

ONTARIO NUMISMATIST

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www.ontario-numismatic.org

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President's Message

For my message this month, I want to spend a bit of time looking back at our 49th Annual O.N.A. Convention in London and also look ahead to some plans for our upcoming anniversary year. It's important that you read on and look through this issue for all the news on announcements made at the convention.

I do hope that all the registrants and daily visitors at the Convention had as wonderful a time as my wife, Carolyne-Marie, and I did. There were a host of great dealers on the bourse floor and a very fine offering of excellent exhibits in the display area. There were enjoyable meetings of our usual collecting groups, including the C.T.C.C.C., C.P.M.S., C.A.T.C., C.A.W.M.C. and of course the Annual General Meeting and Delegates' meeting. The count of advance registrations and banquet tickets was quite healthy, not to mention a sell-out on the medals. Thank you for the support!

At the Annual General Meeting there was an election, with Robb McPherson continuing to serve as 1st Vice President, Peter Becker as 2nd Vice President and myself as President for the 2011 through 2013 term. All the appointed positions have agreed to continue to server as well, for which I am deeply grateful.

The banquet was absolutely superb. (Did you know that Lois Rogers was personally involved in selecting the items on the buffet table... with excellent food choices all around!) Our Master of Ceremonies for the evening was O.N.A. Award Chairman and incoming R.C.N.A. President William Waychison, whose relaxed manner with one eye on the order of events and one eye on the clock kept everything moving at a nice pace. Jon Bowman was a delightful speaker with Ingersoll historical facts and stories and a few good laughs tossed in for good measure.

During my few remarks during the proceedings I made note of the passing of good friend and outstanding numismatist William H. McDonald, on that very day. His declining health took him away from the "inside action" of our hobby several years ago and has left us scratching our heads, wondering, "How could there possibly be some one person to carry on with all he did?"

It was my pleasure to note the 50th anniversary of both the Peterborough Numismatic Society and the Ingersoll Coin Club this year. Indeed, this O.N.A. convention was a celebration of the success of the Ingersoll club, the opening reception being a party with Ingersoll Mayor Ted Comiskey extending greetings and congratulations to the club. Also this year, at their 60-year mark, we have the London Numismatic Society and the Windsor Coin Club. Windsor will be celebrating their club's great heritage by hosting the R.C.N.A. Convention, so try not to miss that! Rounding out the list is one of my "home" clubs. The Toronto Coin Club marks its 75th anniversary and continues as Canada's longest continuously operating club.

An import part of the banquet was awarding of the exhibit Best in Show to Brett Irick, President of the Windsor Coin Club, as well as the annual O.N.A. Awards. This year the O.N.A. Award recipients were Todd Hume for Award of Merit and we welcome new O.N.A. Fellows Lois Rogers, Betty Lou Hume and David Bawcutt. I am pleased to extend my personal congratulations to each one as well as my thanks for their energetic services to the O.N.A. and the hobby.

One thing I must not forget is to acknowledge and thank the guys from Ingersoll and area under the leadership of Bourse Chairman Tom Rogers for their back-breaking work in setting up the bourse floor through the early part of the day on

APPOINTED COMMITTEE

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WEBSITE CONTACT

webmaster@ontario-numismatic.org

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & Wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00*
*Life memberships are accepted only after one year of regular membership.

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O.Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

Friday and then doing the tear-down on Sunday. Then, for when a break was needed and under the guidance of Lois Rogers, the gals had the hospitality suite in shape with food, drink and a friendly spot to sit down.

There are so many of us that are in for the fun, but don't think about the people who donate their time to make the convention a reality. Well, I was there, I saw them working and I sincerely thank them all. Actually,

Tom and Lois Rogers were in on every critical part of this convention. Thanks to them, I was able to concentrate on the business matters of the O.N.A. In closing, thanks to all the convention workers who provided the many types of critical services that, when combined and co-ordinated, are the true foundation of such a successful event... you all know who you are!

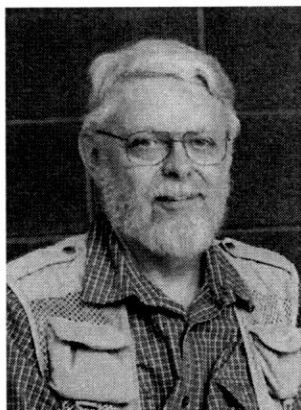
Now for a bit of looking ahead:

Our next convention will be held at the Kitchener Holiday Inn, April 13-15 in 2012. This will be an O.N.A.-run convention with no host club. Robb McPherson has agreed to serve as chairman and he is pulling together his convention committee now.

For this convention there will be a special 50th Anniversary medal, the creation of which starts with a medal design completion. With medal collectors Henry Nienhuis as Chairman, Paul Johnson and myself as committee members, we are announcing a medal design competition. Read all about it inside.

The face of the Ontario Numismatist is changing. Back issues are going up on the web site, but we are working on plans to make them available on a DVD as well, at moderate cost. This will be for the benefit of those members not wishing to spend the time downloading to their computer. Starting with our next issue, Henry Nienhuis will be handling layout and providing a colour version to Judy Blackman, Webmaster, so members wishing to do so can download their own colour copy. As for content, John Regitko is returning to the Ontario Numismatist as a club news columnist. He will be establishing contacts with every club so he can pass along all your local news "that's fit to print." Look inside for more news on this initiative as well.

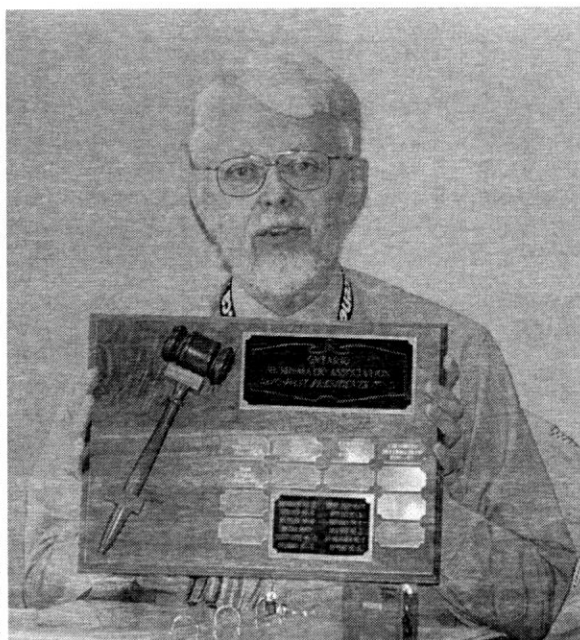
I guess my energy level is a bit higher than usual, having rambled on with comments to excess, but there was just so much to tell. Until next time,



Paul Petch
O.N.A. President

Paul Petch,

President



Incoming President Paul Petch shows the O.N.A. Past Presidents' plaque at the Annual General Meeting.

Coming Events

JUNE 12, Brantford, ON

Brantford Numismatic Society 50th Annual Coin Show, Woodman Community Centre, 491 Grey St. Hours: 9 a.m. to 4 p.m. Free admission and parking, 35 dealers at 66 tables, member assistance for dealer unloading and parking. Display of Canadian coins, paper money, tokens, trade dollars, CTC coupons. For more information contact Brantford Numismatic Society, PO Box 28071, North Park Plaza, Brantford, ON N3R 2S2, or Ed Anstett, telephone 519-759-3688, email edanstett@rogers.com.

JUNE 26, Woodstock, ON

Woodstock Toy, Coin And Collectibles Show, Auditorium, on the Woodstock Fairgrounds, 875 Nellis St. Show hours are 10 a.m. to 3 p.m. Admission is \$3 per person, Children under age 12 free when accompanied by an adult. Featuring up to 150 tables of toys, coins and collectibles. For more information contact Ian Ward, telephone 519-426-8875 (Please call Monday to Friday from 8 a.m. to 8 p.m.), email toyshow@kwic.com.

JUNE 25 - 26, 2011, 5875 Airport Road, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free! Official Auctioneer: The Canadian Numismatic Company. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information, please call 416-705-5348. Website: <http://www.torex.net>.

JULY 13 - 17, Windsor, ON

RCNA Convention, St. Clair Centre for the Arts, Canadian Club Room, 201 Riverside Dr. W. Thursday educational symposium and bourse set up. Fri. and Sat. bourse open 10 a.m. to 5:30 p.m., Sun. bourse open 10 a.m. to 3:30 p.m. Admission \$5, juniors free, includes pass for re-entry Sunday. Official auctioneer The Canadian Numismatic Company. Sponsor/Affiliate: The Royal Canadian Numismatic Society. For more information, contact M. Clarke, treasurer, telephone 519-735-0727, email mclarke@wincom.net; or Brett Irick, chairman, telephone 313-207-3562, email xr7gt@prodigy.net. Website: <http://www.canadian-numismatic.org>.

AUG. 14, 2011, Paris, ON

S.W.O.N., Special Events Building, 139 Silver St. (Fairgrounds). Hours 9 a.m. to 4:30 p.m. Admission \$3, includes ticket on a gold coin draw, 55 tables of coins, paper money, jewelry, nostalgia and more. Food and drinks available. Buy sell trade and appraise. Sponsor/Affiliate: Ted's Collectables Inc. For more information, contact Ted Bailey, email tedscollectables@bellnet.ca, telephone 1-866-747-coin(2646) or 519-442-2634.

SEPT. 18, London, ON

London Numismatic Society 19th Annual Coin Show, Ramada Inn, 817 Exeter Rd [at Wellington Rd. off Hwy. 401]. Hours: 9 a.m. to 4 p.m. Admission \$2, children free, free parking, displays, buy/sell, appraisals, coins, paper money, medals, door prizes. Sponsor/Affiliate: London Numismatic Society. For more information, contact Len Buth, telephone 519-641-4353, email lbuth@webmanager.on.ca.

OCT. 1, Guelph, ON

South Wellington Fall Coin Show - Guelph, Col John McCrae Legion, 919 York Rd. Hours: 9 a.m. to 4 p.m. Admission adults \$2, under 16 free, free parking, wheelchair accessible, free draw for gold coin, 50 dealer tables. Lunch counter on site. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, Box 1000, Arkell, ON N0B 1C0, email cholling@uoguelph.ca, telephone 519-823-2646.

OCT. 2, Mt. Elgin, ON

Tillsonburg Coin Show, Mt. Elgin Community Centre, Highway 19. Hours: 9 a.m. to 4 p.m. More than 25 dealer tables, buy, sell, trade and evaluate, lunch available, admission \$2. Sponsor/Affiliate: Tillsonburg Coin Club. For more information contact Ralph Harrison, 36 Kamps Crescent, Tillsonburg, ON N4G 4Z3, telephone 519-842-8790, email rchar@sympatico.ca.

OCT. 22, 2011, Oshawa, ON

Durham Coin-A-Rama, Five Points Mall, 285 Taunton Rd E. Hours: 9:30 a.m. to 5 p.m. Free dealer public, and membership draws, free admission. Featuring paper, coins, tokens, medals and many other items.

Celebrating 50 years. Sponsor/Affiliate: Oshawa & District Coin Club. For more information contact Sharon at 905-728-1352, email papman@bell.net.

OCT. 23, Stratford, ON

Stratford Coin Show, Festival Inn, 1144 Ontario St. Hours 10 a.m. to 4 p.m. Admission \$2, 16 and under free. Tokens, trade dollars, coins, paper money. Sponsor/Affiliate: Stratford Coin Club. For more information contact Larry Walker, telephone 519-271-3352, e-mail lswalker@cyg.net.

OCT. 29 - 30, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 Free! Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information, please call 416-705-5348. Website: <http://www.torex.net>.

NOV. 5, Scarborough, ON

15th Annual Scarborough Coin Club Show, Cedarbrook Community Centre, 91 Eastpark Blvd. Hours: 9 a.m. to 3 p.m. Free admission and draws. Refreshments available. We are at the location where our club meets. For more information, contact Dick Dunn at cpms@idirect.com or PO Box 562, Pickering, ON L1V 2R7.

NOV. 13, Windsor, ON

Fall Show, Caboto Club, 2175 Parent Ave. Admission \$1, juniors free, includes hourly door prize draw and grand prize. Plenty of free parking. Sponsor/Affiliate: Windsor Coin Club. For more information, contact M. Clarke, telephone 519-735-0727, email mclarke@wincom.net. Website: <http://www.windsorcoinclub.com>.



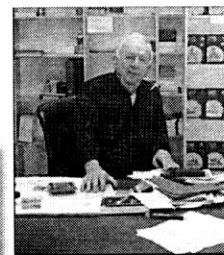
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May 17, 2011

Richard Johnson,-Editor
Ontario Numismatist,
309 Lorne Ave. E.,
Stratford, Ont., N5A 6S4

Dear Richard,

Membership

The applications for membership that appeared in the March - April issue of the Ontario Numismatist have been accepted.

We welcome

J2052 Dillon J. S. MacDougall, Burlington, Ont.,
J2053 James O'Shea, Hamilton, Ont.,

The following applications have been received.

