



# ONTARIO NUMISMATIC ASSOCIATION

## ***CONVENTION 2012***

*Help Celebrate the ONA's  
50<sup>th</sup> Anniversary*

*Join us in Kitchener!*

*April 13, 14 and 15, 2012*

*Holiday Inn and  
Conference Centre,  
30 Fairway Rd S.,  
Kitchener, Ontario*



***FURTHER DETAILS INSIDE!***

# *50<sup>th</sup> Anniversary Medal*

It is with great pleasure that the Convention Medal Committee announces the design chosen for the 2012 O.N.A. Convention medal.

To celebrate the 50th anniversary of the association, the committee felt that it was important to develop a design that was not only pleasing, but would also represent the essence of the association. It was decided that the committee would sponsor an open design competition and invite submissions from our members and from medallic artists throughout the province.

From the many high quality submissions received, the committee narrowed down the candidates to a short list of three designs. We then spent time analyzing each design for merit and for technical suitability.



The design chosen for the reverse of the convention medal features a life-like model of a Trillium in full bloom with the association's acronym **O**, **N** and **A** – each, in relief, on a petal. The Trillium, the official flower of the Province of Ontario, is taken from the lower element of the association's coat of arms and represents the life and pride of the O.N.A. The dates **1962** and **2012** are at the base. Surrounding this central design is the raised legend: **50<sup>TH</sup> ANNIVERSARY CONVENTION, APRIL 13-15, KITCHENER**. This design is based on a submission by the award winning artist, medal and coin designer John Jaciw.

The committee would like to take this opportunity to thank everyone who submitted a design, we greatly appreciate your support and hope to see further designs from you in the future!

## *Order Your Medals Today!*



# ONTARIO NUMISMATIST

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[www.ontario-numismatic.org](http://www.ontario-numismatic.org)

## ELECTED EXECUTIVE

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### Area 10 - William Waychison

P.O. Box 466 Timmins, ON P4N 7E3  
(705) 267-7514 [billwaychison@gmail.com](mailto:billwaychison@gmail.com)

## President's Message



Here we are in 2012 and I begin by wishing all the O.N.A. members and their families, along with all the member clubs and their executives as well as all the dealers present at our annual conventions:

**Very Best Wishes for a  
Happy and Prosperous New Year!  
May you enjoy Peace, Happiness and  
Good Health through 2012.**

In this year we will be celebrating the 50th anniversary of the O.N.A. It is incredible that so many of the days, months and years have passed by and yet the vision of a small group of collectors who gathered at the 2nd Annual Banquet of the Waterloo Coin Society on March 11, 1961 has been so outstandingly successful. That meeting led to an O.N.A. formation campaign that began in October 1961, which in turn led to a General Founding Meeting on March 22, 1962. Going back those 50 years, names of the founders will still be familiar to many senior O.N.A. members: Rekofski, English, Mueller, Raszmann, Uttley, Holmes, Willey, Whitby and Brace. Some are long-gone, but none are forgotten.

There will be much activity and celebration of the 50th anniversary event coming up at our 2012 convention scheduled for April 13-15 at the Kitchener Holiday Inn. You will find your 2012 convention registration form in this issue, so fill it out and mail it along with your cheque... and don't forget to make contact with the convention hotel to book your stay. If you have material to sell, Jeffrey Hoare Auctions will be kicking off the convention with an auction sale, and there is still time for you to contact Wendy Hoare with your consignment.

It is also timely to start planning for an exhibit at the convention. Remember as well that you have the opportunity to raise a little money for your local coin club by selling Good As Gold draw tickets... \$2 for each book sold. The demand for these tickets is high and I hear they are moving well. All the details of our 50th Annual O.N.A. Convention are on our web site at [www.ontario-numismatic.org](http://www.ontario-numismatic.org). While you are there, take a look in the member area where you will find early issues of the Ontario Numismatist ready for download.

You will once again see our Call for Nominations in this issue, seeking your nomination for Fellow of the O.N.A. and the Award of Merit. Awards

**IN MEMORIUM:**

**Mr. Bruce H. Raszmann, 1934 – 2011**

*Bruce served this association for nearly 50 years. His exemplary administrative service will long be remembered.*

**APPOINTED COMMITTEE**

**RECORDING SECRETARY:**

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**WEBSITE CONTACT:**

webmaster@ontario-numismatist.org

**ANNUAL MEMBERSHIP FEES**

- Regular Membership - \$ 15.00
- Husband & Wife (1 Journal) - \$ 17.00
- Junior (up to age 18) - \$ 5.00
- Club Membership - \$ 20.00
- Life Membership† - \$ 450.00

† Life memberships are applicable only after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer  
P.O. Box 40033, RPO Waterloo Square,  
Waterloo, ON, N2J 4V1

Chairman Bill Waychison welcomes contact from all O.N.A. members. This is one of the best opportunities for any O.N.A. member to point out to Bill and his committee those individuals who are general all-round outstanding numismatists or hard workers for their home club on the local scene. Read the rules and send in a nomination.

Unfortunately, some of you reading this are no longer members, because you have not as yet taken care of responding to your dues notice sent out back in the middle of November. Fortunately, this is something you can take care of right away with your cheque for \$15 for individuals, \$17 for couples and \$5 for juniors (up to 18) to David Bawcutt, our new Membership Chairman. Please accept this gentle reminder, because we do hope you will stay with us!

*Until next time...*

*Paul Petch*  
**ONA President,**

[ p.petch@rogers.com; 416-303-4417 ]

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# COMING EVENTS

**JAN. 5 - 8, 2012, New York, NY**

**40th Annual New York International Numismatic Convention**, Waldorf Astoria Hotel. Hours: Fri. 10 a.m. to 7 p.m., Sat. 10 a.m. to 7 p.m., Sun. 10 a.m. to 3 p.m. Admission \$10 for three day pass. Professional preview Thurs. 2 p.m. to 7 p.m., \$100 admission. Auction sessions held each day from January 1 through January 9, inclusive. Consult website for complete details. Sponsor/Affiliate: NYINC, Inc. For more information contact Kevin Foley, PO Box 370650, Milwaukee, WI 53237, USA, telephone 414-807-0116, email kfoley2@wi.rr.com. Website: <http://www.nyinc.info>.

**JAN. 5 - 8, 2012, Orlando, FL**

**FUN Show**, Orlando Convention Center, 9400 Universal Blvd. Hours: Thur., Fri. and Sat. 10 a.m. to 6:30 p.m.; Sun. 10 a.m. to 3 p.m. Sponsor/Affiliate: Florida United Numismatists. For more information go to [http://www.funtopics.com/Fun\\_Show/FUNshow.html](http://www.funtopics.com/Fun_Show/FUNshow.html).

**JAN. 28 - 29, 2012, Hamilton, ON**

**CAND Annual Show**, Sheraton Hamilton Hotel, 116 King St., West. Hours: 10 a.m. to 5 p.m. Saturday; 10 a.m. to 4 p.m. Sunday. Show pass \$30 (good for Friday dealer set-up, Saturday and Sunday). Daily admission \$3. Auctions to be conducted by Jeffrey Hoare Auctions Inc. Numismatic auction Saturday, Military auction Sunday. Sponsor/Affiliate: Canadian Association of Numismatic Dealers. For more information contact show chairman, Tom Kennedy, telephone 519-271-8825, or email [cand@cogeco.ca](mailto:cand@cogeco.ca).

**FEB. 5, 2012, Paris, ON.**

**Swon**, Paris Fairgrounds at the Convention centre, 139 Silver Street. Hours: 9 a.m. to 4 p.m. Admission \$3 includes a ticket on the gold coin draw, more than 50 tables of coins, paper money, gold and silver bullion, jewelry and more, excellent food and drinks on site. Buy, sell, trade. Sponsor/Affiliate: Ted's Collectables Inc. For more information contact Ted Bailey, telephone 519-442-3474 or 1-866-747-2646, email [tedscollectables@bellnet.ca](mailto:tedscollectables@bellnet.ca).

**FEB. 11 2012, Oshawa, ONT.**

**COIN-A-RAMA**, Five Points Mall 285 Taunton Rd E. at Ritson. Show hours 9 a.m. to 5 p.m. Free dealer and membership draws. **\*\*NEW\*\*** hourly public draws. Free admission. Featuring paper, coins, tokens, medals & many other items. Sponsor/Affiliate: Oshawa & District Coin Club. For more information, contact Sharon 905-728-1352 or e-mail [papman@bell.net](mailto:papman@bell.net) NEW DATE..

Sponsor/Affiliate: Oshawa & District Coin Club. For information contact Sharon MacLean, telephone 905-728-1352, email [papman@bell.net](mailto:papman@bell.net).

**FEB. 18 - 19, 2012, Toronto, ON**

**Torex - Canada's National Coin Show**, Hilton Toronto Airport Hotel, 5875 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 free! Official Auctioneer: The Canadian Numismatic Company. The Hilton Toronto Airport hotel is located directly across from Toronto's Pearson International Airport. For more information please call 416-705-5348. Website: <http://www.torex.net>.

