



ONTARIO NUMISMATIST

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PRESIDENT'S MESSAGE

The 2004 O.N.A. Convention held and hosted by Woodstock was an overwhelming success. The Convention chairman Fred Freeman and his club members out did themselves. All bourse tables were sold out along with all medals and the most ever Dream Vacation tickets were sold. The banquet speaker George Emery gave all a history lesson on the shipplaster, which made for a very enjoyable evening along with tons of dorr prizes.

Due to my poor health I was unable to attend, I have heard nothing but good praises for the great job the second vice president-Paul Petch, Huber Grimminck and the Woodstock Coin Club did. OUt guest of honor "Jack Griffin" also was the recipient of the Award of Merit for whom it was a long time coming. Our 2004 Fellow of the O.N.A. award went to our Ohio member Bill Kamb. People's Choice Award was won by one of our juniors Sabrina Boyer, there was a three way tie for second. Ross Blakely won the Best of Show, Bill Lamb won first runner up and Chris Boyer was second runner up. Congratulations to you all. My wife tells me it's one of the better conventions she has been at and would like to thank all that helped her especially in the hospitality room.

I would like to thank Charles Moore, Bob Armstrong, Stan Wright and Colonial Acres for their donation towards the Numismatist. On behalf of the O.N.A. and myself a special thanks goes to the dealers, the ticket sellers and of course my good wife for a job well done. I don't know what I would have done without her. The 2005 Convention is already in the works for Sudbury. We feel it will be as successful as the one in 2004, so make plans to attend and meet more new collectors.

Tom Rogers

ONA President



Summer is all about simple pleasures, barbecuing, swimming, gardening, boating, enjoying the sun. Whatever your pleasure, ENJOY!!!!

**APPOINTED COMMITTEE
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(519) 745-3104

* Available only evenings & week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband and wife (1 Journal) - \$17.00 per year
Junior (up to age 16) - \$5.00 per year
Club membership - \$20.00 per year
Life Membership - \$450.00
Life memberships are accepted only after one year of regular membership.

Send money order or cheque payable to the ONA for membership to:

Bruce Raszmann, ONA Treasurer
PO Box 40033, Waterloo Square PO
75 King St., S
Waterloo, ON N2J 4V1



MEMBERSHIP REPORTS

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

WE WELCOME

Glenn Douglas

Bill Cousins



Our Junior Members

Deighna Baes

Alyssa Bourgoin

Danielle Dwyer

Valentino Giannakopoulos

Demetris Giannakopoulos

Nicole Hunt

Anthony Johns

Stephanie Johns

Hillary Jones

Wesley Killing

Maryssa McFadden

James Sanderson

Alex Somers

Zach Van Boven

Nicholas Zeffer

NEW APPLICATIONS

The following applications for membership have been received. If there are no objections, they will be accepted into ONA Membership and their acceptance published in the next bulletin

1826 Dave Hill, Angus ON
1827 O.H. Galan, Warton, ON

A SPECIAL THANK YOU

to

All the members of the Ontario Numismatic Association for their help in making my Guest of Honour a very special occasion. A special thank you to Lois who also had to help out for Tom who sadly was unable to do his usual good job, but still put himself at risk by helping where he could.

Again - Many Thanks
Jack & Jean Griffin

UPCOMING SHOWS

*A page intended to entice ONA members to attend each other's coin shows
If there are any errors or omissions please contact me*



MAY 28 -30 HAMILTON, ON

TNS SHOW - Ramada Plaza Hotel, 150 King St. East, Level P3. Bourse hours: Sat 10am to 5pm; Sun 10am to 4pm. Admission \$3.00 per day for adults, \$2.00 per day for seniors and young collectors. Early bird admission and show pass \$15.00. Auctions by Jeffrey Hoare Auctions Inc. Numismatic sessions on Saturday, militaria session on Sunday. For more information, contact Terry McHugh (905)570-2434, fax (905)318-1638

JUNE 13 - BRANTFORD, ON

43RD ANNUAL COIN SHOW - Woodman Community Centre. 491 Grey St. Hours: 9:00 am to 4:00 pm Over 30 tables. Free admission. Coins, tokens, paper money, supplies, displays. Sponsor/Affiliate: Brantford Numismatic Society. For more information, contact Ed at (519)759-3688 or edanstett@rogers.com

JUNE 26 - 27 TORONTO, ON

TOREX COIN SHOW AND AUCTION - Novotel Toronto-Centre. Dealers in Canadian ancient and foreign coins; paper money, reference books, hobby supplies. Hours: Saturday 10am to 5pm; Sunday 10am to 3pm. Auction viewing starts on Thursday. Daily admission \$6.00, children 16 and under free. For more information, contact Brian R. Smith - brian@torex.net. Web site: www.torex.net

JULY 8 - 11 TORONTO, ON

CANADIAN NUMISMATIC ASSOCIATION 2004 CONVENTION - Holiday Inn Select Toronto Airport, 970 Dixon Road (reservations 1-800-524-8436 - ask for CNA booking for \$120/night rate). Hours: Friday 10am to 6pm; Saturday 10am to 5pm; Sunday 10am to 3:30 pm. Daily admission \$4.00, hotel parking \$5.00. Auction by Serge Laramee Le Groupe Trans-Quebec and North American Numismatics. For more information contact Paul Petch (416)303-4417, CNA2004@rogers.com, or bourse chairman Dick Dunn cpms@idirect.com. Web site: www.canadian-numismatic.org/2004-Convention.htm.

AUGUST 21 - COLLINGWOOD, ON

30TH ANNUAL SHOW & BOURSE - Leisure Time Club, 100 Minnesota St. Hours: 9am to 4pm. Free parking, free admission, snack bar, 30+ dealers, displays. Sponsor/Affiliate: Collingwood Georgian Bay Coin & Stamp Club. For more information, contact Horst Bolik at (705)429-4061, email brho_hobo@hotmail.com, or 106 Leo Blvd., Wasaga Beach, ON L0L 2P0



UPCOMING SHOWS

*A page intended to entice ONA members to attend each other's coin shows
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SEPTEMBER 19 - LONDON, ON

LONDON NUMISMATIC SOCIETY 12TH ANNUAL SHOW - The Ramada Inn, 817 Exeter Road (at 401). Hours 9:30am to 4:30pm. Admission \$1.00. Sponsor/Affiliate: London Numismatic Society. For more information contact Ted Leitch at (519)472-9679

OCTOBER 2 - GUELPH, ON

SOUTH WELLINGTON AND WATERLOO COIN SOCIETIES COIN SHOW - Colonel John Macrae Branch, Royal Canadian Legion, 919 York St. Hours: 9:30am to 4pm. Free admission and parking, 40 or more dealer tables, penny draw prizes, displays and lunch counter. For more information, contact SWCS Bob Zmija, 251 Mason Blvd., Acton, ON L7J 1A7, (519)853-0868

OCTOBER 16 - OSHAWA, ON

COIN-A-RAMA - 5 Points Mall, 285 Taunton Rd. E. Hours: 9:30am to 5pm. Free admission. Featuring coins, paper money, tokens and medals. Free dealer, member and public draws. Sponsor/Affiliate - Oshawa District Coin Club. For more information, contact Sharon or Earl MacLean at (905)728-1352.
Email - papman@idirect.com

OCTOBER 24 - STRATFORD, ON

STRATFORD COIN CLUB ANNUAL SHOW - Festival Inn, 1144 Ontario St. Hours: 10am to 4pm. Free admission, penny sale, 50/50 draw. Sponsor/Affiliate - Stratford Coin Club. For more information, contact Larry Walker, General Delivery, Gadshill, ON NOK 1J0, phone (519) 271-3352.

