Masters visited the East Coast and dropped in on club member Harry Eisenhauer. A 31-lot auction list also

appeared in the bulletin.

The June meeting featured, as they do every year, strawberries, cake, ice cream and coffee.



The Paisley Road School Coin Club's June bulletin mentions that all memberships expired on June 30. Renewals start in September, for the 2000/2001 school year.

The bulletin also mentions that one of the club members, Nicole Cross, a Grade 6 student at the school, scratched the three places on the cardboard card that he obtained from a box of Cheerios. Low and behold, all three signs were identical. He received a January "Pride" sterling silver coin, in black case.

For the past year, Alison Olechowski did a super job on the club's newsletter, as did her sister, Caroline, before her. Alison is moving to Grade 7 and King George School and therefore, they will be appointing a new editor.

LOCAL COIN CLUB NEWS - CONTINUED

WOODSTOCK COIN CLUB The Woodstock Coin Club's May bulletin mentioned that Tom Masters presented a slide show pertaining to the history of currency. It is good to see Tom get around. Following his set-back in his health, we weren't sure how active he was going to stay. He even conducted the auction.

Jack Griffin won the coin purse. Jeronimo Walker won the medal draw. The 50/50 draw was won by Le Verne Smith and Steve Hague.

At their June meeting, strawberries and ice cream were served. The club is considering striking Woodstock's 100th Anniversary medal in 2001. Jeronimo Walker won the medal draw again, while Steve Hague again won half of the 50/50 draw. Kevin Mott was the other winner.



The Oshawa & District Coin Club's June bulletin mentioned that a \$50 donation to a charity has been given in Basil Latham's memory. Basil, a long-time member of the ODCC, passed away recently.

The bulletin also mentions that the Greater Oshawa Chamber of Commerce is distributing 2,000 special millennium coins minted by the chamber for 2000. The limited edition gold-plated coins are being sold for \$24 each, including taxes, shipping and handling. The design incorporates line drawings of a 1908 Buick McLaughlin, a 1958 Chevrolet Impala and a 2000 Chevrolet Impala. The other side features the City of Oshawa corporate logo.



The London Numismatic Society featured Ted Leitch as speaker at their May meeting showing slides and speaking on "Canadian Twenty-five Cent Coins." His presentation covered designers and engravers, as well as various mint issues including the "H" issues from the Heaton Mint and the Royal Mint. The meeting also featured displays of coins from Canada, Brazil, Great Britain, Scotland and the United States.

Ross Blakey was speaker at their June meeting, covering one of the Tudor monarchs of England. The club's June bulletin included articles "On Cleaning Coins," "Edward the Martyr" by William Clarke and a backgrounder from one of the WWW websites, www.historicalcoins.com, by Ross Blakey.



The North York Coin Club's May bulletin mentioned that the club will not meet in July and that the August meeting will be held on August 23, which is the 4th Wednesday of the month (not on their normal 4th Tuesday). The bulletin contained articles about the new plating facility at the Royal Canadian Mint, the launch of Coin World in April, 1960, a proposal reprinted from the September, 1960 "The Numismatist" about adding more colour to U.S. currency and some thoughts about collecting strategies. It also appeals to members to bring in material for their auctions, a wonderful way to dispose of duplicate material,

while at the same time, helping out fellow collectors. Rick Craig is their auction list coordinator.

Bob Wilson has agreed to fill the Director position and Albert Kasman will take up the Receptionist chair, both positions vacated by Basil Latham's recent passing.

The NYCC's June bulletin featured articles on "Joseph Hooper, A.N.A. Fourth President" by Jack W. Ogilvie, "Numismatics versus Coin Collecting" by Glenn B. Smedley, background on two topical centennial medals, background on the May 2000 25-cent coin and more.

Dick Dunn, a noted paper money collector, mentioned at the meeting that BC and British North America pound notes were up for auction on the Internet with the owner expecting them to sell for \$39.00. To his amazement they brought in \$3,500 and \$1,900, respectively.

TIMMINS COIN CLUB

The Timmins Coin Club bulletin for June mentioned that they and the Kirkland Lake Coin Club held a special joint meeting on April 29 from 12:00 noon to 4:00 p.m. The Kirkland club hosted the event at Northern College in Kirkland Lake. A number of members of the Timmins club made the 80+ mile journey. They were greeted by all 12 members of the Kirkland club, were treated to a wonderful and delicious buffet and a 3-hour meeting allowing for an exchange of ideas, viewing of numismatic material and a lot of buying and selling.

Articles published dealt with America's new Sacagawea Golden Dollar, the Bureau of Engraving and Printing's \$2 millennium notes and a write-up on Ingrid Smith lifted from her son's world wide web page www.canadiancoin.com.

Their May meeting featured a show and tell, with everyone present contributing. Items on display were several Timmins area dairy tokens and lumber tokens, an intaglio engraved debenture from Montreal, a mining certificate from the historical town of Tombstone, a gold inlaid silver proof medal commemorating the 1 millionth ounce gold poured March 1997 at the Pinson Mine and a quantity of Canadian \$1 and \$2 notes with various signatures and prefixes. The possibility of hosting a mall show in Timmins was also discussed.

TILLSONBURG COIN CLUB

The Tillsonburg Coin Club's June meeting featured a "Fun Night" which included euchre, bingo, pizza supper and strawberries for dessert.

It was noted in the club's June bulletin that all members renewed for 2000. Ralph Harrison and Wayne MacFarlane shared the attendance draw, while Rose Gomori and Bill Oliver shared the 50/50 share-the-wealth draw. Glenn Springer is credited with donating material for their dutch auction.



The Nickel Belt Coin Club (Sudbury) bulletin for May published a 57-lot auction list of Canadian coins and paper money as well as foreign material.

The bulletin asked the following question: are you tempted to buy the Sept. and Nov. 1999 25 cents Mules? The editor then commented: "The going price is around the \$400 mark for the pair. Before you make a decision consider this. Collectors continue to buy these coins undeterred by reports of a much higher mintage than expected. The Royal Canadian Mint has estimated the number of these 1999 mules struck, at a minimum of 50,000 combined, much more than the earlier estimated of 10,000 each."

TIP OF THE MONTH



Starting with the next issue, we will include the day of the meeting (i.e. "second Tuesday of month") after each club name in this Club News section.

We hope that ONA members will note when other clubs meet and consider attending some additional club meetings in their area.

We also encourage everyone to ask at a club meeting that they attend if other members wish to hitch a ride to another area club. If...or, hopefully, when...this becomes a habit, members can take turns car pooling.

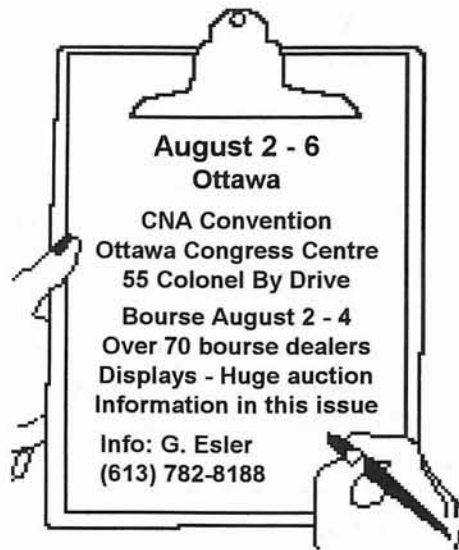
And speaking of cooperation between clubs, a coin show will take place at the John McCrea Legion in Guelph on November 5. The event is hosted by three clubs: Waterloo Coin Society, Paisley Road School Coin Club (Guelph) and the South Wellington Coin Club (Rockwood/Acton).

They are planning a 40-table bourse, prize draws and a lunch counter. Parking will be free. The show will be open to the public from 9:30 a.m. to 4:00 p.m.

Further information will be published in the bulletins of the three clubs as well as in the ONA Numismatist. Information can also be obtained from Don Robb, Box 22062, Westmount P.O., Waterloo, Ont. N2L 6J7. He can also be reached at (519) 888-9655 or via e-mail at donrobb@ionline.net.

SHOW TIME UPCOMING

A column intended to entice ONA members to attend each others coin shows



August 2 - 6
Ottawa

CNA Convention
Ottawa Congress Centre
55 Colonel By Drive

Bourse August 2 - 4
Over 70 bourse dealers
Displays - Huge auction
Information in this issue

Info: G. Esler
(613) 782-8188



August 13
Paris

S.W.O.N. COIN SHOW
Silver Street Fairgrounds
Paris

9:00 a.m. - 5:00 p.m.
Over 50 tables of coins,
tokens, paper money, sports
cards, jewellery, militaria, etc.

Free parking

Info: Ted
(519) 442-3474

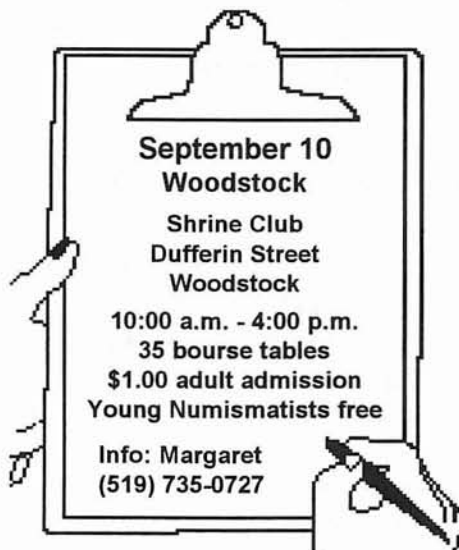


August 19
Collingwood

Leisure Time Centre
100 Minnesota Street
Collingwood

9:30 a.m. - 3:30 p.m.
22 tables of coins & stamps
Free admission
Free parking

Info: Bradley
(705) 444-1580



September 10
Woodstock

Shrine Club
Dufferin Street
Woodstock

10:00 a.m. - 4:00 p.m.
35 bourse tables
\$1.00 adult admission
Young Numismatists free

Info: Margaret
(519) 735-0727



September 17
London

Ramada Inn
817 Exeter Road
(Just off Highway 401)
London

Bourse dealers
Displays
Restaurant on premises

Info:
(519) 472-9679



October 14
Burlington

Brant Hills Community Centre
2300 Duncaster Ave.
(Off Brant Street)
Burlington

9:00 a.m. - 4:00 p.m.
Over 50 tables - Draws
Free Admission

Info: Nancy
(705) 788-3159

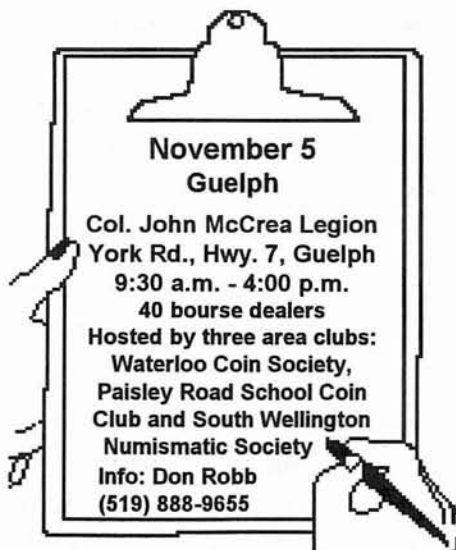


October 28 & 29
Toronto - Torex

Primrose Hotel
111 Carlton Street
Toronto

Sat. 10 - 5; Sunday 10 - 3
Huge Bourse - Meetings
Friday evening & Saturday
afternoon auctions

Info: Brian
(416) 861-9523



November 5
Guelph

Col. John McCrea Legion
York Rd., Hwy. 7, Guelph

9:30 a.m. - 4:00 p.m.
40 bourse dealers
Hosted by three area clubs:
Waterloo Coin Society,
Paisley Road School Coin
Club and South Wellington
Numismatic Society

Info: Don Robb
(519) 888-9655



April 27 - 29, 2001
ONA Convention

College Inn
716 Stone Road
Guelph

Friday evening Reception
Large Sat. & Sun. Bourse
Educational Meetings
Major Auction - Banquet

Info: Ken
(519) 393-6694

C O N G R A T U L A T I O N S



To ONA member Barry McIntyre, who has joined the staff of the Bank of Canada.

To ONA member Jean Donato, on his appointment to look after the CMNS Internet website that is part of www.nunetcan.net of which the ONA is also a partner.

To Brian Smith, on the purchase of Torex from Ingrid, his mother. He has some big shoes to fill, but he already knows that, having assisted her over the years.

To Ingrid Smith, on passing on Torex to someone in whom she has complete confidence in carrying on the good name and reputation of Canada's premier numismatic show.

