



# ONTARIO NUMISMATIC ASSOCIATION

## ***CONVENTION 2012***

*Help Celebrate the ONA's  
50<sup>th</sup> Anniversary*

*Join us in Kitchener!*

*April 13, 14 and 15, 2012*

*Holiday Inn and  
Conference Centre,  
30 Fairway Rd S.,  
Kitchener, Ontario*



***FURTHER DETAILS INSIDE!***

# *50<sup>th</sup> Anniversary Medal*

It is with great pleasure that the Convention Medal Committee announces the design chosen for the 2012 O.N.A. Convention medal.

To celebrate the 50th anniversary of the association, the committee felt that it was important to develop a design that was not only pleasing, but would also represent the essence of the association. It was decided that the committee would sponsor an open design competition and invite submissions from our members and from medallic artists throughout the province.

From the many high quality submissions received, the committee narrowed down the candidates to a short list of three designs. We then spent time analyzing each design for merit and for technical suitability.



The design chosen for the reverse of the convention medal features a life-like model of a Trillium in full bloom with the association's acronym **O, N and A** – each, in relief, on a petal. The Trillium, the official flower of the Province of Ontario, is taken from the lower element of the association's coat of arms and represents the life and pride of the O.N.A. The dates **1962** and **2012** are at the base. Surrounding this central design is the raised legend: **50<sup>TH</sup> ANNIVERSARY CONVENTION, APRIL 13-15, KITCHENER**. This design is based on a submission by the award winning artist, medal and coin designer John Jaciw.

The committee would like to take this opportunity to thank everyone who submitted a design, we greatly appreciate your support and hope to see further designs from you in the future!

## *Order Your Medals Today!*



# ONTARIO NUMISMATIST

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www.ontario-numismatic.org

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## President's Message

Welcome to the 2012 Convention Issue of The Ontario Numismatist. We have once again delayed publication on the March/April issue so it could include the latest news on convention preparations, this being our last chance to contact you by mail before the convention. O.N.A. members on the Internet should know that the convention section on our web site, [www.ontario-numismatic.org](http://www.ontario-numismatic.org), is the place to check for up-to-date and last minute news.

You can also now start using our new shorter, simplified domain name at [www.the-ona.ca](http://www.the-ona.ca).

Registrations for our 2012 convention, scheduled for April 13-15 at the Holiday Inn in Kitchener are selling quickly. I am pleased to report that production of the convention medal has been completed and is now in the hands of the Convention Committee. For our 50th anniversary we have produced 50 silver medals and each one is truly outstanding in its protective holder and presentation case. This is the largest run of silver medals that we have produced for quite some time, but the occasion warrants it. If it does not sell out during the registration time, you will have an opportunity to purchase one at the Convention.

We still do have space available at the annual banquet, so even if you have already registered, why not consider adding a banquet ticket or two and making this annual social event a part of your O.N.A. Convention experience. Our Master of Ceremonies is Bret Evans, Editor of Canadian Coin News and 1st Vice-President of the R.C.N.A. Our guest speaker is Terry Boyle, an experienced broadcaster, with his many, many Ontario heritage stories.

Convention organizers have been in contact with the groups that will be meeting during the convention, arranging for an educational forum session to be included at the start of their meeting programs. Also, due to many complaints last year, the timing of the CPMS meeting has been taken out of conflict with the meeting of the CTCCC.

On Saturday, April 14 the group meetings include:

- Canadian Tire Coupon Collectors Club at 9:00 a.m.
- Canadian Association of Token Collectors at 10:00 a.m.
- Canadian Paper Money Society at 2:00 p.m.
- Canadian Association Wooden Money Collectors at 2:00 p.m.

**IN MEMORIUM:**

**Mr. Bruce H. Raszmann, 1934 – 2011**

*Bruce served this association for nearly 50 years. His exemplary administrative service will long be remembered.*

**APPOINTED COMMITTEE**

**RECORDING SECRETARY:**

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**WEBSITE CONTACT:**

webmaster@ontario-numismatist.org

**ANNUAL MEMBERSHIP FEES**

- Regular Membership - \$ 15.00
- Husband & Wife (1 Journal) - \$ 17.00
- Junior (up to age 18) - \$ 5.00
- Club Membership - \$ 20.00
- Life Membership† - \$ 450.00

† Life memberships are applicable only after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer  
P.O. Box 40033, RPO Waterloo Square,  
Waterloo, ON, N2J 4V1

Remember as well that you have the opportunity to raise a little money for your local coin club by selling Good AS Gold draw tickets... \$2 for each book sold. These books of tickets have been distributed to the area directors as well as a mailing to each individual member. They are all out there somewhere, so we hope they get sold and the stubs make it back to the lucky draw drum.

Changing the subject from the convention, I have an important message to all coin event organizers that count on O.N.A. liability insurance as part of their coin event. We have had some close calls with some events almost having to be cancelled because there was no Additional Insured certificate, or the certificate that was on hand was no longer acceptable at the venue. We have had the management of venues change, with the new management being real sticklers for the name and address on the form. We have even had the planned show-place sold to a new owner, so the Additional Insured certificate that was perfectly fine last year became unacceptable this year.

If you have an event planned between now and the end of October when our new insurance year begins, please take the time to visit the showplace, show the certificate to management and assure yourself that everything is in order. Updated Additional Insured certificates can be provided, but the sooner we know about your problem, the sooner we can make sure you are ready for your show.

Now, the Committee and I have to get back to work finalizing the organization of our Convention, but I do hope to see you at the O.N.A. 50th Anniversary Annual General Meeting and at the banquet in just a few weeks.

*Paul Petch*  
ONA President,

[ p.petch@rogers.com; 416-303-4417]



## 2012 CONVENTION CHAIRMAN'S REPORT

### ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, RPO Waterloo Square,  
Waterloo, Ontario,  
N2J 4V1



The Ontario Numismatic Association Golden Jubilee Convention is only a few short weeks away. Have you reserved your room yet at the convention hotel? There is still a bunch of rooms available, the hotel has agreed to keep 15 more rooms at the convention rate, the other 15 we have available will be put back into inventory at normal rate. So if you're thinking of getting a room for the convention you had better do it now.

I hope you have sent your registration form in to the registration chairman, we have sold half of the registrations already so don't leave it until the last minute to find out that they have sold out.

The convention medals have been struck and are ready to be put in the registration kits. The bourse tables are officially sold out.

The Good as Gold draw seems to be a real hit this year. All available books of tickets are out in the hands of the sellers. If you have any unsold books and don't plan on selling them, please return them to the ONA by mailing them or returning them to your area director so that we can try to get them out to people that are waiting for empty books to sell. If you received a book of tickets with your membership renewal and did not want it, please return it to the ONA or a ONA area director. We would like to make our 50th anniversary a sell out year for the first time so get the sold and unsold books back to me as soon as possible.

Our guest speaker for the banquet, Terry Boyle, was recently featured in an article in the Canadian Coin News. Another feature of the convention is the annual banquet which features our guest speaker and our presentations of the ONA awards. You will not want to miss this year's award ceremony. There may be some surprises this year. Want to find out? Fill out your registration form and get your banquet tickets ordered.

Chris Boyer has another fun filled Coin Kids Auction planned for Saturday April 14th at the convention. It was a big hit last year at the RCNA convention in Windsor so it is sure to be a hit again here in Kitchener.

Want to volunteer? The ONA is the host for this convention so we need some of our members to volunteer some time over the course of the weekend to man the admission and registration table. If you are planning on being at the convention and have some time to donate, please contact me as soon as possible so that we may add you to the list.

If you have any questions or concerns please feel free to contact me.

*Robb McPherson*  
2012 Convention Chairman

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**MEMBERSHIP CHAIRMAN'S REPORT**  
**ONTARIO NUMISMATIC ASSOCIATION**

P.O. Box 40033, RPO Waterloo Square,  
Waterloo, Ontario,  
N2J 4V1



February 29, 2012

Richard Johnson – Editor  
Ontario Numismatist

Dear Richard:

**Membership**

The applications for membership that appeared in the January- February 2012 issue of the Ontario Numismatist have been accepted.