**MARCH 17, 2012, Cambridge, ON**

**Cambridge Coin Club 21 Annual Coin Show**, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: 9 a.m. to 4 p.m. Free admission, buy, sell, trade and evaluate at 52 tables. Tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information contact Vince Nevidon, telephone 519-740-1416; Louie Schmidt, telephone 519-653-7838, or Wolfe Derle, email [wolfe1937@hotmail.com](mailto:wolfe1937@hotmail.com).

**MARCH 24, 2012, Guelph, ON**

**South Wellington Coin Show**, NEW Colonel John McCrae Legion, 57 Watson Parkway South. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 years free, legendary lunch counter, free draw for gold coin, more than 40 dealer tables. One of Ontario's best advertised, best attended shows, top numismatic dealers in attendance. Coins, banknotes, tokens, medals and more. Free parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, Box 1000, Arkell, ON, telephone 519-823-2646, email [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca).

**APRIL 13 - 15, 2012, Kitchener, ON**

**ONA Golden Jubilee 50th Annual Coin Convention**, Holiday Inn Conference Centre 30 Fairway Road S. Admission \$3, 52 table bourse. Hours: Sat. 10 a.m. to 5 p.m. and Sun. 10 a.m. to 4 p.m., auction 6 p.m. Fri., military auction Sat., educational seminars, banquet (with keynote speaker), exhibits, good as gold draws (including one troy ounce of gold), and awards. There will be several numismatic groups and associations holding meetings which provides an opportunity to learn more about the benefits and fellowship of membership. Sponsor/Affiliate: Ontario Numismatic Association. Robb McPherson general chairman, email [robb4640@sympatico.ca](mailto:robb4640@sympatico.ca). Website: <http://ontario-numismatic.org>.

**APRIL 22, 2012, Chatham, ON**

**Kent Coin Club Annual Spring Coin Show**, Active Lifestyle Center 20 Merritt Ave N7M 6G9. Hours 10 a.m. to 4 p.m. Free admission and parking, free token or foreign coin to every person entering the show complements of the Kent Coin Club, 25 dealer tables (coins and paper money), food available on site for purchase, hourly draws and a raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaer, 27 Peters St., Chatham, ON N7M 5B2, telephone 519-352-5477.

**APRIL 29, 2012, Brampton, ON**

**Brampton Coin Show**, Century Gardens Recreation Centre, 340 Vodden Rd. E. Buy, sell, trade and appraise at more than 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Hours: 9:30 a.m. to 4:30 p.m. Admission \$3, under 14 free. Free parking. Funds raised for children's charities. Sponsor/Affiliate: B&W Coins & Tokens and the Brampton Rotary Club. For more information, contact B&W Coins & Tokens, Willard Burton telephone 905-450-2870, email [b\\_and\\_w@sympatico.ca](mailto:b_and_w@sympatico.ca).

**MAY 6, 2012, Windsor, ON.**

The Windsor Coin Club will be holding its 61st **Annual Spring Show** at the Caboto Club, 2175 Parent Avenue, Windsor, Ontario. Hours are from 10:00 a.m. to 4:00 p.m. Admission is \$1 Juniors admitted free when accompanied by an adult. Lots of free parking. For more information contact Margaret Clarke at (519)735-0727. email: [mclarke@wincom.net](mailto:mclarke@wincom.net).

**MAY 31 - JUNE 2, 2012, Toronto, ON** **NEW SHOW**

**Toronto Coin Expo**, The Bram & Bluma Appel Salon located at the Toronto Reference Library, 2nd Floor, 789 Yonge St. Canada's premium coin, bank note and collectable show. More than 30 dealers in attendance. Partnering with numismatic auction house Geoffrey Bell Auctions. Auction May 31-June 1. Show dates Fri., 10 a.m. to 5 p.m.; Sat., 9 a.m. to 5 p.m., Sun. 9 a.m. to 5 p.m. For more information contact Jared Stapleton, email [torontocoinexpo@gmail.ca](mailto:torontocoinexpo@gmail.ca), telephone 647-403-7334. Website: <http://www.torontocoinexpo.ca>.

## MEMBERSHIP CHAIRMAN'S REPORT

### ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, RPO Waterloo Square,  
Waterloo, Ontario,  
N2J 4V1



Richard Johnson – Editor  
Ontario Numismatist

December 23, 2011

Dear Richard:

#### Membership

The applications for membership that appeared in the November- December 2011 issue of the Ontario Numismatist have been accepted.

We welcome:

- 2068 Jason Ducharme, Nottawa, Ontario
- 2069 Krisztina Weinacht, Toronto, Ontario
- HW2070 Doug Wilkins, Arkona, Ontario
- HW2071 Brenda Wilkins, Arkona, Ontario
- 2072 Serge Pelletier, Kanata, Ontario (reinstated not a new member)
- 2073 Terry O'Brien, Loretto, Ontario

The following applications have been received.

- 2074 Jay Damm, Woodstock, Ontario
- HW2075 Donna Bradt, Ottawa

The following member transferred from regular membership to life membership.

- LM115 Brent W.J. Mackie, Kitchener, Ontario

The following member is deceased.

- 1157 E.C. Lightfoot, Thunder Bay, Ontario (died July 7, 2011)

*David Bawcutt*  
Membership Chairman ONA

## 2012 CONVENTION CHAIRMAN'S REPORT

### ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, RPO Waterloo Square,  
Waterloo, Ontario,  
N2J 4V1



I hope everyone had a great holiday season and is ready to get to work on the upcoming convention.

The next 3 months are the most important leading up to the event. Have you sent in your registration yet? Our registration chairman reports that there have been 20 registrations submitted to date. I hope we see that number increase dramatically over the next 3 months. There are 9 Brass and 8 Silver medals sold. Don't wait till the last minute to find out that they have sold out.

The new Good As Gold draw seems to be a real hit. Ticket sales have been brisk with a lot of our members buying the book that was sent to them with their membership renewal. So far at least 72 members have returned their books sold and only 8 have been returned unsold. If you still have your book of tickets, please send it back or return it to an ONA executive member to be handed in at a future meeting. I firmly believe that the ONA will sell out the entire run of books this year for the first time in our recent history. Let's make it happen.

Where are all our exhibitors? Colin Cutler reports that only one exhibit application has been received to date. If you're considering exhibiting please get that form sent in to Colin as soon as possible.

Lorne Barnes, our bourse chairman, reports that almost all the tables are sold. There are only 3 left so if you are considering getting a table you had better contact Lorne soon.

*Robb McPherson*

2012 Convention Chairman

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***Numismatic Donations Solicited —  
for Young Numismatists***  
***Better-quality items to be used for youth events at the 2012 O.N.A. Convention***

*Please contact the undersigned, or send donations to:*

Mr. Chris Boyer,  
c/o Franklin Public School  
371 Franklin Street North,  
Kitchener, Ontario  
N2A 1Y9

*Email: [coinman@sympatico.ca](mailto:coinman@sympatico.ca)  
Phone: (519) 884-4788*

# CALL FOR NOMINATIONS FOR 2012

## *O.N.A. Award of Merit and Fellow of the O.N.A.*

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists that have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. “**Award of Merit**” and the “**Fellow of the O.N.A.**” The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the “**Award of Merit**” and the “**Fellow of the O.N.A.**” Award from individual members of the O.N.A. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the “**Award of Merit**” who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any three O.N.A. members as a “**Fellow of the O.N.A.**” A nomination from an individual for themselves will not be considered.

Please be sure to include a full summary of the nominees’ numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees’ activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the “**Award of Merit**”, and a maximum of three “**Fellow of the O.N.A.**” recipients.

Written submissions should be mailed to: William Waychison, Chairman, O.N.A. Awards Committee, P.O. Box 466, Timmins, ON P4N 7E3, or by e-mail to [billwaychison@gmail.com](mailto:billwaychison@gmail.com). Nominations must be in the committee’s hands by March 16 , 2012.