OCTOBER 30-31 TORONTO, ON

TOREX COIN SHOW & AUCTION - Novotel Toronto-Centre. Dealers in Canadian, ancient and foreign coins, paper money, reference books and hobby supplies. Hours: Sat 10am to 5pm; Sun 10am to 3pm. Auction viewing starts on Thursday. Daily admission \$6.00, Children 16 and under Free. For more information, contact Brian R. Smith - brian@torex.net. Web site: www.torex.net.

APRIL 10, 2005 - CHATHAM, ON

CHATHAM COIN CLUB ANNUAL SHOW - Wheels Inn, Corner #2 Highway & Keil Dr. Hours: 10am to 4pm.

DREAM VACATION

2004

We are pleased to publish the winners' of the ONA Dream Vacation Draw that was conducted by Bruce Raszmann, Draw Chairman, at the conclusion of the ONA Convention.



DRAW WINNERS

FIRST PRIZE - (Dream Vacation) Wilma Fawdry - Essex, ON

SELLERS PRIZE - (\$100.00 cash) - Lynn Will - Staples, ON

SECOND PRIZE - (\$100.00 Gold Coin) - Dale Rooke - Woodstock, ON

FIVE CONSOLATION PRIZES - (2004 O'Canada Sets)

Claudine Ross - Woodstock, ON

Dan Bourque - Brownsville, ON

Peter Chmarney - Tillsonburg, ON

M. S. Sekersky - Windsor, ON

Joe Szcker - Brantford, ON

The Ontario Numismatic Association would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programs.

RESULTS OF TICKET SALES BY CLUBS

Brantford Numismatic Society	7	North York Coin Club	11
Cambridge Coin Club	15	Ontario Numismatic Association	31
Canadian Tire Coupon Collectors Club	1	Oshawa & District Coin Club	15
City of Ottawa Coin Club	8	Peterborough Numismatic Association	3
Champlain Coin Club	3	Sarnia Coin Club	3
Collingwood/Georgian Bay Coin & Stamp Club	10	Scarborough Coin Club	12
Ingersoll Coin Club	61	South Wellington Coin Society	4
Kent Coin Club	1	St. Thomas Numismatic Association	6
Lakeshore Coin Club	3	Stratford Coin Club	42
Lake Superior Coin Club	2	Tillsonburg Coin Club	20
London Numismatic Society	5	Timmins Coin Club	3
Mississauga/Etobicoke Coin, Stamp & Collectibles	4	Toronto Coin Club	3
Niagara Falls Coin Club	20	Waterloo Coin Society	73
Nickel Belt Coin Club	9	Watford Coin Club	5
Nipissing Coin Club	1	Windsor Coin Club	91
		Woodstock Coin Club	17

NON O.N.A. MEMBER CLUBS

Bancroft Coin Club	1
Canadian Association of Token Collectors	1
Kingston Coin Club	4
Total book sales	495

ONTARIO NUMISMATIC ASSOCIATION
TREASURER'S REPORT
FOR THE PERIOD JANUARY 1, 2003 TO DECEMBER 31, 2003

GENERAL ACCOUNT

Petty Cash @ Jan. 1, 2003	\$ 32.05	
Bank Balance @ Jan. 1, 2003	\$2706.56	

	\$2738.61	\$2738.61

RECEIPTS

Memberships (Regular, Junior & Club)	\$4554.00	
O.N.A. Convention Draw	\$1206.37	
Club Ticket Rebate	\$ 64.00	
Premium U.S.A. Money	\$ 21.20	
Donations Towards Ontario Numismatist	\$ 700.00	
Donations	\$ 13.00	
2003 O.N.A. Convention	\$5731.11	
Medals Sold	\$ 22.00	
Interest on 30 Day Term Deposit	\$ 105.72	

	\$12417.40	\$12417.40

EXPENSES

O.N.A. Publication "ONTARIO NUMISMATIST"	\$6609.37	
Postage	\$ 124.18	
Office Supplies & Expenses	\$ 283.10	
P.O. Box Rentals & G.S.T.	\$ 194.42	
Safety Deposit Box Rental & G.S.T.	\$ 131.08	
C.N.A. Dues (2003 & 2004)	\$ 66.00	
Display Storage Cases	\$ 98.44	
Archives (2003 & 2004)	\$ 130.00	
Telephone	\$ 79.61	
Photocopying	\$ 26.33	
Honorariums	\$ 275.00	
Best Bulletin	\$ 50.00	
Audio Visual	\$ 26.81	
Transfer To Life Membership	\$ 500.00	
Increase 30 Day Term Deposit	\$1000.00	
Guaranteed Investment Certificate	\$4000.00	

	\$13594.34	\$13594.34

Excess Receipts Over Expenses \$-1176.94

Petty Cash @ December 31, 2003	\$ 28.18	
Bank Balance @ December 31, 2003	\$ 1533.49	

	\$ 1561.67	\$ 1561.67

GENERAL ACCOUNT - BANK RECONCILIATION

Bank Ledger Sheet Balance @ December 31, 2003	\$1533.49
3 Outstanding Cheques	\$ 63.00
Bank Statement Balance @ December 31, 2003	\$1596.49

GENERAL ACCOUNT ASSETS

30 Day Term Deposit	\$7000.00
Guaranteed Investment Certificate	\$4000.00

ONTARIO NUMISMATIC ASSOCIATION
 TREASURER'S REPORT
 FOR THE PERIOD JANUARY 1, 2003 TO DECEMBER 31, 2003

CONTINGENCY ACCOUNT

Bank Balance @ January 1, 2003 \$892.31

RECEIPTS

Interest Guaranteed Investment Certificates	\$1057.56	
Matured Guaranteed Investment Certificates	\$13000.00	
	\$14057.56	\$14057.56

EXPENSES

Guaranteed Investment Certificates	\$14500.00	
	\$14500.00	\$14500.00

Excess Receipts Over Expenses \$-442.44

Bank Balance @ December 31, 2003 \$ 449.87

CONTINGENCY ACCOUNT ASSETS

Guaranteed Investment Certificates \$31500.00

INSURANCE ACCOUNT

Bank Balance @ January 1, 2003 \$1625.17

RECEIPTS

2 (2003) Club Premiums @ \$60.00	\$ 120.00	
2 (2003) Club Premiums @ \$75.00	\$ 150.00	
23 (2004) Club Premiums @ \$60.00	\$1380.00	
Interest Cashable Investment Certificate	\$ 12.07	
Matured Cashable Investment Certificate	\$1000.00	
	\$2662.07	\$2662.07

EXPENSES

2 (2003) Club Premiums (Refunded)	\$ 120.00	
Cashable Investment Certificate	\$1000.00	
Insurance Premium	\$1555.20	
Postage, Photocopies & Telephone	\$ 68.89	
	\$2744.09	\$2744.09