2054 Brent Irick Dearborn, MI
2055 Victor George Porter, St. Catharines, Ont.,
2056 Doug Taylor, Ottawa, Ont.,
2057 Richard Jones, Fergus, Ont.,
2058 Wei Jiang Chen, Scarborough, Ont.,
2059 Jonathan Mohan, New Grant, Trinidad, West Indies

Bruce H. Raszmann
ONA Treas. & Membership Chairman

ONTARIO NUMISMATIC ASSOCIATION

DREAM VACATION

2011

DRAW WINNERS

FIRST PRIZE - DREAM VACATION DRAW WINNER

ALAN KAIP - WOODHAVEN, MI

SELLER PRIZE - (\$100.00 Cash) BRETT IRICK - DEARBORN MI

SECOND PRIZE - \$100 GOLD COIN

BRUCE HILBRAND - BRANTFORD, ONT

FIVE CONSOLATION PRIZES - 2011 O'CANADA SETS

MARGARET COLE - EDEN, ONTARIO

THOMAS ROGERS - LONDON, ONTARIO

PIERRE MORNCAU - TECUMSEH, ONTARIO

R. DESJARDINS - NEPEAN, ONTARIO

BETTYLOU HUME, FORT ERIE, ONTARIO

The ONTARIO NUMISMATIC ASSOCIATION would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programmes

Thank you

Bruce H. Raszmann
Draw Chairman.

DREAM VACATION 2011 Lottery Results Tickets Sales by Clubs

Clubs	Books Sold
Brantford Numismatic Society	11
Cambridge Coin Club	12
Canadian Tire Coupon Collectors Club	2
Champlain Coin Club	3
Georgian Bay Coin & Stamp	9
Ingersoll Coin Club	72
Kent	3
Kingston Numismatic Assoc	4
Lakeshore Coin Club	1
Lake Superior Coin Club	1
London Numismatic Society	4
Mississauga - Etobicoke Coin & Stamp Club	1
Niagara Falls Coin Club	21
Nickel Belt Coin Club	34
North York Coin Club	4
Ontario Numismatic Assoc	44
Oshawa & District Coin Club	13
Ottawa Coin Club	8
Peterborough Numismatic Society	2
Scarborough Coin Club	7
South Wellington Coin Society	7
St. Thomas Numismatic Assoc	6
Stratford Coin Club	27
Strathroy Coin Club	10
Tillsonburg Coin Club	41
Toronto Coin Club	2
Timmins Coin Club	1
Waterloo Coin Society	37
Windsor Coin Club	104
Woodstock Coin Club	9
Edmonton Coin Club	1
Total Books Sold	501

Registration Kits (156 Tickets)
Draw Prizes 3 Books

ONTARIO NUMISMATIC ASSOCIATION
Treasurer's Report
For The Period January 1, 2010 To December 31, 2010

General Account		
Petty Cash @ January 1, 2010	\$ 159.51	
Bank Balance @ January 1, 2010	\$4550.04	
	\$4709.55	\$4709.55

Receipts		
Memberships (Regular, Junior & Club)	\$4310.00	
O.N.A. Convention Draw	\$1115.98	
Club Ticket Rebate	\$ 88.00	
Premium U.S.A. Money	\$.74	
2010 O.N.A. Convention (Kingston)	\$ 648.82	
Interest on Certificates	\$ 160.88	
Matured Prem Rate Redeemable Cert's	\$6000.00	
Advertising Ontario Numismatist	\$ 150.00	
Total	\$12474.42	\$12474.42

Expenses		
O.N.A. Publication	\$6465.03	
Postage	\$ 242.13	
Office Supplies	\$ 228.62	
P.O. Box Rental & G.S.T.	\$ 136.50	
Safety Deposit Box Rental & G.S.T.	\$ 157.50	
Photocopies & Printing	\$ 196.78	
Annual Executive Allowance	\$2000.00	
Archives	\$ 145.00	
Calendar Advertising	\$ 75.00	
Obverse Die, G.S.T. & P.S.T	\$ 785.35	
Recorder	\$ 56.49	
R.C.N.A Dues	\$ 35.00	
Trailer Storage	\$ 300.00	
Transfer To Life Membership	\$ 450.00	
Transfer To Insce Acct (2011) Subsidy)	\$ 754.20	
Total	\$12027.60	\$12027.60

Excess Receipts Over Expenses		\$446.82
Petty Cash @ Dec 31, 2010	\$ 189.05	
Bank Balance @ Dec.31, 2010	\$4967.32	
Total	\$5156.37	\$5156.37

General Account Bank Reconciliation		
Bank Ledger Sheet Balance @ December 31, 2010	\$4967.32	
Outstanding Cheques	\$ 25.00	
Bank Statement Balance @ December 31, 2010	\$4992.32	

ONTARIO NUMISMATIC ASSOCIATION
Treasurer's Report
For The Period January 1,2010 To December 31, 2010

Contingency Account		
Bank Balance @ January 1, 2010		\$420.61
Receipts		
Interest Premium Rate Redeemable Certificates	\$945.39	
Matured Premium Rate Redeemable Certificates	\$18500.00	
Total	\$19445.39	
Expenses		
Premium Rate Redeemable Certificates	\$18500.00	
Total	\$18500.00	
Excess Receipts Over Expense		\$945.39
Bank Balance @ December 31, 2010		\$1366.00
Contingency Account Assets		
Premium Rate Redeemable Certificates	\$36000.00	

Insurance Account		
Bank Balance @ January 1, 2010		\$68.96
Receipts		
29 (2011) Club Premiums @ \$90.00	\$2610.00	
Interest On Certificates	\$ 134.60	
(2011) Subsidy From General Account	\$ 754.20	
Total	\$3498.80	
Expenses		
Insurance Premium (Nov 1,2010 - Nov 1,2011)	\$3364.20	
Postage & Photocopies	\$ 41.83	
Total	\$3406.03	
Excess Receipts Over Expenses		\$92.77
Bank Balance @ December 31, 2010		\$161.73
Insurance Account Assets		
Premium Rate Redeemable Certificates	\$5500.00	

ONTARIO NUMISMATIC ASSOCIATION
Treasurer's Report
For The Period January 1,2010 To December 31, 2010

Cash Asset Summary @ December 31, 2010

Cash & Bank Balance-General Account	\$ 5156.37
Bank Balance-Contingency Account	\$ 1366.00
Premium Rate Redeemable Certificates	\$36000.00
Bank Balance-Insurance Account	\$ 161.73
Premium Rate Redeemable Cert's Insce Acct	\$ 5500.00
Total	\$48184.10

Cash Assets (2009)	\$52699.12
Decrease In Cash Assets	\$ 4515.02

Life Membership Account

Bank Balance @ January 1, 2010	\$346.90
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Receipts

New Life Membership	\$ 450.00
Interest Premium Rate Redeemable Certificates	\$ 254.95
Interest Guaranteed Investment Certificate	\$ 21.00
Transfer From General Account	\$ 450.00
Matured Premium Rate Redeemable Certificate	\$7450.00
Total	\$8625.95

Expenses

56 Membership Dues (2010) @ \$15.00	\$ 825.00
Premium Rate Redeemable Certificate	\$7450.00
Total	\$8275.00

Excess Receipts Over Expenses	\$350.95
Bank Balance @ December 31, 2010	\$697.85

Life Membership Account Assets

Premium Rate Redeemable Certificates	\$9600.00
Guaranteed Investment Certificate	\$1000.00

The Bank Accounts are maintained at the
T.D. Canada Trust, Belmont Branch
Kitchener, Ontario

Treasurer Bruce A. Kaszmann

It was with a strong feeling of the passing of an era that the death of William H. (Bill) McDonald was announced on Saturday, May 14, 2011. Bill was a huge force in Canadian numismatics, founder of the CPMS (Canadian Paper Money Society), the CMNS (Classical and Medieval Numismatic Society) and the J.D. Ferguson Historical Research Foundation.

Bill, born in Winnipeg in 1924 into a large family, left home to join the Navy in 1943. (He spoke of picking apples in the Annapolis Valley, a task used by the military to keep their young recruits busy, and of a train trip to the west coast where he was to take up ship. Passing through his hometown, his father met the train and slipped him a flask of whiskey: "You're a man now, Bill.") He joined the RCNVR and for the duration of the World War II sailed on patrol and trade missions in the south Pacific. After the war, Bill left the west for Ottawa and Gwen joined him a year later where they were married in 1950. Bill now began his long career as a banker, eventually joining the Bank of Nova Scotia in Toronto, the city which remained his much-loved home for the rest of his life.

Bill's career climbed with the explosive growth of the post-war city; he was involved in mortgage writing for the developers of the old Henry Farm for example, which became a fine planned community and the site of the McDonalds' family home.

It was his banking career that first sparked his primary collecting interest: paper money, and specifically banknotes. His collection of these grew to enormous proportions. At one time a display of his collection at the Toronto-Dominion Centre encompassed seventy showcases. In a demonstration of the numismatic adage to buy the book before the coin, Bill put together a collection of books on banking history that filled three walls of his home library. Bill was always interested in the learning aspect of numismatics and to further spread his own commitment to paper money he founded the CPMS and with it, its publication which is still operating today.

After his retirement from banking, Bill felt the need of another challenge. He turned to a small collection of ancient coins he had bought and put away years before and for information about them developed a friendship with Bruce Brace, the foremost ancient numismatist of his day in Canada. Bruce introduced Bill to the rest of the ancient coin spectrum and suggested he limit himself to one facet of this very wide field.

Bill wisely chose the period from 100 BC to AD 100 and for the rest of his collecting career stuck pretty closely to that, although if a coin of the emperor Trajan attracted him he wouldn't quibble if its minting date were 102 or even 110. His particular interest was the coinage of Juba II and Cleopatra Selene. Coins of this king of Numidia are not rare but ones including the portrait of his queen are. (Cleopatra Selene was the daughter of Mark Antony and Cleopatra VII). Bill spent some time hunting one down, finally finding one in an Edmonton listing on eBay.



As in the case of paper money, Bill wanted to spread information on his new interest. To this end he founded the Classical and Medieval Numismatic Society, in partnership with Bruce Brace in 1991. This was accompanied by a pair of publications: the annual Picus and the quarterly newsletter Anvil. In 2000 these two publications were replaced by a card-covered quarterly, the CMNS Journal which contained both scholarly and general interest articles. Four issues a year were mailed from an 'assembly line' around the McDonald dining room table and the 'world-wide distribution centre' staff then made their way to the post office with 300 copies to be mailed from Toronto to Tehran, Athens to Australia. After that, the mailing team (same as the editorial team and the office staff) made their way to the Fish House for a well deserved post-publication dinner.

At one time Bill and Gwen even ran a mail order book business from their home. Called Marlcourt Books, it carried most publications in print for ancient numismatics and sent out many rare and out-of-print resources too.

Bill would be happy to know he is so much remembered for his dissemination of numismatic information. Whether it was the founding of societies, publications, books or seminars Bill was a giant in Canadian numismatics and he will be long remembered for that.

He leaves his wife Gwen, their daughter Barb and her family, close friends in the Chedoke Numismatic Society of Hamilton Ontario, Feathers (a numismatic club named for the pub it started in) and thousands in the larger numismatic world for whom the contributions of Bill McDonald are now fond memories.

JAMES R. BAKES, CMNS
Toronto

ONA CLUB NEWS

by John Regitko

When I was editor of the ONA Numismatist from November 1998 until June 2002, one of the most time-consuming activities was to read club bulletins that were sent to me monthly, select highlights that I thought might be of interest to ONA members and write up to 7 pages some issues. I felt it was one of my "accomplishments" that received good reviews.

I have accepted the ONA President's invitation to write a similar column of up to 3 pages in each issue along the same lines.

But to do so, I need the support of Clubs, whether they issue a bulletin via e-mail or in hard copy. If they do not issue a bulletin (which would be a shame), a brief e-mail or phone call before or after each meeting to me would suffice if they want to get mentioned.

If you are the editor of your local club bulletin, I ask that you include me in your future mailings, either via e-mail or via Canada Post. My contact information is:

E-Mail contact and mailing of club bulletins: coinman@look.ca
Mailing address: 90 Churchill Ave., North York, On M2N 1Z1
Telephone Number: (416) 407-4122 (10 a.m. to 10 p.m.)

I see my role as not only reporting on specific news about your club, but also on ideas and suggestions of what has worked at clubs over the years. I will also single out individuals for mention when they do "good work" at the local club level, or reach a significant milestone.

I also intend to publish results of surveys that I will conduct and offer suggestions on a variety of topics such as auction commissions, benefits of a library, door draws and other contests, programs, club website, local advertising, promotions and mall exposure, hosting annual shows, displays at meetings and much more.

To conduct such surveys, I ask that the presidents of local coin clubs provide me with an e-mail address that these surveys should be sent to.

Remember, this is a two-way street. This column can only include information...and the resulting publicity...about your club if you forward your bulletin and a contact e-mail address to coinman@look.ca.