*William Waychison*

Chairman, Awards Committee

# From The O.N.A. Archives

by Lois Rogers

## LIST OF CURRENT MEMBER CLUBS

<i>MONTHLY MEETING DAY</i>	<i>CLUB</i>	<i>AGE (YRS)</i>
<i>First Tuesday</i>	London Numismatic Society .....	61
	Kingston Numismatic Association .....	11
	Georgian Bay Coin & Stamp Club ( <i>Midland</i> ) .....	9
	Mississauga - Etobicoke Coin Stamp & Collectibles Club	10
<i>First Wednesday</i>	South Wellington Coin Society .....	14
	Scarborough Coin Club .....	36
<i>First Thursday</i>	Champlain Coin Club (Orillia) .....	50
	Nipissing Coin Club (bi-weekly) ( <i>North Bay</i> ) .....	47
<i>Second Sunday</i>	Oshawa & District Coin Club .....	52
	Timmins Coin Club .....	47
<i>Second Monday</i>	St Thomas Numismatic Society .....	49
	Windsor Coin Club .....	61
<i>Second Tuesday</i>	Waterloo Coin Society .....	53
	<i>Second</i> Peterborough Numismatic Society .....	49
<i>Wednesday</i>	Essex County Coin Club .....	8
	Woodstock Coin Club .....	55
<i>Second Thursday</i>	Lake Superior Coin Club (bi-weekly) ( <i>Thunder Bay</i> )	32
	Strathroy Coin Club .....	20
<i>Third Sunday</i>	Brantford Numismatic Society .....	52
	Nickel Belt Coin Club (Sudbury) .....	57
	Ingersoll Coin Club .....	51
<i>Third Monday</i>	Toronto Coin Club .....	76
	Tillsonburg Coin Club .....	50
<i>Third Tuesday</i>	Stratford Coin Club .....	52
<i>Third Wednesday</i>	Kent Coin Club (Chatham) .....	49
	Niagara Falls Coin Club .....	49
	Georgian Bay Coin & Stamp Club ( <i>Wasaga Beach</i> ) .....	11
<i>Third Thursday</i>	Cambridge Coin Club .....	56
<i>Fourth Monday</i>	Ottawa Numismatic Society ( <i>City Of Ottawa Coin Club</i> )	64
	North York Coin Club .....	52
<i>Fourth Tuesday</i>	Polish-Canadian Coin Stamp Club Mississauga (" <i>Troyak</i> ")	10

# ONA CLUB NEWS

by John Regitko

## UPDATE ON DRAW PRIZES

A couple of issues ago, I mentioned the fact that some clubs sacrifice quality of draw prizes for quantity, or had so few low-value prizes that it did not encourage people to want to purchase tickets. I singled out the two clubs that I knew from first-hand experience as having great prizes each and every meeting, namely, the Waterloo Coin Society and the South Wellington Coin Society. In response to the column, Stephen Woodland, President of the Ottawa Coin Club, writes:

“I wanted to respond to your request for ideas about prizes at the club. At the Ottawa Coin Club, we have just begun a new practice. In the past, we experienced the same situation as, I am sure, many other clubs have: the door prizes were old items that members cleaned out of their collections and no one really wanted. To remedy the situation, we now do a 50/50 draw - half goes to the lucky winner (who usually spends it buying coffee for everyone at a nearby Tim Hortons after the meeting), the other half is all spent on door prizes. We also tap local numismatic dealers for donations. Finally, we only draw three door prizes each night, no more. The result has been a dramatic increase in the quality of prizes and in the satisfaction of club members. Recent prizes have included RCM uncirculated sets from the RCNA convention in Windsor and from the ANA show in Chicago, as well as a RCNA silver convention medal from the last convention in Quebec, and other 1-ounce silver medals and coins. On top of the door prizes, as members of the RCNA and the ANA, we draw to give away the CN Journal and The Numismatist each month.”

If other clubs wish to weigh in on this (as well as other topics of interest to all clubs), please drop a note to coinman@look.ca.

## CLUB NEWS

### WINDSOR COIN CLUB (*second Monday*)



We thought we would belatedly share a photo that was taken of members of the Windsor Coin Club when they attended a City of Windsor council meeting as the city proclaimed Coin Week to coincide with the club's hosting of the RCNA Convention in July.



### OTTAWA NUMISMATIC SOCIETY



The membership of the Ottawa Coin Club approved a name change, effective January 1, to the bilingual “Ottawa Numismatic Society - Societe numismatique d'Ottawa.” (For the sake of brevity and uniformity, your Club News editor will simply refer to the club by its abbreviated name in this column.). The Ottawa Coin Club has changed its website URL to [www.ons-sno.ca](http://www.ons-sno.ca) due to its name change.

### SOUTH WELLINGTON COIN SOCIETY (*first Wednesday*)



The program at the December meeting of SWCS consisted of an excellent PowerPoint presentation produced by Canadian Tire Coupon Collectors Club's Doug Adams on the various designs used on Canadian Tire “money” from 1958 to date. In my opinion, it rates in the top six audio visual presentations that I have ever seen.

Another interesting presentation, by Charles Turton, covered his recent trip to China. He

mentioned that he visited a number of flea markets and shops in search of numismatic treasures. He found numerous bargains but, unfortunately, they consisted of nothing but counterfeit material.

The draw prizes, as usual, were well-received, judging by the number of draw tickets sold. Other than the three PL sets, three books, each worth \$12, of ONA Good as Gold draw tickets for a 1-ounce gold coin and other prizes were also up for grabs. There was good participation in the December gift exchange.

One thing that the SWCS bulletin does that I cannot recall seeing in other bulletins is that they acknowledge in their bulletins the dealers that set up at a meeting, something that other bulletin editors and/or recording secretaries might consider doing..

### **SCARBOROUGH COIN CLUB (first Wednesday)**



Keith Sakaguchi spoke on Canada's \$20.00 Bird Series notes dated 1991 at a recent meeting. The first day of issue was June 29, 1993. The optical device was part of the reason for the delay in printing these notes. The Canadian Bank Note Company (CBNC) and British American Bank Note Company (BABNC) printed these notes. All 1991 dated notes with the first prefix letter A were printed by BABNC and the first prefix letter E were printed by CBNC with the exception of EYF which was printed by BABNC. The letter "T" in the prefix letters was first used without serifs. AIW is when that changed so it is a premium note. Some notes had no back position number. The three prefix letters can tell a lot about the note. Keith did research on these notes from 1995-2003 looking at about 50000 notes, trying to find out when and why changes occurred and to keep the ones that have a premium.

Gayle Gibson displayed 5, 10 and 25 cent pogs that were used as money by American soldiers in Afghanistan. He received them from his son-in-law who lives in Texas and refurbishes American helicopters in Afghanistan. He also had an Operation New Dawn Kuwait medal to show us.

They actively promote the fact that members can advertise free in their bulletin. A recent issue featured an ad from club member Peter who is looking for Pope John Paul II memorabilia. Call him at 416-724-4410 after 8:00 p.m. if you have anything to sell or exchange with him. Another ad appealed to members to sell back to the club anniversary woods from their 6th 1981, 8th 1983, D. Dunn 1985, A. Thomson 1986 and the 15th 1990 to 22nd 1997 issues. Contact David Bawcutt at dbawcutt@sympatico.ca if you can help out.

### **INGERSOLL COIN CLUB (third Monday)**



At a recent meeting, Jim Dimitropoulos started the presentation on Greek coins, with Rick Craig bringing additional Greek coins to display.

In a show of support of all things numismatic in Ontario, club bulletin editor Lorne Barnes and assistant editor Tom Masters included a listing of other area club meetings, including their meeting dates, time and address, as well as upcoming coin shows.

Their November program featured an "All Night Auction" that saw good participation by both consigners and bidders. The auction included six lots donated by Harry Eisenhower, a staunch supporter of the club even after he moved to the East Coast.

The club, a frequent donor to worthwhile local causes, partially underwrote the cost of Christmas dinner to the tune of \$5 per member, meaning that the cost to each member was only \$10.

A recent bulletin featured the news that the Perth Mint, Australia unveiled the largest coin ever. Weighing one tonne of 99.99% pure gold and measuring nearly 80 cm wide and more than 12 cm deep, it is the biggest, heaviest and inherently the most valuable gold bullion coin in the world.



## **BRANTFORD NUMISMATIC SOCIETY (third Sunday)**



The December bulletin featured an illustrated article on Salt Island Fantasy Currency, including illustrations of all denominations of paper money. Other articles covered the 1992 Mexican Aztec proof set; the Diamond Jubilee of QEII gold coin; and the 1967 Centennial notes with special serial numbers. The club has voted to keep their membership dues for 2012 at \$5.00.

There was a good turnout for the club's Christmas Dinner held at King's Buffet. Members paid only \$10 each, with the club absorbing the balance of the cost amounting to \$5.

Their editor, Judy Blackman, included a major article on the Skidegate Oil Company, a page of humour about money, a short blurb on Stephenson's Jewelry, and plenty of photos from their Christmas party taken by Linda Smith.



Ed Anstett has again consented to be the contact for their upcoming coin show on Sunday, June 10.

## **NORTH YORK COIN CLUB (fourth Tuesday)**



The joint meeting of the NYCC and MECSCC at the Swiss Pick Restaurant, attended by 36 members and guests, included a buffet dinner featuring roast beef and chicken as the main course. The gift exchange included some of the best gifts I have ever seen. I can only assume that people spent more than the recommended \$10. The club president, Bill O'Brien (photo), kept the activities moving along.



Because the club does not publish an auction list in advance, it is always surprising what interesting material might come up.

## **MISSISSAUGA-ETOBICOKE COIN STAMP & COLLECTIBLES CLUB (first Tuesday)**



Since the NYCC, which normally meets on the fourth Tuesday of the month, decided to switch their December dinner meeting to an earlier date, and since about half of the MECSCC members normally attend NYCC meetings, the two groups agreed to hold a joint December get-together.

It was reported that it worked out very well and there is talk already of doing something similar in 2012.

