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www.ontario-numismatic.org

ELECTED EXECUTIVE PRESIDENT

Paul Petch
128 Silverstone Dr. Toronto, On M9V 3G7
(416) 745-3067 p.petch@rogers.com

IMMEDIATE PAST PRESIDENT

Tom Rogers
41 Masefield Cres. London, On N5V 1M9
(519) 451-2316 trogers@sympatico.ca

FIRST VICE PRESIDENT

Robb McPherson
P.O. Box 22081 (RPO) 137 Water St. N,
Cambridge, ON N1R 8E3
(519) 577-7206 robb4640@sympatico.ca

SECOND VICE PRESIDENT

Peter H. Becker
1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

AREA DIRECTORS

Area 1A Colin Cutler
205-8575 Riverside Dr. E., Windsor, On N8S 1G2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes
P.O. Box 39044, London, On N5Y 5L1
(519) 685-6367 woodydoesit-icc@yahoo.ca

Area 2 Fred Freeman
88 Northland Cres. Woodstock, On N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume
41 Radford Ave., Fort Erie, On L2A 5H6
(905) 871-2451 humebl@aol.com

Area 4 Len Trakalo
11 Joysey St., Brantford, On N3R 2R7
(519) 756-5137* ltrakalo@rogers.com

Area 5 Peter H. Becker
1-102 Sydney St. N. Kitchener, On N2H 3L7
(519) 744-6719 beckerhansp@rogers.com

Area 6 Vacant

Area 7 Henry Nienhuis
99 Mellings Drive, Woodbridge, ON L4L 8H3
(905) 264-1220 henry@nienhuis.ca

Area 8 Sandy Lipin
85 Ontario St. Apt.607 Kingston, On K7L 5V7
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre
Ottawa Coin Club
P.O. Box 42004 RPO St Laurent Blvd.
Ottawa, On K1K 4L8
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison
P.O. Box 466, Timmins, On P4N 7E3
(705) 267-7514 billwaychison@gmail.com

President's Message

Welcome to the 2011 Convention Issue of The Ontario Numismatist. We have delayed publication on this issue so it could include the latest news on convention preparations, this being our last chance to contact you by mail before the convention. O.N.A. members on the Internet should know that the convention section on our web site, www.ontario-numismatic.org, is the place to check for up-to-date and last minute news.

Registrations for our 2011 convention scheduled for May 13-15 at the Four Points by Sheraton London have just about sold out. The convention medal has been struck and is in our hands, and it really is a beauty... no question that it will be a sell-out again this year. We still do have space available at the annual banquet, so even if you have already registered, why not consider adding a banquet ticket or two and making this annual social event a part of your O.N.A. Convention experience.

Through a layout oversight we missed including the Call for Nominations in the previous issue, but you will find it in this one. This Call for Nominations is a standard part of the O.N.A. web site, so I hope our Internet members have kept it in mind. We are seeking your nomination for Fellow of the O.N.A. and the Award of Merit. Awards Chairman Bill Waychison welcomes contact from all O.N.A. members and your nominations should be in his hands by April 22. This is one of the best opportunities for any O.N.A. member to point out to Bill and his committee those individuals that are general all-round outstanding numismatists or hard workers for their home club on the local scene. Read the rules and send in a nomination.

Convention organizers have been in contact with the groups that will be meeting during the convention and I am pleased to report that they have all agreed to include an educational forum session at the start of their meeting programs. On Saturday, May 14 these include:

- Canadian Tire Coupon Collectors Club at 9:00 a.m.
- Canadian Paper Money Society at 10:00 a.m.
- Canadian Association of Token Collectors at 12:00 noon
- Canadian Association Wooden Money Collectors at 2:00 p.m.

Remember as well that you have the opportunity to raise a little money for your local coin club by selling Dream Vacation draw tickets... \$2 for each book sold. These books of tickets have been distributed to the area directors as well as a mailing to each individual member.

The folks at the Ingersoll Coin Club have really been busy with all the details of organization and it looks like it will be another fine convention coming up. I am hoping to see you there.

I don't get out and around the Province as much as I would like, but since my message last time I was able to take in a few coins shows. The C.A.N.D. show at the end of January was most enjoyable, but a bit of a weather challenge; the further I travelled from Toronto and the closer I got to Hamilton driving became more and more blizzard-like. Torex at the end of February came at the end of monstrous storm that prevented travel for some, but it was wonderful to see so many R.C.N.A. friends attending, and Brian Smith deserves everyone's thanks for the extra effort he put into finding sufficient parking when the Hilton parking

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masefield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnainfo@rogers.com

AWARDS COMMITTEE CHAIRMAN

William Waychison
P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 billwaychison@gmail.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.,
Stratford On. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax : (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1 (519) 745-3104

WEBSITE CONTACT

webmaster@ontario-numismatic.org

* Available only evenings & on week-ends

MEMBERSHIP FEES

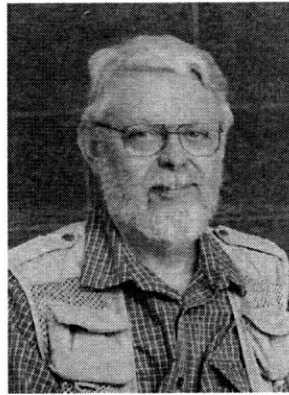
Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*
*Life memberships are accepted only after one year of regular membership.

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

lot overflowed. Just a week later, those who set out early to the Troyak show on March 6 were similarly confronted by out-and-out dangerous driving conditions. Spinouts and collisions on the 401 were too numerous to count, but a really fine show was the reward for those who made it through.

The O.N.A. held its most recent executive meeting on Saturday March 19 in conjunction with the 20th Annual Cambridge Coin Club show. We extend our most sincere thanks to them for organizing space for us to meet, and



congratulations on a most successful event that just seems to get better and better each year. I certainly hope that the spring-like day we enjoyed on Saturday is foreshadowing for excellent travel conditions May 13 through 15 and our 49th Annual O.N.A. Convention!

Paul Petch
O.N.A. President

Paul Petch,

President

CALL FOR NOMINATIONS

Nominations are invited for the positions of President, First Vice President and Second Vice President of the ONA. The nominations can be sent before May 13 to ltrakalo@rogers.com. Nominations are also welcomed during the election which will take place during the Annual General Meeting at the ONA Convention in London on Saturday, May 14, 2011. The person nominated must be present at this meeting.

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



February 16, 2011

Richard Johnston- Editor
Ontario Numismatist,
309 Lorne Ave., E.,
Stratford, Ont., N5A 6S4

Dear Richard,

Membership

The applications for membership that appeared in the January-February issue of the Ontario Numismatist have been accepted.

We welcome

C130 Saskatoon Coin Club, Saskatoon, Sask.,
C131 Calgary Numismatic Society, Calgary AB
C132 Saint John Coin Club, Quispamsis, NB
2048 Andrew Greenham, London, Ont.,
2049 Henry Nienhuis, Woodbridge, Ont.,
2050 Leon Bessey, London, Ont.,
2051 Andrew Rice, Waterloo, Ont.

The following applications have been received
J2052 Dillon J.S. MacDougall, Burlington, Ont.,
J2053 James O'Shea, Hamilton, Ont.,

Bruce H. Raszmann
ONA Treas. & Membership Chairman

Coming Events

APRIL 1 - 3, 2011, Kingston, ON

EONS Coin and Stamp Show, Days Inn Convention Centre, 33 Benson St. (exit off 401, Division St.). Hours: Fri. 2 p.m. to 5:30 p.m.; Sat. 9:30 a.m. to 5:30 p.m.; Sun. 9:30 a.m. to 3 p.m. Admission: \$4 per day, early admittance on Friday from 11 a.m. to 2 p.m., \$20 good for the weekend. Coins, stamps, medals, paper money, rare items. Sponsor/Affiliate: Ted's Collectables. For more information contact Ted's Collectables, 281A Grand River St. N., Paris, ON N3L 2N9, telephone 1-866-747-COIN (2646), email tedscollectables@bellnet.ca.

APRIL 2, Kingston, ON

Canadian Tire Coupon Collectors Club Meeting, Aunt Lucy's, 1399 Princess St. at Portsmouth. Hours: 9:00 a.m. to noon. Lunch is in the dining room immediately after the meeting. Sponsor/Affiliate: CTCCC. For more information, contact Sandy Lipin, telephone 613-542-6923, email sandilipin@aol.com. Website: <http://www.ctccc.ca>.

APRIL 17 2011, Chatham, ON

Kent Coin Club Annual Spring Coin Show, Kent-Belgian-Dutch-Canadian Club - 34 Byng Ave. Hours 10 a.m. to 4 p.m. Free Admission and parking, 25 Dealer Tables (coins and paper money for all interests), hourly draws and a raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaer (President) 27 Peters St. Chatham Ont. N7M 5B2, telephone 519-352-5477, email lwagenaer@cogeco.ca.

APRIL 9 - 10, 2011, Hamilton, ON

TL Coin Show, Sheraton Hotel, 116 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission: \$4, seniors/students \$2, young collectors 12 and under free. For more information contact Linda Robinson, telephone 289-235-9288, email lindarobinson@cogeco.ca, or Tom Kennedy 519-271-8825. Website: <http://www.tlcoinshow.com>.

APRIL 17, Chatham, ON

Kent Coin Club Annual Spring Coin Show, Kent-Belgian-Dutch-Canadian Club, 34 Byng Ave. Hours 10 a.m. to 4 p.m. Free admission and parking, 25 dealer tables (coins and paper money for all interests), hourly draws and a raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaer (President) 27 Peters St. Chatham, ON N7M 5B2, telephone 519-352-5477, email lwagenaer@cogeco.ca.

APRIL 23, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Rd. E. Buy, sell, trade and appraise at more than 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Hours: 9:30 a.m. to 4:30 p.m. Admission: \$3, under 14 free. Free parking. Funds raised for Children's Charities. Sponsor/Affiliate: B&W Coins & Tokens and the Brampton Rotary Club. For more information, contact B&W Coins & Tokens, Willard Burton, telephone 905-450-2870, email b_and_w@sympatico.ca.

MAY 1, 2011, Windsor, ON

Spring Show, Caboto Club, 2175 Parent Ave. Admission \$1, juniors free, includes hourly door prize draw and grand prize. Plenty of free parking. Sponsor/Affiliate: Windsor Coin Club. For more information, contact M. Clarke, telephone 519-735-0727, email mclarke@wincom.com. Website: <http://www.windsorcoinclub.com>.

MAY 13, - 15, 2011, London, ON

Ontario Numismatic Association 49th Annual Convention, Four Points by Sheraton, 1150 Wellington Road South N6E 1M3. Fri., 2 p.m. set-up, bourse open to registrants at 4 p.m.; bourse open to public 10 a.m. to 5 p.m. on Sat. and 10 a.m. to 3 p.m. on Sun.; 56 bourse tables, daily admission \$3; Jeffrey Hoare Auctions is operating a numismatic auction Fri. May 13 at 6 p.m. Sponsor/Affiliate: Ontario Numismatic Association and Ingersoll Coin Club celebrating its 50th anniversary. For more information contact Tom Rogers telephone 519-451-2316, email trogers@sympatico.ca for bourse tables. Website: <http://www.ontario-numismatic.org>.