Excess Receipts Over Expenses \$ -82.02

Bank Balance @ December 31, 2003 \$1543.15

INSURANCE ACCOUNT ASSETS

Cashable Investment Certificate	\$1000.00
Guaranteed Investment Certificate	\$3800.00

ONTARIO NUMISMATIC ASSOCIATION
 TREASURER'S REPORT
 FOR THE PERIOD JANUARY 1, 2003 TO DECEMBER 31, 2003

CASH ASSET SUMMARY @ DECEMBER 31, 2003

Cash & Bank Balance - General Account	\$ 1561.67	
30 Day Term Deposit - General Account	\$ 7000.00	
Guaranteed Investment Cert - General Account	\$ 4000.00	
Bank Balance - Contingency Account	\$ 449.87	
Guaranteed Investment Certificates - Contingency	\$31500.00	
Bank Balance - Insurance Account	\$ 1543.15	
Cashable Investment Certificate - Insurance Acct	\$ 1000.00	
Guaranteed Investment Certificate - Insce Acct	\$ 3800.00	

	\$50854.69	\$50854.69
 Cash Assets (2002)		 \$46056.09
Increase In Cash Assets		\$ 4798.60

LIFE MEMBERSHIP ACCOUNT

Bank Balance @ January 1, 2003 \$ 253.46

RECEIPTS

Donation	\$ 10.00	
Interest Guaranteed Investment Certificates	\$ 409.45	
Matured Guaranteed Investment Certificate	\$5000.00	
Transfer From General Account	\$ 500.00	

	\$5919.45	\$5919.45

EXPENSES

Guaranteed Investment Certificate	\$5000.00	
62 Membership Dues (2003) @ \$15.00	\$ 930.00	

	\$5930.00	\$5930.00

Excess Receipts Over Expenses \$ -10.55

Bank Balance @ December 31, 2003 \$ 242.91

LIFE MEMBERSHIP ASSETS

Guaranteed Investment Certificates \$9700.00

The Bank Accounts are maintained at
 the T.D. Canada Trust, Belmont Branch
 Kitchener, Ontario

Treasurer Bruce H. Raymond

THE O.N.A. "AWARD OF MERIT"

The "Award of Merit", the highest award the O.N.A. bestows, was introduced by the O.N.A. in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. The winner is announced at the Banquet of the Annual O.N.A. Convention.

All nominated candidates are reviewed with the assistance of, but not limited to, the following criteria. Nominees must be a resident of Ontario. The individual's full numismatic history should be presented to the committee by the nominator, not only accomplishments of the last year but the total involvement during his/her involvement with the hobby. A well-rounded numismatic background should include work at the local, regional and national levels, including any executive and committee work that was done by the nominee, length of involvement in promoting numismatics in the local community such as with museum and mall displays, published articles in the papers, TV and radio interviews, contributions made to coin shows and coin conventions, exhibiting at numismatic projects, other outstanding efforts in the numismatic area.

PREVIOUS O.N.A. "AWARD OF MERIT" WINNERS

1962 - Robert C. Willey*	1976 - Howard Whitfield*	1990 - Don Robb
1963 - John Wilkinson*	1977 - Donald Thomas*	1991 - Ted Leitch
1964 - Lloyd T. Smith	1978 - Tom Masters	1992 - Bruce Brace
1965 - Rod D. Rekofski	1979 - Norman E. Wells*	1993 - William H. McDonald
1966 - Sheldon S. Carroll*	1980 - Trudy Lambert*	1994 - Robert Graham
1967 - James E. Charlton	1981 - Ken Wilmot*	1995 - Mike Hollingshead
1968 - No Award	1982 - Stella Hodge	1996 - Marvin Kay
1969 - Victor E. Snell*	1983 - John Regitko	1997 - Brian Cornwell
1970 - William English	1984 - Ruth McQuade*	1998 - Frank Fesco
1971 - Pat Lambert*	1985 - Paul Johnson	1999 - Graham Esler
1972 - Louise Graham*	1986 - Ross Irwin	2000 - Paul Petch
1973 - Bruce Raszmann	1987 - Fred Barley*	2001 - Roger Fox
1974 - James Haxby	1988 - Al Bliman*	2002 - Chris Boyer
1975 - Charles Laister*	1989 - Roy Hollingshead*	2003 - Tom Rogers
* Deceased		2004 - Jack Griffin

The "Award of Merit" is in the form of a silver medal and a suitable certificate. The medal bears the O.N.A. crest on one side and the recipient's name and the year it is presented on the other side. Recipients also receive a banquet ticket and an engraved metallic nameplate identifying the bearer as a recipient of the award. The name tag, featuring the O.N.A. crest as well as the name of the award, has a pin backing to that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winner is announced at the Banquet at the Annual Convention. The committee may add their own nomination over and above any received from the membership.

THE KENT COIN CLUB

told by long time member Lou Wagenaer, one of the founding members/2004

I started collecting coins in 1959 and at that time there was one coin shop in Chatham (The Pipe Shop). Every Friday night when my wife and I went shopping I made sure we went past the pipe shop so I could look in the window at the coins. I could not afford to buy as raising a family and carrying a mortgage consumed my income. In the 1960's coin collecting became very popular. Ads in the paper offering to buy coins became frequent and since I was going through thought rolls to build my collection I would go and sell my duplicates to The Pipe Shop. Soon my visits became daily and I became friend with several old time collectors in Chatham. There were a lot of serious collectors in Chatham and I learned a lot from them. Many were willing to help and some gave me coins for my collections. Sometimes we should meet at someone's house to talk and swap coins.

In 1963 at one of the meetings in Simpsons Hardware on Centre Street, it was suggested that we form a club. Meetings were scheduled at the Chatham Museum. That evening in May 1963 the present members were Jack Simpson (Simpsons Hardware), Ernie Ansell (retired army colonel and postal inspector), Dave Cregg (cashier/Liquor Store), Roy Trudell (painting contractor), Steve Berger (owner of The Pipe Shop) and myself (Lou Wagenaer - factory worker).

Elected Executive was: Jack Simpson (President), Ernie Ansell (Secretary), Dave Cregg (Treasurer) and Roy Trudell, Steve Berger and Lou Wagenaer (Directors).

Dues were set at two dollars per year as cost for monthly flyers and post cards was two cents. Ernie Ansell donated 100 two cent post cards to be sent out to prospective members. I took several invitational cards to the factory and picked up some members. The following month our membership was about fifteen. At this meeting our constitution was adopted the same as the ONA (Ontario Numismatic Association). We also introduced that members could bring coins to swap with other members, this was a lot of fun.

In 1964 with the introduction of the Charlottetown Commemorative dollars, coin collecting went crazy as everyone and his uncle became collectors. Dealers and investors were saving BU rolls and bags of pennies, nickels and dimes, paying sometimes two or three times their face value. After the fad died they were only worth face value. While the fad lasted we had dealers from Sarnia and London at our monthly meetings buying and selling, especially rolls.