## **WATERLOO COIN SOCIETY (second Tuesday)**



At the November meeting, my draw ticket number was the first one drawn, allowing me to select a deluxe proof-set from the five very worthwhile prizes.

Waterloo outdid itself again at the December meeting as far as the value of draw prizes was concerned. Six happy people whose numbers were drawn chose from a double-dollar deluxe proof sets, two PL sets and two specimen sets. In addition, a special "Christmas Bonus" draw was held for a 2001 National Ballet proof silver dollar. I was asked to draw the ticket...and promptly drew my own. After winning the best prizes two months in a row, I was asked by a number of people to select their numbers for the next OLG lotteries.



The December meeting was attended by more than 60 members. Since this was not a dinner meeting where nearly half of the attendance were spouses, that was an exceptional attendance. It featured a gift exchange (with

participation by over 30 members); a Pirate Treasure Draw (consisting of 180 minor Canadian and foreign coins, medals and tokens); a 50-lot auction conducted by Chris McLean; a coffee break that included cake and cupcakes; distribution of two wooden nickels to everyone; nine bourse dealers, junior pirate treasure draw and special draws for juniors only. The prizes for the junior draws, consisting of PL sets, foreign banknotes, medals and tokens and foreign coins, were donated by Colonial Acres Coins of Kitchener, a regular donor to the club.

The best program I have heard for a number of years took place at the November meeting of the Waterloo Coin Society. Chris Boyer (photo) did an excellent job of keeping the interest of his audience, due to the research he did in preparation for his presentation. He took a medal awarded to Flying Officer Logan Kennedy of the RCAF that he recently acquired and traced its history, which involved contact with the National Archives in Ottawa, tracking down relatives to provide additional details about the hero, searching the Internet and much more. I suggest that if Chris, who hails from Waterloo, is within driving distance of your club, that you might want to consider inviting him to give the same presentation to your group.



Jason Getz has been appointed the official photographer at WCS meetings (the photo of Boyer is his work).

The WCS has been awarded the rights to host the 2013 ONA Convention, which will be held at the Holiday Inn on Fairway Rd. in Kitchener.

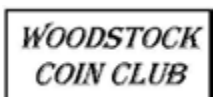
**TORONTO COIN CLUB (third Monday)**



The November meeting of the TCC featured Polymer currency from around the world (Canada's new \$100 polymer note was also on display), recent finds by members and news on the club's project of updating the 75 Numismatic Treasures list for their 75th anniversary.

Incidentally, I got my start in the hobby at the Toronto Coin Club about 55 years ago. The late Louise Graham invited me to one of their meetings at the Royal York Hotel, where I eventually became program director, vice-president, president and editor (for which I won three consecutive CNA and 3 consecutive ANA local club bulletin awards).

**WOODSTOCK COIN CLUB (second Thursday)**



The December bulletin featured articles on Silver Polo Medals acquired by Judy Blackman, club editor; Estonia's Marka notes and coins which detailed some of the history of that country; background on the snowy Owl that is featured on the 1991 Canadian proof platinum set; coins from the United Republic of Tanzania; and some coin humour.



**CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS**



Until I read CAWMC's November and December bulletins, it never hit me how much interesting history can be found in a little piece of imprinted lumber.

Their November bulletin included more history and interesting facts than I can recall in their bulletin for a long time. It featured articles on the Lakeshore Coin Club's 1969 banquet wood submitted by Barry Uman, "George Angus (Canada) Ltd.," purported to be the only company in the world that develops and manufactures fire hose, foam concentrates and fire fighting equipment; "Les Brittans Auctioneer" who issued a wood that was good for a cup of coffee at the auction hall in Hastings; "Rubin's Paint Ltd." who issued a wood in the 1960s; and an article about the Cobalt Mining Museum and "Lions \$300,000 Lucky Loot Calgary 2009" wood. Each article, as expected, included illustrations of wooden nickels.



The December issue included interesting information on the woods of Wellington Square of London, Ontario, the first enclosed mall in Canada; Enterprise Ranges & Furnaces; Gold Nugget Motel & Drive-In Cafe of Yale, BC; Prince George Chamber of Commerce Centennial (written by Darryl Atchison who now lives in Ireland); Kamloops & District Coin Club; and a few issues of Christmas woods.

One of the membership bonuses is a free wood each month. November's free wood was the Lions \$300,000 Lucky Loot Calgary 2009 wood, provided by CAWMC president Al Munro.



## TIP OF THE MONTH

Oh, those annoying ringing cell phones at club meetings! What are the options?

Set them on vibrate. As soon as you receive a call, walk out of the meeting room. Turn it off if you are not expecting a business call (since most meetings are in the evening, that should not be the case for 99% of members). If you think that you are too important to miss a call and set it for maximum ring loudness, what did you ever do before the era of cell phones? You know, the time before the “Me” generation where we actually considered others and would feel embarrassed if we disrupted a speaker or other activities at a meeting.

Consider this: if a cell phone rings during the meeting, assess a fine (\$1 or \$2) and add it to the door draw. I predict that after a few disruptions, members will joke about the offender having to pay a fine, rather than being upset about the ring interrupting proceedings.

If you don't think members will agree with a small “donation” to the door draw every time their cell phone rings, take a vote. I bet only some of those whose cell phone rang in the past will vote against it.

## CLOSING COMMENTS

I hope that your club did not find it necessary to increase your annual dues due to rent increases from your “landlord.”

Clubs have found a number of ways to make ends meet. Some have saved quite a bit of money for a rainy day over the past years, while others pay minimal rent at a church basement, community hall, library or a commercial establishment that charges minimal rent (such as at one of the Zehrs or Loblaws Super Store locations).

Clubs have also raised money by the sale of door draw tickets (the better the prizes, the more they sell), by a 50/50 draw, hosting an ONA or RCNA convention, rebate on ONA Dream Vacation ticket sales, a nominal commission on auction sales, and the proceeds of auction materials that were donated by members. (One member of the Ingersoll Coin Club comes to mind. Harry Eisenhauer, who used to live in Ingersoll and moved to the East Coast, still sends sustaining donations of numismatic material to the club regularly.)

Then there is the saving from the cost of printing, postage and envelopes by e-mailing bulletins to members. I would rather receive a bulletin via e-mail so I can view it in colour, than receiving a printed copy in black and white. If a club were to try to recover the cost of printing and mailing 10 to 12 bulletins a year, they would have to charge at least \$20, in the process losing a number of members.

The Midland Coin Club pays \$50 per meeting in rent to the local Loblaw's store for a beautiful, well-lit large meeting room. But the annual membership fee is only \$10. To make up the deficit, they charge \$2 admission every time a member attends. I didn't hear anyone complain about this when I attended two of their meetings recently. For those clubs that are running on almost empty in their treasury, they might consider a similar idea, or possibly mandatory purchase of draw tickets.

If your club is doing something else to raise funds or keep overhead down, please let me know at [coinman@look.ca](mailto:coinman@look.ca) and I will make other clubs aware of it.

*To obtain mention in this column, please e-mail your club bulletin to [coinman@look.ca](mailto:coinman@look.ca), via mail to 90 Churchill Ave., North York, On M2N 1Z1, or telephone the information to (416) 407-4122.*

# COURTESY OF CTCCC THE COLLECTOR — VOLUME 22, No. 1, PAGE 4 - 7

## BUNDLEMANIA

by Jerome Fourre #120

Bundles of notes have always fascinated me! I was really impressed when CTCCC member Peter Wiedemann sent in a picture of a bundle of CTC S4-A - AN prefix 3¢ notes **(1)**. They were packaged in a cardboard box and were not wrapped in plastic. The box even had the logo of the Canadian Banknote Company (CBN) on it **(2)**. On the same picture we can see that CBN started shrink wrapping in plastic during the CTC S4 series. There is a picture of a bundle of CTC S4-A - XN 3¢ notes **(3)**. You can read all about it in the Collector Vol.9 No.3 from July 1999.

When I started verifying Canadian Tire Money, in the stores and gas bars, back in 1992 the series that was being issued was the CTC S9 series. I did not have enough traders to be able to put away bundles of notes but only to replace the notes that I removed from circulation. My source for coupons was family and friends that were nice enough to sell me their stash. Back then, I was saving everything that was out of the ordinary plus all of the new notes I could find that were in good shape. Like most collectors, I soon became a lot more selective in what I kept because the volume was just too much. My budget was more limited in those days.

All of the bundles from CTC S5 and up were wrapped in shrink wrapped plastic. BABN had also printed the CTC S10 & S11 series and they were wrapped in plastic shrink wrap.

The first two bundles that I pulled out of circulation were CTC S10-D 25¢ notes. One bundle of 500 notes had a radar note in it and that was the bundle I kept, the other bundle I sold to another collector. Since that time I have sold off most of my bundle except for about forty notes. I kept the radar! At that time I was still not interested in bundles other than to check them for radars, replacements and errors.

I had access to CTC S11 bundles long before the replacements in that series were known about, damn! I even got a bundle of CTC S12-A - 3¢ notes that was still wrapped in plastic. Of course I ripped the plastic off that bundle quicker than you could say "rubber baby buggy bumper" and I found that four notes were sticking out of the bundle. These four notes were "same number replacements". They were written up in "the Collector" in 1995 - Vol 5 No1, on page 7.