We welcome:

HW1961 Judy Blackman, Waterloo, Ontario (Reinstated)  
2074 Jay Damm, Woodstock, Ontario  
HW2075 Donna Bradt, Ottawa

The following applications have been received.

2076 Nicholas Warwick Smith, Kitchener, Ontario  
2077 Serge Lamoureux, Rockland, Ontario  
J2078 Ermin Joshua Chow, Edmonton, Alberta  
2079 John Mac Donald, Pickering, Ontario  
2080 Jared Stapleton, Toronto, Ontario  
2081 Fred Boyle, Windsor, Ontario

*David Bawcutt*

Membership Chairman O.N.A.

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***Numismatic Donations Solicited —***  
***for Young Numismatists***  
***Better quality items to be used for youth events at the 2012 O.N.A. Convention***

*Please contact the undersigned, or send donations to:*

**Mr. Chris Boyer,**  
**c/o Franklin Public School**  
**371 Franklin Street North,**  
**Kitchener, Ontario**  
**N2A 1Y9**

**Email: [coinman@sympatico.ca](mailto:coinman@sympatico.ca)**  
**Phone: (519) 884-4788**

# COMING EVENTS

**MARCH 17, 2012, Cambridge, ON**

**Cambridge Coin Club 21 Annual Coin Show**, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: 9 a.m. to 4 p.m. Free admission, buy, sell, trade and evaluate at 52 tables. Tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information contact Vince Nevidon, telephone 519-740-1416; Louie Schmidt, telephone 519-653-7838, or Wolfe Derle, email wolfe1937@hotmail.com.

**MARCH 24, 2012, Guelph, ON**

**South Wellington Coin Show**, NEW Colonel John McCrae Legion, 57 Watson Parkway South. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 years free, legendary lunch counter, free draw for gold coin, more than 40 dealer tables. One of Ontario's best advertised, best attended shows, top numismatic dealers in attendance. Coins, banknotes, tokens, medals and more. Free parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, Box 1000, Arkeil, ON, telephone 519-823-2646, email cholling@uoguelph.ca.

**MARCH 30 - APRIL 1, Montreal, QC**

**Nuphilex: Canada's Largest Coin and Stamp Show**, Holiday Inn Midtown, 420 Sherbrooke West. Hours: Friday and Saturday 10 a.m. to 5 p.m., Sunday 10 a.m. to 4 p.m. Admission \$3 Friday and Saturday, Sunday free. More than 74 dealer tables of coins, stamps, paper money, tokens, military medals, jewelry and watches will be showcased. Come buy, sell, trade or appraise your valuables. Coin auction conducted by Lower Canada Auction in the Gouverneur Room. For more information contact Gabriel telephone 1-514-842-4411, email nuphilex@bellnet.ca. Website: <http://www.nuphilex.com>.

**MARCH 31, Toronto, ON**

Canadian Error and Variety Seminar, Humber College North Campus. This full-day seminar is designed for both the beginner and advanced collector of Canadian errors and varieties, or anyone that is considering this popular and interesting numismatic specialty. The fee of \$75 includes many useful give-aways designed for the error specialist that will please and surprise you. A detailed program is available from the instructor, John Regitko. For detailed information contact John Regitko, email [errorman@look.ca](mailto:errorman@look.ca), telephone 416-407-4122.

**APRIL 13 - 15, 2012, Kitchener, ON **ONA Annual Convention****

**ONA Golden Jubilee 50th Annual Coin Convention**, Holiday Inn Conference Centre 30 Fairway Road S. Admission \$3, 52 table bourse. Hours: Sat. 10 a.m. to 5 p.m. and Sun. 10 a.m. to 4 p.m., auction 6 p.m. Fri., military auction Sat., educational seminars, banquet (with keynote speaker), exhibits, good as gold draws (including one troy ounce of gold), and awards. There will be several numismatic groups and associations holding meetings which provides an opportunity to learn more about the benefits and fellowship of membership. Sponsor/Affiliate: Ontario Numismatic Association. Robb McPherson general chairman, email [robb4640@sympatico.ca](mailto:robb4640@sympatico.ca). Website: <http://ontario-numismatic.org>.

**APRIL 22, 2012, Chatham, ON**

**Kent Coin Club Annual Spring Coin Show**, Active Lifestyle Center 20 Merritt Ave N7M 6G9. Hours 10 a.m. to 4 p.m. Free admission and parking, free token or foreign coin to every person entering the show complements of the Kent Coin Club, 25 dealer tables (coins and paper money), food available on site for purchase, hourly draws and a raffle, displays with prizes in 10 categories. Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaer, 27 Peters St., Chatham, ON N7M 5B2, telephone 519-352-5477.

**APRIL 29, 2012, Brampton, ON**

**Brampton Coin Show**, Century Gardens Recreation Centre, 340 Vodden Rd. E. Buy, sell, trade and appraise at more than 40 tables of dealers, featuring coins, medals, tokens, paper money, trade dollars, militaria. Children's table. Hours: 9:30 a.m. to 4:30 p.m. Admission \$3, under 14 free. Free parking. Funds raised for children's charities. Sponsor/Affiliate: B&W Coins & Tokens and the Brampton Rotary Club. For more information, contact B&W Coins & Tokens, Willard Burton telephone 905-450-2870, email [b\\_and\\_w@sympatico.ca](mailto:b_and_w@sympatico.ca).

**MAY 5, Peterborough, ON**

**Peterborough Coin Club - annual show**, Main foyer, Portage Place Mall, 1154 Chemong Rd. Open to public 9 a.m. to 4 p.m. Free admission, various dealers buying and selling coins, tokens, paper money, old cheques, bank postcards and other associated numismatic items. Sponsor/Affiliate: Peterborough Numismatic Society. For more information, contact Don Hurl, telephone 705-652-0072, email [donhurl@yahoo.ca](mailto:donhurl@yahoo.ca).

**MAY 6, 2012, Windsor, ON.**

The Windsor Coin Club will be holding its 61st **Annual Spring Show** at the Caboto Club, 2175 Parent Avenue, Windsor, Ontario. Hours are from 10:00 a.m. to 4:00 p.m. Admission is \$1 Juniors admitted free when accompanied by an adult. Lots of free parking. For more information contact Margaret Clarke at (519)735-0727. email: [clarke@wincom.net](mailto:clarke@wincom.net).

**MAY 12, Toronto, ON **NEW SHOW****

**Edithvale Hobby Show**, Banquet Room, Edithvale Community Centre, 131 Finch Avenue West. Hours: 9 a.m. to 4 p.m., free admission, all sorts of collectibles and featuring coins, paper money, stamps, etc. Sponsor/Affiliate: North York Coin Club & Mississauga-Etobicoke Coin, Stamp & Collectibles Club. For more information, contact Paul Petch, telephone 416-303-4417, e-mail [p.petch@rogers.com](mailto:p.petch@rogers.com). Website: <http://northyorkcoinclub.com>.

**JUNE 1 - JUNE 2, 2012, Toronto, ON **NEW SHOW****

**Toronto Coin Expo**, The Bram & Bluma Appel Salon located at the Toronto Reference Library, 2nd Floor, 789 Yonge St. Canada's premium coin, bank note and collectible show. More than 30 dealers in attendance. Partnering with numismatic auction house Geoffrey Bell Auctions. Auction May 31-June 1. Show dates Fri., 10 a.m. to 5 p.m.; Sat., 9 a.m. to 5 p.m. For more information contact Jared Stapleton, email [torontocoinexpo@gmail.com](mailto:torontocoinexpo@gmail.com), telephone 647-403-7334. Website: <http://www.torontocoinexpo.ca>.