To Jim Bakes, on his appointment to the editorship of The Journal of the Classical & Medieval Numismatic Society (CMNS). With a minimum of 50 pages per quarterly publication, he will be kept busy. He also has some big shoes to fill since his predecessor, Jean Donato, did an admirable job in assuring the scholarly bulletins were accurate and ready on time (sometimes we think that people don't appreciate the amount of work done by an editor, especially in view of the fact that it is an organization's one and only link to the membership on a regular basis!).

B E S T W I S H E S



To ONA member Robert St. Cyr, on a speedy recovery from a stroke.

To Ken Prophet, who has now almost fully recovered from his operation that removed part of his lung. He is at home and back at work doing great work for the CNA as its Executive Secretary. And just in time, too, what with the CNA's annual convention coming up soon, something that he would not have wanted to miss.

To ONA member John Regitko, who has been limping around on a bandaged knee due to some torn cartilages and ligaments. We thought only real athletes have those kinds of injuries.



C O N D O L E N C E S

To the family of ONA member Barry McIntyre on the recent passing of his mother.

O N T H E M O V E



ONA member Major Serge Pelletier, a Logistics Officer in the Canadian Army, has received a posting to Washington, D.C. We understand that it is a 3-year stint.

Serge is no stranger to liaising with the U.S. armed forces, having been awarded the United States Meritorious Service Medal and the United States Joint Service Commendation Medal. He has also been awarded the Canadian Forces Decoration.

A P P E A L F O R I N F O R M A T I O N

We would be pleased to publish personal milestones and congratulatory messages about ONA members, but we need your help. If you wish us to report something happening in your life, let us know. If you know something is happening in another collector's life, let the Editor know. We promise not to reveal who we heard it from...no matter how much they bribe me!

C L U B S E R V I C E S R E P O R T



We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 219 Southwood Dr., Kitchener, Ont. N2E 2B2 or e-mail him at kenkoch@ionline.net.

“RCM VIDEOS” VCR TAPES AVAILABLE FROM THE ONA

THE RCM \$2 VIDEOS: “THE TWO DOLLAR BREAK UP” & “CHANGE THAT COUNTS” (#V-01; Produced by Royal Canadian Mint; 12 minutes)

The first 4 minutes of this professionally produced video is probably the funniest thing to ever come out of the Royal Canadian Mint! It debunks the myth that Canada's new \$2 coins fall apart at the seams.

People are throwing the coin against hard floors, trains run over it on tracks, weight lifters use bare muscle to try to push the centre out, pieces are thrown off great heights. Other attempts at excessive force were used, but to no avail! We find the only time the cameras catch the centre being removed from the outer rim is when a bullet is fired at a coin in a gun range.

Highly entertaining. Its funny approach certainly disarms those that thought the centers were falling out right and left. Amazing how the media can blow things out of proportion to make 2 loose centers in something like 60 million pieces sound like a national disaster. Rumors in the press went as far as telling us that the Royal Canadian Mint was even considering a recall.

The light approach to debunk the myth of any perceived “problem” makes it a winner.

For the second part, lasting 8 minutes, the RCM has put together an interesting, albeit short, production on Canada's new \$2 coin. The video explains the public participation concerning the attitude towards the coin and the design theme, the reason for introducing the coin, the reasons for choosing the Polar Bear and more.

We are taken from the unveiling of the design at the Metro Toronto Zoo to the first strike at the Winnipeg Mint; from the first transaction at Ben's Deli in Montreal to the actual production where we see the stamping process of the double feed presses. Short glimpses show us the engraving and the reduction process to create the master die and the feeding of the blanks into the striking chamber.

These two programs have been combined into this one video because they both cover the same subject and make a nice shorter program at a club meeting.

THE RCM PROMOTION VIDEOS: “STRIKING FOR SUCCESS” & “THE COLLECTORS CHOICE” & “IMPRESSIONS” (#V-04; Produced by Royal Canadian Mint; 25-1/2 minutes)

The first 10½ minutes take a brief look at the history of the Mint and the various production phases from raw material handling to striking, from engraving to die making. Numerous commemorative coin designs issued over the years are shown, while the engraving of master dies, polishing of working dies, striking of the blanks and the mint's refinery is also covered.

The second part, 10 minutes long, covers the beauty of Canada's collector coins. It opens with a brief discussion of the selection of themes (i.e. historical events or transportation, as well as more global subjects such as peace and Olympics).

Part 3, at 5 minutes, is a promotional video of the sort of things the Mint strikes for others: transit tokens, trade dollars, medallions, commemorative coins, lapel pins and jewellery. Medallions produced for Molson, Xerox, Inco, McDonald's, Chuck E. Cheese, University of Ottawa, University of Manitoba, Royal Society of Canada and others is shown.

“CANADA FROM EVERY QUARTER” (#V-03; Produced by Royal Canadian Mint; 15 minutes)

Excellent backgrounder on the design selection and minting of one of the Royal Canadian Mint's most ambitious coin projects: the 12 Quarters and 1 Dollar commemorating the 125th Anniversary of Canada's birth, that saw the Winnipeg mint work 24 hours a day, 7 days a week, to keep up with the demand. The video interviews some of the 11 judges that coped with the 11,003 entries, as well as naming the designers (can you name even one of them?).

The initial announcement called for invitations for designs depicting the diversity, vastness and beauty of the vistas that make Canada unique...and often envied. Although most Canadians are familiar with Peggy's Cove and Percé Rock that grace two of the 25 cent pieces, we find out about the Provinces whose landscapes include some fantastic natural formations and other landmarks that might not have been that well-known to most Canadians. We also see glimpses of a number of non-winning designs.

(Editor's Comment: within the next couple of months, we expect to introduce additional productions by the Royal Canadian Mint. Watch these pages for details.)

In addition to the preceding programs, we are pleased to include a production by another Canadian institution:

“THE BANK OF CANADA - Not your average Bank” (#V-15; Produced by Bank of Canada; 17 min.)

Although this tape shows early Chartered Bank Notes, playing card money, gold bars and a lot of sheets of money being printed, the emphasis is on the workings of the Bank of Canada.

We find out when the Bank of Canada was established and its responsibilities and activities. We learn how it provides the money we use every day, makes sure there is enough in circulation and works to maintain its value. We further find out that it acts as the Government's banker and fiscal agent, and that its clients are the chartered banks, other financial institutions and foreign Government banks. The role of the Board of Directors is also explained.

As well, we are pleased to include two short programs on one tape dealing with a foreign mint and the I.O.C.:

“TEN OLYMPIC PIECES” & “CENTENNIAL COIN PROGRAM” (#V-10; Produced by Paris Mint, France & I.O.C.; 11 minutes)

For the 1992 Winter Olympics, awarded to Albertville, France, the host country's mint, the Monnaie de Paris (Paris Mint), produced a total of ten pieces commemorating the event. The first 6½ minutes cover these coins, one for each of the 9 competitive winter events in silver, one in gold only (honoring the Baron that was responsible for reviving the Olympics 100 years earlier).

The creativity and originality of having the live images skate or ski into the coins whose central design is missing, makes it worth watching. (We give full marks to the computer animators and editors for their creativity.) Olympic coinage is a very popular part of numismatics, especially in Canada where an Ontario collector has been invited to exhibit Olympic coins in cities where the Olympics are being held (including the 1996 Atlanta Olympics), and another Ontarian has been involved in the publication of two books about the Olympics (one covering official issues, the second featuring unofficial commemorative souvenir medals).

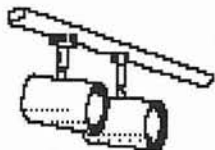
For the 100th anniversary of the revival of the modern Olympics, the covering body of the Olympics produced a 4½ minute video to promote the fact that 5 different countries would be issuing commemorative coins with an international theme to honour the 166 nations represented by the movement. This is featured as part 2 on this program.

There is a Canadian connection: Canada was one of the five countries issuing the 100th anniversary coins. As well, one of the scenes shows the passing of the Olympic flag at the 1988 Calgary Olympics to the new host city (for the most part, opening and closing ceremonies are shown).

Actually, part 2 does not show any of the Olympic coins that were to be issued by the 5 countries since it was produced as a “teaser” for the upcoming staggered announcements by each country's mint long before the designs were made public. It shows only the edge of a silver piece that will become the common edge design on every official Olympic coin to be issued by the five countries. It nevertheless is an interesting presentation.

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors



CHARLTON RESPONSIBLE FOR ADVANCING CANADIAN NUMISMATICS AROUND THE WORLD

In the February 8, 2000 Numismatic News, an article appeared in praise of Jim Charlton, called the Dean of Canadian Numismatics by some. He is so well respected that the CNA recently honored him with the title of Honourary President. A recipient of the ONA Award of Merit, he has also received the CNA's highest award as well as the Royal Canadian Mint Award. We are pleased to reproduce the article on this Canadian numismatist who made his home in Ontario and ran his various numismatic business ventures out of Toronto.

Like most numismatists, James E. Charlton's fascination with coins began when he was young. As a teenager, his older brother gave him an 1863 Indian cent and that prompted him to look at coins in a more serious way.

"The Indian coin was so unusual from Canadian small and large cents," said Charlton, 88, a Toronto native who now resides part of the time in Lake Placid, Fla. "The portrait of the Indian drew my interest and I examined the composition of the coin. What really caught my attention was the age of the coin. Somehow, 1863 seemed like such a long time ago," he mused.

Subsequently, Charlton went downtown to a few shops that displayed old coins in the window. He asked for an old coin that would cost no more than \$1 and bought an old Roman piece. Later, Charlton hunted down second-hand shops that also sold coins and bought large cent, three-cent and five-cent pieces as well as Canadian tokens as far back as 1812, all of which he kept in a cigar box.

"My collection grew and soon I was able to show it to my friends and relatives," Charlton said proudly. "At that time, it was unusual for anyone to accumulate such a huge collection."

To add to his growing collection, Charlton began to ferret out old coins and bank notes. "I would go to a few banks downtown, and ask the tellers to save old coins and bank notes in exchange for little gifts that I would bring them," he said.

While working full-time as an engineer, Charlton slowly established himself as a coin dealer by getting to know more people with the same interest.

"I would get together with a dozen active collectors in Toronto and we would meet and talk about coins and numismatics in our free time," he added. "It was then that I decided to become a dealer and to also put out price lists," said Charlton.

Charlton's wife, Mary, helped out and together, they put out small advertisements that ran in Numismatic News and Numismatic Scrapbook. "I first started out my business primarily by mail and only decided to open a shop downtown between 1956 and 1958."

Eventually, when Charlton retired from his full-time employment in 1961, he began to concentrate all his efforts and energies on the numismatic world.

In 1952, the first edition of the Charlton Standard Catalogue of Canadian Coins was published. "Then, it was a soft cover, 33-page book," explained Charlton. Soon, it became a yearly publication up until 1960 when the catalogue underwent a new image. "It became a hardcover, 120-page book," said Charlton excitedly, "and I continued to work on it up until 1970 when it was eventually sold to Forbes and finally to the present publisher, W.K. Cross."

Charlton continued to remain as editor until the 30th edition in 1980 and this year, the Charlton series will see its 54th edition, a year ahead of the official Red Book, *A Guide Book of United States Coins*. "For many years, the Charlton series was viewed as the guide book to Canadian coins and in some ways, I am happy to see that it has as much to offer as the Red Book," Charlton said.

Although Charlton was involved in publication, he also became a full-time dealer. "I had three coin shops in

downtown Toronto,” Charlton explained. “The Charlton Coin and Stamp business, which was a wholesale shop, the Yonge Street arcade store and the Canadian coin exchange business, primarily a coin and auction establishment,” he said.

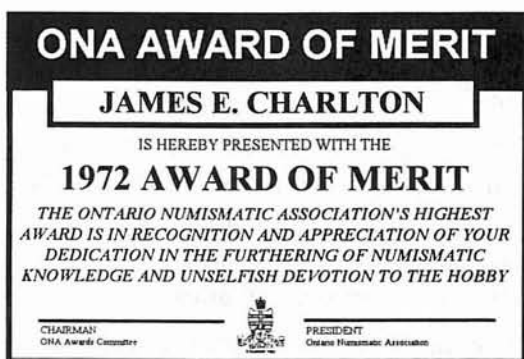
Charlton chose not to specialize in coins or bank notes. “I like to cover the whole field,” he said, “but if I had to say what my favorite is, I would say that it would be paper money,” he quipped.

“One of my favorite collections is an 1892 \$10 Yukon Bank Note. It is a memento of the Gold Rush and the Bank of Canada did not have one and wanted to buy it from me,” Charlton said.

Eventually, Charlton sold the note to the bank because he felt that it has more value as an exhibit than to be kept in a safety deposit box.

“I can say that I am as much interested in evoking the numismatic interest in others as I am in collecting and selling coins,” said Charlton. Charlton appeared on national television in Toronto and has visited elementary schools and given talks to kindle a numismatic interest in students.