JUNE 12, Brantford, ON

Brantford Numismatic Society 50th Annual Coin Show, Woodman Community Centre, 491 Grey St. Hours: 9 a.m. to 4 p.m. Free admission and parking, 35 dealers at 66 tables, member assistance for dealer unloading and parking. Display of Canadian coins, paper money, tokens, trade dollars, CTC coupons. For more information contact Brantford Numismatic Society, PO Box 28071, North Park Plaza, Brantford, ON N3R 2S2, or Ed Anstett, telephone 519-759-3688, email edanstett@rogers.com.

JUNE 25 - 26, 2011, 5875 Airport Road, ON


Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free! Official Auctioneer: The Canadian Numismatic Company. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information, please call 416-705-5348. Website: <http://www.torex.net>.

JULY 13 - 17, Windsor, ON

RCNA Convention, St. Clair Centre for the Arts, Canadian Club Room, 201 Riverside Dr. W. Thursday educational symposium and bourse set up. Fri. and Sat. bourse open 10 a.m. to 5:30 p.m., Sun. bourse open 10 a.m. to 3:30 p.m. Admission \$5, juniors free, includes pass for re-entry Sunday. Official auctioneer The Canadian Numismatic Company. Sponsor/Affiliate: The Royal Canadian Numismatic Society. For more information, contact M. Clarke, treasurer, telephone 519-735-0727, email mclarke@wincom.net; or Brett Irick, chairman, telephone 313-207-3562, email xr7gt@prodigy.net. Website: <http://www.canadian-numismatic.org>.

AUG. 14, 2011, Paris, ON

S.W.O.N., Special Events Building, 139 Silver St. (Fairgrounds). Hours 9 a.m. to 4:30 p.m. Admission \$3, includes ticket on a gold coin draw, 55 tables of coins, paper money, Jewellery, nostalgia and more. Food and drinks available. Buy sell trade and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information, contact Ted Bailey, email tedscollectables@bellnet.ca, telephone 1-866-747-coin(2646) or 519-442-2634.

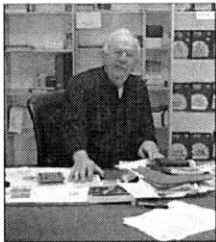


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Ottawa Coin Club Double 65th Birthday

The **Ottawa Coin Club** celebrated its **65th birthday** by holding a special "members only" event at the **Canadian War Museum** on Thursday, February 17th, 2011, beginning at 6 o'clock p.m. This event provided the 27 members in attendance with a special 'behind the scenes' numismatic tour of the main vault of the museum, while also providing time to look around the main area of the museum. On February 28th, 2011, the **Ottawa Coin Club** held its regular monthly membership meeting, which included a Treasurer's attendance draw starting at \$65, and 50/50 draw topped up to \$65, and a BIG celebration of their 65th birthday. The club was officially established on February 8th, 1946, the start of which the nucleus of the **Canadian Numismatic Association** was formed. The members in those days were **Major Brunet, J.A. Hector, M. Lafortune** and **G.R.L. Potter**. On May 12, 1948, the first officers elected were President **G.R.L. Potter**; and **Capt. S.S. Carroll**, Treasurer. The members of the club met regularly on the third Monday of each month for many years in the Museum on Sussex Street. (Pictures below are from the Feb. 17th War Museum visit)



Thirty-five members and guests turned out for our special February 2011 meeting to celebrate the **Ottawa Coin Club's 65th birthday**. After suitable formalities and welcoming comments by President **Steve Woodland**, coffee and a colourful anniversary (cupcake) cake were served. The first half of the evening was an informal social gathering.



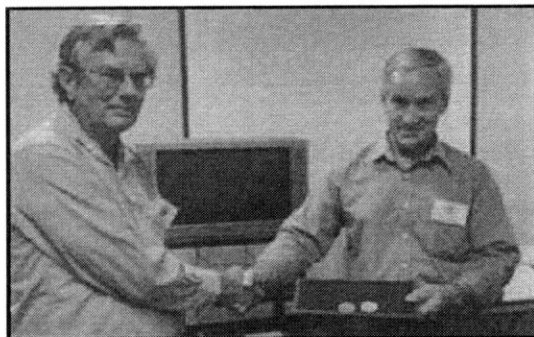
We were pleased to welcome several guests including **Al** and **Marion Munro** of the *Calgary Coin Club*. **Al** and **Marion** warmly invited all present to attend the 2012 RCNA Convention in Calgary, which promises to be a real "yee-haw"!

The club executive presented members with two bilingual name choices, as well as two new images for the future club logo. This being formal notice, club members will vote on these choices at the March 2011 meeting.



The group then assembled in the lecture theatre to learn about the founding of our club. They watched a video of **Major Sheldon Carroll** speaking at the then *City of Ottawa Coin Club* in 1990. **Major Carroll**, one of the founders of both the *Ottawa Coin Club* and the C.N.A., told of the early days of coin collecting in Canada. Recalling boyhood memories of the 1920s and '30s, he traced the evolution of the hobby over the decades, explaining how and why the *Canadian Numismatic Association* came into being. (pictures and report provided by OCC)

Australian Numismatic Society (ONA Alliance)



ANS at its December 2010 meeting held *Power House Museum*, declared a winner of their 2010 *Members Display Competition*. The winner of the competition was declared to be **David Mee**, who was awarded with his *Best Display 2010* medals by President **John Veltmeyer** to the acclaim of the members. **David** has been an amateur student of medieval coins for the past 25 years, in addition to his career as an academic and professional engineer. He is an *Associate Fellow* of the **ANS** and a life member.



In March 2011 he did a presentation for the *Plantagenet Society of Australia*. It provided a quick broad coverage of the history of coins from their first beginnings in the 6th century BC, through Classical Greece and Rome to the medieval period in Europe. This introduces methods, terms and the language of numismatics generally then specifically about the *Plantagenet* period of English history, introducing the various coin types produced by the *Plantagenet* rulers both for their English lands and their possessions in France. Many of these are of great beauty and historical interest.

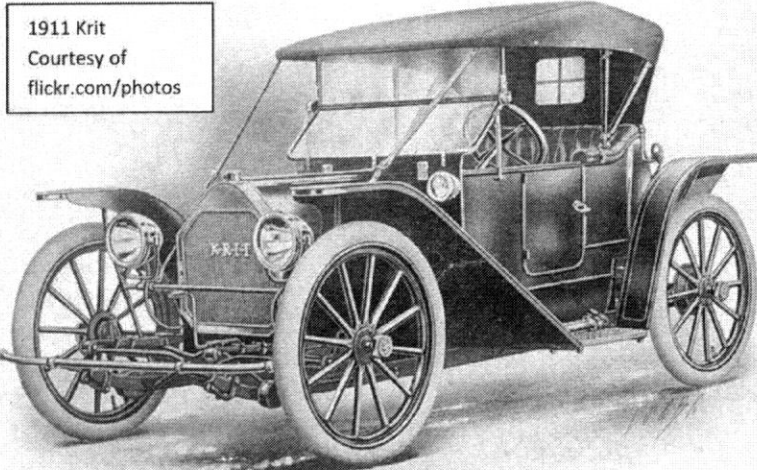
Courtesy of the Ingersoll Coin Club

Krit Motor Car Company

By Lorne Barnes

The Krit Motor Car Company of Detroit, Michigan was structured in the summer of 1909, by Claude S.

Briggs and W. S. Piggins to assemble cars designed by Kenneth Crittenden. In the fall of 1909, the group secured the former C. H. Blomstrom Manufacturing Company's factory at 2600-2795 Wright St & Lieb in Detroit, Michigan.



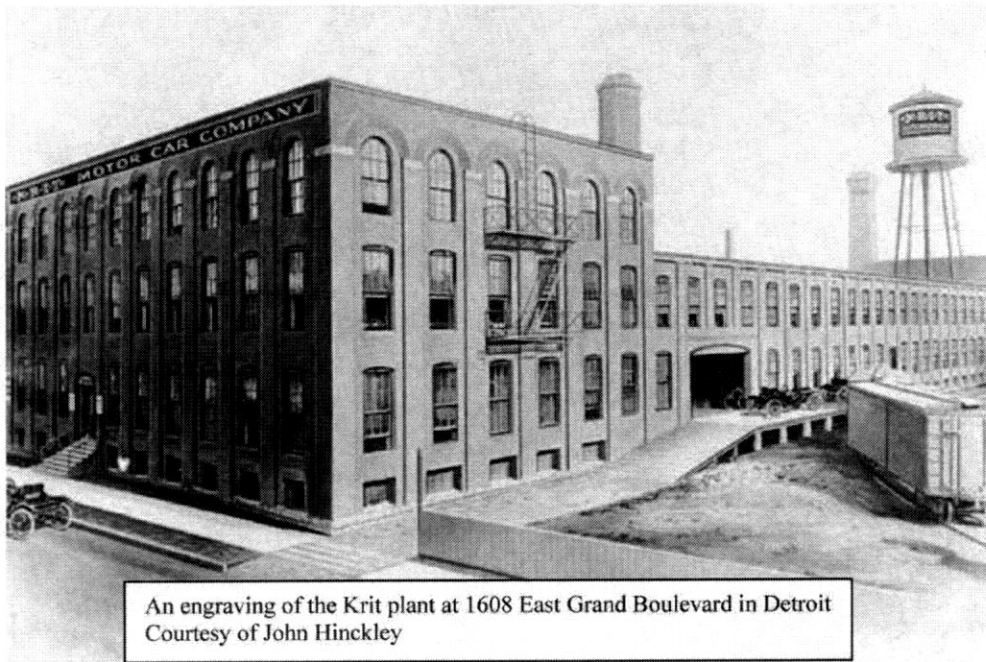
1911 Krit
Courtesy of
flickr.com/photos

Ball-Bearing K-R-I-T. Model "U" Understung
Three-Quarter View

During 1910 the company proved their cars were effective hill climbers, winning events from Georgia to Kansas to New Jersey. However, winning a few dozen events was not enough to secure a future for the Krit. In 1911, the Krit Motor Company was having financial problems, and Walter S.

Russel of the Russel Wheel and Foundry Company led a syndicate to purchase control of the car company.

Crittenden remained as vice president and head of engineering. However, the new owners moved the assembly of the Krit to 1608 East Grand Boulevard in Detroit, the former Owen plant.



An engraving of the Krit plant at 1608 East Grand Boulevard in Detroit
Courtesy of John Hinckley

Courtesy of the Ingersoll Coin Club

The Krit offered a six cylinder model in 1913 with the hopes to increase sales. Poor crop yields in the western states where most of the Krit's were sold put the car company in financial problems in 1913. In September 1913, creditors took control of the Krit Motor Car Company and in January 1914, a separate Krit Sales Company was formed to bear the brunt of the Krit's factory expenses.

