

ONTARIO NUMISMATIST

VOLUME 45
March/April 2006
Pages 21-38

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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President's Message

"ALL COIN CLUBS" I will welcome delegates to the 2006 ONA Convention, including at the banquet. General membership and club delegates meeting is on Saturday April 22-06 at 12:00 noon till 2:00pm so lets have all clubs send at least one delegate to this years convention.

We are always looking for new members along with new ideas from our executive and ONA members, this is the time to attend an open general meeting and voice your concerns.

I would like to again remind you the 2006 ONA Convention is approaching quickly. Registrations are filling up and medals are going fast. A registration form is included in this news bulletin.

The banquet speaker is Harry James a well-known token collector and editor of many catalogues on municipal tokens. The highlight of the weekend might be having two auctions, Coins and Paper on Friday with Military on Sunday.

ALL CLUB MEMBERS are encouraged to enter an exhibit along with non-competitive displays. But most of all lets not forget nominations for the Award of Merit and the Fellow of the ONA for 2006, deadline being March 15-06. Send nominations to Paul Petch. (Address on page #2 along with his e-mail address)

Friday evening reception slated for 8:00pm Hospitality suite room #102 for dealers and registrants only. (A good way to meet the dealers before hand)

DREAM VACATION DRAW TICKETS RETURN

REQUESTED by Bruce. All members that received books of tickets in December please do not forget to bring the stubs along with the money to the treasurer or myself not later than April 15th.

Stubs and money can also be returned to draw drum at the convention.

We surely appreciate everyone's help in selling of these tickets. See you at the ONA 2006 Convention in London hosted by the St Thomas Coin Club.

Thanks President Tom Rogers

APPOINTED COMMITTEE

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Bruce Raszmann

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75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & wife (1 Journal) - \$17.00 year
Junior (up to age 16) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00
(life memberships are accepted only after
one year of regular membership)
Send money order or cheque (payable to the
ONA) for membership to:
Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

LOOKING TO FILL THE VACANCY

The ONA executive is looking for a person to represent area #6; this area covers Bruce, Grey, Simcoe, and Muskoka. We lost a very good person in Murray so are looking to fill this area. If anyone is interested please contact myself or anyone on the executive, we will let the person know what his duties are and will help in anyway we can. The following are the clubs in the area (Champlain-Midland-Wasaga and Collingwood).

"FOOD for THOUGHT"

Making life "easy" for children
Usually makes life "hard" for
Them in adulthood!

About the time you learn
to make the most of life
The most of it is gone!

Library Up-date

At the convention in April we will be receiving two new catalogues on transportation tokens of the USA from Mr. John M. Coffee Jr.

Bruce Watt on behalf of John will give these to the ONA Library at the convention. This is very much appreciated and when we have the full information I will publish it again in the newsletter.

Just a note about our library I have had two of our executive work on putting out a new list in order of country and category, I feel this will be of assistance in the future and maybe more of our members will use the library. As soon as it is available I will send a copy to each club that is a member of the ONA.

PANDORA'S BOX

Courtesy of South Wellington Coin Society.

The Pandora's Box is just that - a box, specifically a shoebox with a slot measuring about 1/2 inch by 4 inches cut into the box top. Members are invited to bring to our meeting an assortment of numismatic items. They can be wooden nickels, foreign coins, medallions, foreign paper money, Canadian Tire money, etc. The items are dropped into the slot of the box, which conceals the contents. For each item deposited, you receive one draw ticket up to a maximum of 5 tickets. Generous players will often drop more items in than tickets received. If you have no items to drop in you can drop in a Loonie and receive 5 tickets. At the end of the meeting a ticket is drawn and the winner gets the contents of Pandora's Box. We can thank Art Stephenson for bringing this entertainment idea with him when he joined us from the Calgary Numismatic Society.

MEMBERSHIP

The applications for membership which appeared in the January-February issue of the Ontario Numismatist have been accepted. We welcome the new members.

- J1843 Kirsten Boyer, Waterloo
- 1844 Betty Freeman, Woodstock
- 1845 Todd Sandham, Kitchener
- 1846 Victor Shewchuk, Oshawa
- J1847 Wyn Killing, Woodstock
- J1848 Mason Perry, Woodstock
- J1849 Alexandria Kominek, Woodstock
- J1850 Cody Hayward, Woodstock
- J1851 Ahlyssa van Es, Kitchener
- J1852 Marty Picard, Kitchener
- J1853 Jenna Swirski, Kitchener
- J1854 Ryan McQuiggin, Kitchener
- J1855 McKaela Coutts, Kitchener
- J1856 Emily Rowe, Kitchener
- J1857 Charlotte Cleve, Kitchener
- J1858 Ben Bar-Moshe, Toronto
- J1859 Sydney P. O'Rourke, Kitchener
- J1860 David Chen, Kitchener
- J1861 Kara Yantha, Kitchener
- 1862 Keith Lefler, London
- 1963 Debra May Merkley, London
- 1864 Paul Koolhaas, Tottenham

The following applications for membership have been received. If there are no objections, they will be accepted into the ONA membership and their acceptance published in the next bulletin.