“I appeared in a program called the ‘Living Word’ and talked about coin collecting,” said Charlton, “More recently, I have been visiting schools in Florida and bringing in my coins and medals to teach the students about their history,” he added.



In 1967, Charlton was given the Ontario Numismatic Association Award of Merit and in 1972, the J. Douglas Ferguson Award, the Canadian Numismatic Association’s highest award. Both these awards were given to Charlton in recognition for his distinguished service to Canadian numismatics. More recently, in 1988, he was presented the Royal Canadian Mint Education Award.

As if publishing catalogs, running a coin shop and spreading interest in the hobby is not enough, Charlton also is the past president of the Canadian Numismatic Association from 1977 up until 1979. Last year, he was named their honorary president.

What prompted this man to achieve so much in the field? “In 1952, I attended my first convention in New York City and met Max Mehl. I thought that he was the greatest promoter of numismatics in the first half of the 20th century,” Charlton added.

“Then there was Wyte Raymond, a scholar, publisher and dealer in the field and a huge man both in stature and reputation. I felt that both men represented the two extremes of the numismatic world: one a dealer/promoter and the other a scholar/publisher. I felt that I wanted to do what they both did.”

Charlton also cited other luminaries. “J. Douglas Ferguson was one of the most knowledgeable and there was also Fred Bowman and Sheldon S. Carroll,” he said.

While Charlton’s involvement in numismatics may have been of a different time, I asked him what he thought about the future of the coin industry in the face of competition from “modern” pursuits. “The hobby has its ups and downs,” said Charlton. “When I first started, it was easy to get coins out of circulation. Now, it is difficult to find anything worthwhile.”

However, one program that might get young people interested is the 25-cent coins. “I think the program is getting both the young and the old into numismatics. Unlike commemoratives where you have to pay so much, the coins are pretty much face value. In some ways, it’s like the old days of coin collecting,” Charlton said.

“Parents can also help foster the hobby in their children by buying the Royal Canadian Mint sets,” suggested Charlton. “They are a little more expensive, but I think it’s worth it.”

Although retired, Charlton attends numismatic conventions such as the Canadian Numismatic Association’s and the American Numismatic Association’s annual conventions. “The nicest thing about shows is that you get to renew old friends and acquaintances and meet new people. I plan to continue what I am doing,” he said.

THE NATIONAL SCENE

A look at what is happening beyond Ontario's border



CNA CONVENTION ALL SET TO GO

The biggest news on the national scene right now is the upcoming CNA Convention. Since it is taking place in Ontario and since we are strong believers that the hobby should have a national voice, we have chosen to devote a number of pages to it. A sampling of some of our ONA members indicate that, for whatever reasons, a number of ONA members are not members of the CNA at this time. To enable them to travel to the National convention that is taking place in Ontario this year, we are pleased to publish their program of events, registration form (you do not have to be a CNA member to register for the Convention) and some additional information that may be of interests to our members.



The Classical & Medieval Numismatic Society has mailed out their latest bulletin. A number of major changes are announced.

Their editor, ONA member Jean Donato, has found it necessary to resign due to his recent change in employment and promotion. Taking his place is another ONA member, Jim Bakes of Toronto. Jean has agreed to exercise his considerable computer skills to take responsibility in future for the CMNS Internet website that is part of www.nunetcan.net of which the ONA is also a participant.

The Society's president, ONA member Bruce R. Brace of Ancaster, Ont., has announced that effective immediately, their quarterly publication, "The Anvil," and their annual publication, "The Picus," will be combined into one expanded higher quality quarterly publication to be called the "Journal of the Classical & Medieval Numismatic Society." Each issue of the new Journal will consist of a minimum of 50 pages, 8-1/2" x 11" format, with card covers and perfect binding...all without any increase in membership dues.

The 68-page Journal dated June, 2000 is Jim Bakes' first effort. It contains book reviews, coming events, Society news and a listing of dealers, price lists and auction catalogues, all dealing with ancient and medieval coinage. In addition, a major article entitled "The Lion and Bull Coinage of Croesus" by Cindy Nimchuk, a Doctoral Candidate in the Department of Near and Middle Eastern Civilizations at the University of Toronto, takes up the bulk of the bulletin. Other articles are "The Coins and Medals of the Museo Nazionale Romano, Rome" by Bruce Brace and "The Coinage of the Herculean Alliance" by Marvin Tameanko.

ONA member William "Bill" McDonald is the Executive Secretary and Treasurer.

Membership is \$25 per year (\$15 for students) from P.O. Box 956, Station B, Willowdale, Ont. M2K 2T6. Further information can be obtained by calling (416) 490-8659 or via e-mail at billmcd@idirect.com or visiting the society at www.nunetcan.net.



The June issue of the CNA Journal contains, as one would expect, a lot of information on the 2000 CNA Convention hosted by the City of Ottawa Coin Club. It includes the Schedule of Events, Registration Form, Seminar Highlights and a general overview of the Convention.

The Royal Canadian Mint gets great coverage, including details of their new plating facility, the new hologram cameo silver coin series, the latest 25-cent coin "Natural Legacy," the new 4-coin series "Birds of Prey" silver coinage and the new steeplechase and bowling coins.

Other articles cover Quebec Jetons, book reviews (by ONA member Jerry Remick), reminiscences about Canadian numismatics 1970-74, an article by award-winning author Wayne Jacobs about the Birmingham Bouquet Sous, an article about the Canadian Numismatic Art Society, classified advertisements, dealer directory, coming events, the usual executive messages and more.

Membership fee (\$33 regular, \$16.50 for 18 & under) should be mailed to P.O. Box 226, Barrie, Ont. L4M 4T2. For other classes of membership contact their Executive Secretary, Ken Prophet, at this address, telephone (519) 737-0845, e-mail cdn.numismatic@on.aibn.com or visit www.nunetcan.net/cna.

T H E N A T I O N A L S C E N E - C O N T I N U E D

CANADIAN COIN

News

For a complete listing of Royal Canadian Mint releases (and there have been many lately), we certainly can recommend the in-depth coverage of Canadian Coin News, Canada's national bi-weekly newspaper. The issues received since the last ONA Numismatist went to press all contain major coverage. Since statistics show that the majority of coin collectors collect some sort of RCM products in addition to a specialized field, CCN is highly recommended. They also do an admirable job on new Mint issues from around the world.

Their regular columnists keep you informed and educated in their areas of collectibles: Canadian paper money by Harold Don Allen, ancient coinage by Stan Clute, world paper money by Jerry Remick, municipal tokens by Jerry Remick, questions and answers by Terry Campbell, U.S. coinage by Thomas LaMarre, Commonwealth updates by Ron White, the fine points of grading by Brian Cornwell and more. We cannot forget the attempt at numismatic humor by Bill Shelly and Andrew Toos. The trends (as well as pricing by dealers) will keep you up-to-date when buying and selling material. The AU column, by CCN editor Bret Evans, features a collection of news, views and more. A series is being run on the ancient art of the coin forger by Gordon Kump.

For subscription information, contact CCN at 103 Lakeshore Rd., Suite 202, St. Catharines, Ont. L2N 2T6, by telephone (905) 646-7744 or e-mail office@trajan.com.



We don't intend to tell you in every ONA Numismatist how impressed we are yet again with the content of the latest issues of *The Canadian Token*, official publication of the Canadian Association of Token Collectors (CATC). Suffice it to say that they sure do cover the huge, wide field of tokens, both old and new! A number of ONA members are regular contributors, like Jerry Remick, Harry James and Scott Douglas.

We believe that Cee Tee Millennium wooden nickels issued for the year 2000 are still available. Send \$1.00 each plus postage to CATC President, Harry N. James, Box 22022, Elmwood Square P.O., 204 First Ave., St. Thomas, Ont. N5R 6A1.

Annual dues are only \$15.00. Gord Nichols, their Secretary-Treasurer, will be happy to enroll you. His address is Box 28039, 600 Ontario St., St. Catharines, Ont. L2N 7P8.

T H E R O Y A L C A N A D I A N M I N T

Featuring news about the Royal Canadian Mint

THIS COLUMN IS FOR THE BIRDS! - PART I



As has been stated on previous occasions in the "Club News" column, the North York Coin Club features a "Question of the Month" in its bulletin. Their March, 2000 bulletin featured the following quiz:

"This month, our question is truly for the birds...well, at least, about birds. It was suggested by the bird theme on the stamps used to mail you your copy of *The Bulletin* this month. Even if one of your other hobbies is ornithology (are there any "birders" in the crowd?) it isn't really going to be of much help to you. That's because the question asks you to identify all the Canadian coins, produced by the Royal Canadian Mint, that show birds."

We want ONA members to try to think of as many RCM coins featuring a bird or birds on it without looking at a catalogue. After you have thought about it long enough, pick up a catalogue and enjoy looking for all the coins in it (what a wonderful way for you to enjoy some of the beauty of the designs on Canadian coins).

When you are done, turn to the next page to get the answer. Enjoy!

THE ROYAL CANADIAN MINT

Featuring news about the Royal Canadian Mint

THIS COLUMN IS FOR THE BIRDS! - PART II



On the previous page, we asked you to think of as many coins issued by the RCM as you could. Illustrated below are all the coins with birds on them that the NYCC gave in their answer.

Canadian Unity, 1978



\$100
Twelve Canada Geese
Flying in Formation

Snowy Owl, 1991 Platinum Proof Set



Birds of Canada, 1995 50 Cents Proof Set



Circulation \$1 (from 1987)



Peregrine Falcon, 1996 Platinum Proof Set



Confederation 125 Years, 1992



10th Anniv. Loon Dollar from Gift Sets, 1997



Confederation Centenary, 1967



THIS COLUMN IS FOR THE BIRDS! - PART III

No sooner had the editor of the North York Coin Club Bulletin e-mailed me the artwork for Part II of this column that is published on the preceding page, the Royal Canadian Mint sent out a publicity release announcing yet another series of coins featuring birds.

We are pleased to include the newest additions in their Discovering Nature Series: Canadian Birds of Prey.



Theme: With a reversible outer toe and spiny pads on its feet, the Osprey is a unique species of hawk perfectly adapted to capturing fish from a spectacular dive that begins 15 to 60 metres (50 to 200 ft) in the air.

Design: Evokes the majesty and power of this flying fisherman.

Artist: Renowned Canadian wildlife artist Pierre Leduc.



Theme: The Red-tailed Hawk is easily distinguished by the brilliant red colour of its fan shaped tail. Smaller than eagles or vultures, it seems almost fragile as it floats above Canada's prairies for hours on end.

Design: Conveys the feather-light build of this graceful glider.

Artist: Renowned Canadian wildlife artist Pierre Leduc.



Theme: The Great Horned Owl is perhaps the most easily recognized nocturnal bird of prey. Contrary to popular belief, this nighttime hunter can see just as well in daylight. Its ultra soft wing feathers allow it to fly without making a sound.

Design: Captures the Great Horned Owl's hypnotic gaze and characteristic "horns."

Artist: Celebrated Canadian wildlife artist Jean-Luc Grondin.



Theme: Canada's largest bird of prey dominates the sky with its 2.5 m (7 ft) wingspan. The Bald Eagle is immediately identified by its brown body and white tail, neck, and head. More scavenger than hunter, it surveys the coastline for dead fish.

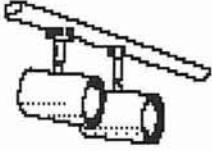
Design: Portrays the Bald Eagle's distinctive profile.

Artist: Celebrated Canadian wildlife artist Jean-Luc Grondin.

Composition: Sterling silver (.925 silver, .075 copper) **Edge:** Reeded **Weight:** 9.30 grams **Diameter:** 27.13 mm **Face Value:** 50 cents

Jean-Luc Grondin: For the last 30 years, he has painted wildlife. Originals of Jean-Luc's work appear in the Canadian Museum of Nature, Parks Canada, Quebec Wildlife Foundation and Reader's Digest Magazine.

Pierre Leduc: Started painting wildlife full time in 1986. In 1990 and 1991, his work was selected by the Quebec Wildlife Foundation for their conservation print and stamp program, as well as by Wildlife Habitat Canada for 1995. He was also commissioned, recently, to create 15 paintings for the Canada Post.



SPOTLIGHT ON TRADE DOLLARS

HOME OF THE WORLD'S BIGGEST GOOSE COMMEMORATES THE MILLENNIUM

The Rotary Club of Wawa, Ontario, has issued a 5-Dollar token commemorating the New Millennium. It has currency value, at participating merchants, until December 31. The Rotary Club has been issuing such tokens as a means to raise funds for their community projects since 1984.