NEW-YORKER

601



Telephone for a K-R-I-T

We will tell you who and where your nearest K-r-i-t dealer is. He will bring a K-r-i-t out to your farm. He will tell you what four thousand K-r-i-t-Farmers say of their K-r-i-t-s; why

they bought their K-r-i-t-s; what they have done and can do with their K-r-i-t-s. He will tell you why you should be a K-r-i-t-Farmer. He will tell you of the three Cardinal Points of K-r-i-t Dominance—

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- The K-r-i-t Transmission

The K-r-i-t Transmission is the selective type of sliding gear, supported on annular ball bearings. The transmission gears are forged from chrome nickel steel, case hardened and cut to perfect mesh, insuring practically noiseless operation. The transmission drive shaft is made of specially heat treated chrome vanadium steel ground to size.

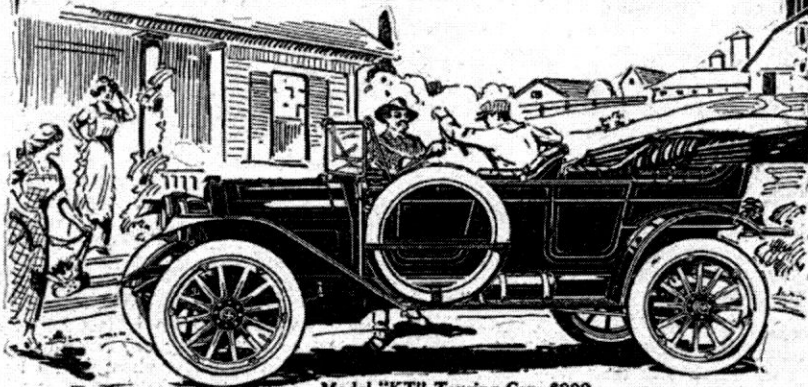
Those are some of the reasons why the K-r-i-t Transmission is so durable that it is practically wear-proof.

The transmission is the muscles, the nerves of your car. The transmission applies the power of the motor and the brains of the driver to the wheels.

Like the K-r-i-t Motor, like the K-r-i-t Axle, like the whole K-r-i-t Car, the K-r-i-t Transmission is designed and built for the K-r-i-t Farmer. Let us give you the names and addresses of Four Thousand K-r-i-t Farmers. Your county—wherever it is—has scores of them. Ask them why they are K-r-i-t Farmers. Then ask yourself why you are not.

Write us and we will bring the K-r-i-t out to your Farm.

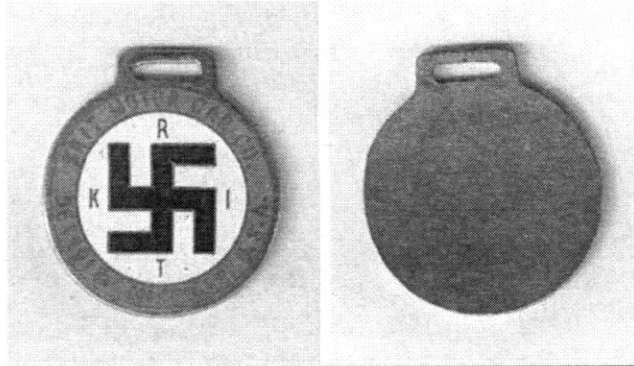
Krit Motor Car Company, 1622 East Grand Blvd., Detroit, Mich.



Model "KT" Touring Car—\$900

1913 Krit Motor Car advertisement
Courtesy of the New Yorker

Courtesy of the Ingersoll Coin Club



Above is a fob of the Krit Motor Car Co. 1910-1915. The fob measures 34mm X 38mm. Reads Krit Motor Car Co./ of Detroit, Michigan, U.S.A. The centre has the good luck symbol of a swastika with the letters KRIT.

The Krit's swastika trademark was selected, according to the company founders, "to ensure favour of the auspicious gods."

The onset of war in Europe where the Krit gained from a healthy market finally drove the Krit into bankruptcy in December 1914.

KRIT MOTOR CAR CO. FAILS.

War Responsible for Bankruptcy of Detroit Concern.

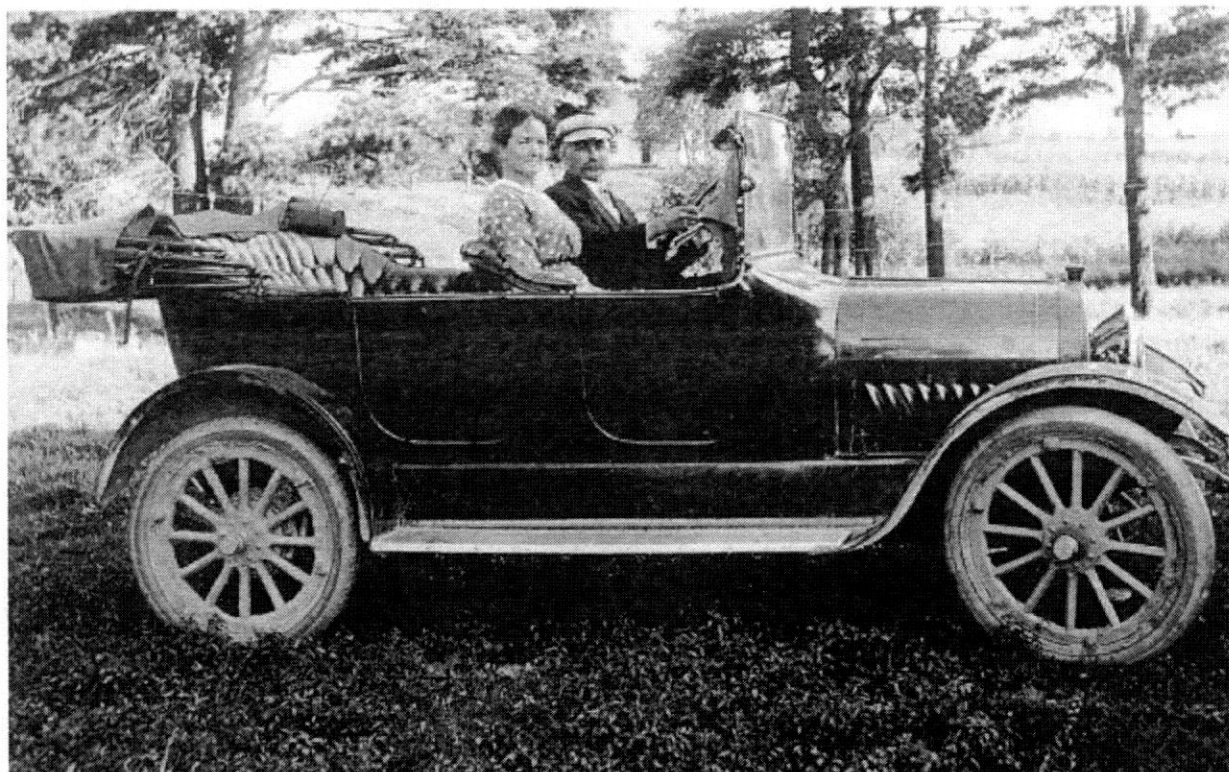
DETROIT, Mich., Dec. 28.—Petitions in bankruptcy were filed today by the Krit Motor Car Company and the Krit Sales Company, both of this city. The liabilities of the motor car company are said to be \$881,233, with assets amounting to \$622,533. The sales company's liabilities are, according to the petition, \$234,305, and the assets \$250,814. The latter concern was formed to render financial assistance to the motor company about a year ago.

Lack of business, due to the European war, is given as the cause of the failure.

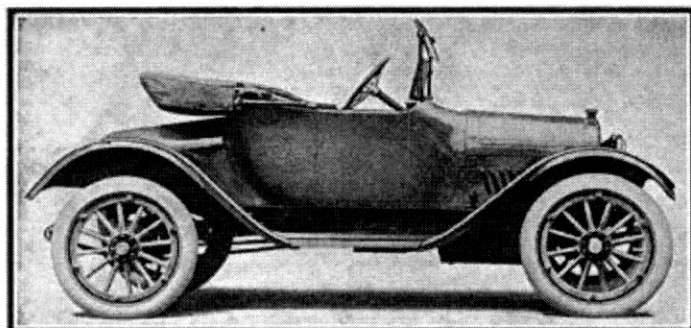
Courtesy of the New York Times
Published December 29, 1914

The creditors tried to reorganize one more time in February 1915, but the attempt failed. The Krit assets were auctioned off and a salvage company purchased the Krit. Ironically the salvage company assembled the final Krits from parts purchased at the auction.

Courtesy of the Ingersoll Coin Club



Pat and Maggie Murphy in front of their Milltown, Polk County, Wisconsin farm in their 1914 Krit.
Courtesy of the Murphy Family of Polk County Wisconsin Website



KRIT 1915 ROADSTER

Courtesy of The Horseless Age Vol. 34 No. 9 August 14, 1914

Sources:

John Hinckley, grandson of Kenneth Crittenden
Murphy Family of Polk County Wisconsin Website
The Horseless Age
New York Times
New Yorker
[flickr.com/photos](https://www.flickr.com/photos/)

Courtesy of the North York Coin Club

NUMISMATICALLY CHURCHILL

COMPILED BY PAUL R. PETCH

The January 2011 issue of the A.N.A.'s *The Numismatist* ran a short article by Todd Sciore on Great Britain's 1965 crown depicting Sir Winston Churchill in a jump suit and commemorating his death on January 24 of that year. The 46th anniversary of his death is not a particularly auspicious occasion, but it is an opportunity to highlight some notable attributes of the coin.

- It was the first time a commoner appeared on a British coin.
- The coin used the familiar obverse image of Elizabeth II by Mary Gillick, with 1965 coincidentally being the year of Gillick's death.
- It was the last year in which the crown denomination was struck.
- It was the last coin of any type struck prior to the introduction of decimalization.
- As a circulating piece it is very common with a mintage of 19.6 million, but as a specimen strike it is extremely rare with 4 or so being produced.

Missing from the article was any mention of the designer of the coin. Dick Johnson, a prominent writer on the subject of medals, corrected this oversight in the pages of the *E-Sylum*, the electronic bulletin of the Numismatic Bibliomania Society. This is edited from the January 9, 2011 issue:

In his *The Numismatist* article, Todd Sciore mentions the obverse Queen's portrait on this coin is by sculptor Mary Gillick. But he fails to mention the reverse — with the portrait of Winston Churchill — was by famed sculptor Oscar Nemon (1906–1985). When I read that article in the



Above, the Karsh 1941 portrait of Churchill

Right, the 1965 Churchill Crown of Great Britain

January issue of *The Numismatist*, I was amazed the author had neglected to even mention the artist's name!

Nemon was extremely dissatisfied with the crown portrait in its final form on this 1965 coin. The British Royal Mint rendered his original design into a flat, detail-less appearance. Granted, it had to be struck with a single blow on the Mint's coining presses, so Mint engravers greatly reduced Nemon's higher relief portrait model and in so doing removed a major portion of the facial detail.

In 1968 an American, Neil S. Cooper, met Nemon who again expressed his dissatisfaction with

the coin's appearance. Ironically enough, Cooper was a publisher of medals in New York City. "Can I issue a Churchill medal with the portrait you wanted to appear on that coin?" Cooper asked Nemon.