**JUNE 23 - 24, Toronto, ON**

**Torex - Canada's National Coin Show**, Hilton Toronto Airport Hotel, 5875 Airport Rd. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Admission \$6. Under 16 free! Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton Toronto Airport hotel is located directly across from Toronto's Pearson International Airport. For more information please call 416-705-5348. Website: <http://www.torex.net>.

**JULY 18 - 22, Calgary, AB **RCNA Annual Convention****

**The Royal Canadian Numismatic Association Convention**, The Calgary Westin Hotel, 320 4th Ave. SW, tel: 1-800-937-8461. Hours: Thurs. educational symposium and set-up. Fri. 10 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m. and Sun 10 a.m. to 4 p.m. Admission \$5, juniors free, includes pass for re-entry on Sunday. Dealers from across North America and displays. Lots of youth activities to enjoy. Official auctioneer: The Canadian Numismatic Company. Sponsor/Affiliate: The Royal Canadian Numismatic Association and Calgary Numismatic Society. For more information contact James A. Williston Convention and Bourse Chairman, telephone 403-461-2663, email [jawilliston@shaw.ca](mailto:jawilliston@shaw.ca). Website: <http://www.rcna.ca>.

# CALL FOR NOMINATIONS FOR 2012

## *O.N.A. Award of Merit and Fellow of the O.N.A.*

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists that have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. “**Award of Merit**” and the “**Fellow of the O.N.A.**” The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the “**Award of Merit**” and the “**Fellow of the O.N.A.**” Award from individual members of the O.N.A. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the “**Award of Merit**” who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any three O.N.A. members as a “**Fellow of the O.N.A.**” A nomination from an individual for themselves will not be considered.

Please be sure to include a full summary of the nominees’ numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees’ activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the “**Award of Merit**”, and a maximum of three “**Fellow of the O.N.A.**” recipients.

Written submissions should be mailed to: William Waychison, Chairman, O.N.A. Awards Committee, P.O. Box 466, Timmins, ON P4N 7E3, or by e-mail to [billwaychison@gmail.com](mailto:billwaychison@gmail.com). Nominations must be in the committee’s hands by March 16 , 2012.

*William Waychison*

Chairman, Awards Committee

# 2012 ANNUAL O.N.A. CONVENTION PROGRAM OF EVENTS

## FRIDAY – APRIL 13

- 2:00<sup>P</sup><sub>M</sub>**      **Security Commences**
- 2:00<sup>P</sup><sub>M</sub> – 7:00<sup>P</sup><sub>M</sub>**      **Bourse Floor** [Waterloo Salon A - B - C]: Dealers and Exhibitors **setup only**.
- 3:00<sup>P</sup><sub>M</sub> – 7:00<sup>P</sup><sub>M</sub>**      **Registration** [Convention Foyer]: Open for pickup of registration kits.
- 3:00<sup>P</sup><sub>M</sub> – 7:00<sup>P</sup><sub>M</sub>**      **Bourse Floor**: Open to Delegates
- 6:00<sup>P</sup><sub>M</sub> – 11:00<sup>P</sup><sub>M</sub>**      **Jeffrey Hoare Auctions Inc.:** Numismatic Auction [Michigan Room]
- 7:00<sup>P</sup><sub>M</sub> – 1:00<sup>A</sup><sub>M</sub>**      **O.N.A. 50<sup>th</sup> Anniversary Reception** [Ontario Salons A - B]

## SATURDAY – APRIL 14

- 8:00<sup>A</sup><sub>M</sub> – 9:00<sup>A</sup><sub>M</sub>**      **Bourse Floor** [Waterloo Salon A - B - C]: Open to dealers, exhibitors & delegates.
- 8:00<sup>A</sup><sub>M</sub> – 4:00<sup>P</sup><sub>M</sub>**      **Jeffrey Hoare Auctions Inc.:** Military Auction [Michigan Room]
- 8:00<sup>A</sup><sub>M</sub> – 5:00<sup>P</sup><sub>M</sub>**      **Registration:** Open for pick up of registration kits.
- 9:00<sup>A</sup><sub>M</sub> – 12:00<sup>P</sup><sub>M</sub>**      **C.T.C.C.C.** meeting [Ontario Salon Room C]: Speaker - Doug Adams, “Entry into CT Collecting”
- 10:00<sup>A</sup><sub>M</sub> – 12:00<sup>P</sup><sub>M</sub>**      **C.A.T.C.** meeting [Georgian Room]: Speaker - Harry James, tbd
- 10:00<sup>A</sup><sub>M</sub> – 4:00<sup>P</sup><sub>M</sub>**      **Hospitality Suite** [Ontario Salon Room A]: Open to all registrants, bourse dealers and their families; *complimentary coffee available*.
- 10:00<sup>A</sup><sub>M</sub> – 5:00<sup>P</sup><sub>M</sub>**      **Bourse Floor:** Open to the public
- 1:00<sup>A</sup><sub>M</sub> – 3:00<sup>P</sup><sub>M</sub>**      **O.N.A. Annual General Meeting and Club Delegates Meeting** [Ontario Salon Room B]: All club members and delegates, O.N.A. Executives and guests are invited to attend the annual meeting.
- 1:00<sup>P</sup><sub>M</sub> – 4:00<sup>P</sup><sub>M</sub>**      **Coin Kids Auction** [Georgian Room]
- 2:00<sup>P</sup><sub>M</sub> – 4:00<sup>P</sup><sub>M</sub>**      **C.P.M.S.** meeting [Ontario Salon Room C]: Speaker - Jared Stapleton, tbd
- 2:00<sup>P</sup><sub>M</sub> – 4:00<sup>P</sup><sub>M</sub>**      **C.A.W.M.C.** meeting [Erie Room]: Speaker - Norm Belsten, “Identification of Jim Smith Woods.”
- 6:30<sup>P</sup><sub>M</sub> – 7:00<sup>P</sup><sub>M</sub>**      **Pre-Banquet Reception** [Ontario Salon Rooms A - B - C]: cash bar open only to holders of banquet tickets.
- 7:00<sup>P</sup><sub>M</sub>**      **Annual Banquet** [Ontario Salon Rooms A - B - C]: Keynote speaker - Terry Boyle, Master of Ceremonies - Bret Evans, includes full-course dinner, draw prizes, award presentations and more.
- 12:00<sup>A</sup><sub>M</sub>**      **President's Reception** [Ontario Salon Rooms A - B - C]: following banquet

## SUNDAY – APRIL 15

- 8:00<sup>A</sup><sub>M</sub> – 10:00<sup>A</sup><sub>M</sub>**      **Bourse Floor** [Waterloo Salon A - B - C]: Open to dealers, exhibitors & delegates.
- 8:00<sup>A</sup><sub>M</sub> – 11:30<sup>A</sup><sub>M</sub>**      **R.C.N.A. Executive** meeting [Michigan Room]
- 10:00<sup>A</sup><sub>M</sub> – 4:00<sup>P</sup><sub>M</sub>**      **Bourse Floor:** Open to the public
- 11:00<sup>A</sup><sub>M</sub> – 2:00<sup>P</sup><sub>M</sub>**      **Hospitality Suite** [Ontario Salon Room A]: Open to all registrants, bourse dealers and their families; *complimentary coffee available*.
- 12:00<sup>P</sup><sub>M</sub> – 2:00<sup>P</sup><sub>M</sub>**      **O.N.A. Executive** meeting [Michigan Room]: All O.N.A. members are encouraged to attend as observers.
- 12:00<sup>P</sup><sub>M</sub> – 3:00<sup>P</sup><sub>M</sub>**      **Exhibits:** tear-down
- 2:00<sup>P</sup><sub>M</sub>**      **Good as Gold Draw** [Convention Foyer]
- 3:30<sup>P</sup><sub>M</sub>**      **Bourse Floor:** Closed, tear down begins
- 4:00<sup>P</sup><sub>M</sub>**      **Show Closed**

ROYAL CANADIAN MINT 2012 ANNUAL GOLD COINS  
adapted from a review in Coin World with files from the RCM

*This year's themes are the  
Bluenose, the Caribou Gold Rush,  
Vikings and the  
Quebec Coat of Arms*

For those collectors with deep enough pockets to buy into the Royal Canadian Mint's annual offerings of gold coins, they will find some changes this year. The official denominations on these pieces released on January 23 ranges from 50-cents through \$100, \$200 and \$300. When compared to the corresponding 2011 releases, collectors will find changes in fineness, mintage and pricing. As last year, the obverse of all these 2012 gold coins features the Susanna Blunt effigy of Queen Elizabeth II.