The limited edition token, designed by ONA member Serge Pelletier and minted by Eligi Consultants Inc., features the universal symbol for Peace, a dove in flight carrying an olive branch in its beak. "It is our way to wish for Peace to triumph in the new Millennium" said Gib Sabourin, the program coordinator. The token is available in two versions: Nickel-Silver (1,500 struck) and Commercial Bronze (200 struck), both 38mm in diameter with reeded edge.

The Community

Wawa is located on the Trans-Canada Highway (Hwy. 17) and is surrounded by water with access to some beautiful beaches along Lake Superior's coastline, and a downtown that rests on the shores of Wawa Lake, a picturesque inland lake.

Wawa's attraction as a vacation destination is its access to outdoors and wilderness adventures. Its location on the shore of Lake Superior - the largest freshwater lake in the world - allows the more adventurous to explore the most rugged and remote part of the coastline. Canoe and kayak adventures on the lake from the Michipicoten River to Pukaskwa are becoming a popular wilderness retreat.

The Goose Monument

The largest of its kind in Canada and one of the most photographed landmarks in North America, the huge monument of a Canada Goose standing poised over the junction of the Trans-Canada Highway and Highway 101 "came to life" in 1960. That is when the last leg of the Trans-Canada was completed linking Wawa to Sault Ste. Marie and Western Canada. The folks of Wawa fought long and hard to see the road completed and although they were glad to see it reach their front doors, local businessmen were a bit disappointed that the highway actually bypassed the downtown core of the community.

One of Wawa's local entrepreneurs of the day, Mr. Turcott, felt that Wawa needed something that would stop highway travelers and invite them to come into town. It has since welcomed millions of visitors.

The original plaster sculpture did not stand up to local weather and in 1963, a new monument was constructed of steel which was more representative of Wawa and its large iron ore mine. With Wawa meaning "Wild Goose" in Ojibway, it makes perfect sense to have a goose welcoming visitors at the entrance of the town.

Technical Data

Obverse: Dove flying to the left with olive branch in its beak, over the date "2000." Legend: (Rotary logo) ROTARY CLUB OF WAWA (Rotary logo) / MILLENNIUM / EXPIRES DEC. 31, 2000 / GOOSE 5 BUCKS.

Reverse: Goose Monument. Legend: (Rotary logo) WAWA ONTARIO (Rotary logo) / CANADA / LAND OF THE BIG GOOSE

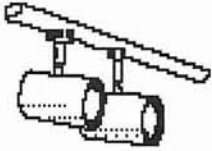
Availability

The Nickel-Silver token (mintage 1,500) is available for \$6.00. The Commercial Bronze token (mintage of 200) is available for \$16.00. Shipping & handling and taxes are extra. MasterCard and Visa accepted.

Available from the exclusive distributor Bonavita Ltd., Box 11447, Station H, Nepean, ON K2H 7V1. Telephone 1-613-823-3844 or Fax: 1-613-825-3092.

SPOTLIGHT ON INVENTIONS

A column in praise of numismatic inventions and inventors



LAZY SUSAN "PAPER MONEY TOWER" ALLOWS NOTES TO BE DISPLAYED BY DEALERS

Word has reached the ONA Editor that the husband of ONA Member Nancy Meredith (owner of the Burlington International Coin Fair), is in the process of designing and manufacturing a carousel-style display rack to hold a quantity of paper notes. It is unfortunate that our printing method does not allow photos to be printed that does it justice. Basically, if you have looked in jewellery or department stores where they sell watches, they (especially the Casio brand) are displayed in a rotating plastic stand. They have a knob on top or a "lazy susan" at the bottom so that they can be turned to expose any of 4 sides. Harold's "paper money tower," as he is calling it, is very similar in its design except it is intended to display paper money.

Harold told us that attending a coin show, he was amazed to see the amount of effort necessary to place paper money in flat glass window cases by all the dealers. He also noticed that in most cases, only part of each bill was exposed for viewing by the buying public. In addition, after each show a dealer had to unload and store the money from every case. One can understand that he would not have been impressed with the constant unnecessary handling of the money and, consequently, he designed a new and more practical approach to handling and displaying paper money. Once the bills are loaded into this device, they remain there. There is no need to load and unload them for each show.

The tower comes either 6 notes high (for a total capacity of 24 notes per unit) or 6 high by 2 wide (for a total capacity of 48 notes per unit). Its plastic insert can hold Canadian paper money, foreign notes, shinplasters, etc. All in all, the paper money tower will be available in at least four models with choices of colour and construction materials. The tower is mounted on a "lazy susan" to facilitate viewing of all notes.

"I am very excited about them, not only to use them myself but to also assist other dealers at either shows or in their coin stores," says his wife, Nancy.

Plans call for a modest facility in Huntsville, Ontario, to produce units for dealers and retail outlets.

For more information, dealers or anyone else should contact Harold Meredith at Unique Displays, Division of Meredith Steel Inc., at (705) 788-3159, or e-mail him at mersteel@muskoka.com.

2001 ONA CONVENTION

Date: April 27, 28, 29, 2001

Location: College Inn, 716 Stone Rd., Guelph, Ontario

General Chairman: Ken Wilmot

Telephone: (519) 393-6694 E-mail: wilmot@cyg.net

Mailing Address:

Box 40033, WATERLOO SQUARE P.O.

75 KING ST. SOUTH

WATERLOO, ONT. N2J 4V1



College Inn

Hotel & Conference Centre



ONA NUMISMATIST TO EXPLORE RCM

by John Regitko

A number of years ago, I requested in-depth interviews with various key personnel at the Royal Canadian Mint. I was granted interviews with various people, from management down to the people behind the sales counter in the "Green Room" and the tour guides. I was given what can best be described as behind-the-scenes information and access, including details on such things as security measures and comments on the "mule" situation that will be explained in a future article. Our inquiries covered the many phases of production, shipping, design, topics for coinage, people, personalities, etc. I was also allowed access to the production floor, as I have on a few occasions since then, always with management personnel or security guards in tow (somebody must have tipped them off that I collect error coins!).

I will cover the quality checks and balances and inspection procedures involving automation, electronics and computers, as well as the old-fashioned method of people handling. We will find out what a dial-plate feeder is (no, it has nothing to do with birds). About gauge variations. About the Green Room, Riffle tables, Histograms and OSHA.

We will find out about new shipping methods for dies in view of the loss of the Voyageur dies; how edge lettering is applied to coins so that they come out in the same location around the rim and why it doesn't squish the round coins; tightness of tolerances; about "employee pricing" of Mint products and lots more.

Other subjects touched on included our request for a list of allegedly "fraudulent" coins that were struck at the Mint (remember the "O" Canada gold coin?); a listing of the foreign coins struck at the Mint; what the Mint did in behind-the-scenes work to secure convictions or dismissals over the years; how the unions and labor courts react to employee dismissals under some unusual circumstances; is the Mint shy about the RCMP prosecuting people that are caught sneaking things out of the Mint; why a \$100 gold coin is smaller and lighter than a \$50 gold coin; the various distribution methods used by the Mint on their numismatic collector products; what impact the Loon dollar and Tooney had on the vending machine industry; why the mint turned down financial support for a "Save the Whale" promotion from the profits of the sale of the \$100 whale gold coin (the one the Mint affectionately called the "motherhood" coin); the background on some of the key people involved with producing the phenomenal quantities of coins struck for circulation in Canada, many foreign countries and for collectors (what do we really know about the chief engraver and his assistants, the plant manager, the people in charge of production, security, marketing?); what items other than coins and medals do they strike; how did they tighten up security after a number of items "escaped" the Mint; etc.

To delve into any and all areas, I made a few trips to Ottawa over the years. My rapport with Mint personnel can only be described as excellent, even though my collection specialty is their mistakes (doesn't "mint errors" sound better than "mistakes"?). I came back with a handful of frank quotes and straightforward comments from some of the most senior Mint personnel, from the Master of the Mint, through all levels of management, interviewing even the front-line people at the sales counter, the tour guides and, in one instance, the cleaning staff when I was allowed access after the plant had been shut down and everyone except my personal tour guide had stayed behind at the request of a Vice President. I am still touched by the cooperation and openness...with one notable exception...that I received. It also convinced me that during later visits, security is tighter now than it ever was before current management came along.

I am confident that a better understanding will be reached by ONA members of the Mint's problems and opportunities, of its massiveness of production, of its dedication to quality and its expertise in manufacturing.

I only hope that you enjoy the behind-the-scenes revelations as much as I did obtaining the information from various sources!



THE BUILDINGS ARE WORTH A MINT

by John Regitko

When you drive along Sussex Drive in Ottawa, you come upon a stonewall complete with wrought iron fencing, behind which sits what must be sort of a castle.

It is an impressive structure, similar in style and materials to the Parliament Buildings. The heavy gates are manned by bright, alert uniformed security guards of both sexes who search people wishing to enter. The fact that I had appointments with the Master of the Mint and a Vice President and was also scheduled to see assorted managers in production, marketing and quality assurance, made no difference.

What did I intend to do with the camera and all those rolls of film? Sorry, pictures are forbidden inside the Mint, but I can take my camera with me to take pictures of the people I intended to see -- with permission, of course! What about the tape recorder?

Once past security, the Ottawa Plant of the Royal Canadian Mint beckons. It is here that all the collectors' coins, all the bullion coins are struck and it is also here that the gold refining is done. They strike the \$100 gold coins, the .500 fine silver, the sterling silver, the gold Maple Leafs, platinum Maple Leafs and silver Maple Leafs, plus enormous amount of work for other countries.

The main entrance still looks like it did in 1908 when the building was first opened. It had major renovations done on it a few years ago, but the outside of the building maintains its original character, thanks to the Mint's request to have the National Capital Commission and other historical organizations oversee the renovations.

The second floor balcony overlooks the main foyer. The second floor was raised three feet to give the Plant more headroom. The windows in the foyer now start from the floor because they couldn't disturb the location of the windows on the outside.

The Master of the Mint used to live where he worked -- at the Mint, where he had a full living quarters. He had the keys to the vault and locked it every night. One of the former Masters had difficulty walking and had an elevator put in. The elevator still exists in the front lobby, but it's closed off. The door is there but the elevator is actually pinned on one of the other floors.

In one of the Master's living rooms, there used to be a fireplace. Renovators found it while taking down some paneling. But instead of destroying it, they took it apart and reassembled it in the Green Room. The mantel piece was completely missing, so an architect was commissioned to recreate one -- circa 1908. Thanks to some clever architectural work done in the remodeling, tourists actually feel like they've stepped back in time.

The first stop is the Green Room, up the stairs from the foyer. The handicapped can take a special elevator. The room emulates turn-of-the-century design by using the wood moldings, fancy moldings on the ceiling and the colours.

When the Green Room was first painted, the architect recommended a color for the walls that is described by those who remember as "puke." The ceiling color looked a little more civil, however, when the rug was put down, it changed the color of the wall dramatically.

"The architect picked the world's worst color," I was told by one of the Mint's employees. "We're not sure what color it is. It looked like mustard-yellow initially."

The carpeting was laid in tiles because it was easy to do, but also if somebody ruins one, it can be replaced. Once the carpet was laid and the ceiling painted, the Green Room took on a beautifully rich look.

When the Green Room was built, they incorporated eight beautiful display cases in the style of 1908. One of the difficulties the architects encountered was trying to illuminate them so that all material was clear and easy to read, and the coins were easy to see, without exposing electrical wires anywhere.

Eventually, the lights were discreetly hidden behind a solid section running down the center of each display case closest to the viewer. The cases were ventilated at the top and power was introduced through the floor.

Since no fire sprinkler systems were used in 1908, there are none visible. The sprinkler system is nothing but small stainless steel caps discreetly placed in the ceiling in various places. At 130°, the caps pop off. At about 160°, the sprinkler goes off. The room is equipped with hidden smoke detectors, some of which, are located in the ventilation system so that the smoke isn't circulated throughout the entire building.

In case of a power failure, the lights in the Green Room are driven by an auxiliary generator. If the generator fails to activate for whatever reason during a power failure, a battery back-up system is also in place to assure the safe and orderly evacuation during an emergency.

The Green Room is an impressive area which the Mint refers to as a display area, never a museum. A wide selection of coins are visible in the cases -- \$20, \$50 and \$100 gold coins, silver dollars, commemorative nickel dollars, collector sets, the Olympic coinage and some foreign coins struck on the premises. Most of the Canadian material was displayed so that both the obverses and reverses show due to the changes made in the design of the Queen's effigy over the years, especially on the gold coins where both the legend as well as the effigy have changed regularly. All the coins are surprisingly glued into the display holes with two-sided tape.

When I visited the Mint, some older silver dollars were missing, as were some common coins of other denominations. The \$100 gold coins that are missing don't go back too far. I wondered why the Mint couldn't get the old dies out and just strike a few to complete the display? It could be justified on the basis that they are only striking "museum pieces?"