- 1865 Len Buth, London
- J1866 Isabella Marin, Kitchener
- J1867 Jacquie Vincent, Kitchener
- J1868 Lucas Henset-williams, Kitchener
- J1869 Thandi Ngcakani, Kitchener
- J1870 Claire Waters, Kitchener
- 1871 Colin Cutler, Windsor
- 1872 Francois Ruffange, Ottawa
- J1873 Trent Simms, Kitchener
- J1874 Damiam Kefalas, Kitchener
- J1875 Matthew Van Brunschot, Waterloo
- J1876 Caitlin Mitchell, Kitchener
- J1877 Nick Seymour, Mt. Elgin
- 1878 Roy Krueger, London
- 1879 Jeff Einarson, Kingston
- 1880 Mrs. Wendy A. Hoare, London

Yours truly, Bruce H. Raszmann
O.N.A. Treas. & Membership Chairman

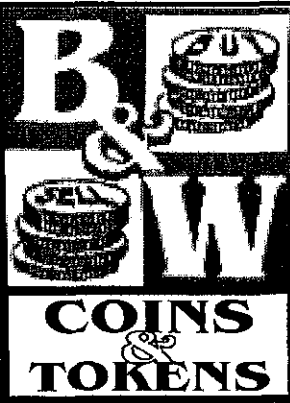
Invitation to Hospitality Suite

If you obtained a daily admission ticket or are registered for the Convention, we invite you and all members of your family for complimentary coffee, juice and other light refreshments. Open Saturday from 10:00 a.m. to 3:30 p.m. and Sunday from 11:00 a.m. to 3:00 p.m. in the Hotel Room #102

People's Choice Award

Remember to view the exhibits and cast your vote for the exhibit you enjoy the most. While the panel of exhibit judges will determine the Best of Show award on Saturday afternoon using the official ONA criteria. The People's Choice cannot be determined until the very end of the Convention when your vote and all the other votes are counted. An engraved uniface medal will be presented to the winner. Enjoy viewing the exhibits and make your own choice of which exhibit should win.

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Fax 519-631-5118
N5P 1G3



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CNA LM 360ONACPMS

Upcoming Shows

CAMBRIDGE - Saturday, March 18

15th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. 9:00 to 4:00 p.m. Coins, tokens, paper money, trade dollars, militaria, CTC coupons at 51 tables. Free admission. Directions: 401 to Hwy 24 (Hespler Rd.), south to Dunbar Rd. Left onto Dunbar, 2nd building on right. For more information please contact Vince Nevidon (519) 622-6625 or email wolfe1937@hotmail.com.

ESSEX COUNTY - Sunday, March 19

First Annual Spring Show at the Real Canadian Superstore, 201 Talbot St. E., Leamington, Ontario. Hours are 10 a.m. to 4 p.m. Free admissions and plenty of free parking. For more information contact Margaret Clarke at (519) 735-0727. email: mclarke@wincom.net

KINGSTON - March 31 to April 2

Kingston Show (EONS) at the Days Inn Convention Centre. Auction by SWON. For more information contact Ted Bailey at 1-866-747-COIN (2646).

LONDON - April 21 to 23

ONA 44th Annual Convention, Best Western (Lampighter Inn), 591 Wellington Rd. S. Opens at 10:00 a.m. each day. Admission is \$3. Coin auction Friday at 7:00 p.m., military auction Sunday at 11:00 a.m. 45 bourse tables. More information on this event can be found in this bulletin!

WINDSOR - May 7

The Windsor Coin Club will hold its 55th Annual Spring Show at the Caboto Club, 2175 Parent Avenue, Windsor, Ontario. Hours are 10 a.m.- 4 p.m. Admission of \$1 includes draws for hourly door prizes and a grand prize. Juniors admitted free. Lots of free parking. For more information contact Maragaret Clarke at (519) 735-0727. email: mclarke@wincom.net

HAMILTON - May 26 to 28

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

TORONTO - June 24 & 25

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

PARIS - Sunday, August 13

Paris Show at the Paris Fairgrounds. 9:00 to 4:30 p.m. For more information contact Ted Bailey at 1-866-747-COIN (2646).

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza, 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

GUELPH - October 7

South Wellington & Waterloo Coin Societies Coin Show, Col. John McCreary Royal Canadian Legion, 919 York Rd. 9:30 to 4:30 p.m. Free admission, free parking. Coins, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. For more information, contact Lowell (Rick) Wierstra at (519) 824-6534 or ljwierstra@sympatico.ca.

OSHAWA - October 14

COIN-A-RAMA, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

From the Editor

I have to commend our Membership once again for the great variety of information being submitted. The Club Bulletins, course information and general collecting related material helps to keep the bulletin interesting and informative.

I hope to see many of you at the convention in April.

Rick Johnson,
Bulletin Editor

Eligi Consultants Inc.

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Tel: +1-613-825-2318 / Fax: +1-613-825-3092
Email: info@eligi.ca

Third Edition of "A Compendium of Canadian Municipal Trade Tokens" Now Available

The third edition of "A Compendium of Municipal Trade Tokens" by Serge Pelletier, is now available from the publisher.

"The significant amount of 2005 issues, the strong market and some mishaps regarding the catalogue numbers in the last issue, have all contributed" Pelletier replied when questioned as to the reasons behind this new edition.

"For the most part, prices are strong with some rather spectacular increases in the collector pieces with low mintage. There is also a renewed interest in varieties and silver pieces" said Ray Desjardins, the editor, whose work concentrates mainly on determining the market values.

"We have also noticed an increase in popularity of Canadian municipal trade tokens with overseas collectors. Initially attracted by the bimetallic pieces, more and more of them now collect all circulating issues. All this bodes well for the hobby" concluded Desjardins.

New, in this edition, is a section that lists all catalogue numbers, to facilitate their use.

The 158 page publication is half-letter size, spiral bound, with a card cover and a transparent plastic protector. It lists the more than 1,700 Canadian municipal trade tokens known to date, in all metal (except pure gold and platinum) and provides reference number, denomination, year, succinct description of obverse and reverse, metal, mintage and value for each.

The tokens are presented by province and territory, the municipalities in alphabetical order within, and the tokens are listed chronologically.

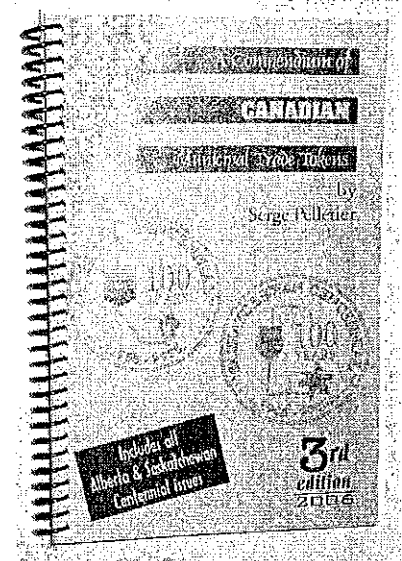
It's built-in checklist makes it a must for any Canadian municipal trade token collector.