**Bluenose 50-cent coin**

Leading the set is the .9999 fine gold 50-cent coin, which continues a familiar design from Canadian numismatics, the celebrated Canadian schooner Bluenose. This ship won many International Fisherman's Trophy series of yachting races from its launch in 1921 through the 1930s. The original Bluenose was lost off Haiti in 1946 after a distinguished racing and commercial career. The Bluenose II was launched in 1963, and as songwriter Stan Rogers says, "Now only her namesake daughter remains to show what she has been"



The Bluenose has graced Canada's 10-cent circulation coin since 1937. A different design of the ship, derived from original artwork by late Nova Scotia artist Philip MacReady, which was based upon a 1921 photograph, is used for the reverse of the 2012 coin. The design was approved by the Bluenose II Society and was developed in collaboration with the Maritime Museum of the Atlantic.

The 1.27-gram coin measures 13.92 millimetres in diameter, unchanged from 2011; the mintage limit of 15,000 pieces and price of \$129.95 each reflect increases from 10,000 coins and a \$109.95 price in 2011.



**Gold Rush \$100**

The year 2012 is the 150th anniversary of the rush to the Caribou Gold Fields in 1862, a significant event in British Columbia's history.

The RCM's annual .5833 fine gold, .4167 fine silver gold coin features a Tony Bianco design recalling the days when reports of "rivers of gold" in 1861 from four men returning from the creeks of the Caribou region triggered a gold rush from as far south as California.

The wild and inaccessible territory required the building of an expensive and dangerous wagon road through mountains and across canyons and glacial rivers. This challenge of accessibility inspired one entrepreneur to introduce some innovation of his own. Hearing that camels had been successfully used for long distance transport in

Texas, Arizona and California, an enterprising merchant named Frank Laumeister thought these animals would solve the big logistical challenge of reaching the Caribou gold fields. These animals were not built for the treacherous mountain terrain of the Fraser Valley and the experiment of "Laumeister's Camels" came to a swift end.

A miner rests on a rock in the foreground, with another miner working a sluice box in the middle ground. A third miner rides one of the camels in the near background, with the scenic vista of British Columbia behind.

The coin weighs 12 grams and measures 27 millimeters, as was the case with the 2011 issue. A mintage of 2,500 pieces and a price of \$599.95 reflect reductions compared to 2011 from a 3,000-coin mintage limit and \$639.95 issue price. This is the lowest mintage for coins in this annual series.





### The Vikings \$200

For 2012, the Mint's annual Proof gold \$200 coin is crafted from .9999 fine gold, up from the .9167 fine gold used since 1990 when the RCM began issuing such coins.

The 2012 coin honors the Vikings, Canada's first European explorers and settlers, opening a new series theme, the *Great Explorers of Canada*.

While the exploits of legendary Norseman Leif Erickson are well documented, credit for the first European sighting of Canadian land goes to a seafaring merchant named Bjarni Herjulfsson, who in 986 ventured off course between Iceland and Greenland. His story of a great forested shore inspired Erickson to set out on his successful quest for Vinland 15 years later, which brought him to the coast of modern-day Newfoundland.

The legacy of the Vikings in Canada, preserved at the UNESCO World Heritage Site of L'Anse aux Meadows at the north-west tip of Newfoundland, is now commemorated on the coin in a design from artist Yves Bérubé. The reverse of the coin shows a pair of Vikings standing on the shores of a new world, with their trusty knarr merchant ship anchored in the background.

The coin weighs 15.43 grams, down from the previous 16-gram weight of previous years, but the increase in fineness means the coin has more gold—15.43 grams versus 15.67 grams in previous issues. The size remains 29 millimeters in diameter.

The mintage is 3,000 pieces at \$1,199.95, up from 2,800 coins at \$1,079.95 in 2011.



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### Quebec Coat of Arms \$300

The RCM continues its series honouring the coats of arms of each of its provinces, issuing .5833 fine gold, .4167 fine silver \$300 coins for two provinces per year, and the first such coin for 2012 celebrates the Province of Quebec.

First granted by Queen Victoria in 1868, Quebec's coat of arms was revised in 1939 by the provincial government to more accurately reflect the province's history and heraldic symbols.

A shield composed of three horizontal fields represents its founding influences: three fleurs-de-lis at the top for its French

roots, the lion in the middle for Great Britain and the three maple leaves at the bottom to represent Canada. Beneath the shield is the motto JE ME SOUVIENS, which calls on all Quebecers to honor and preserve their history.

The coin weighs 60 grams, measures 50 millimeters in diameter and has a mintage limit of 500 pieces, unchanged from the two 2011 examples.

The coin is priced at \$2,649.95, continuing the pricing on the Nova Scotia coin released back on November 1, but up from the \$2,429.95 for the Manitoba coin released January 10, last year.



### Old Fort Niagara



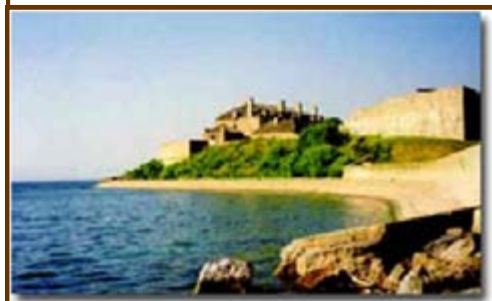
Standing on a bluff above Lake Ontario not far from Niagara Falls, Old Fort Niagara has dominated the entrance to the Niagara River since 1726. The fort played an important role in the struggles of France, Great Britain, and the United States to control the Great Lakes region of North America, and also helped shape the destinies of the Iroquois (Six Nations) peoples and the nation of Canada. Today Old Fort Niagara is a National Historic Landmark and New York State Historic Site that welcomes more than 100,000 visitors every year. It offers a unique collection of original military architecture and fortifications from the 18th Century and the 19th Century, as well as living history events and programs, historical exhibits and collections, archaeology, and education. Old Fort Niagara—and additional 20th century U.S. Army buildings in adjacent Fort Niagara State Park—is operated by the not-for-profit Old Fort Niagara Association in cooperation with, and under license from, the New York State Office of Parks, Recreation, & Historic Preservation. It is almost entirely self-funding, depending largely on admission fees, museum shop sales, memberships, and fundraisers to carry out the Association's missions of preservation, research, and education.

The history of Old Fort Niagara spans more than 300 years. During the colonial wars in North America a fort at the mouth of the Niagara River was vital, for it controlled access to the Great Lakes and the westward route to the heartland of the continent. With the completion of the Erie Canal in 1825, however, the strategic value of Fort Niagara diminished. It nonetheless remained an active military post well into the 20th century.

The three flags flown daily above the parade ground symbolize the nations which have held Fort Niagara. Each competed for the support of a fourth nation: the powerful Iroquois Confederacy. The French established the first post here, Fort Conti, in 1679. Its successor, Fort Denonville (1687-88) was equally short lived. In 1726 France finally erected a permanent fortification with the construction of the impressive "French Castle." Britain gained control of Fort Niagara in 1759, during the French & Indian War, after a nineteen-day siege. The British held the post throughout the American Revolution but were forced, by treaty, to yield it to the United States in 1796. Fort Niagara was recaptured by the British in 1813. It was ceded to the United States a second time in 1815 at the end of the War of 1812. This was Fort Niagara's last armed conflict, and it thereafter served as a peaceful border post. The garrison expanded beyond the walls following the Civil War. Fort Niagara was a barracks and training station for American soldiers throughout both World Wars. The last army units were withdrawn in 1963. Today, the U.S. Coast Guard represents the only military presence on the site.