Please do not remove the ONA Editor, Richard Johnson, from your distribution list, because he is selecting other material from your bulletins.

If your club does not issue a bulletin, I will be pleased to act on any e-mail you send me about your club's goings-on. Telephone calls are also welcome.

John Regitko
ONA Club News

Open Design Competition Announced

The Ontario Numismatic Association (ONA) is sponsoring an open design competition for the Reverse of their 50th Anniversary Medal to be struck in 2012, in conjunction with other initiatives of the Anniversary committee.

The Anniversary Medal Design sub-committee would like to invite your submission(s) and offer the following rules and guidelines for your attention.

Rules of Design Competition -

1. Entries must be received by the committee, no later than midnight of November 14th, 2011.
2. All decisions of the medal committee are final.
3. Each entry must represent only one design. There is no limit to the number of entries that can be submitted by the same person.
4. All entries shall include a short write-up explaining the meaning of the design as well as artwork of sufficient detail to give the judging committee a clear idea of the proposed design elements, legend and layout. Submissions can be made physically or electronically.
5. Entries shall include artwork, of approximately six-inches in diameter, in at least one of the following formats-
 - a. Line drawing, freehand or otherwise, clearly depicting the design elements
 - b. "Paste-up" image including proposed image and legend
 - c. Plaster cast or other sculpted media
6. The winning designer will be notified by December 1st, 2011. The winner will receive a special prize of a gold coin; the 1976 \$100.00 gold piece designed by Dora de Pédery-Hunt. In addition, the winner will be featured in an article, about the medal, in the *Ontario Numismatist*.
7. By submitting a design for consideration, the designer grants the ONA exclusive rights to the design; and agrees that the design and any derivative works, can be used for, but not limited to, the medal and any promotional materials produced by or on behalf of the ONA.

Design Guidelines, A successful design will -

1. Celebrate the ONA's success over the first 50 years of its founding.
2. Incorporate in the legend the founding date of 1962 OR the dates 1962 - 2012.
3. Contain main design element(s) which appear 3-dimensional in nature; with reasonably high but NOT ultra-high relief features.

Final Medal Specifications -

- The final medal will be 38mm in diameter, weighing approximately one-ounce and struck with a proof-like finish.
- The 3-Dimensional design elements will have a cameo (frosted) appearance against mirror-like fields.
- The metal composition for the medals is yet to be chosen but is likely to be any of Silver, Brass and Bronze.
- The OBVERSE design



features the timeless ONA arms design used since 1962.

We wish to thank all participants in this design competition for their support in helping to make this special anniversary celebration very special indeed!

Please remember we are not judging the artistic competence of the submission material itself, rather its potential as struck in a medal suitably engraved by a master engraver from the chosen minting facility. The material must be of sufficient detail to give the engraver suitable guidance to execute your design. Everyone is welcome!

Want to find out more information or make a submission?

Visit the ONA website at:

[www.ontario-numismatic.org/
2012designcompetition](http://www.ontario-numismatic.org/2012designcompetition)

Or contact the ONA Anniversary Medal Design Sub-Committee at -

By email:

2012designcompetition@ontario-numismatic.org

By post:

2012 Design Competition,
P.O. Box 64556,
Unionville, Ontario,
L3R 0M9

Ingersoll Coin Club 50TH Anniversary Reception

Photos By Henry Nienhuis

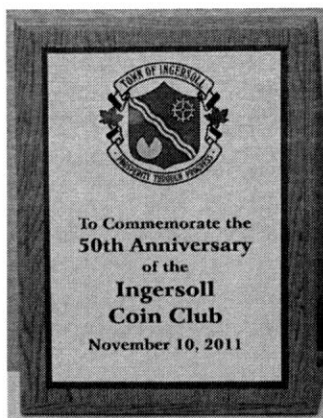
Anniversary Cake



Cake Cutting



Left To right: Ingersoll Mayor Ted Comiskey, Tom Rogers, Paul Petch, Tom Masters



Award from the town of Ingersoll



RCNA Award



Recognition from the Province of Ontario

ONA Banquet & Awards

Photos By Henry Nienhuis

ONA President



Paul Petch

Guest Speaker



Jon Bowman
Ingersoll Historian

Banquet MC



William Waychison

Award of Merit



Todd Hume

Fellow of the ONA



Lois Rogers

Fellow of the ONA



Betty Lou Hume

2011 O.N.A. Convention Exhibit Award Winners

CATEGORY "A"

- 1st - Brett Irick
"Canadian Coins of 1947 1948"
- 2nd - Chris Boyer
"Mule Train"
- 3rd - Lorne Barnes
"Canada's Semi-Centennial Year"

CATEGORY "B"

- 1st - Tom Kostaluk
"Bank of Brantford 1859"
- 2nd - Neil Macaulay
"Five Dollar Notes Issued by the Bank of Canada"

CATEGORY "C"

- 1st - Ted Leitch
"Spanish-American Coinage in the New World"
- 2nd - Ross Blakey
"Milled Coinage of Elizabeth I"
- 3rd - Colin Cutler
"British West Africa Mule Penny 1956"

CATEGORY "D"

- 1st - Colin Cutler
"China October 1st 1914 Issue"

CATEGORY "E" - JUNIOR

- 1st - Kirsten Boyer
"Crowns Royal"
- 2nd - Sabrina Boyer
"Mozart of Money Art"

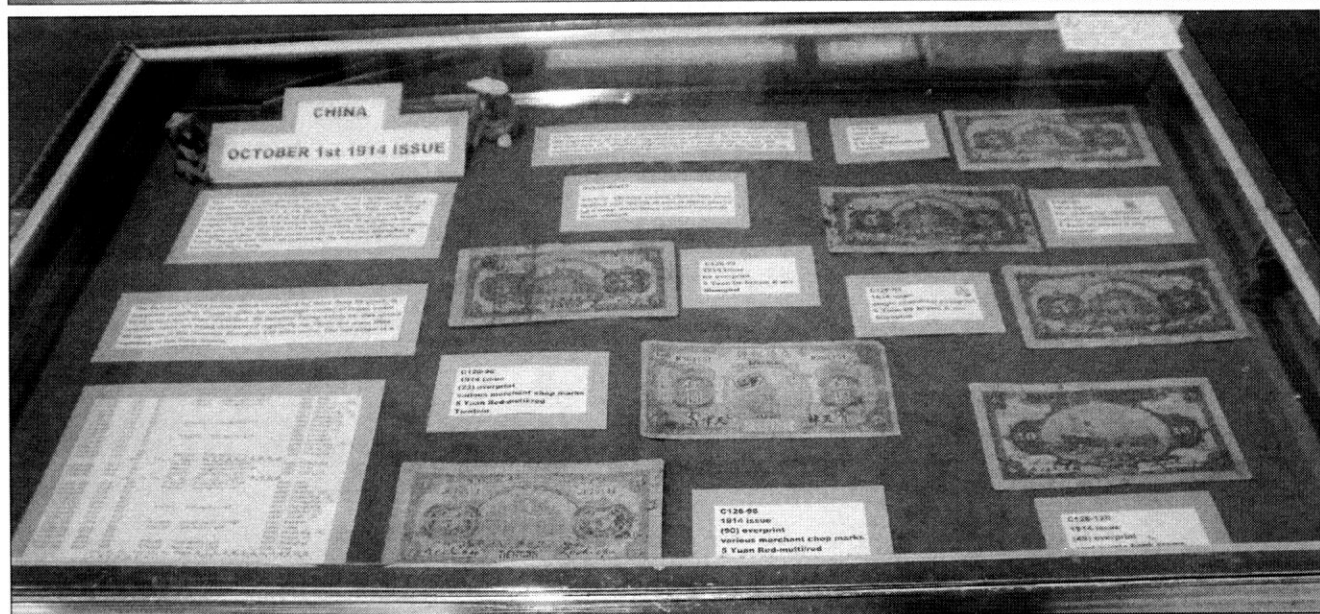
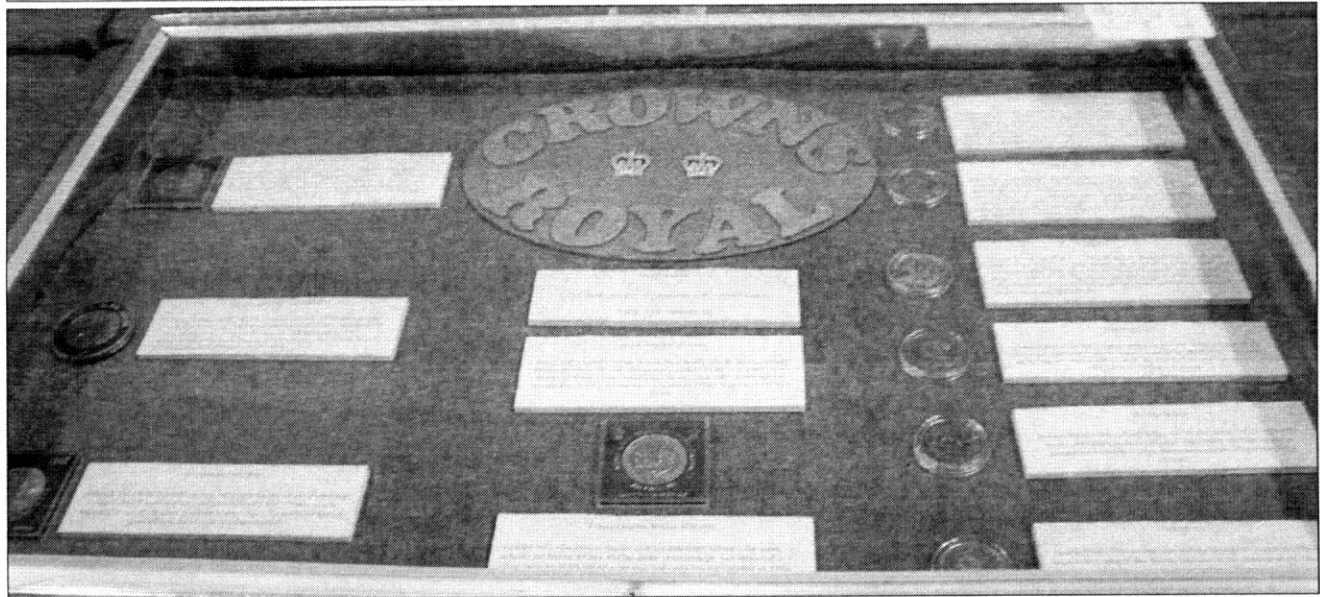
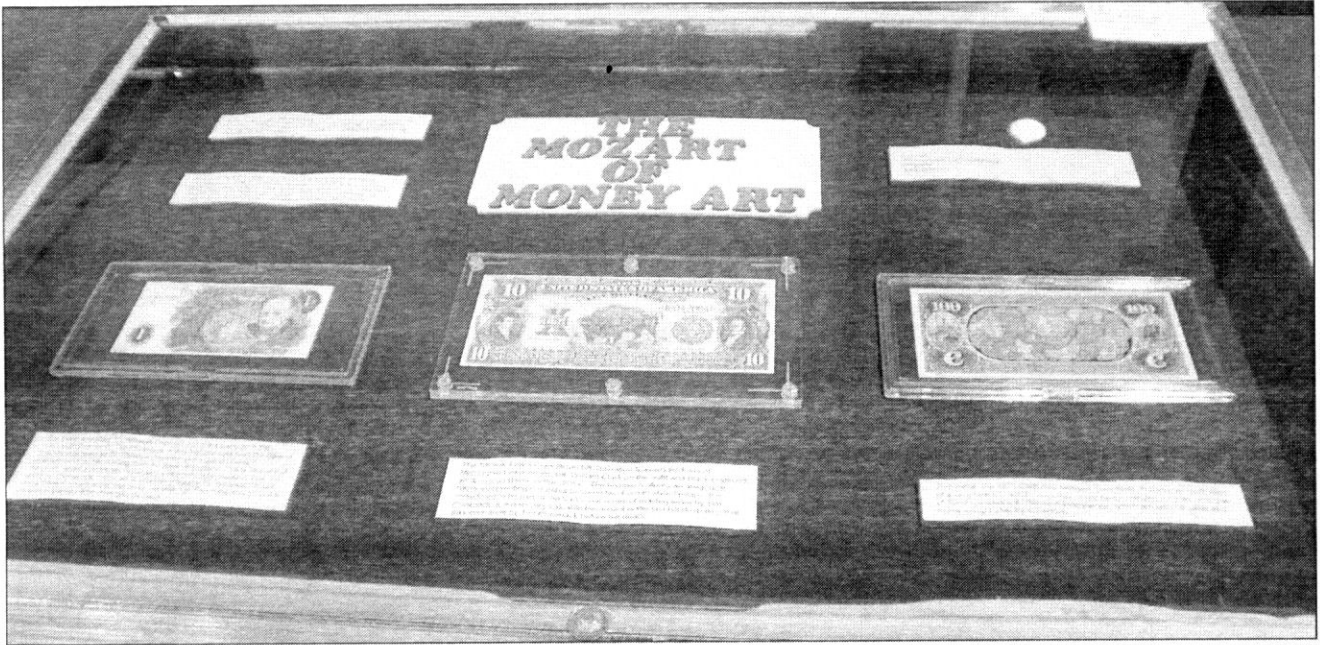
BEST OF SHOW award