No way, I was told. The Mint has to buy them on the open market just like anyone else (they have almost completed doing exactly that). "When a program is closed, we do not strike even one more piece," I was told.

The Mint also sells collector coins here and gives plenty of design coins in change, such as the special 25-cent pieces and Loon dollars. They have been quite busy, the young lady confirmed from behind the sales counter:

"Lots of people who come here are impressed with our coins," she said. "A lot of Americans come here and say we have really nice coins. A lot of coins are sold through here that are not necessarily collector, but you have a lot of budding collectors. We ask them to fill in a form to place them on our mailing list."

The average sales in a year for numismatic products through the Green Room sales counter runs at over \$300,000. Medal sales add another \$40,000. Increases occur with P.L. sets and the gold coins. The American visitors especially like the Loon dollars and our quarters. Proof silver dollars also sell well.

"We have people asking for free samples all the time," the lady behind the sales counter states. "I used to say, 'Oh, we just ran out.' They'd say 'No problem, I'll come back tomorrow'." She admitted that she stopped saying that some time ago!

Immediately next to the Green Room is the Blue Room, made up in the lines of an old theater, circa 1908. It really is a cinema as films of the Mint are viewed here, the same ones that are available from the ONA Audio Visual Lending Library. Each padded seat comes with its own headset where you can listen to the sound track of a film in either English or French.

The floor is actually an optical illusion. As you look in through the door from the Green Room, you can see that the floor is angled towards the front as in any theater. But, when you walk to the front and look back, the floor is not slanted towards the front, but appears to be slanted in the opposite direction.

It's the "steps" on the walls that make it look that way. The eye creates the illusion that you are actually walking down the slope, but the floor is indeed level and the pattern on the walls simply creates an illusion. Because of the size of the theater and the size and closeness of the screen, slanted floors certainly are not necessary.

Other than the outside of the building itself, the Green Room and the Blue Room are the only parts of the Mint that are looked at in a historical light. The rest of the inside of the building and in the production areas are what must be described as "modern." In comparison to the other rooms, the areas serving as offices are very straightforward and unpretentious.

Well over 100,000 people a year come into the Green and Blue Rooms, for they form the beginning of the tour through the Mint. It is not unusual to have over 20,000 people visit in May alone, with July and August close behind.

Usually, about 700 to 800 people a day tour the Mint during the summer (as high as 1200 some days) but by October, it's down to around 250 per day. December and January are the slowest months. Tours are conducted from 8:30 a.m. to 2:30 p.m. which are times that the production floor is at peak efficiency.

In the summer months, a tour leaves every 15 minutes. The Mint is not open on Saturday or Sunday because no production is scheduled.

Along the tourist walkway that goes around virtually every part of the Plant (the exceptions are the main vault and the refinery), there is glass right down to the floor. Tourists walk along the second floor level and are looking down and get a perfect view of what is going on below. Before renovations, guests had to look through small windows that didn't allow visitors to see all of the production processes. The glass is one-way glass so as not to interfere with the Plant workers.

There is plenty of gold and silver in plain view. There are remote cameras discreetly placed along the walkway, and telephones line the corridors every so often. The glass is shatter proof.

The various rooms housing precious medals have thick wire mesh right to the ceiling. There are no big vents for anyone to climb through and most areas don't even have windows. Where there are windows, such as in the collector set assembly operation, the packaging area and the medals division, the shatter proof glass windows are bolted shut.

Visitors never get to see the refinery, not even from a safe distance. But they will see the rolling mill, the blanking process, the striking of coins, the machinery in the medals division, the counting/inspection areas for precious medal coinage, the assembly and packaging operations and shipping.

Tours must be booked in advance, but if someone shows up at the gate and there is space on the next tour, they won't be turned away.

YOU ARE INVITED!

**A MAJOR COIN SHOW HOSTED BY
THREE ACTIVE ONTARIO COIN CLUBS**

Date: November 5, 2000

Location:

**Colonel John McCrea Legion
York Rd., Highway 7, Guelph, Ont.**

Your Hosts:

**Waterloo Coin Society, Waterloo, Ont.
Paisley Road School Coin Club, Guelph, Ont.
South Wellington Numismatic Society, Rockwood/Acton, Ont.**

Information: Don Robb

Telephone: (519) 888-9655 E-mail: donrobb@ionline.net

Mailing Address:

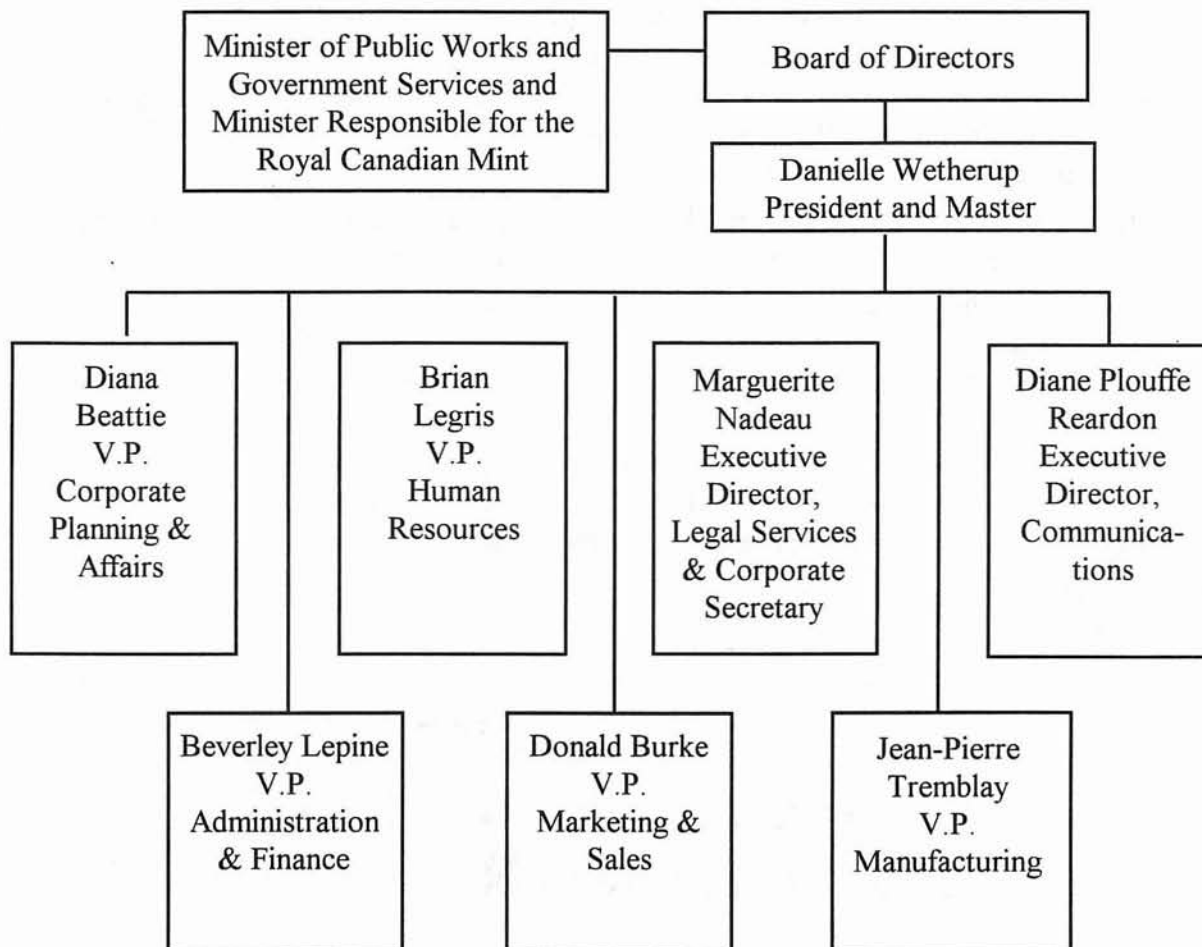
Box 22062, Westmount P.O., Waterloo, Ont. N2L 6J7

Featuring news from and about the Royal Canadian Mint



WHO'S WHO AT THE ROYAL CANADIAN MINT

According to the Web Page on the Internet, the following is the current chart of some of the Executive members at the Royal Canadian Mint:



THE BOARD OF DIRECTORS

The Board of Directors of the Royal Canadian Mint oversees the management of the Mint in the interests of both the Mint and the Shareholder, the Government of Canada, by establishing the Mint's strategic direction; safeguarding its resources; monitoring corporate performance; and, reporting to the Crown. It provides governance through its Audit, Human Resources and Corporate Governance Committees and through quarterly activity and monthly financial reports. The Board also has an advocacy and education role to play.

The Board of Directors of the Royal Canadian Mint currently consists of:

Danielle Wetherup is the President of the Mint. She has held various positions in the Public Service since 1973. Before being appointed to the Mint she was Associate Deputy Minister of the Environment. She resides in Cantley, Québec. Mrs. Wetherup was appointed President on October 31, 1994.

Emmanuel Triassi is the Chairman of the Board of Directors. He is President and Principal of GROUP TEQ, which are project management, construction and consulting firms, as well as President of ACMON Inc., a major North American real estate holding and management firm. Mr. Triassi resides in Westmount, Quebec. He was appointed Chairman of the Board of Directors on November 15, 1999.

Timothy Spiegel (President of the Committee on Corporate Governance) is a Principal in the firm of Spiegel Skillen & Associates, a professional consulting firm that carries out the work of Cost Control, Project Management and Quantity Surveying. He resides in Kelowna, British Columbia. Mr. Spiegel was appointed to the Board on November 1, 1994.

Charles Ross (President of the Audit Committee) is Senior Partner of Ross, Bennett & Lake, a law firm in London, Ontario. Mr. Ross specializes in real estate development, commercial negotiation and municipal planning. He resides in London, Ontario. Mr. Ross was appointed to the Board on January 11, 1995.

Sheldon Brown (President of the Compensation Committee) is President of S. Brown Cresting Ltd. of Sydney, Nova Scotia, which offers a full line of silk screening and embroidering products. He resides in Glace Bay, Nova Scotia. Mr. Brown was appointed to the Board on January 23, 1996.

Diane Marleau is Vice-President of Étude Économique Conseil in Montreal, and has extensive experience as an economist and management expert for both the private and public sector. She resides in Montréal, Québec. Mrs. Marleau was appointed to the Board on January 11, 1995.

Paul-H. Bilodeau is President of Paul-H. Bilodeau and Associates, an insurance company offering general, life and group insurance, benefits, financial planning and investment portfolio management. He resides in Sillery, Québec. Mr. Bilodeau was appointed to the Board on September 28, 1995.

Judith Kavanagh works as a consultant. Prior to this Mrs. Kavanagh was Director of Business Development of Global Strategy Investment Funds in Montreal, Quebec. Her expertise is in portfolio management, asset allocation and general financial planning. She resides in Montreal, Quebec. Mrs. Kavanagh was appointed to the Board on March 18, 1997.

Ernie Gilroy is President of Home Securities Insurance Services, and was an elected City Councilor for the City of Winnipeg from 1986 to 1992. He resides in Winnipeg, Manitoba. Mr. Gilroy was appointed to the Board on June 4, 1998.

THE HISTORY OF THE ROYAL CANADIAN MINT

In many ways, the history of the Royal Canadian Mint mirrors that of Canada itself.

As Canada struggled toward independence, its first settlers used a rich and sometimes confusing mix of French, American, Spanish and British currency to support its rapid development and growth. But to a young and vigorous country, national pride demanded that it should be able to produce its own coins. At the same time, gold mining in British Columbia and the Yukon had reached unprecedented levels with much of this precious metal exported to the United States. Promoters believed a Canadian Mint would stabilize the price of gold and that a policy of keeping government and banking reserves in domestic coinage should be encouraged. At this time, reserves were held in foreign gold coins or bullion.

Following demands for a Canadian Mint as early as 1880, the new Mint's location on Sussex Drive in Ottawa was purchased from a private land owner for \$21,000 and construction began in 1905. Arthur H.W. Cleave, having served at the Royal Mint in London, was appointed Superintendent of the Canadian branch of the Royal Mint. Dr. James Bonar, who had been on the Board of Civil Examiners in London since 1876, became the first Deputy Master of the Mint.

January 2, 1908 marked the historic date of the official opening of the Ottawa Branch of Britain's Royal Mint with the striking of a fifty-cent piece. This historic site on Sussex Drive is still in use today.

The early years saw the Mint efficiently producing gold Sovereigns, Canadian coins and millions of ounces of refined gold. The Mint even produced gun parts for Britain during World War I.