Then the CTC S13 series started to come out and replacements started to show up in most of the series except the 50¢ and \$1.00 notes. These replacements had an asterisk at the beginning of the serial number. As for the 50¢ and \$1.00 bundles, I would find stretched serial numbers here and there and I was pulling them out with their bracketing notes just so I could prove to other collectors their existence. After about a year, replacements started to show up in the 50¢ and \$1.00 bundles. I then got rid of the stretched serial numbers, damn! All of a sudden, as the S13 series was winding down, I was in one of the stores I visited on a regular basis, the store received five bundles of CTC S13-Da 25¢ notes (2500 notes). When I managed to pick my chin off of the table, I made a deal with the owner to trade all I had in the different denominations for those 25¢ notes. That was the only time that I am aware that CBN shipped their left over replacements at the end of a run of regular coupons.

The CTC S18 series **(4)**, which was printed by British American Bank Note (BABN), were wrapped in cellophane and they now had a red strip of plastic to facilitate their open-

ing. They were not shrink wrapped, but the corners were folded over and glued similar to a pound of butter. This is the only series that was packaged this way.

As most of you know, the CTC S20 **(6 & 7)** & S21 series were printed by BABN before the CTC S18 & 19 series and it also was shrink wrapped in plastic like their other series. Series CTC S20 and S21 had a blue sheet of paper added to separate every 100 batch of notes. The bundles had a brown strip of paper with "CANADIAN TIRE CORPORATION LIMITED" printed on each one around each 100 plus the full bundle before it was shrink wrapped.

The CTC S22 **(5)** and S23 series were printed by CBN and the packaging was the same as series S5 through S16 that they had printed. As with all \$1.00 and \$2.00 notes they were shrink wrapped in bundles of 200 with plastic.

BABN then made their second run of 10¢ and \$1.00s in the CTC S20 series in 2000. These notes had the prefix "2" as first number of the serial number. They also made the 5¢, 25¢ and 50¢ which became the CTC S24 series **(8 & 9)** and later the 10¢ notes of the CTC S25 series. They used a larger font size for the serial numbers for these two series. The CTC S24 series was wrapped similar to the CTC S20 series with a blue sheet of paper added to separate every 100 batch of notes. The bundles had a brown strip of paper around each 100 plus the full bundle before it was shrink wrapped. They added "CANADIAN TIRE CORPORATION LIMITED" printed in black to the plastic. For some hard to explain reason, this printing was reversed when the bundles were shrink wrapped.

BABN went back to the smaller size serial numbers for the CTC S26 series **(10 & 11)** of 5¢ and 10¢. The packaging also changed for this series. The brown strips with the company name were widened and were now white with the company name in French and English in red ink on the front and a one half inch black strip across the joint at the back. The blue papers used to separate the bundle into hundreds were also done away. A white quarter inch plastic strapping was used to group either two or five bundles together before they were shrink wrapped.

In 2000, BABN was sold to Giesecke & Devrient and they halted their printing of commercial script in Canada. CBN stepped in and continued printing CTC money as they had done in the past. They have been Canadian Tire's main printer since then.

Series CTC S27, **(12 to 18)** S28, **(19 to 21)** S29, S30 and S31 **(22)** have been packaged in several different ways. The first being similar to the BABN procedure, with a white band around each 100 notes followed by another white band around the 500 or 200 bundle depending on the denomination. Secondly they went to just shrink wrapping the bundle of 500 or 200 with no separators. Thirdly they added yellow separators every 100 notes to facilitate the end users task of separating the notes. And lastly BABN have the yellow separators along with the white band before being shrink wrapped in plastic.

Since the beginning of the CTC S31 series, it is a known fact that CBN has sub-contractors doing their offset printing of the sheets of coupons for them off-site. When shipped back to CBN, the intaglio printing was added to the front and the

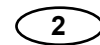
## BUNDLEMANIA - continued

serial numbers to the back. The sheets are then cut, packaged and sent to Canadian Tire head office where they are stored until needed by the stores and gas bars.

In conclusion, you can see that there have been several methods used to package Canadian Tire "Money" throughout the years. From the bundles received at the different stores and gas bars that I visit, it is also evident that they are using more than one team to do the packaging today. Some bundles have yellow dividers and some have none, some have a white band around the bundle of 500 or 200 before being shrunk wrapped and some have no band around them.

I have also noticed that they have been cutting the sheets in batches of 250 sheets at a time, probably to minimize the possibility of sheering. The thicker the stack, the more the blade will deviate while cutting. I have found most bundles have a break at notes #250, 500 & 750.

If you have any comments please contact me by phone: 450-419-7914, email: jayfoure@ctccollector.ca or snail mail: 1120 Place Charron, Blainville, QC, J7C 2T2



The black and white pictures included with Peter Wiedemann's article from Volume 9 No. 3 in 1999 showing the bundles, the actual notes that match the wrapper label on the cardboard box and the CBN logo.



A bundle of CTC S22 \$2.00 notes.

A bundle of CTC S18 5¢ notes next to a bundle of CTC S31 5¢ notes. Notice the height difference. Both bundles have 500 notes but the paper used for the S18's is thinner than that used for the S31's

**BUNDLEMANIA - continued**



6

A bundle of CTC S20 \$1.00 notes from the second printing.



7

The same bundle of CTC S20 \$1.00 notes showing the blue separators.



8

A bundle of CTC S24 25¢ notes.



9

The same bundle of CTC S24 25¢ notes showing the blue separators.



10

A bundle of CTC S26 5¢ notes.



11

The same bundle of CTC S26 5¢ notes showing the red printing on the white bands.



12

A bundle of CTC S27 5¢ notes with the white bands.



13

A bundle of CTC S27 5¢ notes with no white bands.

**BUNDLEMANIA - continued**



14

A bundle of CTC S27 10¢ notes with the white bands.



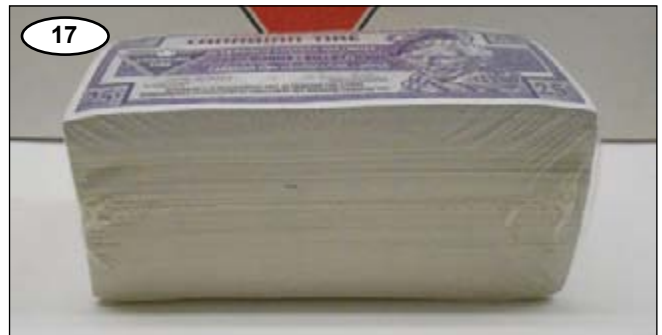
15

A bundle of CTC S27 10¢ notes with no white bands.



16

A bundle of CTC S27 25¢ notes with the white bands.



17

A bundle of CTC S27 25¢ notes with no white bands.



18

A bundle of CTC S27 50¢ notes with the white bands.



19

A bundle of CTC S28 50¢ notes with no white bands.



20

A bundle of CTC S28 \$1.00 notes with the yellow separators.



22

Two bundles of CTC S31 10¢ notes, one with the white bands and one without. Both with yellow separators.



21

A bundle of CTC S28 \$2.00 notes with the white bands.

# *Pre-Confederation Canadian tokens manufactured in the United States*

by Chris Faulkner, FCNRS

[Ed.: This article was first published in the October 2011 issue of *The Canadian Numismatic Journal*.]

It is assumed that the majority of our pre-Confederation tokens were manufactured in England and Ireland, beginning with the Montreal Bridge tokens of 1809 right through to the Bank of Upper Canada tokens of 1857. On reflection, there does seem to be some justice in claiming that everything introduced into the Canadas and the Maritimes after 1838 was probably imported from overseas. However, the period before 1838 is another matter altogether. We know that the Britannia-Eagle tokens (Breton 994) may have been manufactured in the United States (McLachlan 1915, 54). The Ships, Colonies & Commerce token with the U.S. flag known as Lees 1, which is signed W. & B. N.Y. for Wright and Bale was certainly made in New York City. The Blacksmith series may have been produced on both sides of our common border, and the extensive series of Bouquet Sous were almost all struck in Belleville, New Jersey. Apart from those few odd tokens and the two aforementioned series, pretty well everything else has been attributed to an English or Irish origin and the work of engravers such as Thomas Halliday, John Sherriff, Thomas Ingram, Isaac Parkes, and William Mossop, not to mention the many anonymous engravers we assume to have been toiling away in the workshops of Birmingham and Dublin.

However, numismatists seem either to have forgotten or ignored the claim put forward many years ago in an intriguing article in the pages of *The Canadian Antiquarian and Numismatic Journal* that the Upper Canada Brock tokens were imported from the United States: "*At the time ... there was a great scarcity of small change as circulating medium in money affairs, and much inconvenience was felt among all classes of business men. As soon as the Yankees found out the scarcity they smuggled into Upper Canada large quantities of 'Brock Coppers'. They were eagerly accepted, without*



1



2

Breton 724 – 1. An American token maker takes advantage of Upper Canada's adulation of General Brock. 2. The sentiment on the reverse of this token was expressed after the conclusion of the War of 1812.