Bret Irick, Dearborn, Michigan
"Canadian Coins of 1947 1948"

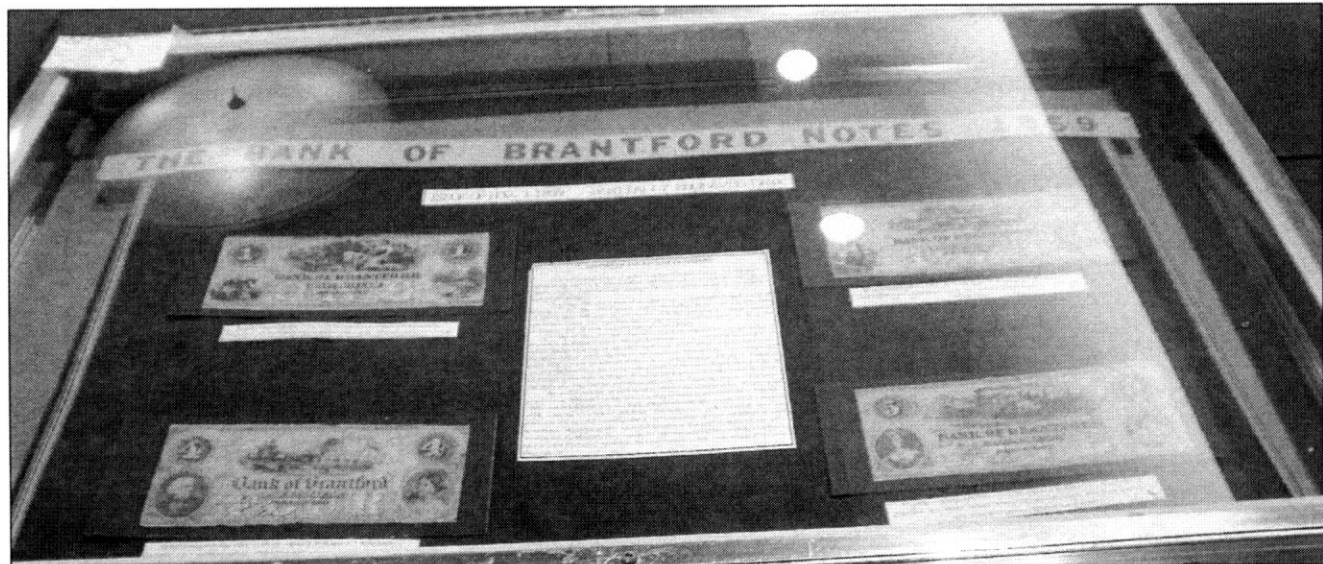
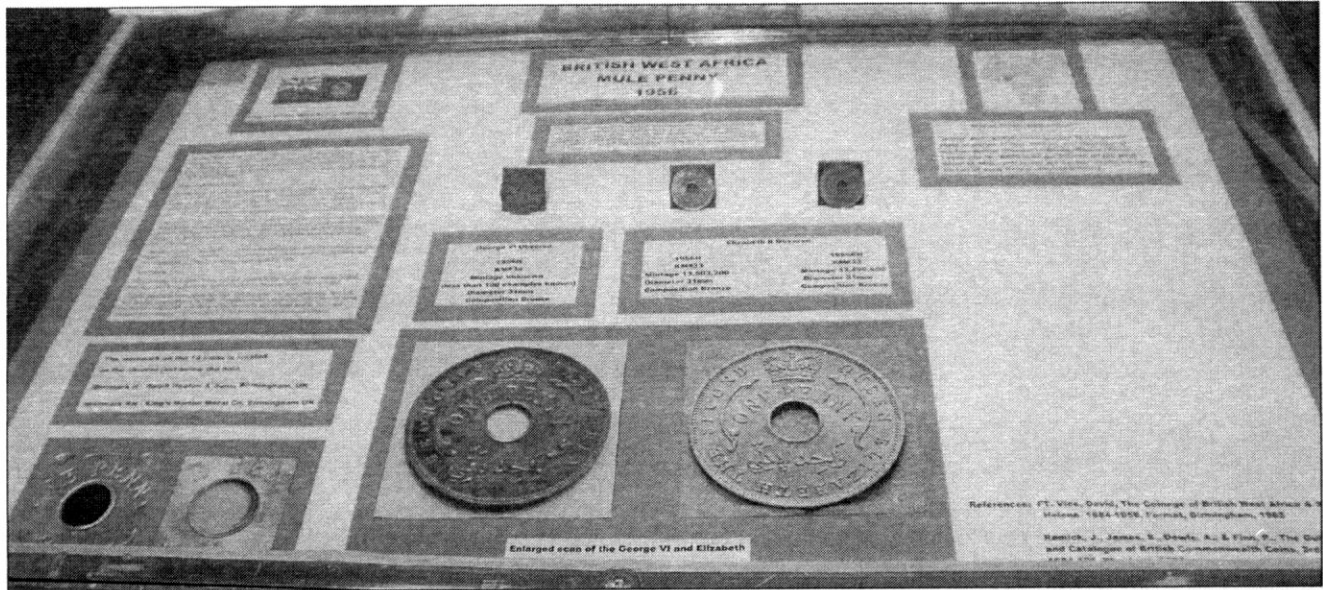
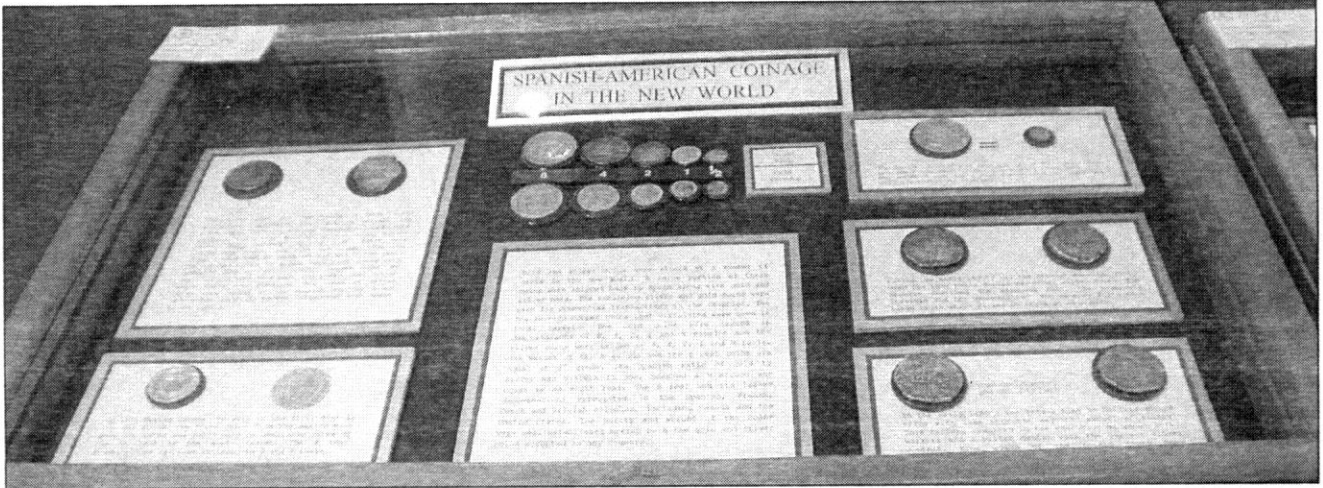
PEOPLE'S CHOICE award

Bret Irick, Dearborn, Michigan
"Canadian Coins of 1947 1948"

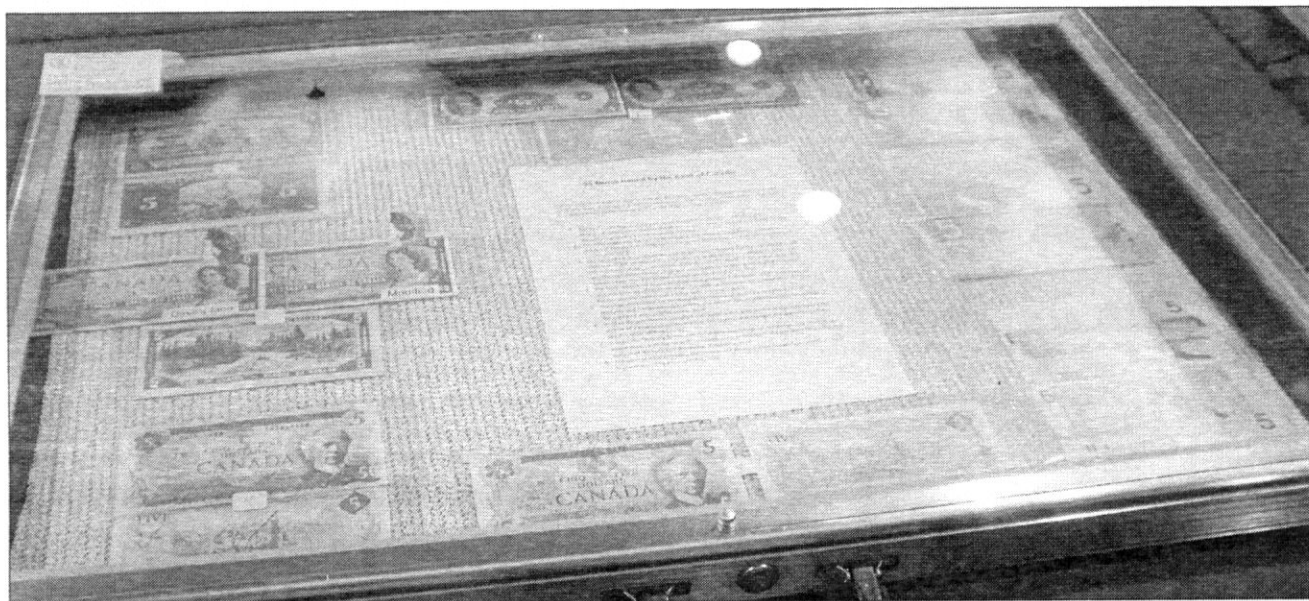
The O.N.A. 49th Annual Convention hosted by the Ingersoll Coin Club and held in London May 13-15, 2011, had an outstanding display area. (These pictures are courtesy of Judy Blackman.)