It is available for \$13.95 from the publisher, Eligi Consultants Inc., which can be reached at: Box 11447, Station H, Nepean, ON K2H 7V1 CANADA, tel: +1-613-823-3844, fax: +1-613-825-3092, Email: info@eligi.ca. S&H is extra. Canadian resident must add the applicable taxes.

Formerly known as "Canadian Trade Dollars", Canadian municipal trade tokens are community "coins" sponsored by a local non-profit organization and given legal monetary value in a specific area, for a limited time, by the appropriate local authority. They are used as money in normal commercial transaction during the period of validity. These tokens have been issued, however, for commemorative and fund raising purposes since 1958.

For more info:

Serge Pelletier, serge@eligi.ca
Cell: +1-613-825-2318



CANADIAN COINS 101

AN INTRODUCTORY COIN COURSE

This coin course was designed by a long time coin collector. He was requested to talk to a group of students about coins and found that there was not a beginner's coin course available in Canada or the U.S. This encouraged him to gradually expand his initial coin course and he decided to do several things that had not been tried before.

- a) It was decided to supply a Canadian coin that corresponded with the study of that particular coin. For instance, when Canadian large cents were studied, the students were given a large cent along with instructions how to mount it in the 2" X 2" holders.
- b) Each answer page also had some coin humour to amuse the student.
- c) The lifelong experiences as a coin collector have been included to help avoid the inevitable mistakes of the novice collector such as bidding at coin auctions, coin grading, coin prices, etc.

Canadian Coins 101 is supported financially by both the Canadian Numismatic Association and the Ontario Numismatic Association. The present enrollment fee only partially covers all the extras in this coin course. Also this collector has contributed his time and efforts at no cost to the course. In 2003, he sold his entire coin collection to an out of city coin dealer so there would be no conflict of interest with this new phase in his lifelong interest in coin collecting. The advice given is unbiased.

Listed here are some of the items included in this unique coin course-

Three ring binder with over 100 pages of coin related information. Textbook on Canadian Coins. Generous supply of 2" X 2" coin holders. Fifteen plastic pages to hold the 2 X 2s. Sixteen out of circulation Canadian coins for the first set of questions. Powerful magnet to determine steel coins. Self addressed envelopes for sending in the answers. Correction service for the answers. More coins for the second set of answers. email address for inquiries. If by chance you do not hear from us in 7 days, then email us - coinkids@execulink.com - and we will get you immediate action.

-----Cut along here----- ↑ Keep top part for your records ↓ Send us this part ↓ -----

Your choice- a) Enroll here with local coin dealer for quicker service. b) Mail application to us. (1)

Please enroll me in the Canadian Coins 101. I understand that this is a correspondence course and this application is to be sent to the following address-

Canadian 101
P.O. Box 20128
Woodstock, ON
N4S 8X8

A cheque or money order for \$29.90 must be included and made out to the Canadian Numismatic Association. Your course materials will then be forwarded to you promptly from Woodstock, Ont.

Your name, printed-

Your full address-

Postal/zip code-

Your phone number- 1 (---) --- ----

Your email address if available -

THIS COIN COURSE IS AN IDEAL PRESENT FOR THE BEGINNER

LIST OF MATERIALS IN YOUR COIN COURSE

Large binder with coin course material.

8 vinyl coin holders for the cent collection

6 vinyl coin holders for the 5 cent collection

Coin textbook for reference

Coin holders for 2 X2s for cents- (smallest sizes) also suitable for the 10 cent coins

Coin holders for 5 cent coins

Coin holders 25 cent coins

Coin holders for the dollar and 50 cent coins

Miscellaneous coin holders for different size coins

Two self addressed envelopes for your answers

YOUR FIRST SUPPLY OF COINS

large cent	George VI nickel	5 cent silver
George V cent	George VI cent	1867-1967 cent
5 cent-1942 tombac	5 cent-1942 nickel	5 cent-1943 tombac
5 cent-1944 steel	5 cent-1951 comm.	5 cent-1951 beaver
5 cent-1867-1967	5 cent-1867-1992	5 cent-2005 Victory
wooden nickel	film container for surplus coins	small magnet

IF BY CHANCE THAT WE MAY BE OUT OF ANY OF THE ABOVE COINS- YOU WILL RECEIVE A COMPARABLE COIN FOR ANY ONE THAT IS MISSING.

THE COURSE

This new course consists of 17 chapters of a total of 486 pages with hundreds of photos and includes all new material from what was featured in *Part I*. Each chapter was written by a qualified expert in their numismatic field and the material covered is more in-depth and detailed than anything covered in the first course.

The Canadian Numismatic Association expects that the course graduate should :

- (1) be aware of all the organized aspects of the hobby
- (2) have a general overview of all its areas of specialization
- (1) have a more complete knowledge of their own areas of interest

In short, the graduate should be more able to confidently participate in the hobby and contribute to its organized aspects.

The Committee

Paul Johnson, CNA Education Committee Chairman, was the Coordinating Editor of the course. The Core Committee included Brian Cornwell, Scott Douglas, Dr. Marvin Kay, Paul Petch and John Regitko. Barry McIntyre was the *Copy Acquisition and Chapter Layout Coordinator*, while Paul Petch *tweaked the final layout and copied it to disk for electronic printing.*

For further information on C.N.A. Correspondence Course Part One or Part Two, or benefits of membership and sample Journals:

C.N.A. Website:

www.canadian-numismatic.org

Telephone: (416) 223-5980

E-Mail: cnainfo@look.ca

THE C.N.A.