The Royal Canadian Mint was officially placed in Canadian hands on December 1, 1931, reporting to the Department of Finance. After many years of establishing new coinage and refining records, the Canadian government gave the Mint the authority needed to respond more quickly to the changing conditions of a modern world by making it a Crown corporation on April 1, 1969.

THE REFINERY

Fashioned after its British counterpart, the Canadian Branch faced an unusual dilemma in its early history. In Britain, there was any number of local, privately-owned refineries to choose from so it was not necessary for a refinery to be built as part of the Royal Mint's operations. This was not the case in Canada. The problem came to light in late 1906. Canada must have a refinery. After much debate, construction began in 1909. Until the completion of the refinery in 1911, the Ottawa Mint's Assay Department was given the task of purifying incoming gold, a job that kept the Chief Assayer working long into the night to keep up with demand.

Today's modern Mint, with its unsurpassed standards of craftsmanship in minting circulation and commemorative collector coins and its reputation as a premier refinery of gold, is known and respected around the globe. As a profit making Crown corporation, the Mint is run much like any other company, with a mandate to produce a fair return on investment for its sole shareholder, the Canadian government. The President and Master of the Mint is the senior executive officer of the organization, reporting to a Board of Directors appointed by the Minister of Public Works and Government Services.

With its headquarters in Ottawa and a state-of-the-art production facility in Winnipeg, the Royal Canadian Mint today employs over 700 highly-skilled and dedicated individuals involved in all aspects of coin design, production and marketing in one of the largest and most complex minting facilities in operation today.

INNOVATION

The Mint has remained at the forefront of minting technology through continuous investment in research and development.

- 1982 First to produce .9999 pure gold
- 1996 Bi-metallic \$2 circulation coin introduced featuring Royal Canadian Mint patented locking mechanism
- 1998 Royal Canadian Mint produces world's largest .99999 pure gold collector coin
- 1999 Holograms struck on Royal Canadian Mint gold coins
- 2000 Canadian circulation coins change to plated coinage, featuring RCM patented plating process

PRODUCTS & SERVICES

The Royal Canadian Mint produces all of Canada's circulation coins. It also produces Canadian collector coins, the PURE 9999 fine jewellery collection, and a selection of beautiful watches featuring coin designs. Gold, silver and platinum bullion coins are offered to investors and medals, tokens and trade dollars are produced as a service to those seeking a customized product. The Mint offers gold refinery and assay services to customers worldwide and produces international coins on contract to other countries.

BOUTIQUE HOURS FOR 2000

May 23 - Sept. 3: Monday - Friday from 9:00 am to 8:30 pm; Saturday - Sunday from 9:00 am to 5:30 pm

After Sept. 3: Monday - Sunday from 9:00 am to 5:00 pm

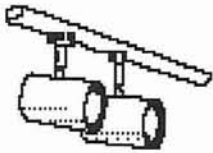
Admission: Adults at \$2.00 (\$1.00 on weekends); Families at \$8.00 (\$4.00 on weekends); Children 6 and under are free; Groups and Bus Tours 50% rebate

The Royal Canadian Mint is located at 320 Sussex Drive, Ottawa, Ontario, Canada K1A 0G8

For reservations or for any questions: Tel : (613) 993-8990 or 993-8997; 1-800-276-7714 (in Canada); Fax: (613) 954-0601.

SPOTLIGHT ON DESIGNERS

A column in praise of Canadian coin and medal designers living in Ontario



RAYMOND LEE: CANADIAN COIN DESIGNER

by John Regitko, ONA Life Member #083

Raymond Lee, owner of a Toronto advertising agency that has won a number of industry awards, was one of 26 well-known Canadian artists and designers invited by the Royal Canadian Mint to submit designs for the reverse of a \$100 commemorative gold piece. He decided to turn his creative talents towards designing the Canadian 1977 \$100 commemorative gold coin. The glittering, 22-carat gold piece struck in proof and made available to the public at the original issue price of \$140, is the product of Lee's creative genius, first expressed through the painting of wall posters during his youth in Hong Kong.



Mr. Lee's winning design, depicting a bouquet composed of the floral emblems of Canada's 10 provinces and 2 territories, was selected from among a total of 56 entries. (The photocopy reproduction to the left hardly does it justice.) A total quantity of 180,396 were minted in proof quality, with mirror fields and matte devices and legends. Its composition is .917 gold, .083 silver, weighing 16.965 grams, diameter of 27 mm, with reeded edge.

Given only two weeks in which to work, he strove to create a design which would be symbolic of Canada, "but would avoid the commonly used maple leaf and the famous beaver. Unfortunately, due to their over-exposure, these supposedly distinctive designs have become rather common," he says.

In his efforts to express the typically "Canadian" feeling, he wished to create something different than just another view of the Queen.

He chose the floral emblems and many sketches later, he came up

with the 8" drawing he submitted for consideration. He found that the designing of the coin was not unlike designing an arrangement of flowers, and he strive to keep the designs of the flowers simple. He believes that you should always submit one design only, and his was the last to arrive at the Mint.

A telephone call from Michelle Maynard of the Royal Canadian Mint congratulating him on his winning design was the first contact following the original call of invitation and confirming letter. His subsequent trips to Ottawa exposed him to the varied talents of Mint personnel and he offers much praise of their treatment towards him, an "outsider." He resisted all attempts by the Mint to change his submission. The choice of style of lettering also did not sit too well with Mr. Lee. In his search for a different and distinctive style of lettering, he came across "sherriff" type, a Canadian designed type style (not to be confused with the foreign-designed serif type).

During one of his boardroom discussions in Ottawa, he asked if he could redesign the obverse of "his" coin. He proposed to lower the Queen's effigy. He proposed to revise the position of the lettering. He dismissed the fact that the invitation called for submission of designs of the reverse only. He challenged the reasoning that since all other denominations had already been struck, the \$100 coin also had to conform to the established design.

His reasoning must have been sound, since the obverse of the \$100 gold coin is different from the obverses of the other denominations. The question then became: will they use the revised Raymond Lee design on the 1978 coinage or continue as in the past?



AN INTERVIEW WITH RAYMOND LEE

(reprinted from Newsprint, a Southam publication).

"In advertising," says Raymond Lee, "you're like a gunman in a western. You can be a dirty guy or the one in the white hat, but you're still a hired gun all the same."

Over the years, Lee has learned a thing or two about both advertising and western movies. Today, he's president of Raymond Lee & Associates Limited, a Toronto agency that has won awards for work ranging from McGregor socks to Dual turntables to Mary Brown Fried Chicken. But when he started his career in Hong Kong, after leaving mainland China at 15, he developed a quick draw painting signs for movie houses: huge four-storeys high Gary Coopers with blazing six guns.

"The 24-sheet posters we got from the west looked like postage stamps beside these theatre signs," Lee remembers. "One man's eye would be as large as this room. And in Hong Kong, the films change so quickly you have to go like mad. Everything's hand drawn. As soon as you finish one sign, you jump on a streetcar to go do another."

Lee learned the craft of speedy painting. Visiting art directors from Australia told him he'd have no trouble supporting himself with free-lance work if he were to enroll in the National Arts School in Sydney. He had already been accepted at the Pratt Institute in New York, but was having visa problems. With 100 Australian pounds and some samples, Lee left home again.

The stake dwindled to 40 pounds and he had already applied for work in a Chinese restaurant before his first assignments came along. At school, irked by a teacher who had warned him that "not many Chinese graduate from here," Lee became the first student to complete the five-year course in two years.

Next step was a Sydney ad agency, where Lee and a writer dreamed of Madison Avenue. They wrote to dozens of New York agencies and one Campbell-Ewald, sent back a creative test. They met the challenge by mailing off 16 pieces of elaborate artwork. Two months later, Lee's friend burst in with a special delivery letter, shouting "We got it. We got it."

That was when Lee learned the power of the immigration quota system. "I was naïve. I thought if you were good, they'd want you there." While Lee tangled with bureaucracy, the writer got to New York via Canada. Lee wondered if he could do the same, but it took him a year just to get to Toronto. Still determined to hit New York, he applied to the U.S. Consulate for a visitor's visa, only to be told he'd need a job in Canada first.

Lee joined Spitzer, Mills & Bates then re-applied at the U.S. Consulate. They took his fingerprints but gave him no visa. Spitzer moved him to Montreal to open a branch there. Lee headed for the Montreal U.S. Consulate, where an official pulled out a U.S. government file on Raymond Lee. It included all the applications he'd made to enter the U.S. dating back to the 1950s when he first applied in Hong Kong.

"They had it all," says Lee. "It was frightening. But by then I was so infuriated by all the delays that if he'd given me a visa, "Id have ripped it up in front of him."

Although Lee eventually got his visa, he stayed in Canada and, after a time at McKim, formed a partnership, Sharabura and Lee. When that split in hostility, Lee set up his present firm.

Old-timers in the business suggested that he quickly build a reel of Raymond Lee commercials. "Some agencies," says Lee, "urge clients into television just so they can get a reel which they use as a stepping stone to bigger accounts." Lee opposes the principle of building a creative reputation at an advertiser's expense. A few years ago, it cost him an account when a client wanted to move into TV and noted that Lee had no reel.

Though Lee still refuses to recommend television for the sake of his own self-promotion, he has a number of good commercials to his credit, including productions for Genie Lighters and Sunflight Tours.

But he still insists that good print ads are harder to create. "You have far less time to get attention. In the paper, you don't know who you'll be competing with on the page, so you need to create a boundary between your ad and the others." Lee believes in lavish use of white space, and recently devoted an entire newspaper page to one headline. He's been known to repeat headlines to attract extra attention.

Most Raymond Lee headlines, however, need stating only once. The catchy turn of phrase has become an agency trademark, a situation not normally expected from someone who admits he is still not totally at ease with English, and is an art guy to boot.

When he first pitched the McGregor Hosiery account, he sketched a foot tied to a pillow. The client wasn't ready to switch then, but four years later, when he called Lee in, he still had the pillow-foot artwork.

"A sock is not very exciting. It's like underwear for the feet," says Lee. To raise consumer interest in sock, he created an ad headed, "McGregor Socks Save Soles." It established a theme, which was followed by such ads as "Sole Food," and others which have resulted from considerable sole-searching around the agency.

In conversation, Lee reveals a spectrum of emotions which range from shyness ("I can't stand making phone calls to pitch an account,") to outright aggression: "Dammit, I wish some clients would realize we are not their servants. Give me a job and you'll get as much benefit from me as I get from you. I'll work to sell your goddam product, but I won't kiss your backside."

He bristles at the way women's groups champed into his ads for fried chicken. The line, "Mary Brown has the best legs in town," has been called blatantly chauvinistic. Lee disagrees. "I could have said the best chicken legs in town, but what was the point when we had a huge chicken in the picture? Besides, if I were really exploiting sex, I'd have said breasts instead of legs."

While he may dislike making cold calls, Lee is quickly disproving the theory that agencies reserve their worst creative work for house ads. His self-promotion in marketing tells of the success of the McGregor campaign. The headline: "How we helped a client make a killing in the sock market."

Someday, Lee would like to visit China again. But since he left on the pretense of a family holiday, his Australian wife Winnie isn't keen about his going back. There are, after all, three young Lees to consider: Jonathan, Thomas and Anna.

Lee the elder, enjoys working on stained glass illustrations with Winnie, who is also an artist. He also taught the Ontario College of Art. A gallery owner came to his home to deliver a painting and saw some original Lees on the wall. He urged Ray and Winnie to do some paintings for an upcoming exhibit. Lee accepted, believing, "It would force me to get back into serious painting."

He may need the escape. Lee is bothered by what he feels is a growing lack of appreciation for careful work. When he sent a proof of a McGregor promotion to Advertising Age, the magazine cropped it to fit a one-column space and changed what Lee believed had been a delicate balance of white space. It angered him enough to send off a letter of complaint. Some shops wouldn't consider such a move to be politically prudent, but says Lee, "My kind of agency is a dying breed."

Not everyone agrees. Raymond Lee & Associates has had about 30 offers from other firms wanting to buy out or merge. This is despite the fact that some clients "get to a certain size then say, 'Goodbye, Ray'."

Lee contemplates the apparent unfairness of it all, but only for a moment. Then the Chinese philosopher in him comes cheerfully shining through. "Fortunately," he says, "there is always a new wave coming in."

(Editor's Comment: This column, featuring one of Canada's coin designers, is the first in a series that we intend to publish in the ONA Numismatist. Most articles are based on first-hand interviews that were conducted by the author, John Regitko, over a period of time. We hope that you will enjoy the behind-the-scenes look at the people that make the coins of Canada so eye appealing.)