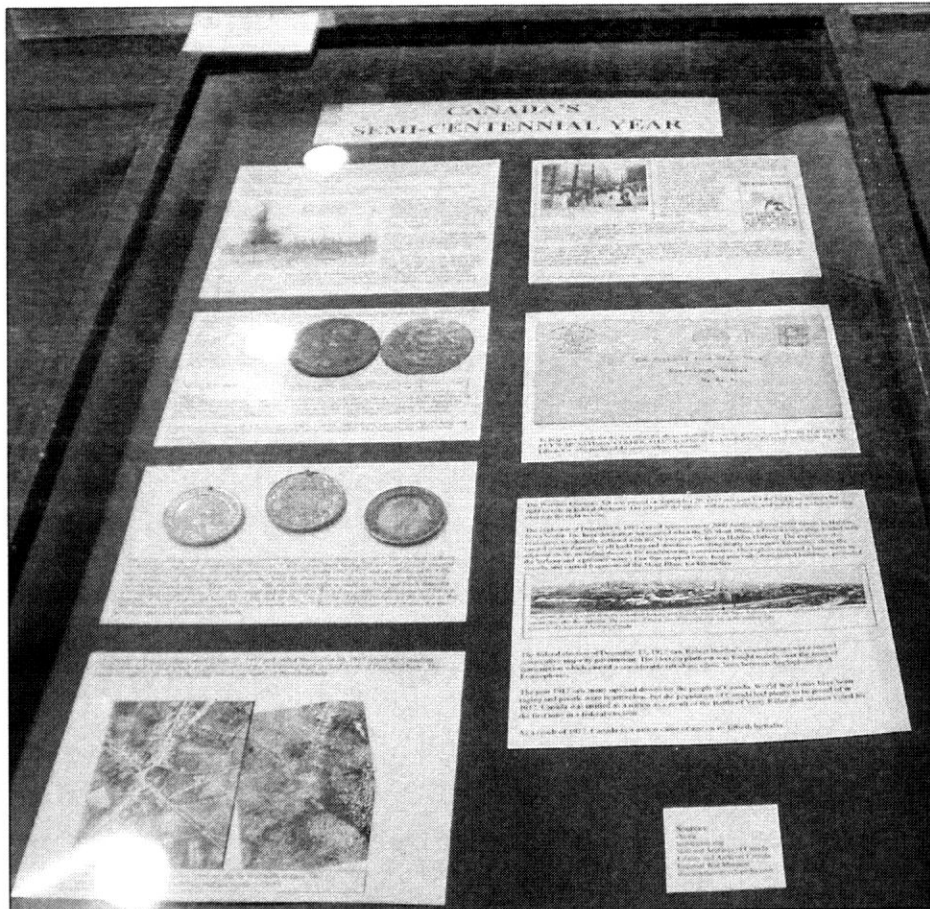
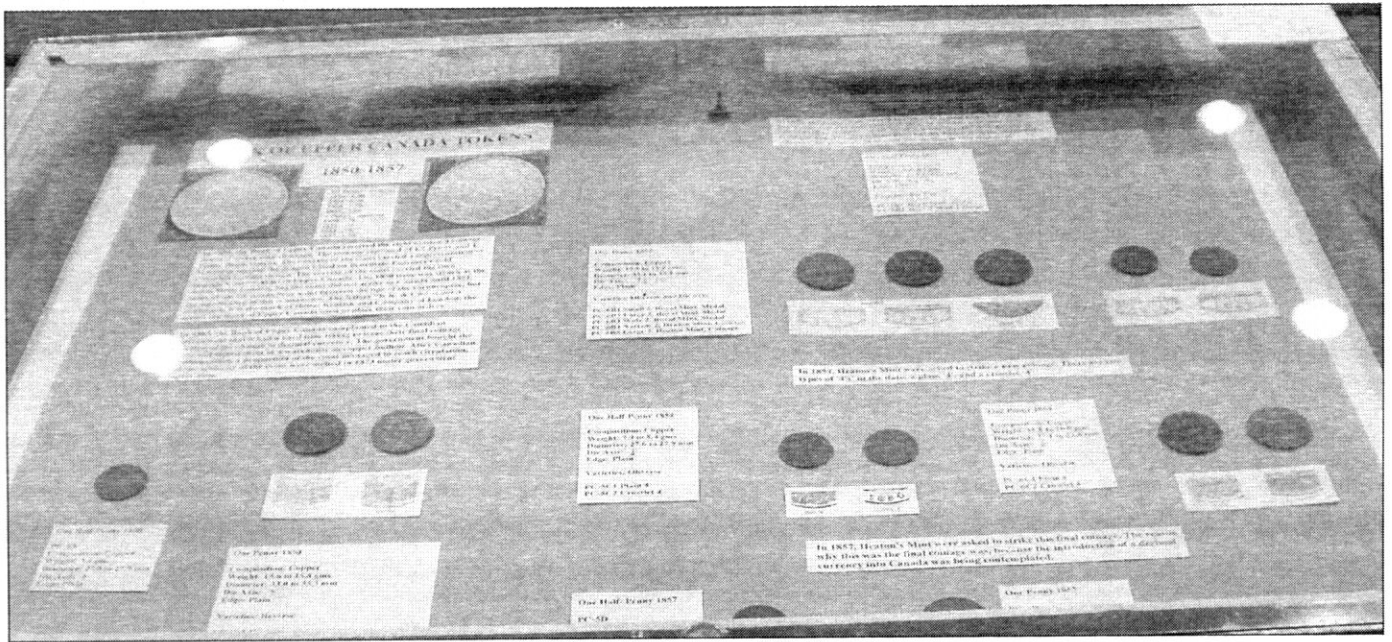
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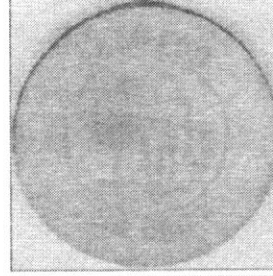
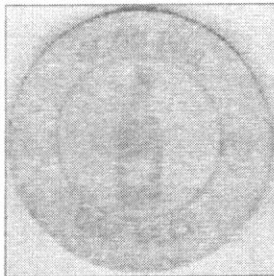
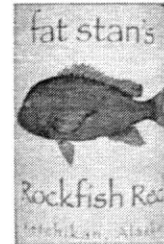
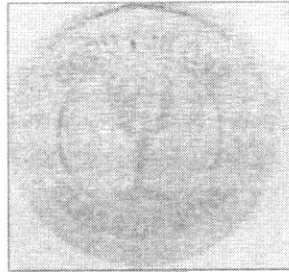
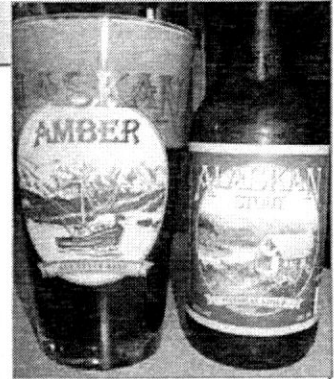
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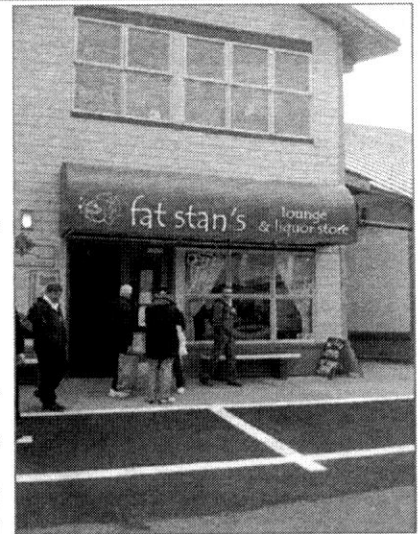
Fat Stan's Lounge & Liquor Store

Submitted by David Phillips

During our Alaska cruise in June (2010), the ship stopped in Ketchikan. My wife and I were shopping around in the downtown area and decided to find a place to have lunch. One of the places we checked out before making a choice was Fat Stan's Lounge & Liquor Store (5 Salmon Landing, Ketchikan, AK 99901, 907-247-9463). It was more a bar rather than a restaurant, but, since I was in there anyway, why not ask if they had any bar woods (or chips, as they are often called). Yes, they did, and, in the ensuing conversation, two more different woods were identified and produced (and purchased by me too). Here are 3 woods from Fat Stan's.



Editor's Note: I found these 3 ratings on Fat Stan's, and thought they may be of interest. First said, "We headed to Fat Stan's because we were looking for a good local beer to enjoy with our lunch. Since Alaska Fish House doesn't serve beer, they offered to deliver our lunch to Fat Stan's. From the outside it looks like a dive, but it is actually nice, with a lodge type of ambiance. Once we sat down, we noticed that it is actually part of a restaurant, but blocked off from the inside. They have a good variety of local beers and micro brews from around the country. I was also intrigued by the homemade pepper vodka they were making behind the bar. If only I were in the mood for a Bloody Mary. I was impressed that they allow my food to be delivered. I will definitely be back the next time around. Great beers, friendly people and a great escape from the cruise insanity." Second one said, "The beer selection at this place is what you'd expect from Alaskan bars; Alaska Amber and some other Alaskan 'seasonals' on tap and a wide variety of imports and Alaskan beers, with a bunch of Pacific Northwest brews as well. This place is tiny, but everyone that hangs out there is pretty cool, so it does not seem so bad. The seating is comfortable with bourbon barrels as tables. Another great place is a pub about 20 minutes south of town called 'The Hole in the Wall'. Amazing little place on a pier. If you go to Ketchikan, go to the 'Hole in the Wall'." And finally the third one, "This place has great atmosphere. It is very small, and I truly mean that. They are more known for their mixed drinks as well as their wine. One thing I've liked about this place is if you don't want what they have on tap, which can be a little limited, you can buy something from the liquor store they operate and drink it at the bar. Now you will have to pay a corkage fee, but they have some pretty cool stuff. Stone products come to my mind at the moment. From time to time, they also will have live music set up. They do special event hosting, as well as private parties which can be a blast. The owners are really cool, as well as anyone else they employ. One thing does separate this bar from any of the other bars in the area. It is clean, non-smoking, and in the summer you can meet some pretty cool people from all over the world. During the summer they also let people bring in food and eat while enjoying their brew. Overall, it's a pretty cool place."



AMERICAN NUMISMATIC SOCIETY INTRODUCES MANTIS

In a press release of April 10, 2011 American Numismatic Society Director Ute Wartenberg Kagan unveiled the new interactive ANS collection search tool, MANTIS (<http://numismatics.org/search>). MANTIS (Mantis: A Numismatic Technologies Integration Service) provides access to all 600,000 records for objects in the ANS collection, through a series of new, easy-to-use search screens.

The new search tool is an open source implementation of several applications used in the Library, Archive, and Museum communities, including Apache Solr for faceted searching. The tool enables users to interact with the ANS collection through keyword searches or by browsing and sorting on numerous categorical and physical attributes common to numismatics. This search tool connects individual objects together by these searchable attributes, allowing users to seamlessly navigate from one object to its relations.

ANS Director Wartenberg explains, "The collections database is the work of a generation of expert cataloguers, and was

originally designed to allow curatorial staff to manage the massive holdings of the Society. MANTIS marks a huge leap forward in making this work available to the general public in a way that is easy to understand for specialist and non specialist alike. Together with DONUM, our bibliographic search tool, the release of MANTIS places the ANS at the forefront of numismatic research on the World Wide Web."

The Database breaks down into 11 Departments, which can be searched as a whole or individually. Approximate totals for each department are as follows:

Greek	100,000
Roman	80,000
Byzantine	15,000
Islamic	60,000
East Asian	45,000
South Asian	50,000
Medieval	50,000
Modern	100,000
United States	25,000
Latin America	20,000
Medals and Decorations	50,000



Ute Wartenberg Kagan

Traditional searches by mint person, date and numismatic categories are catered for, and supplemented with a new map interface. This latter feature, still under development, will eventually allow the user to find coins, medals and banknotes issues around the world by clicking on points on a map.

"The release of the new research tool is an exciting development, not just for the access it provides to our remarkable collection," notes ANS Deputy Director Andrew Meadows. "It also harnesses an ANS initiative to create stable identities for numismatic concepts on the World Wide Web through the nomisma.org project. This is most visible at the moment in the mapping functions that we offer, but will ultimately extend to the creation of other exciting new tools."

The design of MANTIS is the work of ANS Web Developer Ethan Gruber, working in close collaboration with ANS Research Scientist Sebastian Heath. Gruber is a Web and Database Developer for the American Numismatic Society and a part-time student taking graduate courses in the Classical Art and Archaeology Department at the University of Virginia. He comments, "I adapt technology to my academic interests, including the curation of digital representations of artifacts, and have written a few papers on the cataloguing and dissemination of Roman and Greek coins online. Besides working on the new collection interface for

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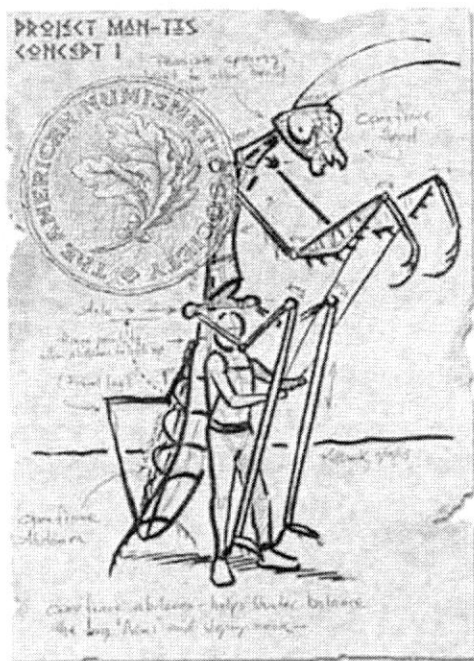
American Numismatic Society Collection Database

The ANS collections database contains information on more than 600,000 objects in the Society's collections. These include, coins, paper money, tokens, 'primitive' money, medals and decorations, from all parts of the world, and all periods in which such objects have been produced. Show search instructions.

Click an image below to search a department.

			
Greek	Roman	Byzantine	Islamic
			
East Asian	South Asian	Medieval	Modern
			
United States	Latin American	Medals And Decorations	

ANS UNVEILS MANTIS CONTINUED...



the ANS, I am engaged with several 3D visualization projects. I have worked on models of the House of the Faun in Pompeii, House of the Drinking Contest and House of the Boat of Psyche near Antioch, and IATH's Rome Reborn, as well as 3D modeller for the Pompeii Forum Project.