Nemon was delighted with the offer. Since the 25th anniversary of D-Day — end of the war in Europe — was approaching in 1969, Neil Cooper and Nemon decided this should be the theme of the new issue. Nemon dusted off his original Churchill portrait, unhurriedly reworked that Churchill portrait, added the lettering "D-DAY 1944" under the portrait, and prepared an appropriate reverse of the Churchill family coat of arms.

He shipped both models to Cooper in New York City. He would show those Royal Mint officials what his interpretation of the great British statesman should exhibit; what should have appeared on that 1965 coin!

It was natural for Cooper to have met Oscar Nemon. He was not a name-dropper, but had a charming ability to influence top-name artists to create models he could promote. Nemon gladly agreed for this likeable American entrepreneur to produce and promote a medal of his Churchill portrait.

Recognizing the limited ability of the Franklin Mint that issued only proof surface coins and medals, Cooper turned to the Medallie Art Company, also in New York City at that time, for a relationship that lasted for over a decade. It was a foregone conclusion that Nemon's models should be struck by Medallie Art.

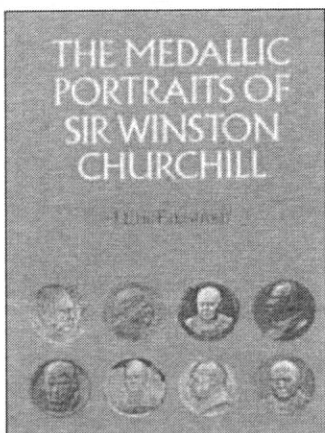
The stunning medal bearing Nemon's outstanding portrait was struck in a quantity of 2500 by the Medallie Art Company (catalogue number 1970–11). It is one of more than two dozen art medals of Neil Cooper's issues.



Oscar Nemon sculpture of Churchill

Courtesy of the North York Coin Club

NUMISMATICALLY CHURCHILL, CONTINUED ...



Oscar Nemon's 1969 25th Anniversary of D-Day medal struck by the Medallion Art Company shown actual size

In the catalogue of *The Medallion Portraits of Winston Churchill*, published by Spink in 1972, American J. Eric Engstrom had this to say about Nemon's medal:

This important portrait piece, by the designer of the Churchill Crown, is the artist's definitive medallion portrait of Churchill. Its vital style conveys the same energy as the artist's other Churchill works; the siren-suited bust at Windsor, the statue in the House of Commons, and the commemorative crown. The artist prepared several models before the final model was complete in 1969.

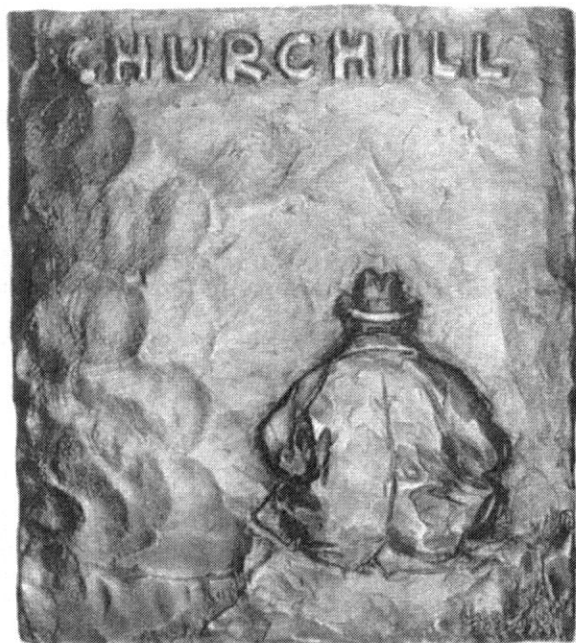
On the cover of Engstrom's book are shown eight medals in two rows. Oscar Nemon's D-Day medal is on the left in the first row and Dora de Pédery-Hunt's Henry R. Jackman award medal is on the left

in the second row. On the back cover is her Churchill Memorial Plaque.

The plaque was produced first, in 1967. There were eight produced by Industrial Fine Castings, Ltd. of Toronto. Engstrom comments: "This quite unique plaque is simple and powerful. It is perhaps the most original approach to conveying a sense of Churchill's greatness and apartness." Dora de Pédery-Hunt comments: "I have been intrigued by Churchill's formidable back, which in my eyes had more character than the faces of most people around us. The photo showed me, more than any of the others taken of him, the solitude and almost loneliness of a great man."

The Churchill Medal for the Art of Communications at the University of Toronto was produced in 1968 under the sponsorship of Henry R. Jackman for the purpose of recognizing accomplishments in public speaking. The Lombardo Mint of Sherbrooke, Quebec, which at the time was operating under the name Canadian Artistic Dies, struck the medal. This 50mm medal was struck in gold (quantity 15), silver (quantity 50) and bronze (quantity 50). With the supply of award medals running low in 2010, The Mississauga Mint, now the owner of the Lombardo Mint, worked with the original dies and produced a fresh quantity. In his book, Engstrom comments that the likeness is after the Karsh photographic portrait of 1941 employing a roughened technique.

All in all, an interesting bit of background all flowing from a piece that many collectors are pleased to own.



Dora de Pédery-Hunt, Churchill Memorial Plaque, 1967 shown actual size



Dora de Pédery-Hunt, Henry R. Jackman Award, 1968 shown actual size

Courtesy of the North York Coin Club

WATERCRAFT ON WORLD COINS

BOOK REVIEW BY MARVIN KAY, MD, NYCC #400

WATERCRAFT ON WORLD COINS, VOLUME II AMERICA AND ASIA, 1800-2008

By Yossi Dotan

(Published by the Alpha Press – Great Britain, USA, Canada)

The first thing I did when I got my hands on Dotan's *Watercraft Volume II* was to turn to the section on Canada to see how he described our famous voyageur silver dollar. He devotes a page and a half to our iconic dollar coin, with detailed descriptions of the voyageur, the aboriginal guide, the rays of the aurora borealis and the rocky island in the background with the wind-swept pines.

(He even includes a footnote about the disappearance of the voyageur dies that were supposed to have been used for the aureate circulating dollar coin. The loss of these dies forced the Royal Canadian Mint to use a backup design to produce the dollar coin known as the 'loonie'.)

Yossi Dotan is described as a *numismatic* researcher. He has collected 'ship coins' for over thirty years. Since his retirement as an accountant he has done extensive research on ships on coins and written the appropriate narratives.

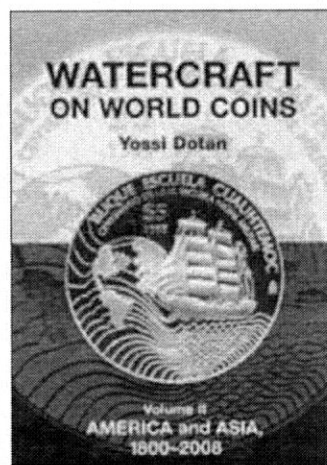
Dotan's attention to detail is evident in the descriptions of nearly every coin in the book.

For the numismatist, he writes about the coin's size, metallic content and year (or years) of issue. For the mariner, he provides details about the ship's size, function, history, destination, and, in some cases, the ultimate fate of the vessel.

Even if the ship is only a tiny part of the coin's design, we get a detailed description. For example, the Caribbean island of Dominica has its coat of arms on the four-dollar coin dated 1970. In this case, the ship is a small native craft in the lower left quadrant of the shield. You almost have to look twice to find the ship.

All types of sailing vessels have been described on coins, from Noah's Ark (Israel) to the Titanic (North Korea), from a rowboat (USA) to a large ocean liner (Bermuda), from an Olympic catamaran (Aruba) to a three-masted in full sail (China, among others).

Dotan has incorporated several improvements in Volume II. There are about 500 coin photos, more than twice as many as in Volume I. He has three pages of 'Additions and



Corrections' to Volume I. Also there is an extensive index and bibliography.

The only typos that eluded his proof-readers were his description of coins from the British Antarctic Territory. These coins mark the *100th (sic) Anniversary of the Declaration of British Sovereignty* in the area.

This book will appeal to the casual topical collector, to the dedicated numismatist and to the naval historian. I look forward to Dotan's *Volume III, Africa and Oceania, 1800-2011*, which is in preparation.

This book is available on Amazon at:

http://www.amazon.ca/Watercraft-World-Coins-Vol-II/dp/189859550X/ref=sr_1_2?ie=UTF8&qid=1295125724&sr=1-2

RCM SELLS OUT 25 PRODUCTS IN 2010

The Royal Canadian Mint issued a press release in early January announcing it sold out 25 of its numismatic products in 2010.

"The Royal Canadian Mint prides itself on producing collector coins whose quality, innovation and craftsmanship set the gold standard for the minting industry and attract collectors from Canada and all over the world," said Ian E. Bennett, President and C.E.O. of the Royal Canadian Mint. "The sell-out of an amazing 25 different collector products over the past year demonstrates the extraordinary appeal of our coins and strengthens our reputation for excellence."

The specific products sold out include:

1. 2009 Montreal Canadiens - Limited Edition Collector Set
2. Special Edition Olympic Gold Coin Set
3. Special Edition Olympic Silver Coin Set
4. First Canadian Olympic Gold Commemorative \$200 Gold Coin
5. 2010 Special Edition Uncirculated Set – Top 3 Winter Games Moments
6. 2010 Limited Edition Proof Dollar - The Sun
7. 2010 \$300 Platinum Coin - Ground Sloth
8. 2010 \$2500 Kilo Gold Coin - 125th Anniversary of Banff
9. 2010 \$500 Gold Coin – 75th Anniversary of the First Bank Notes Issued by the Bank of Canada
10. 2010 \$50 Silver Coin – 75th Anniversary of the First Bank Notes Issued by the Bank of Canada
11. 2010 Special Edition Proof Silver Dollar - 75th Anniversary of Canada's Voyageur Silver Dollar
12. 2010 Limited Edition Proof Set - 75th anniversary of Canada's Voyageur Silver Dollar
13. 2010 Gold and Silver Maple Leaf Piedfort Set
14. 2010 Limited Edition Proof Silver Dollar - Poppy
15. 2010 \$20 Fine Silver Coin - Crystal Water Lily
16. 2010 \$20 Silver Coin - Crystal Snowflake (Meridian Blue)
17. 2010 \$20 Silver Coin - Crystal Snowflake (Tanzanite)
18. 2010 \$20 Fine Silver Coin - Holiday Pine Cones (Ruby) Coin
19. \$10 Sterling Silver Coin & Stamps Set – Blue Whale (2010)
20. 2010 25-Cent Coloured Coin - Blue Jay
21. 2010 25-Cent Coloured Coin - Gold Finch
22. 2010 Special Edition \$2 Specimen Set - Young Lynx
23. 2010 Uncirculated Set
24. 2010 Special Edition Uncirculated Set
25. 2010 50-cent Special Wrap Roll

Courtesy of the North York Coin Club

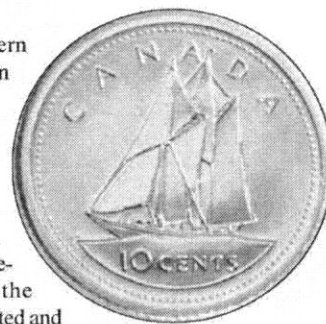
COINS FOUND BENEATH BLUENOSE II MASTS

By Paul R. Petch

Sailors have long believed a coin under the mast brings luck. This ritual is believed to have started with the Romans, whose custom it was to place a coin in the mouth of a dead person to pay Charon. This was the boatman who ferried the souls of the dead across the River Styx to Hades, which they believed to be the home of the dead. Sceptics of the superstition should note that even the U.S. Navy takes this ritual seriously. Officers of the USS New Orleans, launched in 1933, placed 33 coins — pennies, nickels, and dimes — under her foremast and mainmast . . . all carefully placed heads up. You don't need to use rare or expensive coins. In fact, in the days of wooden ships, when skilled artisans earned comparatively little, it was regarded as imprudent to use gold. Rather, they would select a coin that meant something to them: one that was minted in the year the boat was launched perhaps; or one from the year they were born.