ON THE LIGHTER SIDE

Featuring items of a humorous nature, whether true or not, about money

ONA MEMBERS APPLYING FOR BRUCE'S JOB

The ONA boasts journalists, engineers, lawyers and accountants amongst its membership. According to a rumour that I am just starting, the President of the ONA is making provisions for the time that Bruce Raszmann might be thinking of stepping down as Treasurer, a position he has held since the ONA's founding.

Apparently, ONA President Mike Hollingshead contacted four people for an interview to fill Bruce's shoes when the time came. He devised a simple test to select the most suitable person for the job. He asked each applicant the question, "What is two and two?"

The first interviewee had a journalistic background. His answer was "Twenty-two."

The second applicant, with an engineering background, pulled out a slide rule and showed the answer to be between 3.999 and 4.001.

The next person was a retired lawyer. He stated that in the case of Aaron vs. Graham et al, two and two was proven to be four.

The last applicant was an accountant. Hollingshead asked him, "How much is two and two?"

The accountant got up from his chair, went over to the door and closed it then came back and sat down. He leaned across the desk and said in a low voice.... "How much do you want it to be?"

We have found Bruce's replacement!

ON THE LIGHTER SIDE

Featuring items of a humorous nature about money

WASTED MONEY

SHED SOME LIGHT ON THE SUBJECT - The Bramber Parish Council in England decided to go without street lighting for three days as a saving. Afterwards, the treasurer was pleased to announce that, as a result, electricity to the value of £11.59 had been saved. He added, however, that there was an £18.48 bill for switching the electricity off and another of £12.00 for switching it on again.

It had cost the council £18.89 to spend three days in darkness.

UP IN SMOKE - The Mariner I space probe was launched from Cape Canaveral on July 28, 1962 towards Venus. After 13 minutes flight, a booster engine would give acceleration up to 25,820 mph; after 44 minutes, 9,800 solar cells would unfold; after 80 days, a computer would calculate the final course corrections and after 100 days, the craft would circle the unknown planet, scanning the mysterious cloud in which it is bathed.

However, Mariner I plunged into the Atlantic Ocean only four minutes after take off. Inquiries later revealed that a minus sign had been omitted from the instructions fed into the computer. "It was a human error," a launch spokesman said.

This minus sign cost taxpayers \$2,140,000 U.S.

POORER BUTT WISER - Attempting to catch a persistent thief that was stealing wallets and watches, the Doncaster police set up a secret camera in the changing rooms of a local squash club.

When they played back the film, the police found that all they had succeeded in filming was one of their own policemen wandering around naked and looking for his clothes, which had been stolen.

C N A C O N V E N T I O N N E W S



In previous issues of the ONA Numismatist, we included information on the 2000 CNA Convention to be hosted by the City of Ottawa Coin Club. We provided you with enough information to make a decision as to whether or not you should attend our national annual convention. We even warned you about the hotel rates and suggested that you make your room reservations early. We are now pleased to publish a publicity release from G. Henry Neale, numismatic publicity chair of the convention in another attempt to convince you that you will miss out on a lot of fun and fellowship if you do not attend.

Preparations for the Canadian Numismatic Association's Golden Anniversary Convention, to be held in Ottawa from August 2-6, are proceeding smoothly and are under a full head of steam. Bourse Chair Graham Esler and Vice-Chair Barry McIntyre have reported that this convention is expected to be amongst the largest and most memorable CNA convention ever held. This year's convention is being sponsored by the City of Ottawa Coin Club which itself is celebrating its 50th anniversary in 2000. Summarized below are the principal highlights of the CNA 2000 Convention.

SHOW DATES

The convention runs from Wednesday, Aug. 2nd to Sunday, Aug. 6th. The bourse opens on Thursday, Aug. 3rd. at 9:00 a.m. for registrants and at 10:00 a.m. for the general public. Bourse and display set-up runs from 2:00-9:00 p.m. on Wednesday, Aug. 2nd. The daily admission charge for non-registrants will be \$2.00 per adult and \$5.00 per family.

CONVENTION SITE

The 2000 CNA Convention will be held at The Ottawa Congress Centre, 55 Colonel By Drive, in the very heart of downtown Ottawa, just a 3-minute walk from Parliament Hill and just a stone's throw from Ottawa's famed tourist attractions, the 170-year-old Rideau Canal and the 150-year-old Byward Market. Extensive underground parking is available below the Congress Centre and there is ample above ground parking in the near vicinity.

CONVENTION HOTEL

The official 2000 CNA Convention hotel is The Novotel, 33 Nicholas Street, Ottawa, which is a 2-minute walk from the convention site (Tel: 613-230-3033, Fax 613-230-7865). We previously reported that rooms reserved on or before May 30, 2000, will qualify for the deeply discounted rate of \$120 plus taxes (single or double), and this rate is available for up to 3 days before and up to 3 days after the convention. In view of the fact that our quotas have been met and even exceeded, we are pleased to report that the room rate will remain the same right up to convention time.

DEALERS' BOURSE

One of the highlights of any CNA Convention is the dealers' bourse, which allows collectors to add to their collections material that is not frequently available. The bourse will comprise just over 70 tables, a few of which still remain available (\$495.00 for one, \$900.00 for two). The bourse hours will run from 10:00 a.m. to 6:00 p.m. on Thursday and Friday, and from 10:00 a.m. to 4:30 p.m. on Saturday. The show will close at 4:30 p.m. on Saturday, Aug. 5th.

CONVENTION AUCTION

Another highlight of any CNA convention is the official convention auction. This year's official auctioneer is The Canadian Coinoisseur (Michael Walsh) of Vancouver, B.C. A numismatic treat of international calibre is guaranteed. Three auction sessions will be held, as follows: Thursday 1:00 to 5:00 p.m., Friday 1:00 to 5:00 p.m., and Saturday 1:00 to 5:00 p.m.

See you there!

*G. Henry Neale
Publicity Chairman*

CNA CONVENTION NEWS - CONTINUED



2000 CNA (GOLDEN ANNIVERSARY) CONVENTION
THE OTTAWA CONGRESS CENTRE, OTTAWA, ONTARIO
AUGUST 2 TO 6, 2000

TUESDAY AUGUST 1

6:00 pm - 9:00 pm Security Room opens

WEDNESDAY AUGUST 2

8:00 am - 6:00 pm Security Room opens
 9:00 am - 8:00 pm Registration Desk opens
 11:00 am - 3:00 pm Tour of National Capital Region *
 12:30 pm - 5:00 pm CNA Executive Meeting
 2:00 pm - 9:00 pm Bourse and Display set-up
 6:30 pm - 9:00 pm Past Presidents Dinner **

THURSDAY AUGUST 3

8:00 am - 9:00 am Security Room opens
 8:00 am - 9:30 am Judges' Breakfast **
 8:30 am - 10:00 am Spousal Welcome Breakfast Reception
 8:00 am - 9:30 am Bourse and Display set-up
 9:00 am - 6:00 pm Registration opens
 9:00 am - 10:00 am Bourse and display preview (Registrants only)
 10:00 am - 10:10 am Official Opening
 10:10 am - 6:00 pm Bourse and Displays open to public; Preview of Auction lots
 10:15 am - noon First RCM Tour (limit 40)
 10:30 am - noon CPMS Executive Meeting
 11:00 am - 4:30 pm Hospitality Suite
 1:00 pm - 5:00 pm Auction Session #1
 1:30 pm - 3:30 pm Second RCM Tour (limit 40)
 2:00 pm - 4:00 pm Ferguson Foundation Meeting (members only) **
 2:00 pm - 4:00 pm CNA 50th Anniversary Launch
 7:00 pm - 9:00 pm Royal Canadian Mint Reception

FRIDAY AUGUST 4

8:00 am - 9:30 am CAND Breakfast **
 9:00 am - 6:00 pm Registration opens
 9:00 am - 10:00 am Bourse and Display Review (Registrants only)
 9:00 am - 6:00 pm Preview of Auction lots
 10:00 am - 6:00 pm Bourse and Display open to public
 11:00 am - 4:30 pm Hospitality Suite
 Noon - 2:00 pm CPMS Luncheon and General Meeting *
 1:00 pm - 5:00 pm Auction Session #2
 2:00 pm - 4:00 pm Classical & Medieval Numismatic Society Meeting
 7:00 pm - 9:00 pm Bank of Canada Reception (Registrants and Dealers only)

* Tickets required, which must be pre-purchased

** Attendance restricted to committee members

SATURDAY AUGUST 5

8:00 am - 10:00 am	CNRS Breakfast Meeting (members only) **
8:00 am - 10:00 am	CNA Club Delegates Breakfast *
9:00 am - 4:00 pm	Registration opens
9:00 am - 4:30 pm	Bourse and Displays open to registrants
10:00 am - 4:30 pm	Bourse and Displays open to public
9:00 am - Noon	Preview of Auction lots
10:30 am - 11:30 am	CNA General Meeting
11:00 am - 4:00 pm	Hospitality Suite
11:30 am - Noon	CNA Awards Presentation
Noon - 1:00 pm	ANFC Meeting
Noon - 1:30 pm	CATC Meeting
1:00 pm - 5:00 pm	CNA/NESA Educational Forum
1:00 pm - 5:00 pm	Auction Session #3
1:30 pm - 4:00 pm	Spousal Activity (Tour with stops from Congress Centre to the Silk Factory on Gladstone Ave. Laurier House and McIntosh and Watts warehouse on Walkley Rd.)
1:30 pm - 4:00 pm	CTCCC Meeting
4:30 pm - 6:00 pm	Bourse and Displays dismantled
4:00 pm - 6:30 pm	Security Room opens
6:00 pm - 7:00 pm	Pre-Banquet Reception *
7:00 pm - 9:30 pm	CNA Banquet *

SUNDAY AUGUST 6

8:00 am - 11:00 am	Security Room open
8:00 am - 10:00 am	CAWMC Breakfast Meeting *

* Tickets required, which must be pre-purchased

** Attendance restricted to committee members

ATTENTION ONA MEMBERS!

LATE-BREAKING NEWS CONCERNING HOTEL PRICING AT THE CNA 2000 CONVENTION



In previous issues of the ONA Numismatist, ONA members were warned that if they were planning on attending the CNA Convention, that they should book their room at the Novotel Ottawa prior to the end of June to take advantage of the special price of \$120.00 per night plus taxes, single or double occupancy. It was reported that the price after June would be \$189.00.

We have been advised by the CNA Convention Committee that, in view of the fact that room booking commitments have been exceeded, the hotel has consented to keep the price at \$120.00 per night right up to the opening of the Convention.



**CNA PLANS SEMINAR DURING "CONVENTION 2000" WITH THEME
"CANADIAN NUMISMATICS: INTO THE 21ST CENTURY"**

The Canadian Numismatic Association and Numismatic Educational Services Association are planning to hold a special-half day seminar during the upcoming 2000 CNA Convention in Ottawa, Ontario. The Co-ordinator and Moderator of this event is Paul Johnson of Markham, Ontario. He is currently Chairman of the CNA Education Committee and has served in that capacity for almost ten years. The highly successful CNA/NESA Numismatic Correspondence Course, for which he was Co-ordinating Editor, has now gone into a second printing.

The seminar will take place on Saturday, August 5 from 1:00 p.m. to 5:15 p.m. This significant seminar is being planned to assist in the festivities which highlight the 50th anniversary of the CNA. There is no cost for conventioners to attend this seminar. Each session will be supplemented with a variety of slides, handouts and exhibits of numismatic material. We anticipate that this event will be the educational highlight of numismatics during the year 2000.

Numismatics in Canada has rapidly progressed throughout the latter half of the 1900's. We want to use this seminar as a review of Canadian numismatics during the past century, but also to look ahead to the coming century.

Opening comments will be made by James E. Charlton, Honorary President of the Canadian Numismatic Association and Past President of the CNA. He is a legend in Canadian numismatics and is the only person to have attended every CNA Convention since the first in 1954. He will open the seminar with some thoughts about the progression of numismatics since the CNA was formed in 1950.

The topics being presented and a summary of each are:

"HIGHLIGHTS IN CANADIAN NUMISMATICS DURING THE LAST CENTURY" (1:05 p.m. – 1:55 p.m.)

Speaker: GEOFF BELL, Shediac, New Brunswick, current Librarian of the CNA as well as Chairman of the J. Douglas Ferguson Historical Research Foundation

- explore how numismatics in Canada came to the point where it is today
- major historical events of the last century and the effect on Canadian coins, tokens, medals and paper money
- CNA – how it came about and has influenced numismatics in Canada

"A REVIEW OF CANADIAN NUMISMATIC RESEARCH" (1:55 p.m. – 2:40 p.m.)

Speaker: PHILIP CARRIGAN, Chicago, Illinois, President of the Barber Coin Collectors Society and served as Education Chairman for 1999 American Numismatic Association convention in Chicago.