CORRESPONDENCE COURSE PART II

The Canadian Numismatic Association is pleased to announce the availability of a new 17-chapter correspondence course on the coins, tokens, paper money and exnumia of Canada and the world. An all-inclusive numismatic course for every collector and numismatist at a very reasonable price.

“This new correspondence course is brought to you as an educational resource that will broaden your knowledge in numismatics and increase your involvement in this great hobby.”



Produced by the
**CANADIAN NUMISMATIC
ASSOCIATION**

C.N.A. CORRESPONDENCE COURSE PART TWO

The course is divided into three sections and the 17 chapters include the following:

Section I: General Numismatic Knowledge

1. Canadian History and Numismatics
by Wayne Jacobs
2. Buying and Selling Numismatic Material
by Michael Walsh
3. Grading Canadian Coinage
by Brian Cornwell
4. The Benefits of Organized Numismatics
by Chris Boyer

Section II: Numismatic Specialization

5. A History of Decimal Coinage in Canada
by Paul S. Berry
6. The Token – Canada's Original Currency
by Scott E. Douglas
7. Canadian Paper Money for Advanced Collectors
by Robert J. Graham
8. Canadian Tire "Money" as a Numismatic Collectable
by Roger A. Fox
9. Canadian Commemorative and Historical Medals & Art Medals
by Ronald A. Greene & Del Newbigging
10. Exonumia and Related Items
by Marvin Kay
11. Canadian Municipal Trade Tokens
by Serge Pelletier
12. The History and Collecting of Canadian Wooden Money
by Norm Belsten
13. Ancient and Medieval Coins of the Western World
by Bruce R. Brace

Section III - Discovering and Sharing

14. Computer Literacy and Its Use in Numismatics
by Bret Evans
15. An Overview of Canadian Numismatic Literature
by Daniel W. Gosling
16. The Benefits of Research In Numismatics
by Chris Faulkner
17. Developing Your Writing Skills and Using Illustrations in Numismatic Publications
by Peter N. Moogk

ABOUT THE COURSE!

Much of the course material is original research by some of the most qualified writers in the country. Virtually every type of numismatic collectable in Canada is written about in this course.

The first chapter written by Wayne Jacobs is very important. This chapter provides information than a collector should be aware of to bring context to the early French coins, the economic conditions of the times, the fall of New France, circulating coinage of the British, Spanish and Portuguese, the American Revolution, the creation of Upper Canada, effect of the Hudson's Bay Company and the opening of the Canadian West.

The course continues with a review of buying and selling numismatic material, grading Canadian coinage and the benefits of organized numismatics.

Section 2 of the course centers around "Numismatic Specialization" with many different topics being discussed by the authors. This topics include decimal coinage, tokens, Canadian paper money, Canadian Tire money, Canadian medals, exonumia, Canadian municipal trade tokens, Canadian wooden money and ancient and medieval coinage. Students will be required to select six of these nine chapters to complete. We believe that this flexibility is an advantage for all collectors registering for this course.

Finally, the section 3 titled "Discovering and Sharing" includes four chapters on the topics of the use of computer literacy and its use in numismatics, Canadian numismatic literature, the benefits of research in numismatics and developing writing skills in numismatic publications. The Canadian Numismatic Association strongly endorses the fact that more numismatists become more involved in research and writing and share their hobby interests with others.

At the end of each chapter are 15 questions that must be answered and returned to the Course Administrator. Seven of these questions are "Fill in the blanks" and eight questions are "Multiple choice." All of the answers can be found in the text of the course.

The course also includes a glossary of common numismatic terms for the student's reference. There is also an up-to-date listing of numismatic organizations that one may join. We strongly suggest that collectors refer to this section and join a club of interest.

C.N.A. CORRESPONDENCE COURSE PART TWO

ORDER FORM

Name: _____

CNA # (if you are currently a member) _____

Address: _____

City: _____

Prov./State: ____ Postal Code: _____

Phone: _____

E-mail (optional): _____

(If you provide us with an e-mail address, we will include you in our mailings of the C.N. A E-Bulletin mailed two or three times a month.)

Check One:

___ \$50.00 for current C.N.A. members

___ \$85.00 for non-current C.N.A. members
(Includes all benefits of membership in the C.N.A. for a calendar year, including the 10 Journals published during the year. Persons joining before December 31, 2005 will be considered members for the calendar year 2006.)

___ \$40.00 for current juniors (16 years of age and under) that are current CNA members

___ \$56.50 for juniors (16 years of age and under) that are NOT currently members of the CNA
(Includes all benefits of membership for a calendar year, including a special Young Numismatist Kit only sent to new YN applicants).

Above pricing includes all applicable taxes, shipping of the course, return of the question & answer sheets and mailing of the Certificate of Completion.

Please complete this order form and mail it, along with money order or check (payable to the "C.N.A.") in Canadian funds to Canadian addresses, U.S. funds to U.S. addresses, to:

C.N.A. Correspondence Course Part II
4936 Yong Street, Suite 601,
North York, Ontario M2N 6S3

THE FORTUNE HUNTERS

by
James J. Antonio

Etta Geiger knew exactly what she was going to do. She'd been thinking about it for awhile and it made sense. As she stood with her arms crossed gazing out over the bright green landscape from the second floor of the great stone manor house, she wondered if maybe she was being a little paranoid. Gunther was on the rough side, certainly, with just a minimal amount of education, but he was good-looking and he treated her well enough, that was for sure. They were opposites and no one was more aware of it than her. Oh, she knew people were talking alright, and this 'difference' factor in their personalities was more often than not the gist of their conversation. But it didn't matter to her that they were all twittering like cockatiels, at least she wouldn't admit it. And, anyhow, she was the one who was going to have to live with him, not they. Most important, she told herself, as she now watched with placid interest the black migrant workers plucking the plump bunches of Pinot Noir grapes off the vines, was not only that she love him but, too, that she absolutely know he was trustworthy.

Etta skipped down the winding staircase in an anxious flurry and confronted her mother there in the sun parlor that peeped out over the busy vineyard. Mrs. Geiger, a pitiful looking woman in a wheelchair, was already into her first cup of tea for the day.