Bringing this up to modern times and giving it a Canadian context, the famous Bluenose shown on our Canadian ten-cent denomination and the 1929 stamp, was rebuilt in 1963 and named Bluenose II. As a part of its construction, coins were placed under its foremast and mainmast. Now the Bluenose II is being reconstructed and restored and these coins were recovered in July 2010 as the project began. They are currently on display in Lunenburg at the Fisheries Museum of the Atlantic in the Bluenose Room.



Among coins on display are a 1963 Canadian 1-5-10-cent and silver dollar, 1967 silver dollar, 1981 nickel dollar, a 2007 \$200 gold Fishing Trade commemorative, a town of Lunenburg trade dollar struck for the town's 225th anniversary in 1978, two Bluenose II commemorative tokens, a Spanish 8 Reale (Piece of Eight), a gold doubloon dated 1791 and a 1997 Canada/Russia 25th anniversary silver dollar.

There is a rather poor video at <http://www.youtube.com/watch?v=vylPcGXQmAc> for those who may have an interest in seeing the coins.

Some of these coins will be placed back under the masts when restoration is complete. This is scheduled for the spring of 2012, in time for the tourist season.

FROM THE NUMISMATIST FOR JANUARY 1911:

The New British Coinage

Early in December the official "Gazette" published a proclamation by the King in which was determined the new designs for the gold and bronze coins. Following the numismatic rule, the profile on the obverse is reversed facing to the left instead of to the right as in the case of the King Edward VII coinage. The inscription on the reverse will read, "Georgius V., Dei Gra: Britt: Onin: Rex Fid: Def: Ind: Imp:." The figure of St. George slaying the dragon and the date in the exergue will be retained.

The bronze coins will be of three values as heretofore; penny, halfpenny and farthing, and the seated figure of Britannia will adorn the reverse.

The five-pound and two-pound pieces, which are to be struck in connection with the new coinage, will form a special coronation

issue. Only a limited number will be issued, and the coins are not intended for general circulation. They will be on sale to the general public at their face value at the Bank of England during the coronation period, and the majority are expected to be purchased by souvenir hunters and coin collectors. Although not meant for ordinary circulation, the coin can be legally tendered in the same way as other coins. Special proof sets will be kept at the Royal Mint and in gold cases at an extra charge of twenty per cent above their face value.

Mr. Bertram Mackennal, A. R. A., who has been appointed to design and model the Coronation medal and the coinage for the new reign, is an Australian who was born in Melbourne in 1863.

Alfred Sandham Obituary

On Sunday, December 25, Albert Sandham, the Canadian antiquarian, died at his residence, 88 Baldwin Street, Toronto.

Mr. Sandham was in his seventy-third year, and while not an active collector for many years he was well known to the older generations of numismatics.

In 1869 appeared his book entitled *The Coins, Tokens and Medals of the Dominion of Canada*, and this was followed by a supplement in 1872.

[Robert Wallace McLaughlin penned "Biographical Notes on Albert Sandham" for the *Canadian Antiquarian* January 1911 issue and Barry A. Uman produced "Alfred Sandham 1838-1910" for the CT in 1993. Ed.]

Courtesy of the North York Coin Club

MEETING NEWS OF THE DECEMBER 2010 MEETING

The 560th meeting of the North York Coin Club was held on Tuesday, December 14th, 2010 in the Gibson room at the Edithvale Community Centre, 131 Finch Ave. West.

The meeting came to order at approximately 8:25 p.m. with our President, Bill O'Brien, present. There were 24 members and 10 guests in attendance. The reason for the late start; an extraordinary commute for most of the members brought on by a "wee bit of snow" made driving in from the west a challenge. Your secretary was on the road (but not moving) for an hour and a half. . . for a half-hour trip! Roger Fox mentioned that he was travelling for four hours! Now that's dedication!

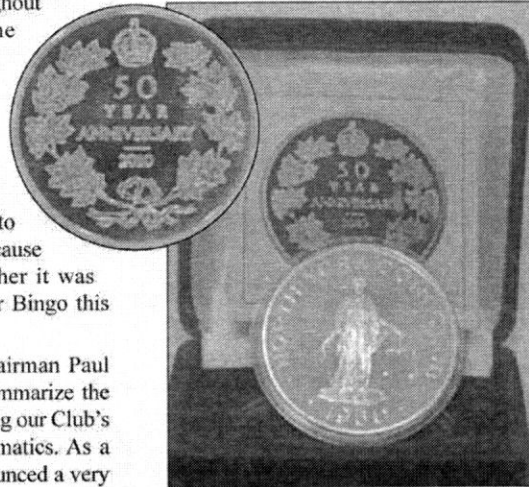
This being the Club's Christmas banquet and social event, many of our regular business items were dispensed with in favour of the festivities. John Regitko's name was drawn for our on-time attendance draw; unfortunately John has not recovered sufficiently from his recent operation to join us. The pot for January will be \$8.00. As people arrived, their donation of non-perishable food items was collected at the door. Franco was brimming over with festive spirit - handing out Christmas cards!

The dinner began at 8:30 p.m. with the distribution of the "Festive Meals" delivered from our local Swiss Chalet. This year the Festive meals were \$15 per person, which included a free ticket for the draw prizes. A secret Santa gift exchange, for those choosing

to participate was called throughout the dinner. To supplement the meals, many members brought in homemade handy-works consisting of salads and deserts.

A great vote of thanks is extended to all who added to our potluck table. Thank-you all! After dinner our thoughts turned to our customary lucky draw. (Because of the late start and the weather it was decided to not play the regular Bingo this time.)

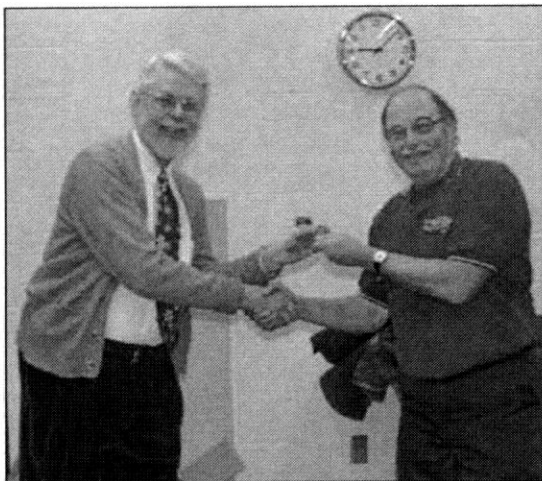
Anniversary committee chairman Paul Petch asked for the floor to summarize the events, now at an end, celebrating our Club's 50th anniversary serving numismatics. As a surprise to everyone, Paul announced a very special closing to the anniversary event. He had arranged for special uni-face medals, struck with the Club's logo die used as the obverse of the Anniversary medal, and engraved on the back. These were presented to the surviving past presidents of the club. Paul read the name of each of the past president so awarded. These were Roger Fox 1973-1974, Stanley Clute 1974-1975, Ron Zelk 1988-1995, Paul Petch 1996-2001, Robert Wilson 2002-2005 and Nick Cowan 2006-2009. Since Stanley Clute and Ron Zelk were not in attendance, Paul indicated he would try to obtain current addresses so they could be mailed. In addition, as anniversary chairman, he also presented medals to three current club



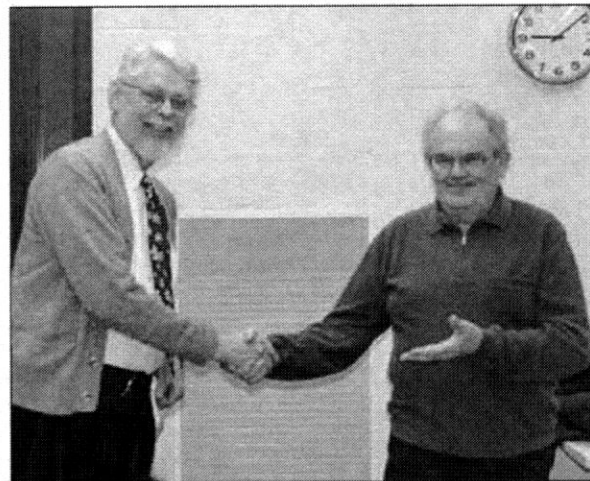
50th Anniversary Medals were delivered to all subscribers in attendance at the meeting

executive members who had assisted him and contributed the most to the anniversary activities. These were presented to Bill O'Brien, Ben Boelens and Henry Nienhuis.

The last portion of the meeting was devoted to Lucky Draws. Lucky Draw winners were- Bob Velensky, Lucille Colson, Nick Cowan (3), Linda Duquette (2), Richard Duquette, Sylvia Boelens, Linda McQuade-Simms, Henry Nienhuis (2), Nancy O'Brien, Bob Wilson, Mark Argentino, Franco Farronato, Len Kuenzig (2), Roger Fox,

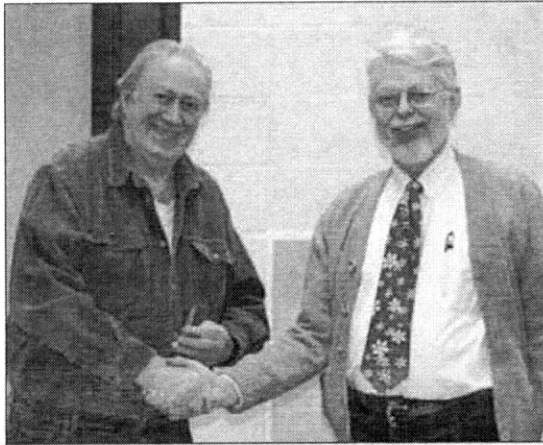


Past President's medal to Roger Fox who served 1973-1974

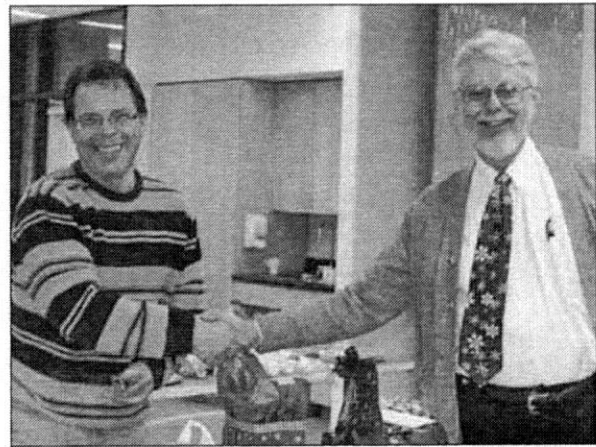


Past President's medal to Bob Wilson who served 2002-2005

Courtesy of the North York Coin Club



Past President's medal to Nick Cowan who served 2006-2009



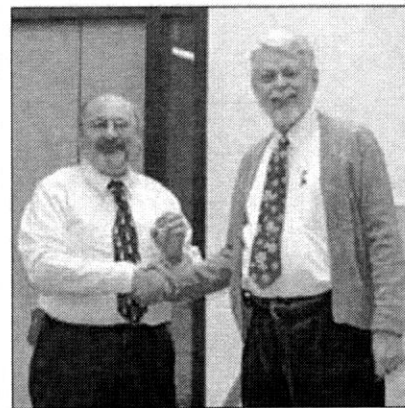
50th anniversary committee medal to President Bill O'Brien for his contributions to the celebration

Norman G. Gordon, Margaret Fox, Italo Villella, Susan Cowan, Philip Simms, Dick Dunn, Bob Porter, Paul Petch, Carolyn-Marie Petch, and Marion Argentino. The club earned \$30.00 through the sale of the draw tickets!