Sebastian Heath explains: "The new ANS database is now positioned to become a tool for expressing all the links inherent in each individual coin. We can already see this in the powerful mapping function. Even at this early stage of development users can browse the Greek and Roman departments by geography, with an expanding set of

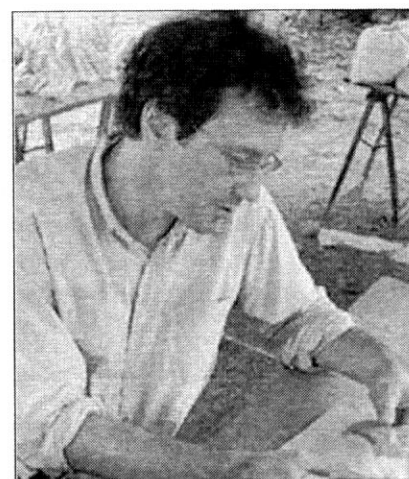
North American mints also coming available. It's already possible to make maps of similar coins, such as those showing Greek and Roman deities, and this functionality will become available for more coins as Ethan Gruber continues his work. The database also supports a variety of export formats that will encourage exploration of the links between numismatics and other disciplines. Underlying much of our work is a technical approach called 'Linked Open Data.' As the humanities increasingly embrace digital tools, researchers of all stripes can be confident that the ANS is bringing exceptional resources into their domains." About The ANS

The American Numismatic Society is an organization dedicated to the study of coins, currency, medals, tokens, and related objects from all cultures, past and present. The Society's headquarters in New York City has the foremost research collection and library specialized in numismatics in the United States. These resources are used to support research and education in numismatics, for the benefit of academic specialists, serious collectors, professional numismatists, and the interested public.

The American Numismatic Society, organized in 1858 and incorporated in 1865 in New York State, operates as a research museum under Section 501(c)(3) of the Internal Revenue Code and is recognized as a publicly supported organization under section 170(b)(1)(A)(vi) as confirmed on November 1, 1970. For more information, visit <http://www.numismatics.org>.



Ethan Gruber



Sebastian Heath

THE NUMISMATIST OF 1911 COMMENTS ON THE POPULAR PRESS AND NUMISMATICS

The ignorance displayed by the average metropolitan press concerning numismatic matters amuses us. Blunders in relation to values and definitions continually appear, and in some instances even historical facts are perverted. As soon as one mendacious statement is corrected it is promptly succeeded by another, and during the last three or four months we have observed several of these instructive (?) items. One newspaper seriously asserts that a Jewish coin minted approximately eight centuries before the

Christian era and known as the "Syracuse Medal" was found in a mound-builder's cave in Ohio. Another journal gravely informs us that a coal miner in Missouri is the fortunate possessor of an English five guinea gold piece dated 1691, which is valued at over three thousand dollars, as only two coins of this denomination and date are known to be in existence! But the climax is reached in a dispatch from Carlisle, Pennsylvania, which informs the public that two more 1804 dollars were discovered in settling up some old estate

in that town, and of course the old story is revived of the vessel that sailed for a Mediterranean port (or was it Senegambia?) with almost this entire coinage on board and its subsequent loss at sea.

Gentlemen of the Fourth Estate, is it not about time for you to disinter the tale of the cent of some date which is so very valuable because some gold was accidentally mixed with the copper when in melted condition and the error not discovered until the coins had passed into circulation?

The 1895 Cotton States and International Exposition

Submitted by Judy Blackman

Reference sources: Harvey K. Newman, Georgia State University; Institute of Museum & Library Services, ExpoMedals.com; and Wikipedia.



Figure 1. U.S. President Cleveland

The May 13-15, 2011 O.N.A. 49th Annual Convention, hosted by Ingersoll Coin Club and held in London, had many interesting finds. Among them, I acquired a 1895 Souvenir medal, with the obverse reading "SOUVENIR, ATLANTA, GA., COTTON STATES & INTERNATIONAL EXPOSITION, 1895", and the reverse reading "MADE FOR I.M. GARFINKEL, PHILA." The most ambitious of the city's cotton expositions was staged in 1895. Its goals were to foster trade between southern states and South American nations as well as to show the products and facilities of the region to the rest of the nation and to Europe. These objectives found expression in the official name of the event—the Cotton States and International Exposition. There were exhibits by six states and special buildings featuring the accomplishments of women and blacks. Also showcased was the latest technology in transportation, manufacturing, mining, agriculture, and other fields. Amusements such as the "Phoenix Wheel" and an early version of the motion picture were set up as part of a midway to attract visitors.

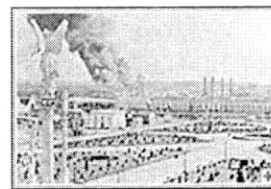


Figure 1 1895 Cotton States and International Exposition

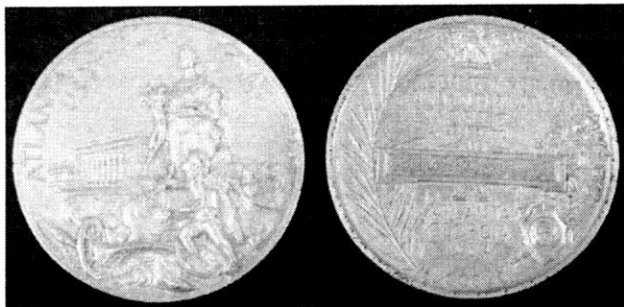
On opening day September 18, 1895, military bands played, followed by speeches from political, business, and other leaders. Of particular significance was when African-American spokesman and leader Booker T. Washington spoke before a predominantly white audience at the Cotton States and International Exposition in Atlanta. His "Atlanta Compromise" address, as it came to be called, was one of the most important and influential speeches in American history. Although the organizers of the exposition worried that "public sentiment was not prepared for such an advanced step," they decided that inviting a black speaker would impress Northern visitors with the evidence of racial progress in the South. Washington soothed his listeners' concerns about "uppity" blacks by claiming that his race would content itself with living "by the productions of our hands." In his speech, which was greeted enthusiastically by white advocates of the New South, Washington did not challenge the prevailing ideas of segregation held by advocates of the New South; putting aside all claims to political power and social equality, he urged blacks to make progress as agricultural and industrial laborers. In spite of lavish promotion, fewer than 800,000 attended the three-month exposition, which was plagued by constant financial problems. The Cotton States Exposition did showcase Atlanta as a regional business center and helped to attract investment. Although most of the 1895 exposition's buildings were torn down so that the materials could be sold for scrap, the city eventually purchased the grounds, which became the present-day Piedmont Park.

The Exposition was open for 100 days, beginning on September 18, 1895 and ending December 31, 1895, attracted visitors from the U.S. and 13 countries. Over \$2,000,000 was spent on the transformation of Piedmont Park. The government allocated \$250,000 for the construction of a government building and many states and countries such as Argentina also had their own buildings. Also constructed for the fair were the Tropical gardens, now known as the Atlanta Botanical Garden, and Lake Clara Meer which was originally a pond but was expanded to 11.5 acres (47,000 m²) for the event. Today, the stone balustrades scattered around the park are the only part of the enormous main building. The park remains largely as Joseph Forsyth Johnson designed it for the exposition. The exposition was designed to promote the region to the world and showcase products and new technologies as well as to encourage trade with Latin America. The Cotton States and International Exposition featured exhibits from several states including various innovations in agriculture and technology. President Grover Cleveland presided over the opening of the exposition. The supervising architect for the entire fair was Bradford Gilbert. In late September Charles Francis Jenkins demonstrated an early movie projector called the *Phantascope*. December 26, 1895 was Negro Day at the Expo. Famed African American quilter Harriet Powers also attended this day and met with Irvine Garland Penn, the chief of the Negro Building at the Expo.

The great American band master John Phillip Sousa composed his famous 1895 Sousa military march, King Cotton, for the exposition, which was performed by the United States Marine Corps Band and dedicated it to the people of the state of Georgia. Future politician and historian, Walter McElreath, described it in his memoirs: "The railroad yards were jammed every morning with trains that brought enormous crowds. The streets were crowded all day long. Every conceivable kind of fakir bartered his wares. Dime museums flourished on every street.... Vast stucco hotels stood on Fourteenth Street.... I spent a great deal of time on the streets looking at the strange crowds -- American Indians, Circassians, Hindus, Japanese, and people from every corner of the globe -- who had come as professional midway entertainers or fakirs." The exposition included many exhibits in the categories of Minerals and Forestry, Agriculture, Food and Accessories, Machinery and Appliances, Horticulture, Machinery, Manufactures, Electricity, Fine Arts, Painting and Sculpture, Liberal Arts, Education and Literature.

About six thousand exhibits were examined and beautifully designed medals were awarded.

The Awards Committee examined close to 6,000 exhibits and awarded a total of 1,573 medals: Gold medals 634 - Silver medals 444 - Bronze medals 495.



Gold Medal from the Cotton States and International Exposition, Atlanta GA.

57mm diameter, 6mm wide. The medals were executed upon a design prepared under the supervision of Mr. Horace Bradley, Chief of the Department of Fine Arts, and were delivered in the Summer of 1896, while the World's Columbian medals, awarded two years earlier, were being delivered. It was produced by medallist Peter L. Krider, Philadelphia. His shop excelled at casting, and was one of the largest medal making firms in the country - commissioned to make award medals for the Centennial Exposition in 1876, New Orleans Expo, and Atlanta Cotton States, and others. They produced exceptional pieces. Gold plated award medal issued to Live Oak Distillery Co. Medal has been gold plated. Image by Michael at Cherokee Coins, Alphabet GA. ANA info.



Silver Award Medal - 1895 Atlanta Cotton States and International Exposition

57mm diameter, 5mm wide. The most rare of the Atlanta expo award medals, only 444 silver medals were made. Extremely rare, this is the only one we have ever seen. This was awarded to Lucy C Andrews.



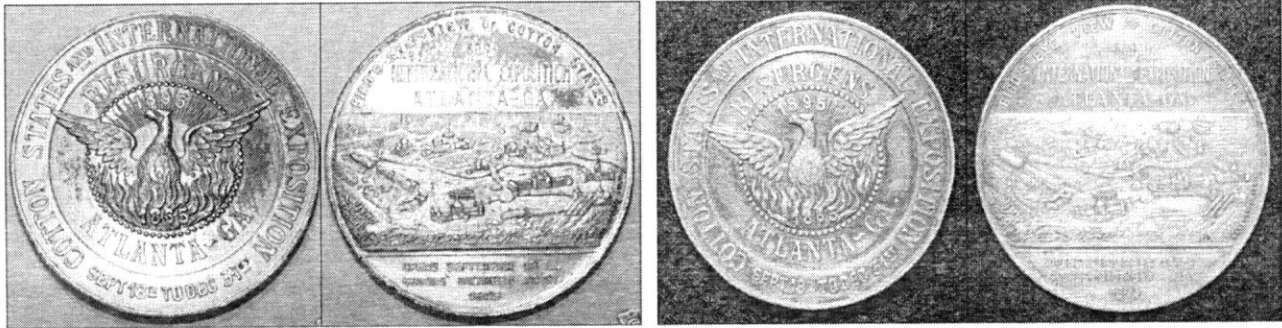
Bronze Prize Medal - Atlanta 1895 Cotton States and International Exposition

6mm thick, 57 mm diameter. On Obv 'Atlanta Georgia USA', Columbia in long chiton, holding a cornucopia filled with fruit in right arm, standing to left: in front of her, a winged wheel, and a small winged genius bearing a tablet

inscribed INDUSTRY; in background to the left is the Fine Arts Building. Signed 'PH MARTINY SC NY', this medal is notable as the sole signed work of metallic art by by famous sculpture artist PHILIP MARTINY 1858-1927 whose his baby-like winged cherub has become the emblem of generations. "With it's exuberant allegorical design and lovely modeling, Martin's Cotton States Exposition medal exemplifies the high Beaux-Arts style of decorative sculpture."

The reverse has a palm leaf, the American eagle, a cotton plant and the legend 'COTTON STATES AND INTERNATIONAL EXPOSITION AWARDED TO WERNER BEHME (who was an inventor) ATLANTA GEORGIA USA MDCCCXCV'.

The medals were executed upon a design prepared under the supervision of Mr. Horace Bradley, Chief of the Department of Fine Arts, and were delivered in the Summer of 1896, while the World's Columbian medals, awarded two years earlier, were being delivered.



Interesting Bird's Eye View of Cotton States & International Exposition medals signed by Massonnet, Paris.

Silver plated, 2 inch diameter. Reverse BIRD'S EYE VIEW of COTTON STATES AND INTERNATIONAL EXPOSITION, ATLANTA, GA. Features the bird's eye view with Massonnet Editor along right rim. Near bottom OPENS SEPTEMBER 19TH, CLOSES DECEMBER 31ST, 1891. Obverse features the Exposition Seal: rising Phoenix coming from flames and 1895 on top and 1865 on bottom. Around outside COTTON STATES AND INTERNATIONAL EXPOSITION and the dates at bottom SEPT 18TH TO DEC 31ST. Atlanta Exposition Medal.

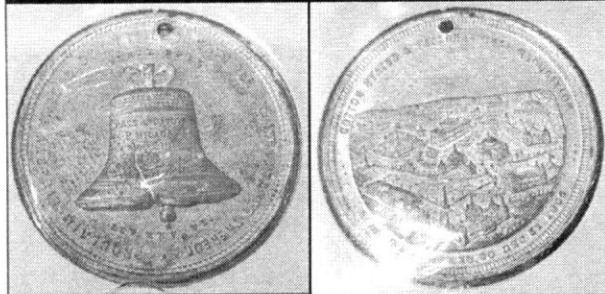


Official Souvenir Medal - Henry Grady medal. HK-268 Cotton States so called dollar

Gilt bronze 34mm. Obverse: Picture of Henry Grady, across the top OFFICIAL SOUVENIR MEDAL and Henry W. Grady across the bottom. Reverse: Across the top COTTON STATES AND INTERNATIONAL EXPOSITION. In middle 1895 over rising phoenix then 1865 over cotton bales, two hands shaking. Bust of Henry W. Grady of the Atlanta Constitution, struck by the Philadelphia Mint.