Etta came right out with it, hardly shy, like a child after a cookie. "Where are father's coins? I need to see them. Gunther wants to see them too." Now this last thing about her boyfriend wanting to get a look at them was a lie but her deep voice never flinched at all. "He's a coin collector and I've promised to show him the things. They'll be perfectly safe, I promise. I'll be there with him the whole time."

Edila couldn't believe her ears. She stared up with her tired blue eyes at her tall, beautiful daughter and exclaimed, "You must be kidding! That fellow is a coin collector? Why, I would have never believed it! He strikes me as someone who'd be more interested in knives and swords, or guns. It's hard for me to see him with those big rough hands of his holding a little coin and examining it with some fine magnifier... Well, you can never tell, now can you? Books sure are hard to read by just looking at their cover."

Desdemona, the Barbadian housemaid, appeared out of nowhere and softly wanted to know if Edila wanted more tea poured out or anything from the pantry, as she had to make

her way upstairs to tidy the bedrooms.

"It's okay, Desdemona," Etta clipped in. "I can get whatever it is mother might want. You just go along and do what you must."

As soon as the maid had gone, Edila said, "You ought to let her do mostly everything, even lifting the teapot for me. She is paid well enough, you know."

Etta could tell her mother was being a bit evasive about the coins; she wasn't coldhearted as she was making out to be with regard to Desdemona. "Father's coins, mother?"

"Oh, of course."

"I would like to have them out for Friday coming. Gunther will greatly appreciate it and we can spend the evening here instead of going to some noisy place."

"I can get them out of the safe anytime. You will have your coins, Etta... Though I still can't imagine that Gunther would have such interest."

Etta turned and strutted off without comment, looking neat as a pin in her navy blue slacks and white sweater, while her mother stared after her, her head wagging in a mock gesture of disapproval, hardly offended by her daughter's brusqueness.

The road to Niagara-on-the-Lake from Queenston was a pleasant mix of mild declivities and gentle rises, and short straights and soft curves, right along the Niagara River, which was deep down and mostly hidden behind stands of shrubs and trees. There were plenty of lovely homes on the left displaying almost every style of architecture and the loveliest landscaping anywhere and Etta didn't mind the drive at all, seldom tiring of it. It wasn't anything like a hectic commute. There was hardly ever much traffic around, except in July and August and even then not much, and she could cruise almost dreamily in the convertible, like she was now. The white Mercedes was only a few months old and it was exhilarating when the top was down and she could feel the breeze on her face, especially in the evenings. The motor was quiet enough and really only purred even at higher speeds, like a strong but quiet cat. As she motored along, Etta was thinking about the idea. It was devious enough, but either late Friday, or sometime early on Saturday, she'd have the answer.

Soon she was parked behind the old, but well-kept, red brick building, constructed sometime in the 1860's. Her father had bought it for her just three and a half years before he died and the apartment upstairs that she rented out to a young, quiet couple together with her income from the store, provided her with a tidy enough sum.

Continued on page 30



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Etta walked around to the front, hurrying her pace a bit after a gust of wind smacked her face like a cool hand. She was glad she'd worn her warm suede jacket instead of just the blazer that went with the slacks.

Before unlocking the door, Etta glanced at the clock tower in the middle of Queen St. It was a quarter to ten, just right, the way she wanted it, so there'd be enough time to get ready for her ten o'clock sharp opening. She smiled and took a deep breath and, exhaling, watched its plume struggle for a moment to stay together before dissipating in the breeze. She was just thirty, with long blond hair in a neat braid down her back, and narrow blue eyes and high cheekbones, and a somewhat wide but pleasant mouth -- decidedly Scandinavian in appearance but German through and through.

It was a nice little store that Etta had, bright and clean, with everything in its place, like a dollhouse in a picture, and it was called simply The China Shop. It had been her idea, as she loved pretty teacups and collected them herself, and her father had set the whole thing up for her financially, refusing, out of consideration for her, to allow her to take over the operation of the winery, which he had sold anyhow a while before he died.

"You do not need it," he had told her. "There is too much to take care of. And you must have wine in your blood, Etta; you must love it. And I know you do not."

Father had been right. Etta was thinking how glad she was now to have what she had and not the complicated business of producing wine. She carefully nudged some coffee ware into a more aesthetically pleasing place on the upright glass stand and stepped back to look at it. Better, she thought, much better.

She went around now scrubbing the rest of the china, moving this and that and sometimes moving it back again to where it had first been, dusting in, around, and up and down with a tiny rainbow feather duster. Then she turned on the stereo and the music she'd left in Sunday before closing came on again, a disk of Bach's cantatas, which she thoroughly adored. It was background music and she kept it that way, never loud, but whispery and as if from afar, so that she could easily converse with her customers without voices ever having to be raised.

In a short while Etta met an interesting person, someone with whom she had much in common. It was a lady from Kitchener, German too, and she spoke still with an accent, though Etta found out she'd been in Canada since the mid-1950's. She was tiny, almost frail looking, and elderly, with

bluish gray hair and a gaunt, overly rouged face. Her eyes were cavernous, like specks of ash, and her pencil line eyebrows were way up her forehead.

"He collects what they call 'militaria'," she explained to Etta in a feeble, hesitant voice as she stood by the cash register. There was a large blue box on the counter with ruffles of tissue paper fluffed up inside it around a lovely chintz teacup set in Blue Cottage pattern that she'd picked out. "'Militaria' has to do with war medals and ribbons and that sort of thing. Erich even has those cloth badges that are sewn onto caps and shirts and so on, and these old belts and knives too. He never seems to tire of it and he is buying things all the time. Perhaps he loves nostalgia. The old days are sometimes hard to forget."