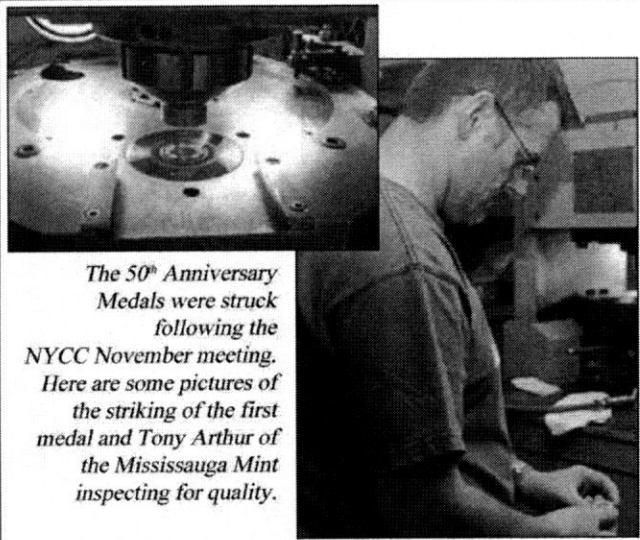
The club executive would like to thank the club members for supporting the club through the purchase of draw tickets and for draw prize donations. Please mention your donations to the club secretary so that your support can be recognized in the minutes and newsletter. The executive wishes to once again thank Lucille Colson for donating items including three coin banks, Italo Villella for donating tokens to the lucky draw as well as Paul Petch.

There being no further business, the meeting adjourned at 9:50 p.m. Merry Christmas and Happy New Year!

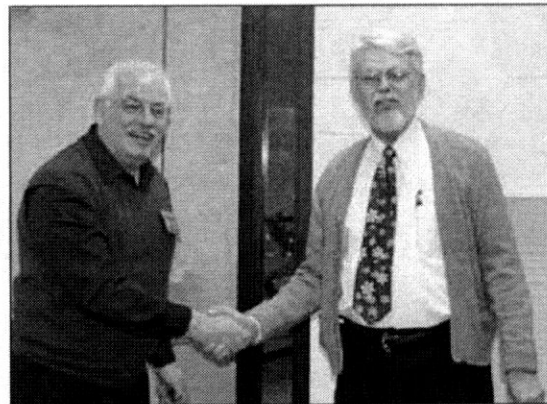
As a reminder, our next club meeting is January 25th, 2011. This will be our Annual General meeting held in the Gibson room, on the second floor at the top of the stairs in the new Edithvale Community Centre building.



50th anniversary committee medal to Secretary Henry Neinhuis for his contributions to the celebration



The 50th Anniversary Medals were struck following the NYCC November meeting. Here are some pictures of the striking of the first medal and Tony Arthur of the Mississauga Mint inspecting for quality.



50th anniversary committee medal to Treasurer Ben Boelens for his contributions to the celebration

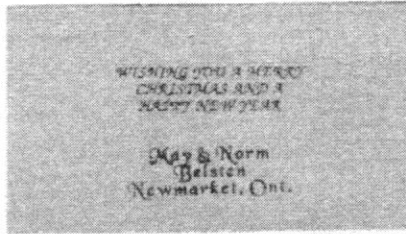
The editor thanks Henry Nienhuis for all the pictures in this report.

Courtesy of Timber Talk

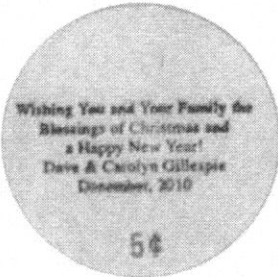
Christmas—Happy New Year Woods

(note the Jan. 2011 TT already featured Judy Blackman's and Ross Kingdon's woods)

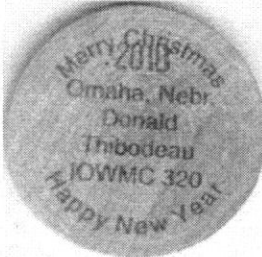
Belsten maple wood, 100 made



Dave Gillespie, 20 made, 65mm round, blue



Wayne A. Gillcash (New Brunswick) has also been issuing a Christmas wood for many years, as well, and is also a long time member of CAWMC. Wayne's wood has His Name and 5 cents (red) on one side which is hot-stamped and the Deer (black) on the other, done with what appears to be a rubber stamp.

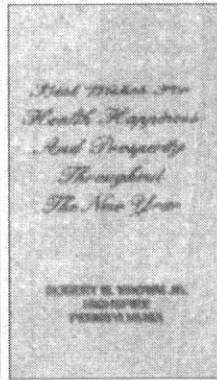
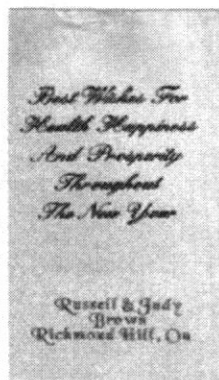
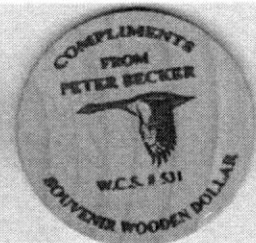


CAWMC member Don Thibodeau is from Omaha, Nebraska and has been putting out a round Christmas wood for many many years. Don is an original CHARTER CAWMC member with number C26 and is one of the few Charter members left with CAWMC. His round wood has His Name on one side and Carollers on the other. It is red both sides and appears to be rubber stamped both



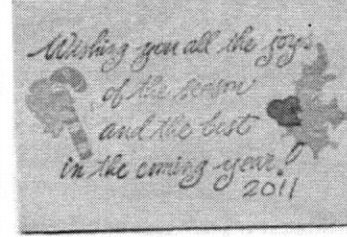
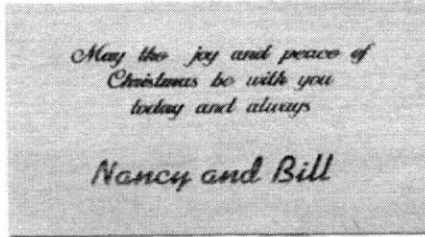
Russell Brown maple wood, 100 made

Robert Brown, 50x90mm U.S. wood, 100 made



Peter Becker has ONA-WCS 2009 Convention reverse only woods left over at Canada Wide Woods, so he had CWW put a Christmas message on the obverse and make 50 of them. However CWW asked if they could make extra for their annual CWW Subscription Series so we are not sure of the final quantity made. They're maple 38mm round woods.

Courtesy of Timber Talk



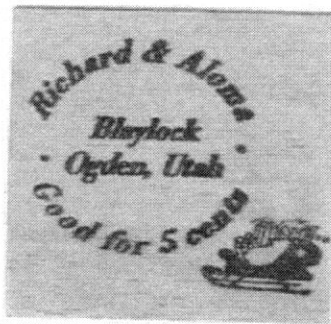
Bill Cousins

Ross Kingdon

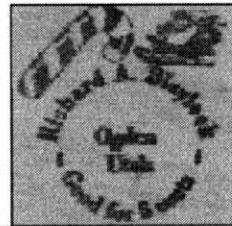
5907-007, Scarborough, Ontario
Howard & Sally
Richardson Christmas
1983
38mm round, qty 125



5924-010B, Waterloo, Ontario
Totaleisure Ltd.
Green Leaf 1981
38mm round, qty 250

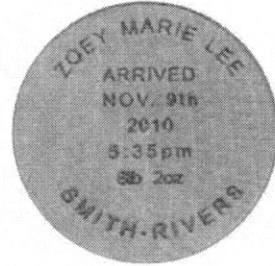
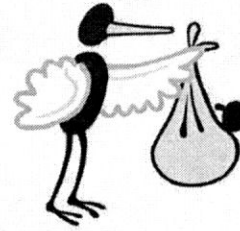


Richard and Aloma Blaylock from Ogden, Utah have also been members of CAWMC for many years and have issued many woods for Christmas and for shows they attend here in Canada such as the RCNA convention. Their 2010 wood here is on a light birch coloured 2 inch by 2 inch wood, appears to be rubber stamped both sides and is black both sides.