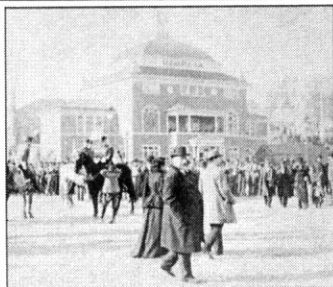
Liberty Bell Medal - Atlanta Cotton States Expo

Obverse is Bird's Eye View of exposition with COTTON STATES AND INTERNATIONAL EXPOSITION across the top and Atlanta GA with dates at bottom. Reverse has nice large Liberty Bell and across the top the words PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF. Image provided by Michael at Cherokee Coins, Alpharetta, GA.



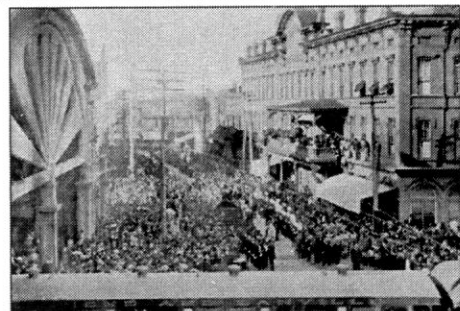
Administration Building Medal - 1895 Cotton States Exposition Georgia

Images by Jonathan Brecher (below left is HK-269a Brass). Note: HK-269 Aluminum is not shown.



Photos left and right are courtesy of Fred L. Howe Musuem

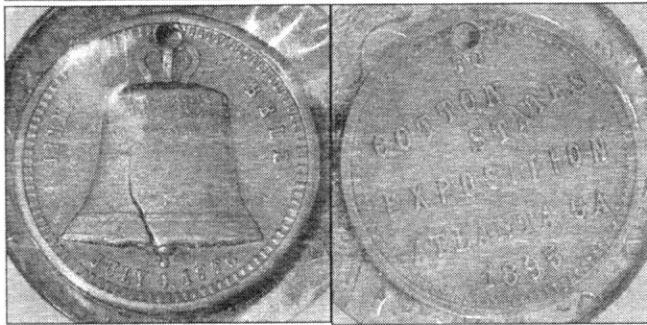
On the right President Cleveland addresses the exposition





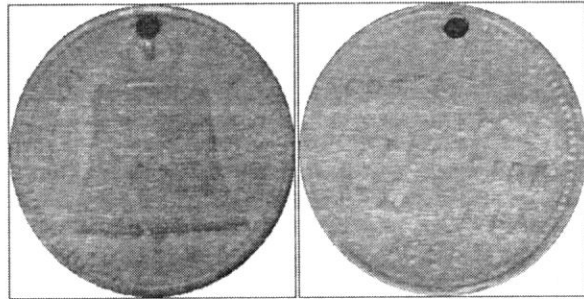
Woman's Building Medal 1895 Atlanta Expos

Aluminum 37mm. Obverse: Exposition Seal: rising Phoenix coming from flames and 1895 on top and 1865 on bottom. Around outside COTTON STATES AND INTERNATIONAL EXPOSITION and the dates at bottom SEPT 18TH TO DEC 31ST. Reverse: Edifice; below Woman's Building; above, around Cotton States and International Exposition; at bottom border, microscopic S. D. Childs & Co. Chicago - HK-271.



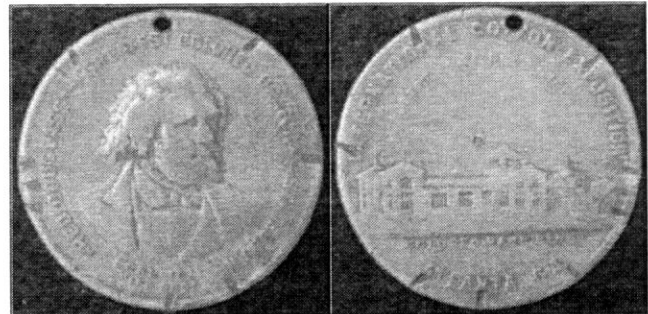
Small Liberty Bell Medal - To Cotton States Exposition Atlanta GA 1895

About dime size in silver (below left). Exposition Atlanta GA 1895 and on reverse there is a liberty bell with words LIBERTY BELL around top and July 4, 1776 at bottom under bell. Note: this medal was also made in bronze as shown below.

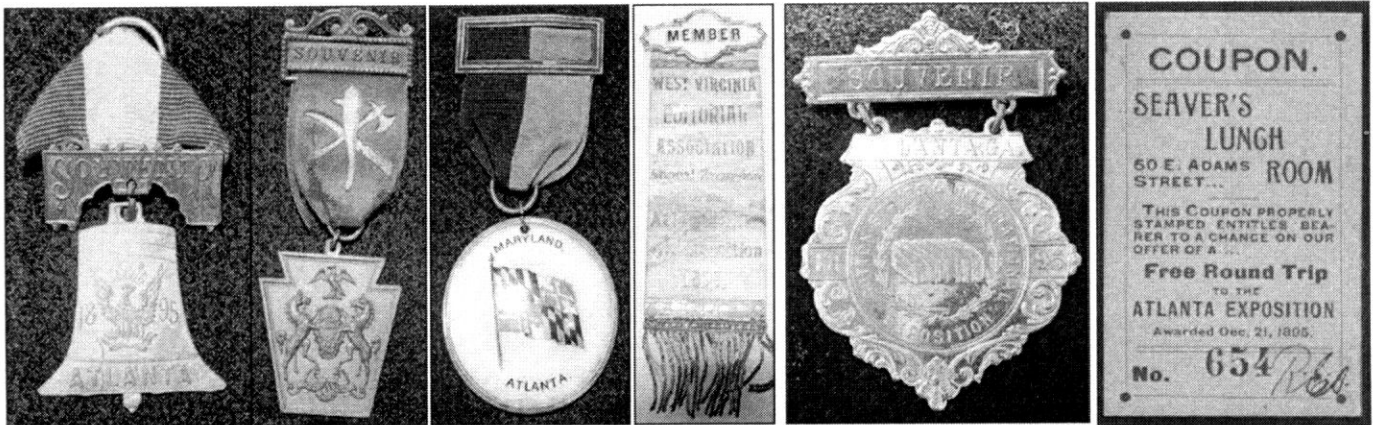


Frederick Douglas Commemorative Medal - Atlanta Cotton States and International Exposition.

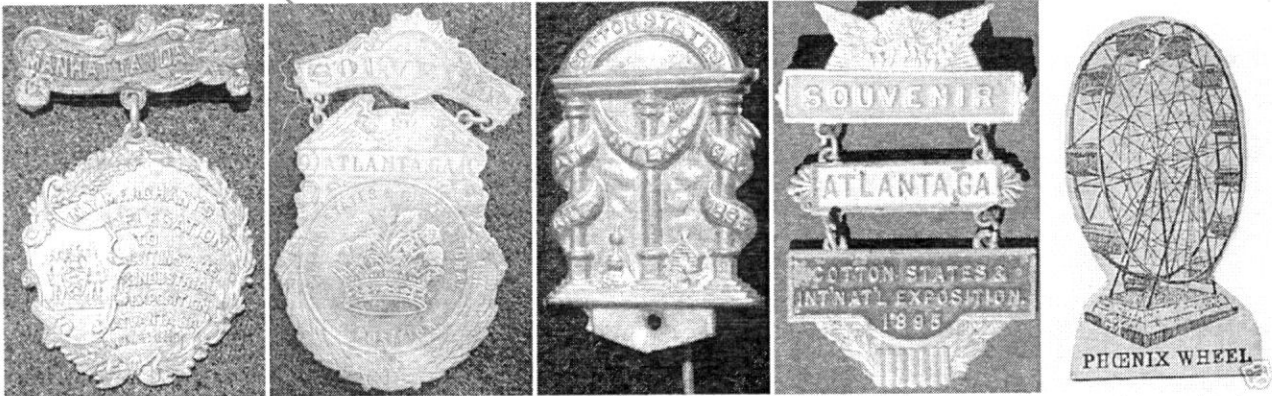
Rare 37mm aluminum medal from the 1895 Cotton and Industrial Exposition World's Fair held in Atlanta, Georgia. The obverse has a great relief portrait of Frederick Douglas. It also features the Negro Building on the reverse which was the first African American building in an American Exposition. Below is the bronze Frederick Douglas Commemorative Medal.



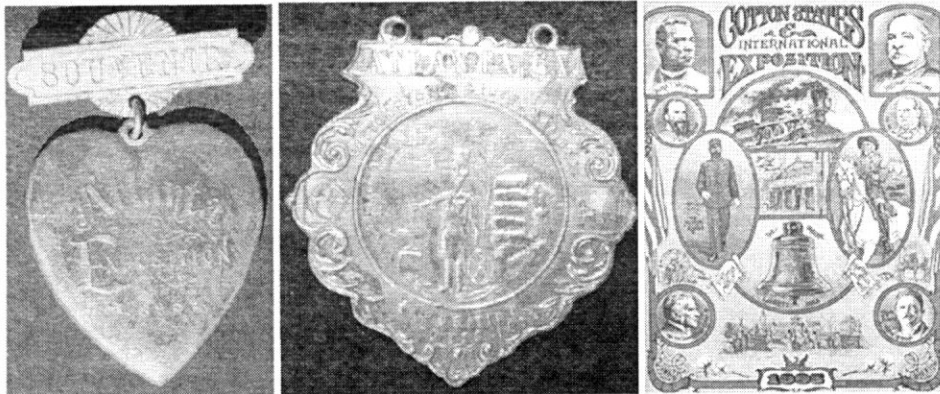
Left is 1895 Cotton States & International Exposition trade nickel.



1895 Cotton States & International Exposition show badges and admissions

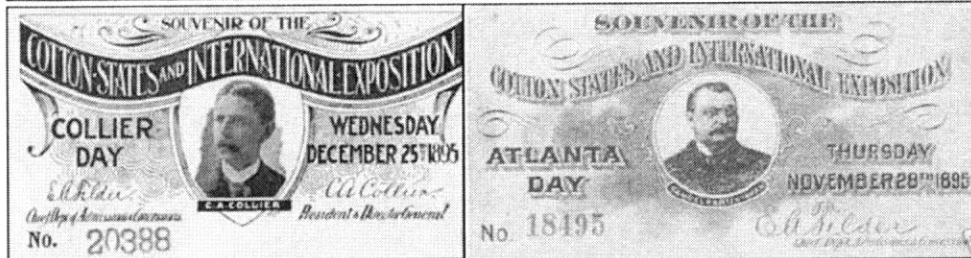


More Cotton States & International Exposition 1895 badges and admissions.

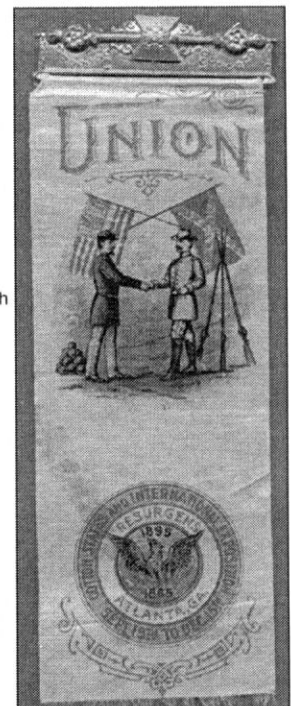
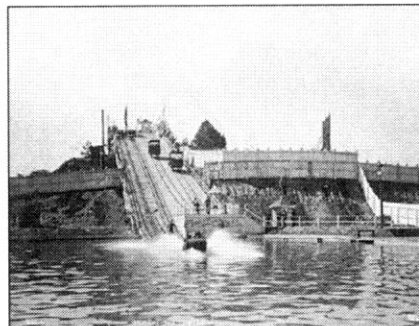


These images are courtesy of ExpoMedals.com. The second medal from the left in the top row (see red arrow) is the one that I got at the O.N.A. 49th Annual Convention (2011).

More souvenirs and tickets below. The Atlanta world's fair produced three ornate souvenir tickets, which are extremely rare today. One was for Atlanta Day, which was Thursday, November 28, 1895, a well attended event because of local pride and interest. Much less well attended, because it took place on Christmas Day, was Collier Day, which honoured the President and Director General of the fair. Because of its smaller attendance, the Collier Day ticket is the scarcer of the two souvenir tickets from the Atlanta Expo. This ticket for Collier Day measures approximately 3-7/8 x 2-1/4 inch. The face of the ticket is printed in blue ink on ivory or off-white card stock with the facsimile signatures of E. A. Felder, Chief of the Department of Admissions, and C.A. Collier,



President and Director General. The back of the ticket has the seal of Atlanta with its phoenix rising from the ashes, also printed in blue. The serial number is printed in red. A third special ticket was for "Directors and Womens Board Day" which was December 31st, 1895 - photo here. Two photos below are courtesy of Fred L. Howe museum.