"I can't believe your husband Erich was in the Luftwaffe too," Etta remarked for the second time. "My father, as I said, was a collector, just like him, of coins though, and he flew Messerschmitts against bombers that were flying over the Reich at night...Father brought his knowledge of winemaking to Canada; the winery is just up the road. My grandparents on my father's side owned a winery in the Mittelrhein, where I've been once myself. The vineyards there are steep and terraced and they look like green lace dressing up the hills."

In the short silence that followed, Etta noticed that the lady had become somber looking and her eyes watery. "Erich was a prisoner of war in Canada," she said wistfully. "He isn't too well right now but he insisted I take this fall bus tour anyway. He's a very nice man and he's very considerate of me. He worked as a logger for fifty cents a day in the prison camp near Timmins...Do you know something? There is so much of the collector in him that he still managed out of that meager amount to keep quite a few brand new coins."

The week passed quickly and before long it was Friday evening. Etta was standing by herself at the large dining-room table. The long curtains were closed on the darkness outside and the glittering chandelier was lighting the room up like a hundred stars. Etta was wearing clean, pressed blue jeans and a new black sweatshirt, and just staring pensively at the ten trays of coins her mother had got out for the occasion. The trays were lined with black velvet, twenty squares per tray, one coin in each. Though her father had many more coins, Etta felt that two-hundred would be enough for Gunther to go through and she began taking the coins out and setting them on the pretty floral print tablecloth. When she was done, she took the trays upstairs and put them under one of the beds.

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Ted Bailey: C.N.A. LM.#346, O.N.A. LM. #57, C.P.M.S. #1072

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Then she hurried back down and sat at the banquet table gazing out over the spread of mostly crown-sized coins. With her arms folded, she looked as sober as a judge.

The coins were like new, she could see, very lustrous, or at least most of them were, and the ones that weren't bright were attractive in another way with their lovely colourful toning. They were thalers for the most part, but she'd glimpsed quite a few Canadian coins as well. The latter was what Gunther collected. He would have to be at his best tonight, Etta told herself conspiratorially; he would not get another chance. She remembered the German lady from Kitchener who had been with her husband for years. Etta wondered if she and Gunther would be together as long or would it all unravel and end in the next twenty-four hours? Surely, Gunther won't fall for it, she told herself optimistically; surely, he won't. She was confident enough, but she had to see. She couldn't leave matters up in the air.

Etta heard her mother slowly moving around upstairs, as if the floorboards were crawling with nervous little creatures and then, just after, the rumble and grumble of the big motorcycle.

Gunther loved riding his Harley-Davidson, even when weather turned down as it did in the fall, but he knew he was lucky that way tonight. Warm air had moved into the Niagara area, like the breath of some southern god, and the temperature was just perfect for riding. For a moment, he listened with satisfaction to the grunt of the 'hog' and then he turned the motor off. He kicked down the stand and got off, and, removing his helmet, loped over to the front door of the big house. He poked the glowing doorbell button a couple of times and stood there waiting.

Gunther was looking forward to checking out the coins, actually as much as he was to seeing Etta, whom he did love, though in personality she was everything he was not. What did it matter though as long as they were both attracted to each other? He believed that was what really counted. And he told himself that if he got any chance at all, he'd take a coin or two for himself. Peering upwards, he saw the roof of the stone manor house etched against the moonlit sky like a broken arm. Look at this place! he marveled. What difference will it make if they're a coin or two short? They have more money than they'll ever spend.

Even with his boots off, Gunther towered over Etta, who was tall enough herself. He held her head in his hands and kissed her and then he glanced over her shoulder at all the coins spread out there higgledy-piggledy on the table.

"Go sit down," Etta told him, directing him, "and have a look at them. I'll get you a bottle of beer."

Gunther took out his stainless steel magnifying glass and said, "I'm gonna stand for a while. It's a lot easier to see them that way."

Out in the kitchen Etta dawdled on purpose. She wanted to give her fiancé all the time in the world, let temptation take its course. After the bottle of beer was uncapped and her ginger ale poured out in a fine wine glass, she hovered ridiculously long there at the counter just staring at the fidgety little bubbles in her glass. Would he? Or wouldn't he? God, she could hardly stand it. When she went back into the dining-room Gunther wanted to know how the coins were being stored.

"Like, what do you keep them in? You don't just throw them in a drawer, do you?"

"They're wrapped in tissue paper," Etta lied, "and put in cigar boxes."

It didn't take long for Gunther to put two and two together and

figure out that he wasn't going to be able to pocket any coins. His finance was lying to him. He was no fool. What seasoned collector would store their coins in cigar boxes without being in some kind of holder and risk hairlining or scratching them? He figured the coins were more likely being kept in trays, which held a certain number, and it would be easy for Etta to tell if any were missing. She'd underestimated him and he was surprised at her guile. He took a long swig of the cold beer and told himself he'd just as well enjoy the scenery and forget about any surreptitious acquisitions.

Etta sat at one end of the table and watched her fiancé mesmerized by his masculinity. He was well over six-feet, husky, with well-developed arms and legs and a broad chest. He seemed such a contrast to the coins he was picking up and examining. She felt that he was so engrossed in their inspection that she might as well not have even been in the room. She took her cue and gave him another opportunity to prove or disprove his trustworthiness.

"I'm going upstairs to see if mother needs anything," she said. "Would you like another bottle of beer?"

Gunther hesitated, as if he'd not quite heard and, turning his stubbled face, said, "Yeah, that'd be great, Etta.... Your father's got some nice stuff here, you know."

"He collected for a long time and put a lot of money into it," Etta said curtly.

While she was gone, Gunther scrutinized a 1947 maple leaf Canadian fifty-cent piece with the seven curved to the right. Not only was it a rare coin, but he was sure it was a specimen, with only a few minor hairlines. The effigy of King George the Sixth was as sharp and detailed as if it had been made a moment ago. How he would've liked to slip this one into his pocket! And then there was a very rare 1890-H Canadian fifty-cent piece just above it, toned a light gray and at least in extra-fine condition. It would be a long time before he could go out and buy coins like those for himself.