Old Fort Niagara was restored between 1926 and 1934. It is operated today by the Old Fort Niagara Association, Inc. (who issued the woods), a not-for-profit organization, in cooperation with the New York State Office of Parks, Recreation and Historic Preservation. Admission fees, Museum Shop sales, grants and donations provide support for operation of the site. Membership in the Old Fort Niagara Association is open to all.

Wooden souvenir necklace shown here.





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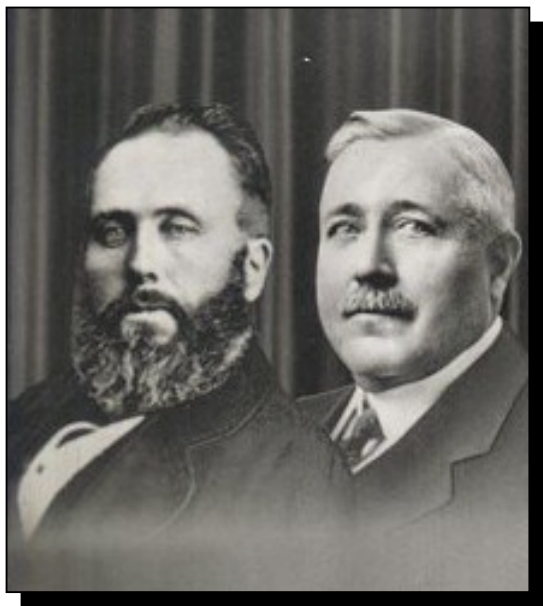
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**AUCTION SALE #6**  
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***Gray Carriages of Chatham, Ontario***



**William Gray Sr.**

**Robert Gray**



Did You Know.....that around 1916 when the Gray Carriage company created an automobile known as the 'Dort' that it outsold the Model 'T' Ford in Western Canada by a 2-1 margin?

William Gray emigrated to Canada in 1853 from Roxboroughshire, Scotland. He settled in Chatham, Ontario and set up as a Blacksmith there. Almost immediately he began making carriages and sleighs creating the foundation for William Gray and Sons Limited.

William had two sons Robert (born 1862) and James. While on his way to the Grand Dominion Exposition held in Montreal in September 1884, William Gray fell from a train at the whistle stop in Kingston, Ontario and died. Robert Gray, at the age of 22, was to take over the business. A partner was brought in and for a time the business was known as William Gray Sons and Campbell Limited. James Scott Gray would also be involved in the family business until his untimely death at the age of 34 from complications of diabetes.

The William Gray carriage works were located on the southwest corner of William and Wellington Streets in Chatham, Ontario. By the year 1876 Gray employed about 20 men and was manufacturing carriages and sleighs to a value of some \$25,000 per year. As a comparison Mr. William Young had operated a carriage plant on the opposite corner to Wm. Gray for 10 years employing 6 men with an output of some \$3,000-\$4,000 per year.

Gray carriages were considered by many to be the finest quality made and it was with this reputation that the transition to automobile production in 1916 as Gray-Dort Motors was made easily and successfully. After producing 283,456 buggies, carriages, sleighs and cutters a new day was dawning.



**Wm Gray-Sons-Campbell Limited Letterhead**



**Carriage Plate circa 1880**

Gray-Dort Motors at its peak of manufacturing produced 8000 automobiles a year. The Company could boast of 300 dealers from Montreal to Vancouver. A fact that may be startling to some is that Gray-Dort outsold the Model 'T' Ford and Studebaker in Western Canada by a 2-1 margin.

In 1924 Dallas Dort decided to pull out of this successful venture and retire. He died 3 months later playing golf. This sudden decision by Dort placed the car company in a position of forced retirement. As quickly as they had come on the scene Gray-Dort Motors was history.

For more information and some wonderful photos be sure to visit the website [www.graydortmotors.com](http://www.graydortmotors.com) This website is administered by James Gray, William Gray Sr's great-great grandson. James Scott Gray was his great uncle. The website is very well maintained and is a delight to view. I want to thank James for all his help in answering my many questions.

Scott E. Douglas

**Scott** writes for *CCN, RCNA CN Journal, ONA Ontario Numismatist*, and our club newsletter *Did You Know...*”.

We appreciate his valuable contribution.

Contact **Scott** at:

[scott.douglas@sympatico.ca](mailto:scott.douglas@sympatico.ca)



ROYAL MINT ACCUSED OF MAKING A MINT FROM OVER-PRICED SOUVENIR COINS  
by Dalya Alberge, The Independent, January 25, 2012

*Leading dealers say market is devalued by excessive number of commemorative issues—and the Diamond Jubilee brings it to a head*

The Royal Mint is being accused of exploiting the general public with over-priced commemorative coins that have minimal investment value.

After 38 years as a Royal Mint agent, a leading numismatic dealer with 57 years in the business, is now refusing to trade in any more of its coins because he believes the market has been devalued by the vast numbers of issues and exorbitant prices.

Richard Lobel – the UK’s biggest dealer in the secondary market for Royal Mint coins – condemns what he sees as the exploitation of people who pay up to four-figure sums for what they assume are valuable keepsakes.

He said that coins celebrating the 2012 Olympics and the Queen’s Diamond Jubilee are among issues that are worth far less than the prices paid. The resale value of most non-gold coins is under 50 per cent of the original price.

Mr Lobel, managing director of Coincraft, said: “I’m tired of how many people’s hearts we’ve had to break.”

Until a few years ago, the Royal Mint issued commemorative coins for exceptional events. Now, there are dozens of issues – 68 for the Olympics alone. They include a gold £5 coin now selling on the Royal Mint website for £2,880, for which the owner might get £1,400 at most. A dealer would resell it for £1,500 to £1,600, Mr Lobel said.

Other experts echoed his criticisms. Seth Freeman of Baldwin’s, numismatic dealers since 1872, said: “Once somebody’s bought a set from the Royal Mint, it’s worth about a quarter to a third of what you paid for it ... and I’ve never known anyone to get their money back, even in these days of high gold prices.”

Experts believe that the Royal Mint issues too many coins, in too many different metals, while repeatedly raising prices. Mr



**Less bang for your buck: What buyers stand to lose**

**Olympics gold proof £5 coin**

*Royal Mint price: £2,880*

*Likely value if sold on to dealer: £1,400*

**The Queen’s Diamond Jubilee UK Gold Proof Coin**

*Royal Mint Price: £2,400*

*Likely value if sold on to dealer: £1,300*

**2011 UK Mary Rose £2 Gold Proof Coin**

*Royal Mint price: £995*

*Likely value if sold on to dealer: £550*

Lobel said: “In the last four or five months, they’ve started charging almost £100 for a silver-proof crown. We saw it go to £49.50 and we were shocked. Then it went to £55 and we were stunned. I don’t know what word we used for £99.50.”

There is no real investment in older issues, he said, citing coins marking the wedding of the Prince of Wales and Lady Diana Spencer in 1981, sold then for around £39: “Today, we’d sell them for the same price.” Those done for a Diana and Prince Charles overseas tour fared even worse, he added: “We melt those.”

Peter Jackson, another numismatist dealer, said: “With the economic situation, people are tending to look upon coins as an investment. A lot of people don’t really know what they’re buying ... I think there’ll be a lot of tears shed in a few years’ time when people realise. The Royal Mint ... is trading on their name to such an extent that

they’re pumping out all sorts of things.”

Ivan Macquisten, editor of the Antiques Trade Gazette, said: “I think ... the public would have serious cause for complaint if they discovered that they were paying the Royal Mint four times the price... they would pay elsewhere. Not everyone collects ... with an eye to resale ..., but to be so out of pocket the moment you buy something ... just isn’t right.”

But Shane Bissett, the Royal Mint’s director of Commemorative Coin, argues that with sales of £150m last year, demand is strong and prices reflect the craftsmanship involved.