Blaylocks 45mm square (U.S. Wood)

Congratulations Laura and David Smith-Rivers on the birth of your daughter Zoey Marie Lee



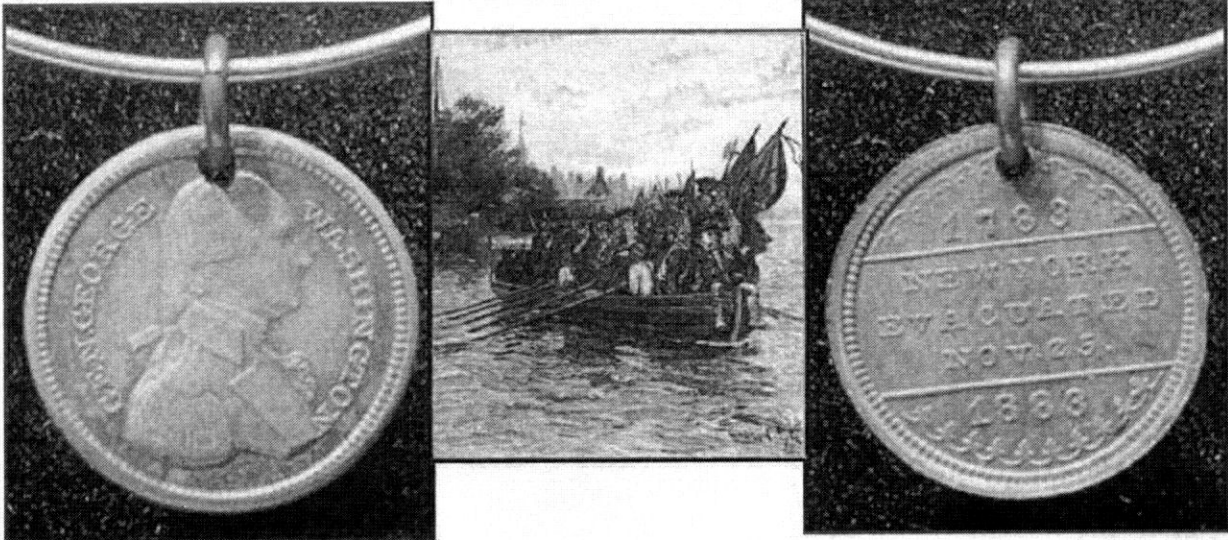
Zoey's Birth, 100 made, 38mm red round

Introducing Norm's Great-Grand-Daughter

British Evacuate New York

Submitted by Judy Blackman

I acquired this 1783-1883 U.S. original Mint issue New York Evacuation uncirculated authentic bronze medallion by C. Barber, from **Mark Sable** (Port Murray, New Jersey). This small medallion is to commemorate the *100th Anniversary of General George Washington's Evacuation of New York*. This is an original medal, no scratches or dents, the edge and rim are in pristine condition, but some red luster is seen by the lettering. It's designed by **Charles Barber** whose initial **B** appears at the base of **Washington's** bust. The medallion measures 16mm in diameter and still has the original bail to hang a chain through. I consider this item a very scarce piece (much rarer than the 2 listed at the end of this article. This one has a current market of



\$175-\$225 U.S.

The City of New York

In mid-August 1783, Sir Guy Carleton received orders from London for the evacuation of New York City. He told the President of the Continental Congress that he was proceeding with the withdraw of refugees, liberated slaves and military personnel as fast as possible, but it was not possible to give an exact date because the number of refugees entering the city had increased dramatically. More than 29,000 Loyalist refugees were evacuated from the city. The British also evacuated former slaves they had liberated from the Americans and refused to return them to their US enslavers as the Treaty of Paris had required them to do. (picture above is 'Last of the British Troops Leaving New York' courtesy of Washington-Heights Historical Archives)

The British and Hessian forces were ordered to withdraw from New York on November 25, 1783. As the retreating armies relinquished control of northern Manhattan, the American army advanced toward the city at a respectable distance behind the Royalist army (about an hour apart). General Washington along with General George Clinton (who served as Governor of the State of New York from 1777 to 1795) marched to Manhattan through what is now Washington Heights and Inwood. While in the area, Washington and Clinton stopped at the Blue Bell Tavern, which was located at what is now 181st Street and Broadway. Both men were on their horses with the army passing in review as they marched southward to McGown's Pass and lower Manhattan.

In 1783 **Washington**, **Governor Clinton**, and **Sir Guy Carleton** held a conference at *Dobbs Ferry*.

and made arrangements for the *British* troops to evacuate the city on November 25. On that morning the *American* troops under **General Knox**, who had come down from West Point and encamped at Harlem, marched to the "*Bowery Lane*," and halted at the present junction of Third Avenue and the Bowery. There they remained until about 1 p.m., the *British* claiming the right of possession until meridian. At that hour the *British* had embarked at Whitehall, and before 3 p.m., **General Knox** took formal possession of the city and of Fort George, amid the acclamations of thousands of citizens and of the roar of artillery at the Battery. **Washington** repaired to his quarters at *Fraunce's Tavern*, and there, during the afternoon, **Governor Clinton** gave a public dinner to the officers of the army. In the evening the town was brilliantly illuminated, rockets shot up from many private dwellings, and bonfires blazed at every corner. The *British*, on leaving, had nailed their flag to the staff in Fort George, and slushed the pole; but **John Van Arsdale**, a young sailor, soon took it down, and put the stars and stripes in its place. At sunset on that clear, frosty day the last vessel of the retiring *British* transports disappeared beyond the Narrows.

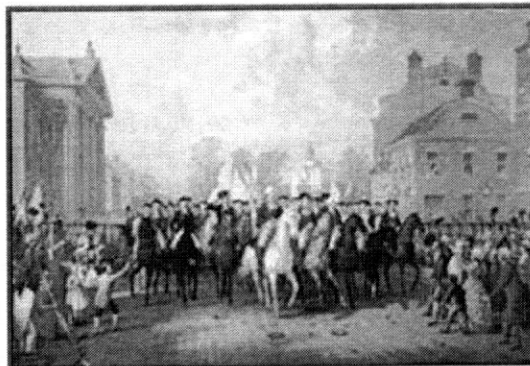
Even after Evacuation Day, British troops still remained in frontier forts in areas which had clearly been defined by the Treaty of Paris (1783) to be part of the United States. Britain would continue to hold a presence in the old Northwest until 1815, at the end of the War of 1812.

After the war, Evacuation Day (November 25th) was celebrated with military parades, patriotic oratories, fireworks and banquets. The centennial of the day was one of the greatest events ever seen in the city. Statues were unveiled in honour of the event in 1883, (and the medalette featured in this article was issued). One was that of George Washington in front of Federal Hall National Monument on Wall Street. Governor Grover Cleveland was in attendance for the unveiling. Another was that of Nathan Hale in City Hall Park, which was unveiled a decade later for the 110th anniversary of the event.

For over a century this event was commemorated annually with boys competing to tear down a Union Jack from a greased pole in Battery Park, as well as the anniversary in general being celebrated with much adult revelry and corresponding beverages. But the wider national observance of the date began to wane after Abraham Lincoln, in his October 3, 1863, Thanksgiving Day Proclamation, called on Americans "in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last Thursday of November next as a day of thanksgiving." That Thursday fell on November 26. So dates on or near the 25th became Thanksgiving from then on.

In the 1890s the anniversary was celebrated in New York at Battery Park with the raising of the Stars and Stripes by Christopher R. Forbes, the great grandson of John Van Arsdale. Van Arsdale descendants with the assistance of a Civil War veterans' association from Manhattan — the Anderson Zouaves. John Lafayette Riker, the original commander of the Anderson Zouaves, was also a grandson of John Van Arsdale. Riker's older brother was the New York genealogist James Riker, who authored *Evacuation Day, 1783* for the spectacular 100th anniversary celebrations of 1883, which were ranked as "one of the great civic events of the nineteenth century in New York City."

In 1900 Christopher R. Forbes was denied the honour to raise the flag at the Battery on



Washington's triumphal arrival on Evacuation Day




Washington bids farewell to his officers

Independence Day and on Evacuation Day and it appears that neither he nor any Veterans' organization associated with the Van Arsdale-Riker family or the Anderson Zouaves took part in the ceremony after this time. Following the warming of relations with Britain immediately preceding World War I, the observance all but disappeared. The Evacuation Day celebration was eventually cancelled due to the decline of anti-British sentiment and the onset of the First World War, where the United States and the United Kingdom would become allied in many causes.

In 1983 there was a revival of the event. In Washington Heights civic groups held a parade that started from Bennett Park, the site of Fort Washington, north along Fort Washington Avenue to Fort Tryon Park. In Battery Park there is a flagpole commemorating the event. It represents the original site of the original flagpole greased by the British as they left Manhattan.

Though little celebrated in the previous century, Evacuation Day was commemorated on 25 November 2008 with searchlight displays in NJ and NY at key high points. The searchlights are modern commemorations of the bonfires that served as a beacon signal system at many of these same locations during the revolution. The seven NJ Revolutionary War sites: Beacon Hill in Summit, South Mountain Reservation in South Orange, Fort Nonsense in Morristown, Washington Rock in Green Brook, the Navesink Twin Lights, Princeton, and Ramapo Mountain State Forest near Oakland. Five New York locations contributed to the celebration: Bear Mountain State Park, Storm King Mountain State Park, Scenic Hudson's Spy Rock (Snake Hill) in New Windsor, Washington's Headquarters State Historic Site in Newburgh, Scenic Hudson's Mount Beacon.

(Originally partially published in the Washington Heights and Inwood Report in March 1997, other sources Huffington Post, Journal of Social History, and State of New York.)



NY Evacuation and City Seal George Washington Medals, 1883 issue 2 other types. One type 1883 Centennial medal of British Evacuation of New York Bronze (currently market for uncirculated runs \$115-\$140 U.S.) -- "God and Our Country" around Washington bust right / "Evacuation Day Centennial 1783-1883", 13mm, reeded edge, holed for suspension (this one was unlisted until Rulau-Fuld revision of Baker and was designed by George B. Soley, rarity 3 for medal but unlisted in this metal. The other 1883 Evacuation of New York City White Medal (currently market for proof-like runs \$35-\$60 U.S.) -- "George Washington 1789" around undraped bust right / "Centennial Anniversary of the Inauguration First President of the United States, New York, April 30, 1789" around seal of New York City - douglas-42A, Rulau-Fuld referenced, holed for suspension, 34mm white medal, toned.



Housing Showing Results in Robbery!

Attention All Coin Collectors/Dealers:

The Ontario Provincial Police is investigating a Home Invasion and Robbery that occurred on Thursday December 16th 2010 in the Township of Erin, in Wellington County.

The house was being shown by a Real Estate agent when the Robbery occurred. Homeowner Ray MACINNIS was away from the residence at the time of the robbery. Several thousand dollars worth of collector's coin, paper money, gold and silver were stolen from the residence, as well as an Apple Laptop that contained all the documentation for the coins.

Anyone with information regarding the above items please contact the members of the Rockwood Crime Unit in Wellington, County Crime Unit at 519.856.1506

Cheers!

Scott Douglas, South-Wellington Coin Society

CALL FOR NOMINATIONS FOR 2011 O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations from individual members of the O.N.A. for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the "Award of Merit" who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any 3 O.N.A. members as a "Fellow of the O.N.A." A nomination from an individual for themselves will not be considered.

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.

local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.

numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.

regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions)list positions held(; involvement with exhibiting and educational seminars at conventions.

any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: William Waychison, Chairman, O.N.A. Awards Committee, P.O. Box 466, Stn Main, Timmins, Ontario, P4N 7E3 or by e-mail to billwaychison@gmail.com. Nominations must be in the committee's hands by April 22, 2011.

William Waychison
Chairman, Awards Committee

PROGRAM OF EVENTS

49TH ANNUAL O.N.A CONVENTION

13 May 15 May 2011

FRIDAY MAY 13

2:00 p.m.

Security commences

2:00 p.m. - 8:00 p.m.

Dealer & Exhibitors set-up in **The Grand Bristol Ballroom**

3:00 p.m. - 8:00 p.m.

Registration table open for pick-up of registration kits, Bourse opens to Delegates.

11:00 a.m.- 5:30 p.m.

Auction viewing **The Kensington Rooms #1 & 2**

6:00 p.m. - 11:00 p.m.

Coin auction in **The Kensington Rooms #1 & 2**

8:00 p.m. - 10:00 p.m.

Reception in the **Manchester Room** for all Dealers and registrants on main floor.