The German thalers were nice too, mostly uncirculated from the early 1800's and, though he didn't collect foreign coins at all, he knew they were worth plenty. According to what he'd heard from Etta, the coins he was seeing tonight were just the tip of the iceberg in terms of the size of her father's collection. Maybe someday he'd get to see it all.

It was sunny the next morning and Etta felt especially exuberant as she went off to her shop. The world was just a wonderful place and she was certain nothing could go wrong. Adversity seemed no longer to exist. Not one coin was missing and she'd given her fiancé plenty of opportunity to take whatever he wanted. Now she knew for sure that Gunther, as well as being the most handsome man on earth, was trustworthy as well.

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Scott Tournament of Hearts Drink Tokens Available

The 2006 Scott Tournament of Hearts (the Canadian national championship for women's curling) was held in London, Ontario from February 25 to March 5 and marked the 25th anniversary of Scott Paper Limited's sponsorship of women's curling.

Recognized as the longest-standing corporate sponsor of amateur sport in Canada, Scott Paper's sponsorship includes the eleven provincial and territorial championships in addition to the national one.

For years now, drink tokens have been struck for this or other curling events, with the particularity that they bear no denomination or value. Bought at a central location, the tokens are traded for a drink at the various bars around the facilities.

This year, four different 33-millimetre tokens were struck. All share a common obverse that shows a variation of this year's tournament logo.

The first token simply bears a large "25" with the four-heart logo of the tournament in the centre of the five, with the legend: CELEBRATE WITH / (logo) / SCOTT PAPER.

The other three are dedicated to the host municipalities, with the first to the City of London and bears the city's logo and the legend CITY OF LONDON / (logo). The City of St. Thomas is next to be honoured with a piece that bears a locomotive. Municipal trade tokens and train enthusiasts alike are very familiar with St. Thomas' link to rail.

The last piece is dedicated to the neighbouring Village of Ilderton and bears corn.

The tokens are available from, Bonavita, Box 11447, Station H, Nepean, ON K2H 7V1 CANADA, tel: +1-613-823-3844, fax: +1-613-825-3092, Email: bonavita@eligi.ca, at \$7.50 a piece. S&H is extra. Canadian resident must add the applicable taxes.

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PROGRAM OF EVENTS

FRIDAY APRIL 21

- 3:00 p.m. Security commences
3:00 p.m.-9:00 p.m. Dealer Set-up in the Regency Room
Exhibitors Set-up in the Cambridge Room
5:00 p.m.-8:00 p.m. Registration table open for pick-up of registration kits & medals- banquet tickets.
7:00 p.m. Coin Auction Chelsea Room
8:00 p.m.-10:00p.m. Reception in the hospitality room for all dealers and registrants in Room #102

SATURDAY APRIL 22

- 8:00 a.m. - 9:00 a.m. Bourse room unlocks Set-up for dealers
in the Regency Room
Exhibitors Set-up in the Cambridge Room
8:00 a.m. - 5:00 p.m. Registration tables open for pick up of kits.
8:00 a.m. 10:00 a.m. C.N.A. Executive meeting in the Canterbury Room
9:00 a.m.-12:00 p.m. Canadian Tire Coupon Collectors Club meeting in the Chelsea Room.
10:00 a.m. Noon CPMS executive meeting in the Canterbury Room
10:00 a.m.-4:00 p.m. Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks in Room #102
Bourse floor opens to public
10:00 a.m.- 5:00 p.m. O.N.A. Club Delegates Meeting (Annual General Meeting) all official club delegates and their seconds, O.N.A. Executives and guests are invited to attend. Report by the ONA Audio Visual Lending Library Chairman Ken Koch. Club Service Chairman Fred Freeman, meeting in the Chelsea Room.
Noon till - 2:00 p.m. Canadian Association of Token Collectors meeting in the Canterbury Room
2.00 p.m. 4.00 p.m. Canadian Wooden Money Collectors meeting in the Canterbury Room.
5:00 p.m. Bourse closes
6:30 p.m.-7:00 p.m. Pre-Banquet Reception and cash bar-open only to holders of dinner tickets. In the Chelsea Room.
7:00 p.m. Banquet- keynote speaker Harry James Includes full-course dinner, draw prizes, award presentations and more (tickets required)

SUNDAY APRIL 23

- 9:00 a.m. 10:00 a.m. Bourse unlock-dealers and their legitimate assistants may enter the bourse room
10:00 a.m. 4:00 p.m. Bourse floor opens to the public.
11:30 a.m. Auction Military in the Chelsea Room.
11:00 a.m. 3:00 p.m. Hospitality suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks in Room # 102
11:00 a.m. 1:00 p.m. O.N.A. Executive meeting the Executive will hold their meeting. All ONA members are encouraged to attend as observers meeting in the Canterbury Room
3:30 p.m. 3:45 p.m. ONA Dream Vacation Draws you do not have to be present to win (Convention foyer)
4:00 p.m. Bourse room closes. Tear down begins
4:00 p.m. **SHOW CLOSES**

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CALL FOR NOMINATIONS

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name(s) of residents of Ontario you consider worthy of being recognized with the "Award of Merit" who have significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate any O.N.A. member as a "Fellow of the O.N.A."

Please be sure to include:

1. A summary of numismatic achievements and contributions must be included with your nominations to assure that the O.N.A. Awards Committee is fully apprised of your nominees' contributions.
2. Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:
 - local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
 - local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
 - numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
 - regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
 - any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. Currently, the Committee consists of Paul Petch (Chairman), Don Robb (Past-Chairman), Chris Boyer, Mike Hollingshead and Tom Rogers (O.N.A. President). It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions, identifying the nominee and including the nominee's O.N.A. membership number and mailing address, should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 18, 2005.

EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2006 41 Masefield Cr.
London, Ontario. N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2006 Convention at the Best Western Lamplighter Inn London, Ont. I am aware and accept the following:

- Exhibits consist of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal. Two Prizes given out one for Paper and one for coins

The First runner-up will receive an engraved uniface gold plated convention medal. Two prizes given out one for paper and one for coins

The second runner-up will receive an engraved uniface nickel-silver convention medal. Two prizes given out one for paper and one for coins

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 21, from 5:00 p.m. to 8:00 p.m. and Saturday, April 22, 8:00 a.m. to 10:00 a.m.
- I understand that teardown starts on Sunday, April 23, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2006 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): _____

Mailing Address: _____

Signature: _____

44th ANNUAL CONVENTION MEDAL

The 2006 Convention medal design is of the St Thomas' Church known locally as the Old English Church, is located on Walnut St. on the west side of St Thomas. The church was the center of the pioneer community. Captain Daniel Rapelje, who fought in the war of 1812, gave the land for the church and graveyard. The deed for the church was signed in 1821, and the church itself was constructed between 1822 and 1824. Colonel Talbot and Colonel Burwell each gave sizable donation toward the church's construction. St Thomas' Church was an active part of the community until its close in 1877. Restorations of the church date back as far as 1894, but the most recent restoration effort began in 1986 and continue today.

The Church

The church is constructed in the Early English Gothic Revival style. St Thomas' Church has a Cotswold Spire and box pews in two sizes. The larger, family pews rented for 2 pounds per year, and a single could be rented for 1 pound per year. The renting of pews continued until April 1871, at which time the doors were removed, as a symbolic gesture. The steps are constructed of stone taken from the St Thomas jailhouse, which was demolished in 1991. The Lych Gate at the entrance to the churchyard was constructed in 1948, and is modeled after similar gates found all over England.

St Thomas' Church is the oldest church between Amhestburg and Brantford, the fourth oldest in the Diocese of Huron. The Royal Coat of Arms of Queen Victoria is proudly displayed inside St Thomas' Church. This Coat of Arms is one of very few, granted only to churches that showed a strong sense of community.

The Graveyard

The graveyard also offers some compelling history. There are a great many interesting people who rest beneath its green grass. Rapelje's sons were the two earliest burials in the yard, in 1819. This prompted him to donate the land in order for his children to laid to rest on consecrated land. Judge Hugh Richardson, who sentenced Metis rebel Louis Reil to hang for treason is also buried here, as are Samuel Eccles, senior partner to John Labatt, and Octavius A. Wallace, a Canadian who fought in the American Civil War and died at the battle of Williamsburg.

The Chisholm Family monument is the finest example of decorated Gothic stonework in Ontario and, quite possibly, Canada. The monument is cut entirely in marble; comprised of six panels and a splendid figure of "Hope" adoring the center niche. It cost \$5000 at the time of its construction in 1873, and received newspaper coverage from as far away as New York City.

The Great Canadian Mint in Edmonton, Alb. struck the medals on 38mm dia. Smooth-edged, proof-like finish in copper (75 available in the registration kits), .999 fine silver (in an issue of 40), and brilliant brass (in an issue of 40). The silver and brass are available to the public at a cost of \$35.00 and \$10.00, respectively.



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hand. Now, raise the coin to a standing position near the ends of your fingers, and as you do raise the straight pin with it, making sure no one but you knows the pin is there. Keep pressure on the pin held between your two fingers, and the coin will balance there as if held by unseen forces! You can talk about mind over matter, or

wiggle the fingers of your other hand over the coin as if that was where your power emanated from! After a few moments, slowly release pressure on the pin, and it should let the coin gently drift back down onto your fingers! Don't forget to get rid of the pin while people are examining the coin again!

Dealers ONA 2006

1	Colonial Acres	Kitchener, Ont.	25-26	London Coin	London, Ont.
2	The Connoisseur	Naughton, Ont.	27	Andy Grecco	Thorold, Ont.
3	A&H Collectables	Lake Mary Fl. USA	28	Cameo Coins	Port Dover, Ont.
4	R&S Coins	Stoney Creek, Ont.	29-30	Bob Armstrong	Owen Sound, Ont.
5	Peter Kostyk	Niagara Falls, Ont.	31	Proof Positive Coins	Baddeck, NS.
6	Ross King	Chesley, Ont.	32	Diverse Equities Inc.	Calgary, Alb.
7-8	B C Coins	Stratford, Ont.	33	Forest City Coins	London, Ont.
9-10	B&W Coins	Brampton, Ont.	34	C.N.A.	Toronto, Ont.
11-12-13	Ted's Collectables	Paris, Ont.	35-36	Michael Walsh	Vancouver, BC.
14	Traders Goldcorp	Hamilton, Ont.	37	Hugh Powell	Kenora, Ont.
15	Dave's Numismatics	Angus, Ont.	38	Charles Moore	Walnut Creek, Ca USA
16	Peter McDonald	Beaconsfield, Que.	39	Bill Popynick	Plantation, Fl. USA
17	Pierre Cyr	Rivere-du-loup, Que.	40-41	Valley View Coins	Rockland, Ont.
18	C&P Numismatics	LacBeauport, Que.	42	Southwestern Ont. Coins	Strathroy, Ont.
19-20	Certified Coins of Canada	Angus, Ont.	43	Allan Davis	Newboro, Ont.
21	Jeffery Hoare Auction	London, Ont.	44	Rex Wilson	Courtice, Ont.
22	Terry's Coins	Hamilton, Ont.	45	Alliance Coins	Almonte, Ont.
23	Dumitru Motorca	Woodstock, Ont.	46	Paul Koolhaas	Tottenham, Ont.
24	Canadian Coin News	St Catharines, Ont.			

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<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$35.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	_____
_____	Official souvenir convention medals Brass (only 40 struck).	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (Only 35 struck)..... (Note that Copper convention medals are not available for Sale they are only included with the Main Registrations.)	\$35.00	_____
<u>TOTAL</u> (please make cheques payable to the 2006 ONA Convention).			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS:

If you have been appointed as a Delegate by a club, name club:

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C/o Tom Rogers
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