On being asked about the disappointment of owners about resale values, he said: “Commemorative coins are not sold as investments. They’re sold to celebrate commemorative events.”

# Joseph Oliva Patenaude and the J.O.P. Dollar

## By Chris Boyer #1970

### Introduction

In recent years, much has been written about J.O.P. silver dollars and the impetus behind them. The focus of this article will include information on new findings, as well as a closer look at Joseph Oliva Patenaude himself--jeweller, optician, watch maker, humanitarian and devout Catholic. Let us begin with a basic review of the facts about the J.O.P. dollar.

### The Four Counterstamp Varieties of the J.O.P. Dollar

Charlton lists four distinct varieties of the J.O.P. counterstamp. The Type 1 (Initials) and Type 2 (Oval, Small Initials) counterstamps are the most commonly appearing and are unquestioned as to their authenticity. (See illustrations 1, 2) The Type 3 (Oval, Large Initials) and Type 4 (Square, Initials) varieties have oft been considered suspect. (See illustrations 3, 4) Recent information brought to light on the Type 3 (Oval, Large Initials) variety, however, lends strong credibility to this counterstamp's authenticity.

Alberta numismatist and J.O.P. collector, Roger Grove, recently acquired a collection of some 13 J.O.P. dollars, with provenance directly linked to an associate of Patenaude's. A number of these pieces bear the Type 3 counterstamp, thereby adding further credence to this variety's legitimacy. The Type 4 counterstamp (Rectangle, Initials) counterstamp is generally considered by serious J.O.P. collectors to be a spurious variety. In sharp contrast to the other counterstamps, the Type 4 appears machined and lacking the human touch. The Type 2 counterstamp, on the other hand, clearly shows Patenaude's handiwork. While the origins of the Type 4 punch are unknown, its marked dissimilarity to the other punches reveal it to be the work of a huckster with access to a machine shop whose sole intention was to profiteer by poorly imitating a scarce variety's appearance.

### Jeweller's Press vs. Hand Punch

Recent discussion has arisen over just how J.O. Patenaude actually counterstamped the dollars. Roger Grove found confirmation of the argument that a jeweller's press was used when he acquired his hoard of thirteen J.O.P. dollars. Grove also confirmed that some dates, such as the rare 1945 J.O.P. dollar, were 'one-offs' for friends and customers requesting a coin. The evidence seems to suggest that for large quantities of the coin, Patenaude employed a jeweller's press, to obtain a legible impression requiring a modest amount of force. But how does one account for mispunched or repunched coins? (See illustrations 5, 6) The jeweller's press approach does not lend itself to uneven impressions or the need for repunching. It appears then that Patenaude employed a hand punch and hammer for these 'one-offs' and for smaller quantities, on occasion. While convenient, the hand punch does tend to make uneven impressions, or require repunching. It seems plausible then that the two methods were employed to counterstamp the J.O.P. dollar.





## J.O. Patenaude Counterstamps a Customer's Coin

A repunched counterstamp 1935 silver dollar, traced back to a WWII RCAF veteran, has revealed some interesting information. (See illustration 6) The coin in question not only bears a repunched Type 2 counterstamp, as certified by ICCS, but the letters the veteran Logan Ross Kennedy scratched on the coin were put on prior to it being counterstamped. A closer examination of the letters and counterstamp show the end of the letter “N” of “LOGAN” obscured by the J.O.P. counterstamp, having been stamped over top of the scratched letters. (See illustration 7) The best guess we have, from the veteran’s service file, is that he visited Patenaude’s shop while on leave from the RCAF base at Claresholm, Alberta, just over the Rockies from Nelson, and had Patenaude counterstamp his keepsake coin. This was not the only “impression” that Patenaude made on the veteran, however; following the war, Kennedy opened his own manufacturing jewellery business. Due to the nature of the counterstamp, it is likely that Joseph Patenaude hand stamped the coin, repunching the counterstamp, during the veteran’s leave early in 1942.

## Joseph and the 1947 Dollar

The year 1947 marked an important one for Joseph Patenaude. It was the 50th anniversary of his arrival in Nelson in October 1897. It also coincided with the 50th anniversary of the incorporation of the city of Nelson. In August of 1947, Joseph was awarded the Pro Ecclesia et Pontifice medal (Latin: For the Church and the Pope), the highest distinction that can be awarded to lay people and clergy by the Pope. (See Illustration 8) Pope Pius XII recognized him for services done for the Church and its head. The following section makes note of the highlights of his contributions to the Catholic Church. In that year, Patenaude ordered about 600 1947 silver dollars and counterstamped them with the Type 2 and Type 3 counterstamps. (See illustration 9) The entire order of 1947 coins appears to have been the “Blunt 7” variety.



## Joseph and the Diocese of Nelson

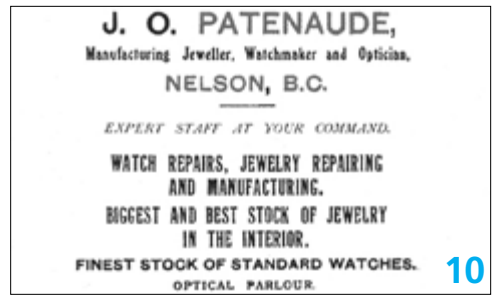
One of the most generous and faithful supporters of the Cathedral of Mary Immaculate and the Diocese of Nelson was Joseph Oliva Patenaude. Here is a list of some of his major contributions:

- Major contributor to the Cathedral of Mary Immaculate, opened October 22, 1899
- Major contributor to St. Joseph Elementary School, opened February 5, 1900
- Donated one of four stained glass windows, March 1923
- Donated the house and grounds for the Mount St. Francis Infirmary, 1946
- Purchased and donated an old bakery to become Notre Dame College, 1950

One story however, told by Reverend Father Althoff, then parish priest of Nelson, illustrates the depth of faith and generosity of Joseph. In 1908, the priest announced plans to commission a monstrance to be made from



precious metals from the Kootenay region. Father Althoff hoped that a generous donor would provide a few diamonds for the monstrance. Passing before Patenaude's shop, the priest entered and discovered the dejected proprietor, who informed him that a container of precious diamonds had disappeared.



Patenaude then asked Father Althoff to celebrate a mass in honour of St. Anthony of Padua, patron saint of lost objects, in the hopes of finding the missing gems. He promised the parish priest that if the diamonds were recovered, he would donate three of them for the monstrance.

Later that same evening, as Patenaude was crossing the lake in his canoe to go to his summer cottage, he spied a paper bag floating near the dock. He casually scooped it up.

Upon opening the sack, he discovered the missing diamonds! True to his promise, Patenaude donated three of the largest diamonds therein for the monstrance, which can be seen to this day in Nelson's cathedral.

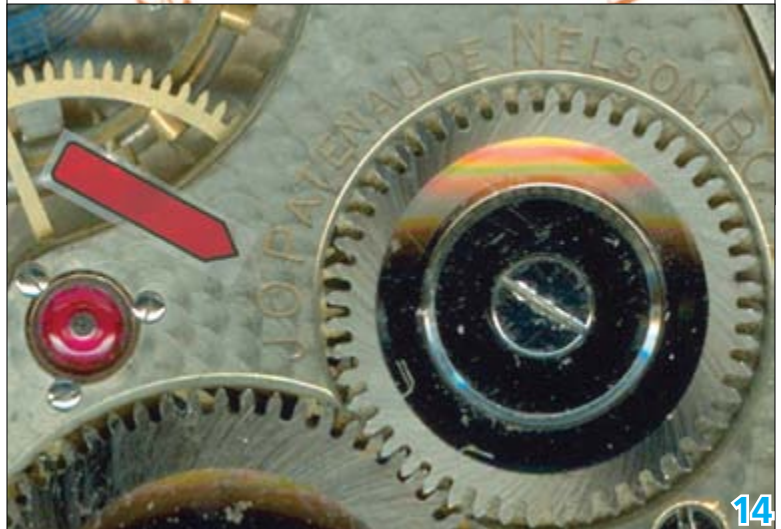


Nelson's cathedral.