Courtesy of the North York Coin Club

ST. PATRICK'S TOKENS

COMPILED BY PAUL R. PETCH

This is a timely St. Patrick's story about some mysterious tokens that circulated in the present-day United States state of New Jersey. It came from a description of a collection offered for sale by the U.S. Auction firm Stack's as a part of the sale of the late John J. Ford Jr.'s collection. This was a huge sale, comprised of twenty-one catalogues, with this important commentary by one of its cataloguers appearing in sale number seven. Please notice that it was Irish settlers, in what they considered to be (at the time) a British colony, that used the St. Patrick token series.

"More ink has been spilled over the St. Patrick's tokens than on almost any other series among colonial era coins. Virtually everything about the St. Patrick's token issues is unsettled and in dispute. They have been dated to the late 1640's, to the late 1660's, and to the middle years of the 1670's. Their authorship has been claimed for Essex, Lord Lieutenant of Ireland, the Corporation of Dublin, and unknown royalist sympathizers. The mint that struck them has been named as Dublin, the Tower, and Edinburgh. They have been declared official coins and private tokens. Even their denominations are in doubt, the smaller sized pieces being called both farthings and halfpennies. Metrological evidence is equivocal but suggests that neither size piece was struck to an easily recognizable weight standard. The denominational names are applied more for convenience than out of any certainty of their original, intended values.

The few facts known about the coinage do not certainly tell us much about it. The coins have edge reeding and brass splashes on their obverses. These facts have suggested to some that the coins may have been officially made by a legal, public authority. The larger pieces have the arms of the City of Dublin on their reverses. This has been taken by some as evidence for their official

nature, too. The obverse types of the smaller and larger issues are the same, as are the obverse and reverse legends. This suggests to some that the two issues are by the same maker and had related coinage purposes when made.

In 1681, Quaker Mark Newby brought with him to America a quantity of St. Patrick's coppers. Newby settled near modern day Camden, New Jersey. In 1682, he pledged 300 acres of his land as surety and in return the legislature of West Jersey authorized him to circulate his coppers as halfpence. Sylvester S. Crosby reports in *The Early Coins of America*, published in 1875, that some large size St. Patrick's tokens had been found in the ground in southern and western New Jersey, suggesting that the bigger sized pieces circulated in New Jersey in the late 17th century. However, some collectors believe that since all coppers circulating in the country at the time were rated at twice their homeland values, the coins the West Jersey legislature actually authorized were the smaller sized pieces that we today call farthings. The conclusion is in some dispute, but it does serve to explain the very large number of dies found on the smaller size pieces and the comparative rarity of the large size pieces.

Despite the uncertainty about most things connected to the St. Patrick's issues there is one thing that is absolutely sure about them: they have been actively collected by colonialists since before Crosby's time. Fine points about whether the small or larger sized pieces were the ones brought to New Jersey in 1681 by Mark Newby do not seem to carry much weight with collectors. Both sizes are avidly sought after and included in mature collections of colonial coins.

Two names stand out among others in the field of St. Patrick's pieces. For the larger sized ones, Bob Vlack's catalogue of varieties is still

the place to go for an attribution guide. For the smaller ones, the catalogue of John Griffée's collection presents the largest offering of these and the illustrations to follow are a good attribution guide substitute until John's book on the series is published."

Mr. Ford's collection of St. Patrick's tokens was not as large as Norweb's or Griffée's but it contained some of the most important specimens ever to cross the auction block. The single highlight was a gold St. Patrick's farthing. This unique specimen traces its descent back to a time barely a century removed from when the issue was believed originally struck. The January 18, 2005 sale was the first time since 1909 that it came up for auction and it fetched \$160,000.

Subsequent to the 2005 auction was a Coinage of the Americas Conference on November 11, 2006 with the single topic being *Mark Newby's St. Patrick Coinage*. Canadian Oliver D. Hoover was the Conference Chairman. In the Introduction to the published proceedings of the Conference, he cautions researchers:

"Readers expecting to find definitive answers to the problems of the St. Patrick coinage in the following pages are doomed to disappointment for the most part, as the sketchy state of the evidence makes it very difficult to arrive at absolute conclusions. Instead, the primary purpose of the conference and the publication of the proceedings was to present the state of the question(s) in the hope of establishing a solid basis for future study."

Any series of pieces that evokes satisfaction in supplying great questions in place of any definitive answers is truly formidable!



Gold St. Patrick's farthing shown enlarged. FLOREAT REX (May the King Flourish) obverse and QVIESCAT PLEBS (May the People be Quite) reverse



PROCLAMATION OF WESTERN AUSTRALIA

By Lorne Barnes

British Parliament granted a constitution to the colony of Western Australia in 1890. At that time the colony contained less than 50,000 colonists and an unknown number of Aboriginal inhabitants. This area of Australia was known as a remote backwater, isolated by hundreds of miles of sand to the east and an ocean to the west. This colony was connected to the rest of Australia by a single telegraph line and a steamship service which braved the Southern Ocean. In contrast to the rest of Australia, the colony looked across the Indian Ocean towards Great Britain for trade, investment, and guidance.

The authoritative transportation of nearly 10,000 British convicts between 1850 and 1868 provided enough labour to tackle the much-needed public works of Western Australia. Yet the stigma of having a convict population also contributed to a serious decline in the number of free settlers willing to emigrate west.

While Australia's eastern colonies flourished with the discovery of gold in the 1850s, the poorer western colony stagnated, remaining reliant on its agricultural and livestock industries. Most farming was done in the south-west and around the Champion Bay district near Geraldton, and a pastoral industry began in the remote Kimberley Region in the far north in the 1880s. Great distances separated fertile areas within the colony, and local commerce and coastal shipping only began to flourish towards the end of the 19th century.



Sir W.C.F. Robinson started his third appointment as Western Australia's governor by guiding the colony through the early years of self-government. Sir William sailed from England and arrived in Albany, the colony's main port on October 18, 1890. Disembarking from the steamship RMS Orient Sir William was

Courtesy of the Ingersoll Coin Club

honoured by townspeople who had decorated their streets with bush flowers and banners. At a meeting in the town hall, he referred to the new constitution, "Now I think we can venture to say, with all sincerity, and in the full conviction that it will be realized". With these words, Sir William reflected on the colonists' long wait for self-government. After all, Western Australia was the last British territory in Australia to win the right to elect its own parliament, well after its colonial brothers on the east coast.



1890 Proclamation Medal of Western Australia
Listed in Carlisle's catalog of Australian Tokens as 1890/ 4
Made of bronze, has a diameter of 22mm, and holed at top.

Sir W.C.F. Robinson arrived in Perth, the capitol, on October 21, 1890; finally Proclamation Day arrived for Western Australia.

"I, SIR WILLIAM CLEAVER FRANCIS ROBINSON, Governor as aforesaid, do by this my Proclamation proclaim Her Majesty's assent to the said first-mentioned Bill, and do hereby declare that the said Bill taketh effect (except as to the forty-second section thereof) from this the twenty-first day of October, 1890, being the day of such Proclamation."



Sir William Cleaver Francis Robinson
(1834 - 1897)

Government House,
Perth, 21st October, 1890.

"In conclusion, I may say that it almost appears to me that too much importance has been attached to the point. What material difference can it make whether Ministers are appointed now or a few weeks hence? The Colony, after years of waiting, has at length secured the Constitution so long desired. I have come out from England with no other wish than to bring it into successful working order at the earliest possible moment that I legally can, and I am confident that, six months hence, all parties will admit that the country has in no way suffered by the course which, after carefully considering the question, with the aid of the Executive Council, I have felt it my duty to adopt."

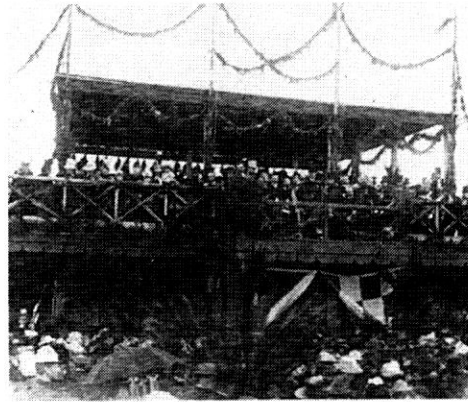
W. C. F. ROBINSON.

Government House,
Perth, 22nd October, 1890.

Courtesy of the Ingersoll Coin Club

The newly elected Western Australian Government had a budget of just over 400,000 pounds per annum to be used for the administration of a third of the Australian continent.

Western Australia, the last Australian colony to gain responsible government, was also the last to stop the transportation of convicts in 1868. In 1890 some men still bore the scars of the cat-o-nine tails on their backs, while ex-convicts were barred from voting for a Parliament which was elected by fewer than three thousand male voters. Women had still to win the right to vote.



1890 Proclamation Bandstand Perth, W.A.

Western Australians regarded themselves as a farming and frontier society. John Forrest, the colony's first elected premier, had made a name for himself as an explorer. The few land-owning families who dominated the colonial Parliament had made their fortunes from opening up and exploiting the farming lands adjacent to the western coastline. Most colonists lived in towns dotted along the southwestern shore or along the coastal farming districts. When they did look up from their daily concerns, it was to fix their gaze across the Indian Ocean towards their homeland rather than towards the Australian interior. The western colony was much more British in its outlook than eastern Australia with its larger populations of second and third-generation Australians.



Sir John Forrest
(1847-1918)

First Premier of W.A.

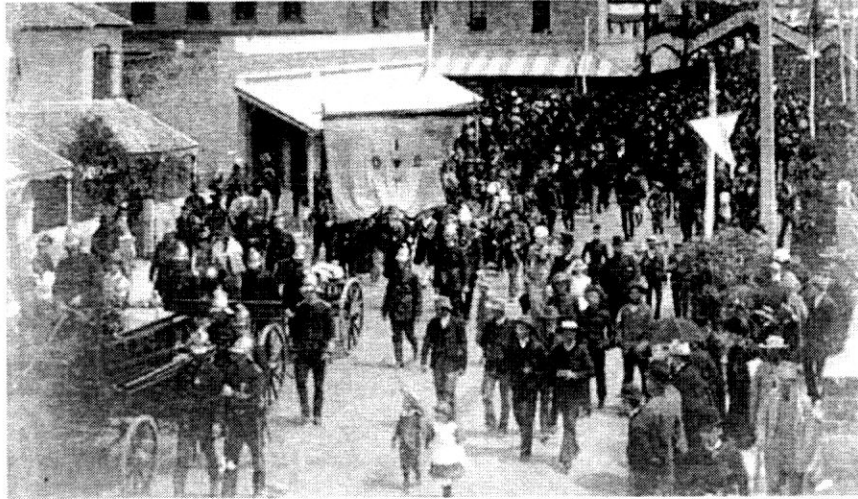
In 1890 the colony was better positioned and more prosperous than at any time in its previous sixty years, but it was still a distant colonial outpost with little possibilities to draw potential immigrants. The discovery of gold in 1892 jump started a spectacular boom which changed the face of the backwater state.



The Western Australian Legislative Assembly, 1896.

Courtesy of the Ingersoll Coin Club

Although it was only a first key step towards democracy, in Western Australia it meant that more people had a say in how they were governed, and more people had the right to vote (though initially it was only wealthy male landowners). The new constitution set up the basic components of the State's system of government which included the Parliament, the Executive, the Judicial system. Furthermore a formal relationship was established between the Governor, Premier, Cabinet, and the new Parliament. The new constitution also established Western Australia's Parliament into two houses: The Legislative Council (upper house) and The Legislative Assembly (lower house). This resulted in greater representation of the people in the process of Government. The power to govern was eventually transferred from the governor to the elected members.



1890 Proclamation Day Celebration – Fremantle, W.A.



Honourable W.C.F. Robinson (1873)

Prior to his appointment as Governor of Western Australia, W.C.F. Robinson was the Governor of Prince Edward Island from 1870 to 1873. In February 1873 Premier Robert Poore Haythorne was obliged to open negotiations with the Canadians. Although the Haythorne government was defeated in the subsequent election, the union had become inevitable. By skilful intervention and constant pressure, Robinson had played an important role in convincing Island politicians that union was the economic preservation of the colony. He was not slow to point out his contribution, especially in his correspondence with the Colonial Office. On the eve of the Island's reluctant marriage to Canada, he was awarded a CMG for his furtherance of imperial colonial policy. With his principal mission accomplished, he left the Island late in 1873.

Sources:

wa.gov.au

Battyl Library

Dictionary of Canadian Biography Online