3



4

Breton 981 – 3. Wellington, the victor at Waterloo, would mean nothing to an American public but everything to a British Canadian one. 4. On this token, the harp, conventionally a symbol of Ireland, is misleading.

regard to real value, and in a short time the country was glutted with spurious coin” (Wood 1878, 164). The time referred to in the article would seem to have been after 1815 and the coppers in question Breton nos. 723, 724, and 725, all of which are die-linked.

This claim about the origin of the Brocks was corroborated by none other than James Lesslie of Lesslie and Sons, Toronto, who submitted a petition to Lieutenant Governor Colborne in 1831 against “the circulation of a very depreciated Copper Currency which has frequently been introduced from the United States, readily taken up by Speculators, and, owing to the scarcity been admitted into circulation” (Lesslie 1831, n.p.). Lesslie repeated this intelligence with greater specificity in a memoir that he wrote towards the end of his life in 1880: “In 1822 Lesslie and Sons, finding the copper coin in general circulation very inferior and imported from the United States stamped with the names of popular Generals such as ‘Wellington’ and ‘Brock’, etc., determined to provide a better article ...” (Lesslie 1880, 1).

Lest it be thought that an old man’s reminiscences were faulty, Lesslie’s recollections can be substantiated by the following excerpt from a letter written by a Kingston merchant to the *Kingston Gazette* for June 24, 1817:

The vast number of Coins at present in circulation, made of base metal, and known by the name of “Brock Coppers,” has become a subject of general and well founded complaint. It is universally allowed to be an evil of great and increasing magnitude; and unless some measures be adopted to check its further progress, may finally produce consequences of a serious nature. – The Coin alluded to is made in the neighbouring States, and in order to give it currency in this Province is stamped with the name of

the Illustrious Brock, a name ever to be revered by the inhabitants of Upper Canada – but unfortunately, in this instance, used for the concealment of base and unworthy purposes.

This letter would appear to confirm as common knowledge the fact that the Brocks were coined in the United States. Complaints in the *Kingston Gazette* about spurious coppers making their way into circulation in the town were frequent throughout 1817.

Although the Brock coppers might seem to be the worst offenders because so frequently cited at the time, there were a couple of other well known Canadian tokens that were evidently imported into Kingston at approximately the same period as the Brocks and which were also dismissed for their light weight. The following notice appeared in the *Kingston Gazette* for July 15, 1817:

WATERLOO COPPERS.

Two tons of “Waterloo” Coppers are said to have been brought from Sackets harbour, and are now in Mr. \_\_\_ Store and ready to be imposed on the public in change for good Dollars, when customers go there to buy rum or sugar.

They may be known by a harp and the words Waterloo halfpenny 1816 on the reverse head, with the words Illustrious Wellington; – they are less and worse than the Brocks.

A FRIEND.

This description is so precise that there can be no doubt that the token in question is none other than Breton 981, the Illustrious Wellington piece that, like the Brocks, is also dated 1816. This Wellington token, then, is, strictly speaking, an Upper Canada token.

Sackets Harbour, New York, said to be the port from which the tokens were shipped, was but a few hours by sloop from Kingston at the American head of Lake Ontario. With the conclusion of the War of 1812, regular traffic resumed between Kingston and Sackets Harbour and sloops and schooners made almost daily crossings with passengers and freight of all kinds. In that period, Sackets Harbour was the closest and easiest entry point to the United States from Kingston and once steamboats were introduced to Lake Ontario after 1817 they plied six days a week between the two ports, going out three days one way and back three days the other. From Sackets Harbour it was a few miles overland to Watertown, where a traveller could take a stage on the Black River Road (present day New York State Route 12) which would take him south and east to Utica, and then (on present day New York State Route 5) to Schenectady and on to Troy or Albany at the head of the navigable part of the Hudson River where, if he so wished, he could embark by ship for New York City. However, in 1816 and the years following, there may not have been any need to travel on to New York City if one wished to order a stock of lightweight tokens to be issued in Upper Canada. Schenectady, Troy and Albany were already at the heartland of a burgeoning manufacturing centre. While there is not yet any evidence that the tokens I have been discussing were manufactured in Schenectady or Troy or Albany, they were certainly imported into Upper Canada from the United States by way of Sackets Harbour and those towns are potential manufacturing sites.

For the next three years lightweight coppers were alternately condemned and accepted by the merchants of

Kingston, as the need for small change ebbed and flowed along with their monetary principles. The papers of the day record the shifting positions of the merchants and in the *Kingston Chronicle* for August 18, 1820 (and August 25), the urgent need for acceptable coppers was expressed yet again:

NOTICE

Whereas it is absolutely necessary that a certain quantity of **COPPERS** should be kept in circulation, for the convenience of change. We the Subscribers agree to receive them for that purpose as usual (with the exception of those denominated "Waterloo Harp" – a Halfpenny token, having Britannia on the one side and a ship on the other – Montreal Ship coppers and Brock Coppers) until Public Notice be given in the Newspapers of this Town of a general meeting to be holden for the purpose of stopping the circulation of those which the meeting may deem expedient – At which place the public will have an opportunity of attending and judging for themselves. Signed by 66 respectable Merchants and Mechanics.

This notice identifies two more pieces which were decried at this time. I believe the first of these, the "*Halfpenny token, having Britannia on the one side and a ship on the other*" must be the mysterious, undated Breton 1005, the so-called Seated Justice token, traditionally classified among the non-local, doubtful or miscellaneous category. This token, too, might henceforth be considered an Upper Canada token. The "Montreal Ship" token referred to in the notice, which was also dismissed in Kingston as unacceptable because of its light weight, is Breton 531. Whether it should now be considered a token for Upper Canada is questionable, but like Breton 724 and 981, it is also dated 1816. A note in the *Quebec Gazette* for December 12, 1816, under the heading

Breton 1005 – 5. The very anonymity of this token, with neither date nor issuer, was designed to insure its circulation. 6. A ship under sail, representing British sea power, is a common image on Canadian tokens



5



6

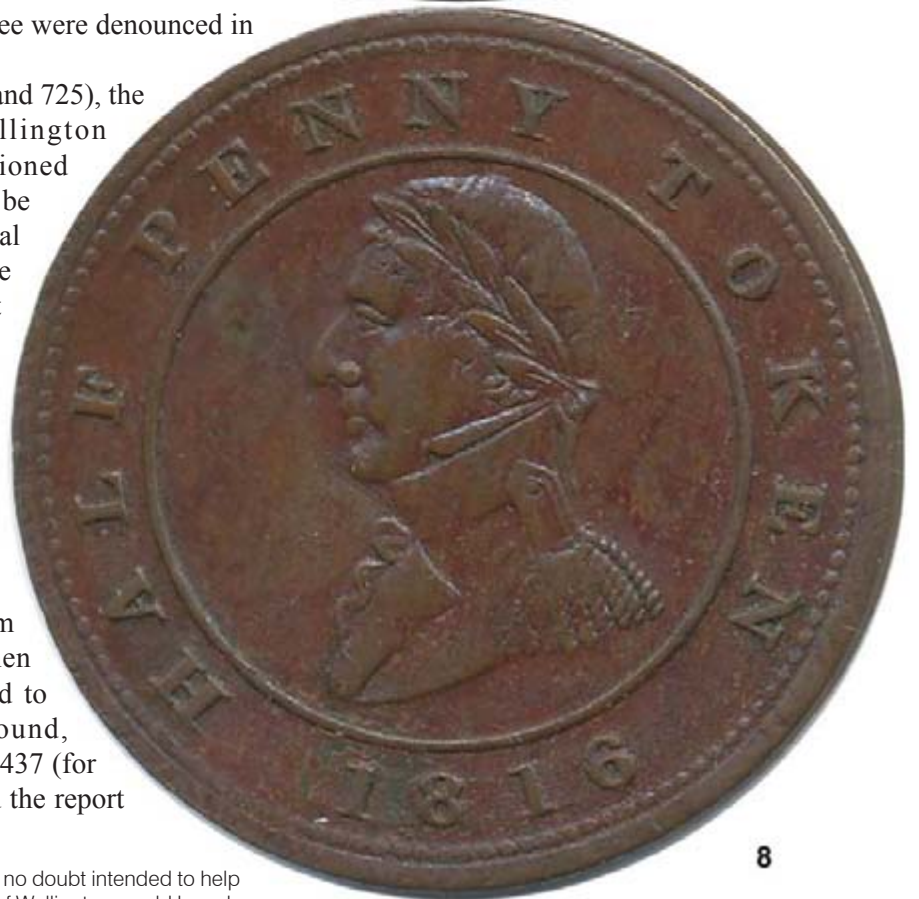
“Exportation of Specie” also fingers Sackets Harbour as a point of entry for spurious coppers into Lower Canada: “*It is stated in the American Advocate (published at Watertown, Jefferson County) that Mr. George Record, merchant of Sacket’s [sic] Harbour, has during the last month exported to Lower Canada two tons of specie.* – [Probably bad coppers.]” Were the coppers in question Breton 531? At this point one cannot be sure, but the coincidence of this note and the date of the Montreal Ship token are certainly suggestive.