I became President in 1964 and forty years later I still hold the position. In 1964 we introduced our auction and members could bring in their coins and we would auction them for 10 percent commission, this created fun for the members. The club continued to grow to about 40 to 50 members. In 1967 I saw another upswing in coin collecting with the introduction of the centennial coins 1867-1967 and the membership was about 50 with 20-30 members at each monthly meeting. With the membership so large we moved to St. Paul Anglican Church on Keil Drive. We stayed there for a couple of years then it was torn down. We moved our meetings to Chatham Cultural Centre. In 1970 things picked up some with the minting of the Commemorative Manitoba Dollar.

In 1969 we held the first coin show at the Holiday Inn, although it was new to the members the show was very successful. There were over twenty dealers from as far away as Sarnia, Detroit, Owen Sound, Toronto and Georgian Bay. After 36 years two of these dealers are still attending our show in 2004. Several local dignitaries have attended the show including Chatham's William Gray (inventor of the Gray Dort Car).

(con't on next page)

KENT COIN CLUB (CONTINUED)

A bad year for the club was 1967 when the treasurer took the clubs money and the club was broke. I had some wooden nickels and centennial pens made (which I bought myself) and I managed to get an attaché case to raffle off and get the club started again. A new treasurer was elected and is still treasurer today. During the 1970's we were forced to move again as rent got more expensive. We moved to the Chatham Library upstairs. During the 1970's collecting went fairly smooth in all of the clubs. The mint minted commemorative dollars in nickel and silver, thee proof coins were eagerly purchased by collectors. In 1979 and 1980 collecting was dealt a severe blow when gold and silver sky-rocketed primarily due to the Hunt brothers in the United States. They bought and sold silver and gold on paper, which artificially send gold to \$800.00 an ounce and silver to \$50.00 an ounce. Silver coins brought as much as 18 times face value so many collectors sold their silver coins as they were worth much more in bullion than collectors value. Several private mints started minting coins and metals at ridiculous prices, which now are worthless. It was illegal to sell silver in the United States from Canada. Some people invested heavily and lost a lot of money when the bubble burst. The Hunt brothers went bankrupt but the biggest losers were the collectors and coin clubs. There were no more silver coins in circulation and new collectors had to buy every coin they needed, but most of all they were upset over the sudden drop in the price of silver.

Our own Canadian Mint was culprit as they produced coins for every occasion. They minted gold and silver coins well above gold and silver prices just to sell their gold and silver supplies, and they still do today. Coin collecting has never been the same as many clubs suffered in membership and collectors turned to investing instead of their hobby. Attendance dropped at the meetings and many clubs ceased to exist, our club survived and our annual coin show continues to be successful. When the Library tripled our rent we were forced to move again to John McGregor Secondary School. We have three members who have been on the executive committee for more than twenty years (President, Secretary & Treasurer). Although our membership is down our club is still fairly strong and our shows are still successful. When the chips are down they pull together and I am proud to be a member of the Kent Coin Club. I hope it will continue to exist for a long time. I enjoy my hobby and I have been fortunate to meet many nice people. Coin collecting is the oldest and best hobby in the world.



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CANADIAN WOODEN MONEY

Although Wooden Money has been around for a long time with the first issued in about 300 B.C., it was not until the nineteen thirties that the first redeemable wood money was issued in North America. In 1931 Tenino Washington used wooden money as a mean of exchange because of a bank failure that saw the assets of the bank frozen, leaving no money to carry on the daily business and trade. Later in the thirties souvenir woods began to appear in the United States, followed by business and personal woods, that are still being issued today.

In Canada our first wood souvenir was issued in 1880 for the Montreal Exposition, using the same dies as the medal, but struck on a black walnut wood, one quarter inch thick and one and a half inch in diameter; hence the name black walnut as it is referred to. It was not till 1939 that a value first appeared on a Canadian wood, the Stratford, Ontario issue for the Queen's visit. This was a set of three different values, five cents, ten cents, and a twenty-five cents, printed in three different colours. The wood used was a thin veneer 57mm X 134mm in size. This set is one of the scarcer ones to obtain with the twenty five0cent, the hardest to acquire. In the nineteen forties Canadian advertising woods began to appear, some just advertising something, with others offering some kind of discount, something for free, or a set value off any purchase. In the nineteen sixties wood issued by individual people started to appear, they were issued for conventions, birthdays, anniversaries, etc. and particularly Christmas. Woods are still being issued today, and there are more than 7000 different Canadian woods listed from all across Canada.

Collecting woods is a relatively inexpensive hobby as many are handed out for free, and the rest usually at fifty cents to five dollars each, depending on the relative scarcity. There are however some woods that command a very much higher price but they are the exception. Many woods are issued in very small quantities, usually 100 for personal issues and 500 to 5000 for most business ones. Woods are made in a variety of different ways, pressed into the wood with a steel dies, printed with ink and a rubber stamp, a silk screen printed, hot stamped with a foil and the latest way laser engraved from a computer design. They also come in a variety of shapes and sizes, round, square, oblong, hexagons, thick, thin, small, large, are a few of the variations of woods issued.

Unlike coins that are shipped to banks all across the country, woods tend to stay in the area in which they are issued. Corresponding and buying or trading with other collectors is a good way to acquire woods. If you are interested in starting a collection then a good idea is to choose some kind of a theme, personal woods, Christmas woods, advertising woods, or wood that offer a discount or something free, etc.

Join a club where you will meet other collectors and find out about the hobby of collecting, or the Canadian Association of Wooden Money Collectors, which is the national wooden money collector organization in Canada, known as C.A. W. M. C., they issue a monthly bulletins that include a wood, and meets annually at the C.N.A. Convention.

by Norm Belsten for Timber Talk

OAK ISLAND MYSTERY SOLVED

Dan Blankenship says he has evidence the isle has millions in gold and silver

After 38 years of searching, an Oak Island treasure hunter believes he's solved the mystery of the famous Nova Scotia island.

Dan Blankenship says he has uncovered evidence that proves the 32 hectare island is the repository for millions in silver and gold left behind by marauding Spaniards in the mid-16th century.

"I've never spoken publicly before because I didn't want to have put in this much work and end up being wrong," he said.

"But in the last six weeks, I've been able to confirm all my suspicions and I can say definitively who did it, how they did it and where they did it.

"But until I get down there, I can't say exactly what is there." Blankenship was 42 when he gave up a Miami-based contracting business and brought his family to the province's South Shore, confident he could solve the mystery that had eluded searchers for more than 165 years.

For three decades, he has toiled in the mud, the snow and the heat of summer, drilling tunnels and trying to make connections between a series of unusually shaped rocks scattered about the rocky island.

In 1971 he was almost killed when a steel-reinforced shaft in which he was working buckled, nearly trapping him more than 45 meters below the surface. He hasn't recovered a dime's worth of treasure, but the robust 80 year old said with the new information he has gathered, the riches could be brought to the surface within seven months. The early story of Oak Island is well known around the world. Three boys from the area were exploring the island in 1795 when they came across a depression in the ground near an oak tree.

They dug in the dirt in hopes of finding treasure, but hit a wooden platform. They lifted it and continued to dig, only to find another platform a few meters deeper. Subsequent efforts by everyone from locals to John Wayne and Franklin Delano Roosevelt turned up tantalizing items such as bits of chain, parchment and coconut husks, but all were defeated by what seemed to be an intricate series of flood tunnels designed to protect whatever was at the bottom of the pit.