SATURDAY May 14

8:00 a.m. - 10:00 a.m.

Bourse room open to Dealers, Exhibitors & Delegates in **The Grand Bristol Ballroom**

8:00 a.m. - 5:00 p.m.

Registration tables open for pickup of kits in foyer **The Grand Bristol Ballroom**

9:00 a.m. 12:00 p.m.

C.T.C.C.C meeting in the **Manchester Room**

10:00 a.m. - 12:00 a.m.

C.P.M.S. meets in the **Lynden Room**

10:00 a.m. - 3:30 p.m.

Hospitality suite in the **Chairman Suite 5th floor** opens to all Bourse Dealers & Registrants for complimentary coffee and snacks

10:00 a.m. - 4:30 p.m.

Bourse floor open to public in the **Grand Bristol Ballroom**

12:00 p.m. -2:00 p.m.

C.A.T.C. meets in the **Lynden Room**

12:00 p.m. - 2:00 p.m.

Annual O.N.A. & Club Delegates Meeting All official club members and delegates, ONA executives and guests are invited to attend the annual meeting in the **Manchester Room**

2:00 p.m. - 4:00 p.m.

C.A.W.M.C. meets in the **Lynden Room.**

6:30 p.m. - 7:00 p.m.

Pre-Banquet Reception and cash bar open only to holders of banquet tickets in the **Kensington Rooms #1-2**

7:00 p.m. 10.00 p.m.

Banquet Speaker Jon Bowman includes full-dinner, draw prizes, award, presentations and more.

10:00 p.m.

President's reception Chairman Suite 5th floor for banquet attendee

SUNDAY MAY 15

8:00 a.m. 10:00 a.m.

Bourse room open to Dealers and Delegates

9:00 a.m. 10:00 a.m.

O.N.A. Executive meeting The Chairman Suite 5th floor

10:00 a.m. 3:00 p.m.

Bourse floor opens to the public

11:00 a.m. 2:00 p.m.

Hospitality suite opens to all registrants & dealers, **Chairman Suite 5th floor**

2:00 p.m.

ONA Dream Vacation Draws- you don't have to be present to win, held in the convention foyer

3:00 p.m.

Bourse room closes. Dealers tear down begins

3:30 p.m.

SHOW CLOSES

"Education Seminar"

Each club holding meetings at this years 2011 ONA will all have a 20 minute Educational Seminar at the opening of their meeting. Time table listed above.

Canadian Tire Collectors Coupon Club

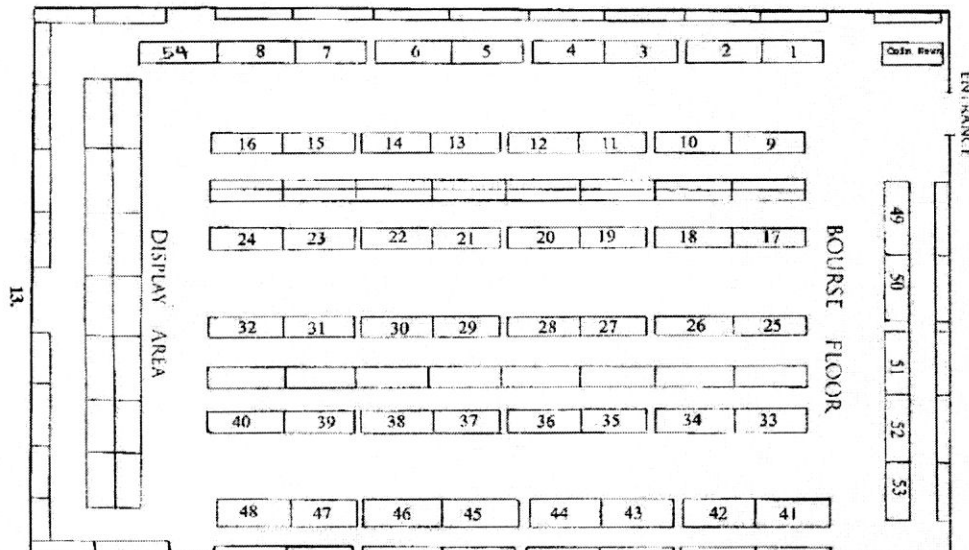
The Canadian Paper Money Society

Canadian Association of Token Collectors

Canadian Association of Wooden Money Collectors

Dealers ONA 2011

	Canadian Coin News	St Catharines, Ont.
1	Allan Davies	Selkirk, Ont.
2	Cameo Coins	Port Dover, Ont.
3	Andy Grecco	Thorold, Ont.
4-5-6	B&W Coins & Tokens	Brampton, Ont.
7-8	Certified Coins of Canada	Angus, Ont.
9-10	Ross D. King Coins	Chesley, Ont.
11-12	Forest City Coins	London, Ont.
13	Proof Positive Coins Ltd.	Baddeck, NS.
14	Londinium Coins	Brampton, Ont.
15-16	Alliance Coins	Almonte, Ont.
17-18	Halton Coins	Mississauga, Ont.
19	The Connoisseur	Naughton, Ont.
20	Bill & Lorne Coins & Tokens	London, Ont.
21	Geoffrey Bell Auctions	Saint John, NB.
22	ANA Numismatics	Toronto, Ont.
23-24	Newcan Coins & Currency	Revelstoke, BC
25-26	N&K Coins	Brantford, Ont.
27	Horvath Coins	London, Ont.
28	Southwestern Coins	Strathroy, Ont.
29-30	Colonial Acres Coins	Kitchener, Ont.
31-32	London Coins	London, Ont.
33	House of Coins	Montreal, Que.
34	Oliver Currency	Georgetown, Ont.
35	Diverse Equities	Calgary, AB.
36	Moore Numismatic Auctions	Walnut Creek, CA USA
37-38	Olmstead Currency	St. Stephen, NB.
39-40	Lighthouse Publications	Montreal, Que.
41-42	Pierre Cyr Coins	Riviere-du-Loup, Que.
43-44	Paul Koolhass Coins	Tottenham, Ont.
45	Peter McDonald	Beaconsfield, Que.
46	Dave's Coin's	Angus, Ont.
47-48	Tom Clarke's Coins	Windsor, Ont.
49	Peter Kostyk Coin's	Niagara Falls, Ont.
50	Select Currency	Georgetown, Ont.
51-52-53	Ted's Collectables	Paris, Ont.
54	The Canadian Numismatic Co.	Quebec City, Que.





2011 O.N.A. Convention



**Four Points by Sheraton
1150 Wellington Rd. S.
London, Ontario. N6E 1M3
Phone 519-681-0600**

EXHIBIT APPLICATION

IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY
Complete either A or B

A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside

B. I will supply my own cases. I will be bringing the following with me for set-up:
Number of cases in this entry: _____ Dimension of cases: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of exhibit: _____

Category specify (a) through (e) as per Exhibit Rules and Regulations: _____

Name (print): _____ O.N.A. # _____

Address: _____

E-mail Address _____

City: _____ Province/State: _____ Postal/Zip Code: _____

Signed: _____ Date: _____

Signed: _____ Date: _____

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form to the Exhibits Chairman:

R. M. Craig Exhibits Chairman
P.O. Box 3159
St. Mary's On.
N4X 1A7



2011 O.N.A. CONVENTION

Four Points by Sheraton
1150 Wellington Rd. S. London, On. N6E 1M3



EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2011
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money , scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
 - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 29th 2011. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. (**Note the O.N.A. 2011 continues until Sunday at 1.00 p.m.**). In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no mis-communication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2011 O.N.A.
Convention address shown on the Exhibit Application form.

49th Annual Convention Medal Commemorating 50 years of the Ingersoll Coin Club,

It is only fitting we use a symbol of a Canadian Beaver which is a major part of who we are as Canadians and was a well known part of Ingersoll history. Noxon Brothers Manufacturing and Ingersoll Packing Company both used the Beaver logo in their advertising of their stoves and on their canning labels. The design was submitted by Lois Rogers and this is the first time an animal has appeared on an O.N.A. Medal. Initials L.R. appear on the medal. These medals were double struck by the Great Canadian Mint in Edmonton, AB. There were 35 Copper minted with the reverse side only leaving the obverse blank to engrave the names of the individual volunteers supporting the convention preparation, as well as working the 3-days of the convention.



125 Nickel Silver 33.7 grams 38.93 mm. dia. 3.6 mm. thick
45 Brass 32 grams. 38.87 mm. dia. 3.58mm thick
40 .999 Fine Silver 38.85 grams. 38.85 mm. dia. 2.99 mm thick.

THE GREAT CANADIAN BEAVER

Historically the Canadian Beaver has served as a major symbol of who we are as Canadians. It all began in the fur trade of the 1600's in which its pelts were in high demand, well into the 19th century. In 1678 the iconic Hudson Bay Co. honoured our favorite rodent by putting it on the Shield of its coat of Arms, next came a magazine called *The Beaver* which is still published to-day. Eventually, a coin depicting a beaver was crafted and equal to 10 of its pelts. Additionally, Canada has honoured the beaver seven times with featuring it on a postage stamp, and gave the beaver the highest honour in 1937, putting it's likeness on our five cent coinage.

Through out our great country we are bombarded with logos featuring this animal in the Coat of Arms from Provincial Provinces, Canadian Pacific Railway, Military, Universities, Police, Lumber Co, Boy Scouts, Beaver Airplanes, Quart Sealers, china, stuffed toys, Artwork, Parks and many a road, lodge, lake and cottage all proudly feature the Beaver symbol.

Our Medal design was inspired by two manufacturing Companies in Ingersoll in the 1850 to 1925. The Noxon Brothers, which produced high quality farm implements and stoves. Ingersoll Packing Co. who packed the Beaver Brand canned meats. Both Companies used the Canadian Beaver as their logo.

It is evident that we Canadians love the second largest rodent in the world. (despite perhaps a few farm land owners) and it's no mystery why our Super Engineer as we like to call it is a great part of our culture long side the maple leaf and our great lakes.

Let's do what we can to preserve all three "EH"



2011 ONA CONVENTION REGISTRATION FORM



<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
___	Main Registration	\$20.00	___
	Includes Nickel Silver souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite		
___	Spousal "Add-On" (a family member must be Main Registered)....	\$10.00	___
	Includes all of the above with the exception of the Nickel Silver Souvenir Medal		
___	Young Numismatist Registration.....	\$5.00	___
	Includes everything in the main registration kit with the exception of the Nickel Silver souvenir convention medal		
___	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner).....	\$35.00	___
	Includes full-course dinner and a keynote speaker to be named later		
___	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$10.00	___
___	Official souvenir convention medals Brass (only 45 struck).	\$10.00	___
___	Official souvenir convention medals - .999 Sterling silver (only 40 struck).....	\$45.00	___

(Note that Nickel Silver convention medals are not available for Sale they are only included with the Main Registrations.)

TOTAL (please make Cheques payable to the 2011 ONA Convention)..... \$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS: _____

E-MAIL ADDRESS _____

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and return it to the 2011 ONA Convention
c/o Lois Rogers
41 Masefield Cr.,
London, On. N5V 1M9