### Joseph Oliva Patenaude, the man

Born in Iberville, Quebec in 1871, Joseph was one of the first francophones to arrive in Nelson in 1897, at the age of 26. He was also one of the first graduates in optometry, having received his training in Chicago. Originally intending to reach the Klondike, he stayed on in Nelson, attracted by its beauty. Less than a month later, he hung out his optometry shingle at 366 Baker Street. This later burgeoned into a jewellery manufacturing and watch repair business, eventually having no less than thirteen full-time workers in its employ. (See illustration 10, advertisement circa 1911)

Just like the scarcity of his counterstamped dollars, few examples of Patenaude's other handiwork exist today. His jewellery was often personally created, and was beautifully executed, like the stick pin made some time prior to 1930. (See illustration 11) Joseph was an active member of the Chamber of Commerce and was involved in civic events like the Chahko Mika Carnival of 1914, and was elected to Nelson City Council in 1920.



Joseph sold his jewellery business to Nelson resident Ernest Collingwood in 1930, and at the time of his retirement in 1950, sold his optometry practice to Dr. Desmond T. Littlewood. It is said that Patenaude was one of the first to create trifocal glasses. A beautiful pair of bifocal glasses with case illustrate his skill in optometry. (See illustration 12)

Surviving examples of private label watches, made for Joseph by such quality manufacturers as Waltham and Longines for sale in his shop, are exceedingly rare. A private label watch dial and movement marked “J.O. Patenaude” is illustrated below. (See illustrations 13, 14)

Throughout his life, “Uncle Pat” was a soft-spoken and generous man. Although a bachelor, he hosted many orphaned children over the years, including four First World War orphans. Joseph passed away in 1956, aged 85 years, at Kootenay Lake General Hospital. He is buried at Nelson Cemetery.

Joseph Oliva Patenaude’s legacy to numismatists is perhaps best summed up by Mark Fox, who included the J.O.P. dollar in his article entitled “Ten Marks that Have Made Their Mark on Canadian Coins”. He includes the counterstamp “because many collectors consider J.O.P. dollars to be an official part of a Canadian silver dollar collection”.

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## *Numismatic Donations Solicited — for Young Numismatists*

*Better quality items to be used for youth events at the 2012 O.N.A. Convention*

*Please contact the undersigned, or send donations to:*

**Mr. Chris Boyer,  
c/o Franklin Public School  
371 Franklin Street North,  
Kitchener, Ontario  
N2A 1Y9**

*Email: [coinman@sympatico.ca](mailto:coinman@sympatico.ca)  
Phone: (519) 884-4788*

# REGINA COIN SHOW FEATURES YAP STONE

BY GEORGE MANZ

The Regina Coin Club's spring show & sale on April 21-22 will include a number of rare Canadian and foreign coins in its Rare Coin Showcase.

Among the rarities is a 40-pound piece of Yap Stone Money that was used as money before the Second World War.

"The Yap Stone on display is only the second one in Canada," said George Manz, president of the Regina Coin Club. "The other one is in the National Currency Museum at the Bank of Canada in Ottawa. For most people in western Canada, this is a once in a life-time opportunity to see Yap Stone Money."

All Yap Stones are made of a type of calcite called aragonite. The Island of Yap, in the Pacific Ocean near Guam, does not have any aragonite native to the island. Since the closest aragonite is located in the Palau Islands, about 300 miles from Yap, young Yapese males must paddle their dugout canoes across open ocean to Palau.

Once the Yapese reach Palau, they must perform menial duties such as building roads, gathering firewood, and carrying water. After the Yapese do this hard labor for months on end, they are allowed to carve out a roughly circular shape with a small hole in the middle from aragonite quarries found on Palau. Then the Yapese youths haul the stones to their outrigger canoes and paddle back to Yap. Those that survive the open ocean trek are considered men.

Since 1965, it is illegal to export stone money from Yap without written permission of the chief and state governor. The Yap Stone at the Regina show includes a 1986 letter from the Historic Preservation Office to remove four Yap Stones to Hawaii. From there, this stone made its way to Florida until it was sold last year to a collector in Regina.

The Rare Money Showcase will not be the only thing that collectors can expect to see at the show. The RCMP Regina Commercial Crime Unit will have a display of counterfeit notes on display and it is hoped that the Bank of Canada will also have a display of the new \$50 polymer notes that are being introduced in Canada.

Coin and stamp dealers from across western Canada will have hundreds of thousands of coins and millions of stamps for sale at the show that takes place at the Wilfred Orr Business & Convention Centre, 4400-4th Avenue, near the corner of Lewvan Drive. The action takes place in the gymnasium with the doors opening at 10:00 am on both April 21 and 22.

There will be lots of things for children to do at the show, including a meeting of the CoinHawks Club, the coin club for kids on Saturday at 1:00. So bring along your children, grandchildren, nieces and nephews to the show. Children aged 12 and under get in free if accompanied by an adult.

For more information, contact George Manz at (306) 352-2337. Email: [george@georgemanzcoins.com](mailto:george@georgemanzcoins.com). web site: [www.reginacoinclub.com](http://www.reginacoinclub.com)



### Pioneer Princess



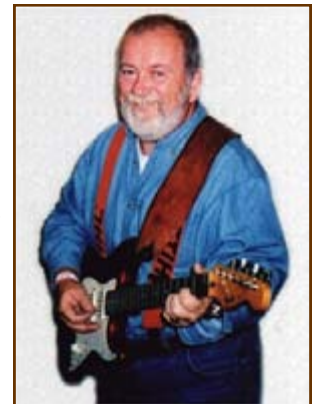
3300-112 Pioneer Princess Regent St. Wharf Fredericton N.B. E3B 1B0 (506-459-2515) 1991 qty 100 B/B round 38mm issued for the River Jubilee Festival during summer 1991.

Robin Lane Hanson built four Pioneer Princess boats. Pioneer Princess III went to Toronto, Princess Pioneer I went to Halifax, but it's unclear what happened to the other two.

Robert Hanson (not sure if same person or relative) won the Fredericton Chamber of Commerce New Business Excellence Award in 1988 with the Pioneer Princess I. Robin Lane Hanson was one of the boat captains for the Pioneer Princess.



The river is a focal point of city life. Each summer, the River Jubilee Festival pays tribute to the river. Tours and dinner cruises (and casino) are available aboard the Pioneer Princess, a replica of the original paddle-wheelers that once plied the river. This is a pleasant memory Pioneer Princess plate (pictured left) trimmed with 24kt gold.



Hughie Harris Yorke (pictured right) became captain (this is what drew him to Fredericton) and chief entertainer aboard the Mississippi-paddle-wheel Pioneer Princess, the St. John River Boat that delighted tourists by skirting that great river's famed scenic shores. When the Princess dropped anchor its last time Hughie became a popular award winning car salesman by day, first at Wood Motors Ford and later Sutherland Mazda. By night, however, he was still an entertainer making music magic whenever and wherever he could.



Cornelius Charley "Neil" Harris, passed away peacefully on Feb. 12, 2010. Known for being a "Jack of all Trades", Neil was a Stationary Engineer with DND for 34 years retiring in 1991. He also Captained the Pioneer Princess for Robin Hanson.

(Picture above) This is a FREDERICTON (YORK SUNBURY COUNTY). "CH1ACK" QSL card illustrated with a St. John River steamboat Pioneer Princess III, used 1987 by operator John Vince (whose call sign was updated from VE1ACK), good edges. She is now the restaurant vessel Jubilee Queen tied up in Toronto.