When Blankenship began his director of field work for the treasure-hunting syndicate headed by Montreal business-man David Tobias, he started his search at the famed money pit site, but his interest in other parts of the island grew as the years passed.

Blankenship now dismisses the money pit as "an elaborate decoy" and suggests the bulk of the treasure is located in a series of tunnels running deep beneath one end of the island. He has long suspected there were tunnels deep beneath the island, but had no proof until he came across evidence of three, meter-wide holes he claims once served as air shafts for the tunnels.



MISSING LINKS - Dan Blankenship displays some chains from Oak Island.

(continued on next page)

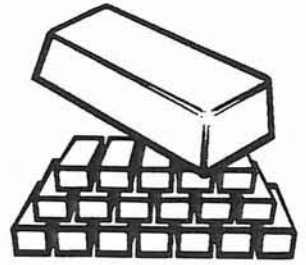
OAK ISLAND MYSTERY SOLVED - (CON'T)

He was prompted to look for the shafts after the previously unreported discovery of stone icons by a small Norwegian exploration team that worked on the island in June. He believes the European team was hoping to confirm the island was the repository for the Shakespearean works of Francis Bacon, but he believes his subsequent find points to Spanish treasure.

He located the shafts based on measurements taken from the position of a series of oddly shaped multi-tonne stones. First discovered by rival treasure hunter Fred Nolan of Bedford, NS., the rocks form the shape of a giant cross that Blankenship believes is a key to the mystery.

The veteran treasure hunter's problem is he doesn't have a treasure trove license giving him permission to pursue his effort. All exploration requires a license from the province and all licenses for searches in the area expired in July, said Rick Ratcliffe, the province's registrar of mineral and petroleum titles. New requests have not been approved.

Under the Treasure Trove Act, the province is entitled to one-10th of the find or the equivalent monetary value. Four people, including Blankenship have applied to the government for the five year permits.



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CANADIAN COLONIAL TOKENS BRETON 1010

by Len Buth

The Breton numbered Canadian Colonial tokens are an interesting series to study, if for no other reason than the legends they carry. While some legends originated from British tokens and their British manufacturers, many are unique to Canada. Legends such as "For Public Accommodation", "Success to Trade", "Commercial Change", "For the Convenience of Trade", "Pure Copper Preferable to Paper" fit the British style, while "Responsible Government and Free Trade", "Success to Fisheries", "Prosperity to Canada", "Trade and Agriculture Lower Canada" can be considered Canada specific.

One of the more interesting legends on a Canadian token, as deemed by the writer, is that pertaining to Breton 1010. The observe of this token shows a man flailing wheat with the succinct legend "NO LABOUR, NO BREAD".....or if you will, if one does not work one will not eat! In this day and age with all sort of available social handouts to many who are able to work but do not, it may be appropriate to consider bringing this legend back to a denomination of our currency! The foregoing is not meant to suggest welfare to the truly needy is not justified nor a social obligation.

The reverse of the token shows a man behind a plough pulled by a team of oxen, and carries the legend "Speed the Plough Halfpenny Currency".....suggesting that tilling the soil will bring good crops and food supply.

These tokens were imported into Toronto around 1830 by a dry goods firm known as Perrins Brothers. As a result of an act current at the time, which outlawed privately issued tokens, most of the pieces were seized by the Customs Department and ordered to be melted down. However, many escaped the meltdown, and today the tokens are not scarce, although difficult to find in higher grades. The tokens were known to circulate as late as 1837.

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O.N.A. 2004 - THE 42nd Annual Convention in Woodstock, ON

by Fred Freeman

Shown here are a few of the COIN KIDS OF WOODSTOCK who helped sell the wooden nickels at the door. This group of COIN KIDS are the third group sponsored by the Woodstock Coin Club and guided by Fred Freeman, a local member. The wooden nickels are unique because they illustrate the "SHINPLASTER". This 25 cent bank note was introduced in 1870 by the first M.P. for North Oxford, that included the then town of Woodstock. Incidentally, Woodstock celebrated its 100th Anniversary as a city in 2001. The Woodstock Coins Club had medal minted at that time to commemorate this event. By all account, the 42nd annual convention was an outstanding event and compared favourably with the previous O.N.A. Convention held in Woodstock in 1989.

The highest honour of the O.N.A. was bestowed on Jack Griffin, who incidentally helped found the Woodstock Coin Club in 1957. Jack has been a most active member of the local club and also has been active in the nearby Ingersoll and London, ON clubs. Jack has not only been a contributor of his time and efforts locally, but also produced a book on the Die Varieties of the Large Cents of British North America. Jack also generously contributed many large Canadian cents when the local Coin Kids of Woodstock was started two years ago. Presently, Jack is having a medal minted at the Great Canadian medal shows, a most unique coin that is in his possession that is so scarce that it is not presently illustrated in coin books. The illustration has this inscription ST. JOHN'S N.B. HALF PENNY TOKEN. The unique feature is the mistaken apostrophe in ST. JOHN'S.

The Woodstock Coin Club would like to acknowledge the substantial help from the C.N.A. at the O.N.A. Convention, and especially the assistance from Paul Petch and John Regitko. It is most gratifying to see the warm relations between our two groups.



THE MYSTERY IN A LITTLE PIECE OF COPPER

by D.A. Kabel

This is a story so neat, I have to tell you about it. If I may, here is some background information. Some of you probably know about pre-Confederation tokens, but let me run this by you. During the early 1800's, there wasn't very much coinage floating around Lower Canada and points nearby. I guess what the British did send over to their new resource rich possession ended up going back to England in taxes, etc. Not enough was left in circulation. Well with all the business going on, merchants needed something to use for cash and change. Many of them had their own coppers made or just imported coins from elsewhere to use as cash. Also, with boatloads of newcomers from various parts, came various round things that could pass for something to purchase a mug of ale with. There ended up being literally tons of tokens in the marketplace.

Eventually, somehow, the British government got their act together and around 1858, Canada and some provinces got their own real money. It didn't shut down the trade in tokens immediately, as a matter of fact, my father, who isn't that old, can remember tokens being used. They were George and the Dragon tokens, not as exotic as some of the private issues, but token nevertheless.

As with anything else on the planet, tokens became collector friendly. Of course this probably happened along before decimal coins came into power. Decimal coins may be quite a bit more popular than tokens these days, but many years ago there was a lot of interest in tokens. As a friend of mine is fond of saying, "these were what you used to add tokens to your collection, nobody collected decimal coins". How that has changed!

THE "SMALL" WELLINGTON

Anyway, this is the story. The bad always comes with good - anything to make a buck. I guess from today's perspective, this isn't so bad as it is a fascinating aspect of our hobby. Many of the tons of tokens that circulated way back when were counterfeits!

Imagine that, someone would go to the trouble of importing a bunch of coins, illegal as heck anyway and some other industrious individual would make copies of them out of scrap metal to support his thirst! The great thing was that Canada was so day for cash, no one cared. Anything that could pass for a copper did. Back to the early token collectors. Of course they know they were collecting what were obviously fakes, but that was okay, they had a colorful past.

These once served as tender, and some of them served well, considering the shape we find them in today! What some were unaware of, was that they were buying contemporary phonies, made just for them! What some people won't do for a buck, eh.