The famous poem in the *Montreal Herald* for January 6, 1817, which imagines a conversation among the coins in a shopkeeper’s till, has the Britannia-Eagle halfpenny giving voice to a boast that “*I may be rank’d with*” ‘Gen’ral Brock.’/ The ‘Montreal’ or ‘Ship’ I’ll own,” might now be understood to mean not that “The Montreal” and the “Ship” are the same token, Breton 531, but that they are two different tokens, Breton 531 (“The Montreal”) and Breton 1005 (the “Ship”). If that were indeed the reference, then Breton 1005 would have to be dated as early as 1816, contemporary with the Brocks and the Montreal token. Because they would all seem to have come from the United States at the same time, the date 1816 for Breton 1005 has to be seen as a real possibility, especially since all three were denounced in the *Kingston Chronicle* at the same time.

Although the Brocks (Breton 723, 724 and 725), the Montreal token (Breton 531) and the Wellington Halfpenny (Breton 981) are all mentioned in the same breath with what seems to be Breton 1005, the evidence is circumstantial for assigning them all to the same manufactory. However, all are light, at approximately 5 g, not well executed, come from shallow dies, and have a telltale weakness that consists of soft centres where the designs have not struck up sharply. If two tons of one or more of these tokens were exported from Sackets Harbour in 1816 as reported, the total number of pieces would be staggering. If we assume the avoirdupois system of weights is what is being reported, then 5.6699 tokens (at 28.3495 g) are required to make one ounce, 90.7184 make a pound, 90,718.473 make one (short) ton, and 181,437 (for all practical purposes) make two tons! Did the report



7



8

Breton 531 – 7. The legend ‘Montreal’ was no doubt intended to help this token circulate. 8. This bust of Wellington would have been unmistakable to British Canadians in 1816.

exaggerate? Even if allowance is made for some (or considerable) exaggeration, the numbers of tokens exported to the Canadas by Mr. George Record of Sackets Harbour in 1816 could fairly be said to constitute a flood. While there is no hard evidence that Breton 531 was a direct import into Upper Canada, unlike the Brocks, Breton 981 and Breton 1005, there is a real possibility that all of these tokens were made at the same time and in the same place. If the time was 1816, the place was the United States.

This knowledge should put to rest once and for all the unsupported notion that Thomas Halliday had anything to do with the production of any of these tokens (Jacobs 1996, 7), as well as the sweeping claim that: “All the lightweight Wellington pieces are dated 1814 to 1816, and are clearly antedated” (Willey 1980, 474; and, see Jacobs 1996, 7, for a similar view about Breton 981). The question of the origin of our Upper Canadian sloop tokens, Breton nos. 727 to 731, along with some other of our pre-Confederation tokens which may also be candidates for an American origin, are material for a future article. In view of a forthcoming book on the copper tokens of Upper Canada, I would be pleased to hear from anyone on the subject of their production and circulation: [chris\\_faulkner@carleton.ca](mailto:chris_faulkner@carleton.ca).

I wish to thank Bob Graham for generously providing me copies of the Lesslie Family Papers from the Ontario Archives; and, Paul Berry, Chief Curator, National Currency

Collection, for alerting me to the notice in the *Quebec Gazette* that refers to the astonishing piece of intelligence from the Watertown *American Advocate*. ❖

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## O.N.A. 50<sup>th</sup> ANNIVERSARY CONVENTION MEDAL



\* artist's representation, the final medal may differ somewhat from this interpretation.

## COIN COLLECTING... FOR HEALTH

*This article is packed with observations you might present to anyone who asks you, "Why do you collect coins?" The answer has as much to do with physical health as with mental health. I remember the late John S. Wilkinson, a Past President of the R.C.N.A. saying, "It's good for you to go crazy over a hobby... to keep from going crazy!" The article is written from the perspective of a U.S. collector, but the points still apply.*

Imagine a hobby that enhances your appreciation of art, expands your knowledge of history, geography and politics, helps you gain and strengthen organizational skills and provides opportunities for socializing.

Would it be wise to embrace such a hobby as you head into your golden years? You bet your bottom silver dollar it would, say avid coin collectors.

### Appealing to all

Coin collecting is a terrific hobby for both older and younger people because it involves one's intellect, says Gilles Bransbourg, assistant curator of Roman coins at The American Numismatic Society in New York City, a museum and research institute devoted to the study of coins and currency. "Being intellectually active is a good thing, whether you're 30 or 70," he asserts.

David L. Ganz started collecting coins 50 years ago, when he was 10. He hasn't stopped since. "I collect coins because the hobby informs me about history, military history, government, political regimes, economies and religion," says the New York City attorney. "You can learn about how civilizations begin, expand, become empires and decline . . . It's been the hobby of a lifetime."

Mike Fuljenz, a Beaumont, Texas coin dealer, reports that coins are like "history in your hands. Coins in ancient times were like

a newspaper, telling about who was in power, and whether the ruler was peaceful or a warmonger based on the design symbolism. For example, arrows (on coins) indicated war, while olive branches were a sign of a desire for peace."

Long-time Chicago broadcaster Donn Pearlman, now a spokesman for the Professional Numismatists Guild, a non-profit organization comprised of the country's top rare coin and paper money dealers, reports that every coin ever stamped has a fascinating story to tell about people, places and events.

"When collectors look into the historical significance of any coin, rare or common, they learn about the reasons certain individuals or symbols are depicted on the money, the economy of the times and even geography and art," he adds.

"You're never too old to learn, and coin collecting is an enjoyable way to learn about the history of the United States and the world," he adds.

### Benefits of collecting

Coin collectors also experience both pride of ownership and personal accomplishment, says Pearlman. Acquiring a desired coin, whether by purchasing the coin or finding it in circulation, can foster a strong sense of pride.

And completing a set of coins, whether a modest Lincoln cents set or the 12 Caesars of ancient Rome, can be truly rewarding, Pearlman reports.

There is also a social component to coin collecting that can be highly beneficial for older adults. "Older people may enjoy the camaraderie of a club," Fuljenz says. "I'm a former coin club president, and many older members enjoyed sharing experiences and stories at those monthly meetings."

For his part, Pearlman reports as a result of long-time attendance at local coin club meetings and national coin conventions, he has forged decades-long friendships with people not just in the U.S., but also from Great Britain to Australia.

For older adults, hobbies such as coin collecting can contribute to healthy aging, says Julie Bach, assistant professor of social

work and chair of the gerontology certificate program at Dominican University in River Forest.

Bach says those who age successfully maintain high cognitive functioning that is enhanced by collecting, studying and organizing, she says. "The other model of successful aging is continuing engagement with life. If they're going to places where coin collectors gather, that's getting older people out and sharing ideas."

### Getting started

You needn't be wealthy to start a coin collection, Pearlman reports. It's possible to start simply by assembling a set of popular 50-state commemorative quarter dollar designs issued for circulation from 1998 or 2008, or the current "America the Beautiful" designs.

"Some people who first started collecting coins from circulation expanded their collections by purchasing from dealers examples of earlier U.S. coin designs dating back to the 1790s," he adds.

"Depending on your budget, you can also enjoy assembling a set of different designs and denominations of U.S. coins struck during the 20th century, from Indian head cents to Eisenhower dollars to Double Eagle \$20 denomination gold coins."

Although the rise in precious metal prices has spurred some to join the hobby, Bransbourg cautions there is very little relationship between the value of rare coins and their metallic content. For instance, rare Roman gold coins contain seven or eight grams of gold, whose value would translate to \$400 or \$500 on today's market. But each coin itself might fetch \$15,000.

"Metals prices are but one of several factors," he says. "The price of a rare coin is based on rarity, beauty, quality, condition and sometimes the message on the coin."

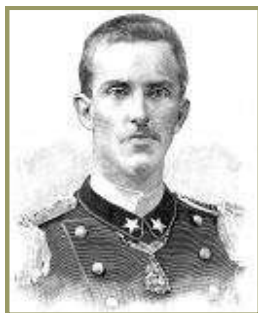
If you don't know coins well, it's important to know your dealer, Pearlman urges. Ask how long the dealer has been in business, and whether he or she is a member of the Professional Numismatists Guild, who must adhere to a code of ethics in buying and selling numismatic merchandise.

**Wee Medals**



1809 Battle Of Corunna Napoleonic Wars is how to describe this small 15mm brass medalion. The front features an Angel and states 'By The Mercy Of God'. The back states 'January 16 Corunna 1809'. The battle of Corunna refers to a battle of the Peninsular War. On January 16, 1809 a French Army under Marshall Soult attacked the British under Sir John Moore. The British had retreated across Northern

Spain following the defeat of the Spanish and their allies in the campaign and were attempting to embark on ships and return to England. Napoleon led the forces to trap the English, but left to fight the Austrians when he realized that he would be unable to do so.