- review and discuss the primary early references basic for a collector or researcher of Canadiana
- a more detailed and advanced exploration of numismatic references sources and how it can be used to develop new understandings of numismatic research

"THE ROLE OF MEDALS IN CANADIAN NUMISMATICS" (2:40 p.m. – 3:20 p.m.)

Speaker: Ron Greene, Victoria, British Columbia, Ron Greene is the current Secretary of the Canadian Numismatic Research Society, a director of the Canadian Paper Money Society and Chairman of the Board of Award for the annual J. D. Ferguson Gold Medal Award.

- an overview of the development of the medal in Canada with particular attention paid to the purposes for which the medals were struck

(Coffee Break : 3:20 – 3:35 PM)

"CANADIAN PAPER MONEY AND IT'S SIGNIFICANCE IN NUMISMATICS" (3:35 p.m. – 4:20 p.m.)

Speaker: Paul Berry, Ottawa, Ontario, a Curator of the National Currency Collection at the Bank of Canada in Ottawa. He is also President and Archivist of the Canadian Paper Money Society.

- an illustrated presentation on Canadian paper money in the 20th century
- paper money is one of a limited number of mediums of exchange that combines aesthetics with security and value... this combination will be explored in depth

“TECHNOLOGY AND ITS ROLE IN NUMISMATICS DURING THE 21st CENTURY” (4:20 - 5:15 p.m.)

This topic will take the form of a panel discussion with four impressive participants. Each of the individuals will provide a short presentation and this will be followed by discussion and questions from the audience as well as between one another. The participants and some of the points they will cover include the following :

Jean-Pierre Tremblay, Vice President, Manufacturing – Royal Canadian Mint, Ottawa, Ontario

- (a) techniques being used in die production today and changes anticipated in the future
- (b) why the Royal Canadian Mint is a leader in foreign coin orders
- (c) new production techniques used at other world mints that the Royal Canadian is considering
- (d) the process used to produce the \$2.00 bi-metal coinage
- (e) where the RCM see themselves in 25 years in terms of production methods, designs, metals used and marketing strategies

H. Robert Campbell, President, American Numismatic Association, Salt Lake City, Utah

- (a) how coins and paper money will be perceived and used in the next century.
- (b) how technology will change “coin collecting” in the coming years from a collector’s viewpoint
- (c) the future of coin clubs and such organizations as the ANA.

Brian Cornwell, President, International Coin Certification Service, Toronto, Ontario

- (a) the impact of new technologies on numismatic businesses
- (b) a review of coin grading techniques and a look into the future
- (c) how the business of buying and selling numismatic items may change

Wendell Wolka, Vice President, Society of Paper Money Collectors, Dublin, Ohio

- (a) bank note production and design
- (b) counterfeiting
- (c) collecting

This half-day seminar will be one of the convention highlights and a chance for you to learn so much about Canadian numismatics. You will also have the opportunity to meet the speakers and ask questions at the conclusion of each presentation. At the end of the seminar, you will have a better understanding of “where we have been and where we are going” in Canadian numismatics. We look forward to your participation by attending this important function!

IMMEDIATE PAST-PRESIDENT OF CNA ISSUES 10TH ANNIVERSARY NOTE



A special souvenir note was issued by Yvon Marquis & Diane Levesque for their 10th wedding anniversary. Yvon is the Immediate Past-President of the CNA.

The multicolored note, measuring 138mm x 64mm, were distributed to some of his friends and to the attendees of the Past President’s Dinner at the 1999 CNA Convention in Kitchener, hosted by the Waterloo Coin Society. The special

packaging was designed and created by Diane.

Because of its beauty and artistic merit, it will no doubt become a collector’s item of CNA memorabilia and rank right up their with official CNA issues.

BANK OF CANADA NEWS

Featuring news about the Bank of Canada and the National Currency Collection

THE BANK OF CANADA'S MONEY MUSEUM IN OTTAWA



The Bank of Canada's Currency Museum, located in Ottawa, houses part of the National Currency Collection. Here you will discover the most complete collection of Canadian bank notes, coins, and tokens in the world. There is no admission charge.

But money isn't just coins and banknotes! Money is anything that is widely used to make payments and account for debts and credits. Societies throughout history have chosen objects of various shapes and sizes to serve as their currency. These objects did not look like our currency, but they worked just as well. For example, a large round holed stone, on exhibit in the tropical garden leading to the Museum, was used as currency on Yap Island.

The most important thing about money is not what it looks like, but rather how well people accept it as payment. The museum portrays the evolution of money around the world and through the ages. A fascinating variety of mediums of exchange including shells, teeth and cocoa beans, as well as today's currency, tells us about the societies where they originated. You will discover that the things that serve as money usually possess a certain number of common characteristics, including the following: durable or non-perishable; difficult to counterfeit; relatively scarce, but available in adequate amounts; portable; divisible (so you can make change with it); valuable (note that what is "valuable" varies from society to society); readily acceptable by the people who will use it.



This last characteristic is perhaps the most important. Before people will use an object as money, they must feel assured that everybody else in their society will accept it as payment at its face value. In Canada, we take that assurance for granted every day.

VISITING HOURS:

May 1 to September 9: Monday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.
September 12 to Dec. 31: Tuesday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

GUIDED TOURS:

An informative hour-long guided tour that gives an excellent overview of the collection and some interesting insights, are available by advance reservations. A minimum of 10 visitors are required for guided tours.

EDUCATIONAL PROGRAMS:

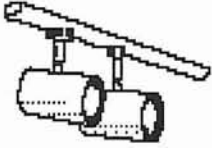
"Dig It" is a fun and dynamic educational programme designed for students ages 8 to 14 visiting the Currency Museum. Educators can bring their students to join one of the "digs." Groups, consisting of a minimum of 12 students, is divided into six teams and each team is assigned a continent. In large boxes representing continents, they'll uncover artifacts that have served as money at some time. As teams, they'll study the objects and answer questions with the help of notes in an explorer's fieldwork notebook, the Museum's displays, and their own imaginations. The teams come together to share their finds. The expedition leader, one of the Museum's educators, facilitates the group discussion and explains the objects in their historical context. Spending an hour on the "dig" will give students a better understanding of the evolution of money, new ideas on the nature of money, and a fun experience.

The program is designed to enable the students to practice the skills and strategies required for effective inquiry in subjects such as Social Studies, History, and Geography, and to gain a better understanding of the differences and similarities between societies.

Reservations for guided tours and "Dig It" educational programs can be made by calling (613) 782-8852 or e-mail museum-musee@bank-banque-canada.ca. The guided tour reservation fax number is (613) 782-7761, while the "Dig It" fax is (613) 782-8874.

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors



CHIEF CURATOR AND HEAD OF MUSEUM, BANK OF CANADA, VERY ACTIVE IN ONTARIO NUMISMATICS

The current head of Canada's National Currency Collection, Ottawa, has played a very active role on the numismatic scene in Ontario over the years. We are pleased to publish a biography on him.

Graham Esler was born and educated in London, Ontario, graduating from the University of Western Ontario. He taught Latin for 24 years at the secondary school level.

He has published several numismatic articles including "The Otterville Hoard," "A Pioneer Ottawa Numismatist" and with Wm. N. Clarke, "The History of the Bank of London in Canada." His paper "The so-called English Issues of the Bank of Montreal" appeared in "Canada's Money," the proceeding of the American Numismatic Society Coinage of the Americas Conference in 1992. He also contributed with an article titled "Banknotes of London" to the London Numismatic Society 35th anniversary publication in 1986. Many of his articles have appeared in the Canadian Numismatic Journal.

Graham is a Past President of both the Canadian Paper Money Society and the Canadian Numismatic Research Society and has contributed articles to those publications. He is also a Past President of the London Numismatic Society and served for many years on their executive in various capacities dating back to the late 1950s. He served as General Chairman for the 1978 CNA Convention in London and has been appointed as General Chairman for the CNA Convention in 2000 in Ottawa. His involvement with the organization of local coin club shows in London also dates back many years. He was instrumental in many educational programs at the local meetings of the London Numismatic Society. He is an active member of the Ottawa Coin Club.

Graham has been Ontario Director of the CNA and was Banquet Speaker at the 1986 CNA Convention. He was also Banquet Speaker for the ONA in 1998 as well as Head Judge. Over the past 30 years, he has spoken at numerous local coin clubs.

He is a Life Member of the CNA, the Canadian Paper Money Society (CPMS) and the London Numismatic Society. He is on the Board of Governors of the Classical and Medieval Numismatic Society. A governor of the J. Douglas Ferguson Historical Research Foundation, Graham is Chairman of its Grants and Awards Committee. He has served on this committee for more than 15 years.

In addition, Mr. Esler has served as a display judge at the local, provincial, national and international level during the past number of years. He has also exhibited at various coin shows and conventions.

Graham has been awarded the prestigious J. Douglas Ferguson gold medal for distinguished service to Canadian Numismatics and the Royal Canadian Mint medal for contributions to numismatic education.

In February, 1981, Graham was appointed Assistant Curator of the National Currency Collection and in December, 1983, was named the Chief Curator and Head of Museum, Bank of Canada.

COME VISIT THE

BANK OF CANADA MONEY MUSEUM

245 Sparks Street, Ottawa, Ontario K1A 0G9

May 1 to September 8: Monday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

Sept. 9 to April 30: Tuesday to Saturday from 10:30 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

Museum Information: (613) 782-8914 — Reservations for guided tours: (613) 782-8852

E-mail: museum-musee@bank-banque-canada.ca — There is no admission charge to the Money Museum

**CNA GOLDEN ANNIVERSARY CONVENTION
OTTAWA CONGRESS CENTRE, OTTAWA, ONTARIO
AUGUST 2 TO AUGUST 6, 2000**

REGISTRATION FORM

Name: _____ CNA # _____ Telephone: _____

Address: _____ City: _____ Prov.: _____

Postal Code / Zip: _____

Name of Spouse or family member being registered: _____

QTY.	EVENT	AMOUNT	TOTAL
_____	Main Registration Kit (Includes copper convention medal, convention Ribbon, souvenir booklet; 3 day admission to Bourse and exhibits, Royal Canadian Mint Reception, Bank of Canada reception, City Tour, etc.)	\$ 35.00	_____
_____	Spousal Registration Package (As above with the exception of the copper convention medal.)	15.00	_____
_____	Young Numismatist Registration	15.00	_____
_____	Silver CNA/Ottawa 2000 Convention Medal	40.00	_____
_____	Copper CNA/Ottawa 2000 Convention Medal	20.00	_____
_____	Royal Canadian Mint Reception(Thursday, August 3, 7:00 p.m.)	No charge	No charge
_____	Bank of Canada Reception (Friday, August 4, 7:00 p.m.) (Registrants, dealers and spouses only)	No charge	No charge
_____	National Capital Region Tour (Wednesday, August 2, 11:00 a.m.) (includes tour of Ottawa, Rideau Hall, home of the Governor-General, the Mackenzie King Estate, the Gatineau Hills, lunch at a brasserie in Old Chelsea, 47 participants required)	50.00	_____
_____	CAND Buffet breakfast (Friday, August 4, 8:00 a.m.) (restricted To CAND members, spouses and/or assistants)	No charge	No charge
_____	C.P.M.S. Luncheon (Friday, August 4, 12:00 noon)	25.00	_____
_____	C.N.A. Delegates Buffet breakfast (Saturday, August 5, 8:00 a.m.)	15.00	_____
_____	RCM Tour 1 (Thursday, August 3, 10:15 am)	No charge	No charge
_____	RCM Tour 2 (Thursday, August 3, 1:15 pm)	No charge	No charge
_____	Spousal Welcome Breakfast Reception (Thursday, August 3, 8:30 a.m.)	No charge	No charge
_____	Spousal Tour (Saturday, August 5, 1:15 p.m.) (Congress Centre to Silk Factory on Gladstone Ave. Laurier House and McIntosh and Watts on Walkley Rd.)	No charge	No charge
_____	C.N.R.S. Buffet breakfast (Saturday, August 5, 8:00 a.m.) (Restricted to C.N.R.S. members)	15.00	_____
_____	C.N.A. Banquet and Post Banquet Reception (Saturday, August 5, 6:00 p.m.)	35.00	_____
_____	C.A.W.M.C. Buffet breakfast (Sunday, August 6, 8:00 a.m.)	15.00	_____

TOTAL (make cheque payable to the 2000 CNA Convention) _____

The National Capital Region Tour will take place if sufficiently pre-booked; if we do not have 47 pre-booked participants, the committee will attempt to make alternate arrangements for those wishing to participate.

Please complete this registration form, make copy and return with cheque or money order payable to: 2000 CNA Convention, P.O. Box 420004, St. Laurent, Ottawa, Canada K1K 4L8