By the dumbest of luck I have come across such an item. I am a long way from a Ph.D. in coin collecting, but I do love my hobby and am willing to learn and delve deeper into it. I wrote for help, and it came. None other than Wayne L. Jacobs helped me figure out the mystery of the "different" Wellington token that I had come across. Actually I just supplied the coin: he did all the work.

I FOUND OUT WITH A LITTLE HELP FROM MY FRIENDS

I have two Wellington tokens catalogue #WE-2B. Well I thought darn it, I did it again. I should pay closer attention to what I'm buying. There are so many tokens I want to add to my collection, I don't really need two.

continued on next page

THE MYSTERY IN A LITTLE PIECE OF COPPER

I wasn't experienced enough at the time to see the subtle, but granted obvious, differences. I went to see John in Red Deer, my token supplier, to see what we could do. He had a close look at them and pointed out the differences to me. One looked like brass. I held them together and discovered a size difference, not much, but it was there. The light came on! This was a bona-fide "find"! Let me tell you, although I didn't fully understand what I had, I was ecstatic! John and I scoured through R.C. Wiley's work and found no mention of such an item.

Enter Mr. Jacobs to the rescue. I sent him everything I had on the coin, including pictures, and he worked his magic. With his permission, I would like to quote from our correspondence. Before I go on, I'll mention that I had both the tokens photographed, side by side, to make it easier to spot the differences and relate one to the other. What follows here is Wayne's diagnosis: "both pieces had their genesis with the same die....I found that across the coin - say top of h to top of k on the reverse - there was a variation of 1.5 to two percent (the variation for the above was 48mm for the "big", 47mm for the "small"). The same on the obverse top of one letter in the legend across to the top of the letter opposite was in the order of 49 mm for the "big", about 47.5 mm for the "small".

The field of the "small" also has a distinctly "pebbly" or "ripply" look to it in comparison to the "large" where it is smooth despite the small dings from circulation.

My opinion, Don, is that the "small" is a cast counterfeit....Most casts were done in sand moulds and while the resulting appearance was "cast" without a doubt, the size was practically the same since there was only the shrinkage of the cooling metal to contend with. This one - I believe - was the result of having been cast in a fired clay mould; not only is the detail too fine for sand, the clay moulds also shrunk in firing and the result would have been an end product about one to two per cent smaller (in the ballpark for this piece).

If I'm right about this coin being the result of a fired clay mould, there should be evidence of the remains of sprueholes on the edge - probably in the form of "blank" sections where they were filed off.

I was interested to see what appears to be a die break connecting the tops of the letters WELLI on the "small". I've never seen this before but while it may have been present on the original coin, it could also be a crack in the clay mould.

I can only say that all the WE-2Bs on Guppys were at least consistent in colour and if yours is lighter, it might be in the category of "light copper" or "brass" - most probably the former....

Well let me tell you, I was excited. I'm still a relatively new collector, but this correspondence with Mr. Jacobs really opened my eyes to a new level. This was the kind of action I was searching for. I guess I'm a bit of a romantic, but hey, how can you not be? The mystery and history of tokens is what got me going in the first place.

THE FINAL DIAGNOSIS

From our correspondence, Mr. Jacobs, before seeing the pictures, had offered a couple of other possibilities. This "small" could be a counterfeit from an engraved dies. This "small" could have been a maverick brass token dumped into the coining tube.

Despite the evidence right in front of me, I wanted my "small" Wellington to be a wayward piece of brass and wrote to Mr. Jacobs with this idea. In the back of my mind (a dusty place sometimes), I knew he was correct in his diagnosis. I think this was the beginnings of my "coin collector's intuition" kicking in.

continued on next page

THE MYSTERY IF A LITTLE PIECE OF COPPER

A kind letter came from Mr Jacobs with these points that finally made it all make sense to me. This is where he wondered who the item may have been made fore.

- 1) There are cast copies of tokens around, but are usually obvious as such.
- 2) If it was made for the collector market, who would be fooled?

Well, this got my imagination going. I pictured a couple of gentlemen at a cup of tea in the library, maybe one of the the "artist". I wasn't there but I imagine collectors back then were much the same as they are today. Some being extremely meticulous in their selections, and some scooping up whatever they come across. Some were old hands and some were beginners.

Maybe the "artist" had found a beginner on whom he could unload his wares. He probably didn't have another of the exact same thing sitting right beside it. I doubt I would have spotted so many differences without a second example.

That's how I ended up with two of them. I might have questioned the colour of the "small" Wellington, but so many of the Canada's colonial coins were not made in the best of conditions with the finest of material. This doesn't include very many Wellingtons, but do you see what I mean? This is from today's perspective.

I have to stand 100 per cent by Mr. Jacobs diagnosis, I can just picture the whole operation taking place. It's so neat, don't you think? I'll never look at a token the same way again, and I'm glad about that! And thanks to Mr. Jacobs, I don't feel so "wet behind the ears" anymore. Thank you sir.

Ah, the joys of collecting tokens.

Credit for this article goes to: Mr. Wayne L. Jacobs, E.B. Banning-Exploring Canadian Colonial Tokens, 1988 - Charlton International, John Elves - Red Deer Stamp & Coin, R.C. Willey - Colonial Coinages of Canada, C.N.A. Journals - 1979 - 1982

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Please complete this registration form and send it along with a cheque or money order payable to C.N.A. 2004 Convention (post-dated cheques dated no later than June 25, 2004 will be accepted). Deadline for registration is June 25, 2004.



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Accommodation: Contact the convention hotel directly by June 16, 2004 to receive special convention-rates. (There are two Holiday Inn hotels on Dixon Road — be sure to book the Holiday Inn *Select*)
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Book instantly online at www.hiselect.com/yyz-intlapt OR book by phone at: 1-800-524-8436; always use Group Booking Code **CNA**

Exhibitors: Please indicate here if you intend to exhibit competitively **YES / NO**
For more information see the C.N.A. website
www.canadian-numismatic.org/2004-Convention.htm
or contact Rick Craig, e-mail: cna2004@rogers.com or call the C.N.A. Executive Secretary John Regitko 416-223-5980

Bourse dealers: Your bourse fee entitles you to entry to the bourse for yourself and one assistant. If you have more than one assistant, each extra assistant must be registered for the convention.