1896 Italy Victor Emmanuel III Wedding describes this small 28mm brass medal. The obverse features newlyweds Prince Victor Emmanuel and Princess Elena of Montenegro and states 'Elena Vittorio Emanuele'. The reverse features a Coat of Arms and a wreath and states 'Ricordo Alle Auguste Nozze 1896'.

1842 France Prince Ferdinand Philippe Memorial describes this small 24mm brass medal. The reverse states 'Souvenir De Deplorable Evenement Du 13 Juille 1842'. The obverse features a bust of Prince Ferdinand Philippe, the Duke Of Orleans, who died jumping from his runaway carriage, and states 'S.A.R.F.-'Pre Lis-Cles Hri Duc D'Orleans'.



**Past Presidents:**

**2010-2011**  
Mike Hollingshead

**2008-2009**  
Mike Hollingshead

**2006-2007**  
Mike Hollingshead

Art Stephenson –dates?  
Bob Zmija –dates?  
Scott Douglas –dates?

**Founding-1997**  
?

*If you know the dates served by Past Presidents please let your Editor know.*



**Member of the Royal Canadian Numismatic Association**



**Member of the Ontario Numismatic Association**



## SWANSEA, ONTARIO COMMEMORATING CANADA'S DIAMOND JUBILEE

By Lorne Barnes



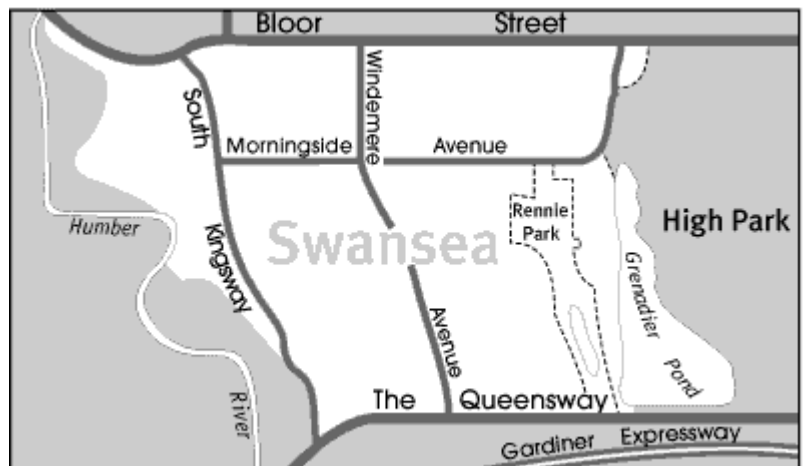
The obverse of the 1927 Canadian Diamond Jubilee medal above features the Swansea Village corporate seal. Included on the Swansea seal is explorer Etienne Brule, who in 1615 became the first European to set foot on what is now Swansea. Also shown is a First Nations member, this is symbolic in that it recognizes that First Nations were the first people to inhabit Swansea hundreds of years ago. The hills in the Swansea Village seal represent Swansea's rolling countryside, which is similar to the topography found in Swansea, Wales, after which this neighbourhood is named. The water in the Swansea seal refers to Swansea's natural boundaries which include Lake Ontario, the Humber River and Grenadier Pond. In 1967, Swansea Village joined Forest Hill Village as one of the last two independent villages to be annexed by the City of Toronto.

The reverse of the 1927 Canadian Diamond Jubilee medal above features a Canadian Coat of Arms. The shield is divided into five sections, four of which represent the founding (European) peoples of what officially became the Dominion of Canada while the fifth is distinctly Canadian. England is represented by three Royal Lions, Scotland by a single Royal Lion, Ireland by the Royal Harp of Tara and France by the Fleur-de-lis, which was raised in Canada on July 24, 1534, by Jacques Cartier when he landed at Gaspé. The final and particularly Canadian section contains three maple leaves on a single stem.

Swansea is a neighbourhood in the City of Toronto, bounded on the west by the Humber River, on the north by Bloor Street, on the east by High Park, and on the south by Lake Ontario. Swansea was incorporated as a village in 1926.

Map to right was originally published in "Your Guide to Toronto Neighbourhoods", Maple Tree Publishing Inc.

Sources:  
Toronto.ca  
Maple Tree Publishing Inc.





# 2012 O.N.A. CONVENTION

Holiday Inn & Conference Centre  
30 Fairway Rd., South,  
Kitchener, Ontario April 13-15, 2012

## EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2012
3. Exhibits will be divided into the following categories:
  - (a) Canadian Coins & Tokens
  - (b) Canadian Paper Money , scrip and related paper items
  - (c) Non-Canadian Coins & Tokens
  - (d) Non-Canadian Paper scrip and related paper items
  - (e) Junior Exhibits by persons under 18 years of age
  - (f) Peoples' Choice Award
  - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before **March 21, 2012**. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.
13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.

14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases may be supplied by the exhibitor or will be loaned to exhibitors for use at the convention, providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the Exhibit Application cut-off date (see item 11). The O.N.A. strives to implement the same exhibit case limit as allowed by the R.C.N.A.: "No Competitive exhibit will be allowed more than five cases except for paper money where the maximum will be six cases." The Exhibit Chairman is authorized to limit the number of displays and the number of display cases used in a single display. This may be necessitated by an insufficient supply of cases available for loan or insufficient exhibit space. Serious exhibitors are urged to submit their Exhibit Application well before the application cut-off date since Exhibit Applications are processed in the order received.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. **(Note the O.N.A. 2012 exhibit period continues until Sunday at 1:00 p.m.)**. In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no miscommunication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

## **TO ENTER A COMPETITIVE EXHIBIT**

Please complete the Exhibit Application form and mail it to the 2012 O.N.A.  
Convention address shown on the Exhibit Application form.



# 2012 O.N.A. CONVENTION

Holiday Inn & Conference Centre  
30 Fairway Rd., South,  
Kitchener, Ontario April 13-15, 2012

## EXHIBIT APPLICATION

PLEASE FILL IN A SEPARATE APPLICATION FORM FOR EACH EXHIBIT BEING ENTERED

Complete either A or B:

- A. Please reserve \_\_\_\_\_ standard cases measuring approximately 18"x 30"x 2" inside
- B. I will supply my own cases. I will be bringing the following with me for set-up:

\_\_\_\_\_

Title of Exhibit: \_\_\_\_\_

Category – specify (a) through (e) as per Exhibit Rules and Regulations: \_\_\_\_\_

Name (print): \_\_\_\_\_ O.N.A. # \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province/State: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, Disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form to the O.N.A. Exhibit Chairman:

Colin Cutler  
205-8575 Riverside Dr. E., Windsor, ON N8S 1G2  
Email: ccutler@cogeco.ca  
Phone: (519) 962-2584



# 2012 ONA CONVENTION REGISTRATION

## Celebrating our 50<sup>th</sup> Anniversary

### April 13 -15, 2012 in Kitchener, Ontario



<u>QTY.</u>	<u>DESCRIPTION OF ITEM OR FUNCTION</u>	<u>COST</u>	<u>TOTAL</u>
_____	<b>Main Registration Kit</b> ..... Includes Gold plated souvenir convention medal, admission to bourse, Program of events, Raffle Draw ticket, admission to Friday night Reception and much more!	<b>\$20.00</b>	_____
_____	<b>Spousal Registration Kit</b> (Family member must be Main Registrant) All of the above is included except for the Gold plated convention medal	<b>\$10.00</b>	_____
_____	<b>Young Numismatist Registration Kit</b> (16 yrs of age & under) Includes everything in the main registration kit except for the Gold plated souvenir convention medal	<b>\$5.00</b>	_____
_____	<b>Awards Banquet</b> (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner) Includes full-course dinner and a keynote speaker to be named later	<b>\$35.00</b>	_____
_____	<b>Good as Gold Draw Tickets</b> (buy 5, get 1 free) - book of 6	<b>\$10.00</b>	_____
_____	<b>Brass Medal</b> Official Convention Souvenir – (only 50 struck)	<b>\$10.00</b>	_____
_____	<b>Silver Medal</b> Official Convention Souvenir – (only 50 struck) One ounce of .999 fine Silver 38mm	<b>\$65.00</b>	_____

Gold Plated convention medals are not available for sale and are only included with the Main Registration Kits.

**TOTAL** (Make your Cheques payable to the **Ontario Numismatic Association**) \$ \_\_\_\_\_

NAME OF MAIN and/or YOUNG NUMISMATIST REGISTRANT: (Please Print Clearly):

\_\_\_\_\_

NAME OF SPOUSAL REGISTRANT: (Please Print Clearly):

\_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_ Phone: (    ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

If you have been appointed as a Delegate include the NAME OF HOBBY CLUB: \_\_\_\_\_



**Please complete this form with payment and return it to:**  
**2012 ONA Convention**  
**c/o Peter H. Becker, Registration Chairman**  
**P.O. Box 40033, RPO Waterloo Square**  
**Waterloo, ON N2J 4V1    [www.ontario-numismatic.org](http://www.ontario-numismatic.org)**