Membership: If you are not a member of the C.N.A. but would like to purchase a Full Registration and Kit, please contact John Regitko, Executive Secretary for membership information. e-mail: cnainfo@look.ca
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QUANTITY	ITEM OR ACTIVITY	
.....	Full Registration and Kit @ \$35 (Must be a C.N.A. member) Includes copper Convention Medal, Convention ribbon, souvenir program, three days' admission to bourse and exhibits and Royal Canadian Mint reception, Friday July 9 at 6:00 p.m.	\$.....
.....	Family Member (Sponsored by above C.N.A. member) @\$15 As above, but no Convention medal	\$.....
.....	C.N.A. Junior Member Registration Kit @\$15 A full registration, but priced for a C.N.A. Junior Member	\$.....
.....	Daily Registration Kit @ \$45 (For non-C.N.A. members) Includes copper Convention Medal, Convention ribbon, souvenir program and three days' admission to bourse and exhibits	\$.....
.....	Silver C.N.A. 2004 Convention Medal @ \$45	\$.....
.....	Copper C.N.A. 2004 Convention Medal @ \$20	\$.....
.....	CPMS Luncheon @ \$25 – Friday, July 9 – noon	\$.....
.....	CNRS Breakfast @ \$20 (CNRS members only) – Sat. July 10 – 8 am	\$.....
.....	C.N.A. Club Delegates' Breakfast @ \$20 (C.N.A. members only) – Sat. July 10 – 8am	\$.....
.....	C.N.A. Banquet @ \$50 – Sat. July 10 – 7 pm	\$.....
.....	CAND Breakfast (CAND members only) – Sun. July 11 7:30 am	N/C
.....	CAWMC Breakfast @ \$20 – Sun. July 11 – 7:30 am	\$.....
.....	Thursday July 8 Day Tour @ \$50 (includes transportation): Morning: Royal Canadian Military Institute Tour and Lunch A guided tour of the collection, including the military medals, followed by cash bar and then lunch in the dining room at 12:30 p.m. Afternoon: Royal Ontario Museum A visit to one of the finest museums in Canada	\$.....
	<input type="checkbox"/> - Check here for a chance to be included in a "behind the scenes" numismatic visit with the curators — access is limited	
.....	Thursday July 8 Evening Tour @ \$67 (includes transportation): Famous People Players Dinner and Black Box Theatre Includes dinner, non-alcoholic beverages, theatre, tips and taxes	\$.....
.....	Friday July 9 Shopping Tour: Spouses shopping outing to Sherway Gardens	N/C
.....	Saturday July 10 City Tour @ \$ 35: City Bus Tour A bus tour of the Toronto region with tour guide	\$.....
	<i>Note: All tours are subject to cancellation unless we have the minimum number of participants. It is very important that you register and include your payment immediately.</i>	
	TOTAL \$.....	

Questions regarding Convention events and pricing may be directed to Paul Petch, General Chairman, at CNA2004@rogers.com or 416-303-4417. For more information on Toronto events and nearby points of interest, visit www.toronto.com and www.torontotourism.com on the Internet.

Canadian Numismatic Association 2004 Convention Medal Design

A classical reverse design is featured on the Canadian Numismatic Association's 2004 Convention medal. This year's convention will be held in Toronto and the organizing committee selected a statue from a local historic landmark to appear on the medal. The design was selected in consultation with the members of the Toronto Coin Club, now in its 69th year, and the oldest continuously operating coin club in Canada.

The "Winged Goddess of Victory" is the central element of the medal's design. The Goddess is shown standing at a ship's bow as she travels optimistically into the future and represents "A Spirit of Toronto" as the City positively leaves behind its worldwide negative news headlines of the past year. Above the statue appears 2004 CONVENTION and the convention location and dates TORONTO JULY 8 – 11. Below are the initials of the four coin clubs now operating in Toronto, appearing in the sequence they were formed: TCC (Toronto Coin Club); NYCC (North York Coin Club); SCC (Scarborough Coin Club) and MECSCC (Mississauga-Etobicoke Coin Stamp and Collectibles Club). The obverse of the medal features the seal of the Canadian Numismatic Association.

The "Winged Goddess of Victory" is easily recognized as the dominant feature of the gates at the eastern entrance to Exhibition Place, the home of the Canadian National Exhibition in Toronto. These gates have a width of 300 feet and consist of a single Roman style centre arch of cement and stone where the statue stands. It is flanked on each side by a colonnade of nine Ionic columns representing the nine provinces making up Canada at the time of the gate's construction.

The Exhibition grounds are located to the west of downtown Toronto along the shore of Lake Ontario. The land, originally set aside for the 129 year old Canadian National Exhibition, is now also the home of The National Trade Centre, the Royal Agricultural Winter Fair and the Toronto Molson Indy car race.

These gates have the popular name "Princes' Gates" around Toronto, although many local residents, while pronouncing the name correctly, mistakenly believe they are the "Princess Gates". The original planned name was to be the "Diamond Jubilee of Confederation Gates," but popular usage has caused the name to be changed in commemoration of the two Princes who opened the gates Tuesday August 30, 1927. These were His Royal Highness Prince Edward, The Prince of Wales and His Royal Highness Prince George, the Duke of Kent. Prince Edward reigned during 1936 as Edward VIII before abdicating. Prince George died in action in 1942.

The gates were built to celebrate the 60th anniversary of the Confederation of Canada in 1927. Celebrations for the 50th anniversary had been postponed from 1917 because of World War I. The gate's design was the work of Alfred Chapman, of the architectural firm Chapman & Oxley and the statuary the work of Charles Duncan McKechnie. This partnership was responsible for many important buildings around downtown Toronto, including the 1932 addition to the Royal Ontario Museum, the 1919 Harbour Commission Building and other buildings on the Exhibition grounds built during the 1920s including the Ontario Government Building and the Electrical Engineering Building.

The gates and all of these buildings were built in what is known as the Beaux-Arts style. This style features large arches, a symmetrical façade, classical ornamentation and highly decorated medallions, shields and statues. Alfred Chapman, while a Toronto resident, was influenced towards this style because he studied architecture in Paris. Construction of the gates began on April 14, 1927 and was complete in time for the opening ceremonies on August 30, at an original cost of \$152,240.

Charles McKechnie modelled the statue on the Winged Victory of Samothrace. This famous statue, found on the island of Samothrace in 1863 by the French archaeologist Charles Champoiseau, is now in the Musee du Louvre, Paris. There is much debate over the age of the statue and what it was intended to commemorate. Some scholars date it as early as 250 B.C., some as late as 180 B.C. It is thought by many to commemorate a naval victory. The statue originally stood on the prow of a stone ship, probably as part of an outdoor altar, and was intended to represent the goddess as she descended from the skies to bring victory to the fleet.

The "Winged Goddess of Victory" holds high the traditional laurel crown of heroism in her right hand and a maple leaf in her left. The maple leaf was representative of a new spirit of independence in Canada following the First World War. McKechnie's original statue included a bright electric light in the centre of the laurel crown, but it was removed at some time for unknown reasons. The statue has a wingspan of 10 feet and is 17 feet high with the laurel crown being 85 feet above ground level. The gates feature additional sculptures including the Ontario and Canadian Coats of Arms.

The 38 mm C.N.A. 2004 Convention medal is being engraved and struck by the Royal Canadian Mint. A quantity of 185 copper and 80 silver proof medals are being struck. They are made available to Convention registrants first as a part of the registration kit and later for individual sale. The price of copper is set at \$20 and silver at \$45.

J. Graham Esler To Speak at Banquet

Graham Esler, will be the speaker at the C.N.A. 2004 Convention Banquet on Saturday, July 10.

In February 1981, Mr. Esler was appointed Assistant Curator of the National Currency Collection and in December 1983 was named the Chief Curator and Head of Museum, Bank of Canada. He retired in February 2001 and is now the Curator Emeritus of the National Currency Collection.

In his banquet presentation, he will recall his work building the Currency Collection and the many people with whom he had contact during his time at the Bank of Canada.

Mr. Esler was born and educated in London, Ontario, graduating from the University of Western Ontario with an honours degree in Latin and French. He taught Latin for 24 years at the secondary school level.

While on sabbatical leave in Oxford, he attended lectures in Greek and Roman coinage under Drs. C. Kraay and C.H.V. Sutherland. Mr. Esler has published several articles including *The Otterville Hoard, A Pioneer Ottawa Numismatist* and, with Wm. N. Clarke, *The History of the Bank of London in Canada*. His paper, *The So-called English Issues of the Bank of Montreal*, appeared in *Canada's Money*, the proceedings of the A.N.S. Coinage of the Americas Conference, 1992.

He is a past-president of both the Canadian Paper Money Society and the Canadian Numismatic Research Society. He is also a past-president of the London Numismatic Society and was the general chairman for the 1978 Canadian Numismatic Association Convention in London as well as for the 50th Anniversary C.N.A. Convention in Ottawa in 2000. He served as an Ontario Director for the C.N.A. and was the banquet speaker at the 1986 C.N.A. Convention. He was also banquet speaker at the Atlantic Provinces Numismatic Association Fall Convention in 1985 and at the Ontario Numismatic Association Conventions in 1998 and 2002. Over the years he has been the guest speaker at several local coin clubs. He is a life member of the C.N.A., the C.P.M.S. and the L.N.S., a Fellow of the Royal Numismatic Society and a Fellow of the American Numismatic Society. He is also on the Board of Governors of the Classical and Medieval Society. A Governor of the J. Douglas Ferguson Historical Foundation, Mr. Esler is Chairman of its Grants and Awards Committee.

In addition, Mr. Esler has served as a display judge at the local, provincial, national and international levels.

Mr. Esler has been awarded the prestigious J. Douglas Ferguson medal for distinguished service to Canadian numismatics, the Royal Canadian Mint medal for contributions to numismatic education and the Ontario Numismatic Association's Award of Merit.

PRELIMINARY CONVENTION PROGRAM
TORONTO ONTARIO – July 8 – 11, 2004
Holiday Inn Select Toronto Airport

Thursday, July 8, 2004 / Jeudi 8 Juillet, 2004

- 8:30 a.m. - 5:30 p.m. Security Room open / Salle de Sécurité ouverte
9:00 a.m. - 6:00 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:15 a.m. - Main Tour Bus Departs Hotel
10:00 a.m. - 1:00 p.m. Tour Event One: Royal Canadian Military Institute
- Numismatic Tour and Lunch
10:00 a.m. - Noon CPMS Executive Meeting / Réunion de l'Exécutif
1:00 p.m. - 5:00 p.m. Tour Event Two: Royal Ontario Museum
- Behind the Scenes Numismatic Visit with Curators
5:00 p.m. - 9:00 p.m. Bourse & Exhibitor set-up / Montage Marchands et Exposants
6:00 p.m. - 10:00 p.m. Tour Event Three: Famous People Players
- Dinner and Black Box Theatre (see information p. 188-189)

Friday, July 9, 2004 / Vendredi 9 Juillet, 2004

- 8:00 a.m. - 9:30 a.m. Judges' Breakfast / Déjeuner des Juges
8:00 a.m. - 9:30 a.m. Bourse & Exhibitor set-up / Montage Marchands et Exposants (exhibits must be set up by 9:30 a.m.)
9:00 a.m. - 5:30 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:00 a.m. - 10:00 a.m. Bourse & Exhibit Preview (for registrants only)
9:30 a.m. - Exhibit Judging begins
10:00 a.m. - 10:10 a.m. Official Opening / Ouverture Officielle
10:10 a.m. - 3:00 p.m. Bus Leaves Hotel for Spouses' Shopping Outing
10:10 a.m. - 6:00 p.m. Bourse & Exhibit open to public & Preview Auction lots / Salle des Marchands et Exposants ouverte au public & Previsualisation des lots à l'Encan
10:30 a.m. - 4:30 p.m. Hospitality Suite open to registrants
10:30 a.m. - Noon Ferguson Foundation Meeting / Réunion de la Fondation Ferguson
Noon - 2:00 p.m. CPMS Lunch & General Meeting / Dîner & réunion générale .
1:00 p.m. - 4:00 p.m. *** First Auction Session ***
2:00 p.m. - 4:00 p.m. Classical & Medieval Numismatic Society meeting / Réunion CMNS
6:00 p.m. - 7:30 p.m. Royal Canadian Mint Reception / Réception Monnaie Royale Canadienne
7:00 p.m. - 9:30 p.m. *** Second Auction Session ***
7:30 p.m. - 9:30 p.m. CNA Past Presidents' Dinner / Souper Anciens Présidents ACN

Saturday July 10, 2004 / Samedi 10 Juillet, 2004

- 8:00 a.m. - 9:30 a.m. CNA Club Delegates' Breakfast / Déjeuner Délégués de Clubs ACN
8:00 a.m. - 9:30 a.m. CNRS Breakfast / Déjeuner CNRS
9:00 a.m. - 5:00 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:00 a.m. - 10:00 a.m. Bourse & Exhibit Preview (for registrants only)
10:00 a.m. - 5:00 p.m. Bourse & Exhibit open to public & Preview of Auction lots
10:30 a.m. - 4:30 p.m. Hospitality Suite open to registrants
10:30 a.m. - 11:30 a.m. CNA General Meeting / Réunion Générale ACN (Award Presentations to follow)
11:30 a.m. - 1:00 p.m. Southern Ontario Chapter of CAWMC
Rendezvous at Foyer Table
Noon - 1:30 p.m. CATC Meeting / Réunion CATC
1:00 p.m. - 4:00 p.m. *** Third Auction Session ***
1:00 p.m. - 3:00 p.m. CTCCC Meeting / Réunion CTCCC
1:30 p.m. - 2:30 p.m. Medalic Art Society of Canada Meeting
1:30 p.m. - 4:30 p.m. City Bus Tour
3:00 p.m. - 5:00 p.m. CNA Educational Forum:
* Scott Douglas - Tokens and Medals Relating to Toronto
* Susan Taylor - Engraving Canadian Coins and Medals
* Stan Turini - The Carnegie Medal - A Canadian Connection
6:30 p.m. - 7:00 p.m. Pre-Banquet Reception / Réception avant-Banquet
7:00 p.m. - 10:30 p.m. CNA Banquet

Sunday, July 11, 2004 / Dimanche 11 Juillet, 2004

- 7:30 a.m. - 9:00 a.m. CAND Breakfast / Déjeuner CAND
7:30 a.m. - 9:30 a.m. CAWMC Breakfast / Déjeuner CAWMC
9:00 a.m. - Noon CNA Executive Meeting / Réunion Exécutif ACN
9:30 a.m. - 3:30 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:30 a.m. - 10:00 a.m. Bourse & Exhibit Preview (for registrants only)
10:00 a.m. - 3:30 p.m. Bourse & Exhibit open to public
10:00 a.m. - 3:00 p.m. Pick up of Auction Lots
11:00 a.m. - 3:00 p.m. Hospitality Suite open
3:30 p.m. - Convention 2004 Close / Fin du Congrès 2004
3:30 p.m. - 5:00 p.m. Dealers & Exhibitors Wrap Up