(Pictured right) April 14, 2006 moored at the pier # 27 west @ Yonge Street slip in Toronto, Canada. Official Number 802827/ Year Built 1984/Ship Name PIONEER PRINCESS/Year Rebuilt 1988/Port of Registry SAINT JOHN, NB/Vessel Type PASSENGER/ Gross Tonnage 95.65 t/Net Tonnage 76.50 t/Construction Type CARVEL FLUSH/Ship Length 22.83 m/Construction Material STEEL/Ship Breadth 5.18 m/Ship Depth 1.16 m/Description DIESEL/Number of Engines 2/Propulsion Type SELF-PROPELLED/Speed (knots) 8.0/Propulsion Method TWIN SCREW/ Propulsion Power 63/Unit of Power KILOWATTS/ Builder Name ROBIN LANE HANSON OROMOCTO NEW BRUNSWICK CANADA/Owner Name TORONTO PADDLEWHEEL CRUISES LTD. 306-255 DUNCAN MILL RD NORTH YORK ONTARIO CANADA.





Picture right from 1988 Nova Scotia newspaper:

(Pictured left) Dance and party to our house band while cruising the waters of

Halifax Harbour on a three hour tour with The Harbour Queen I, well known for it nightlife intense parties.

The boat was built in Fredericton, New Brunswick and was formally called the Pioneer Princess. It was built to do trips up the St. John River. The vessel was sold and brought to Halifax in 1986 and the name was changed to the Harbour Queen I, Mississippi-Style Stearn-wheeler, 200 person Capacity, Lower Deck enclosed and Heated, Fully Licensed Bar and Canteen.

The Pioneer Princess that went to Toronto only had 150 capacity. One of the Pioneer Princess may have been sold to the Mayor Brad Woodside of Fredericton and operated as The Carleton I or II. View Fredericton from a different perspective as you cruise along the shores of the majestic St. John River. Board either "The Carleton 2" 506- 454-BOAT (2628) or "The Wood Duck" 506-447-7494 or check with the staff at one of Fredericton's visitor information centres, 506-460-2129.

Pioneer Princess IV acrylic canvas available from Robin Hanson Gallery (pictured above right).

Robin Hanson (pictured below right) is a self taught artist who was born in the quiet rural community of French Lake, New Brunswick, Canada. His love for nature and the outdoors is largely reflected in his work. He paints beautiful landscapes, waterfalls and wildlife of New Brunswick. Some of Robin's other artistic endeavours include Sculpture and Photography. His quest for adventure has led him to experience life as a pilot, scuba diver, a river boat captain, wildlife advocate and sportsman. Robin has achieved success as an entrepreneur and is an avid community supporter.



"Pioneer Princess" cruising on the Saint John River in New Brunswick

# TORONTO ERROR AND VARIETY SEMINAR

by John Regitko

John Regitko, who authors the Club News column in the *ONA Numismatist*, has announced an Error and Variety Seminar on Saturday, March 31, 2012. It will take place in one of the spacious meeting rooms of Humber College's North Campus in the northwest area of Metro Toronto.



The course will cover every facet of what is arguably the most popular specialty numismatic collectible today, namely, errors and varieties. Well versed on the subject, John has been a regular columnist on errors and varieties in *Canadian Coin News* for the past four years.

The first part will cover the minting process at the Royal Canadian Mint, including how blanks were cut out from strip and processed in the past that caused all kinds of clips. How to authenticate blanks and clips will be explained, assisted by PowerPoint presentations and actual examples. Numerous phony blanks and clips will also be on display.

A session entitled "Never be Fooled Again" will cover errors that are often mis-identified or the most difficult to authenticate. The instructor will show examples of similar looking errors where one is much more scarce than the other. Also covered in some detail will be the most difficult group of errors and varieties to authenticate, namely those with missing metal.

The unique errors found on \$2 coins and colourized coins will be covered, including some types that you might not be aware can occur.



Probably one of the two most beneficial sessions of the course, both for the beginner and advanced specialist, is "Tools for the Error & Variety Collector." Students will be able to try out a variety of tools, including some that they never considered using in pursuit of their hobby. This presentation is bound to surprise and delight students.

Books and catalogues, including sets of bulletins issued by the Coin Irregularity Association of Canada (CIAC) and

the publications from Hans Zoell, can also be perused by students. A number of U.S. error and variety publications will also be on hand.

Another useful section will cover "Varieties you are not looking for." This presentation will, to use the instructor's description, "astound" you."

Other topics are "Terminology for the specialist," "A Type Collection of Errors" and a discussion on "Backdoor jobs from the Royal Canadian Mint."

The Internet will provide fodder for a discussion on the terminology that is unique to auction sites, values for errors and varieties that reasonable people can only dream of, writing fiction and then posting it on auction sites, passing post-production damage off as genuine mint errors, and grading errors that even a blind man would disagree with. This presentation is intended to make students aware of the pitfalls of blindly participating in Internet auctions. The end result will be that students form a better opinion about items they are considering buying on the basis of a blurry scan or a useless write-up and to read between the lines.



Diversions will include examples from private mints such as the Badger Mint, Sherritt Mint and Lombardo Mint, which involve transportation tokens and tickets, trade dollars, medals and other mediums of exchange that form part of numismatics,

Students will be asked to send scans of their most difficult errors to the instructor in advance of the seminar for the show and tell session and critiquing.

The cost of \$75 includes a full day of education as well as give-aways that the instructor says is unprecedented at any numismatic seminar held in Canada. He promises that the written material (housed in a 1-1/2" binder) and tools that students will receive are worth more than the fee.

Complimentary coffee, tea and donuts are also included in the fee. Parking in the Humber College grounds is free.

For a brochure listing complete details of the contents of the seminar, contact John Regitko at [errorman@look.ca](mailto:errorman@look.ca) or by telephone (416) 407-4122. The brochure is available either as a PDF file via e-mail or by postal mail.

## WCS Ceases Offering Lending Library

At our December executive meeting, it was unanimously decided that the Waterloo Coin Society cease offering a lending library. The library has accumulated a variety of resources over the years including some of its most recent acquisitions from the estate of Bruce Raszmann. Use of the library has dwindled lately with the increasing prevalence of the Internet and electronic access to books, catalogues and general information. The executive committee has decided to hold a silent and mail auction for some of the more valuable pieces, and make the rest available at no cost to all interested persons. *It is not necessary to be a WCS member to bid in the auction or request a free item.*

In the interests of keeping at least some of the library items in a generally-accessible numismatic library, the Royal Canadian Numismatic Association has already had a number of items donated to its library. All RCNA members have free access to this library. The ONA library and Chris Boyer's RCNA Youth Program have been given similar opportunities.

### Auction Details

The silent and mail auction will be open until April 14, 2012 at 6pm, after which no bids will be accepted. To submit a bid, please contact Brent W.J. Mackie by emailing [vp@waterloocoinsociety.com](mailto:vp@waterloocoinsociety.com) or submitting bids in writing at a WCS meeting. Mail bids are accepted addressed to Brent via the WCS mailing address. Be sure to quote the lot number, publication title, the quantity and your bid for the lot. There are no reserves or estimated prices. If two bids for the same amount are received, the earlier will take precedence. Bids are sealed, thus the current high bid for any lot prior to the closing deadline will not be disclosed. After the closing deadline, the highest bid received for each item will be declared the winner. The price bid will be the amount due (eg: no proxy bidding). All amounts are in Canadian funds. All items must be paid in full prior to delivery. Payment can be made by cash or cheque payable to Waterloo Coin Society. Items may be picked up at the WCS table at the ONA convention on Sunday April 15, 2012, at the May 8 and June 12 WCS meetings, or by other arrangement. **All sales are final.**

### Giveaway Details

All items to be given away will be made available at all regular WCS meetings beginning February 14, 2012 through June 12. Items are available on a first-come, first-served basis.

### Auction Items - April 14, 2012

Lot	Description	Year	Qty	Notes
A-1	100 Years of Banking in Canada	1958	1	
A-2	Alberta Trade Tokens	1987	1	Ferguson Foundation
A-3	Annie - A Thief's Best Friend is my Dog / Don Flick	1970	1	Signed copy, #22
A-4	Aspects of the Numismatics of North America	1986	1	Includes letter and new illustrations
A-5	Aspects of the Numismatics of North America	1986	1	Includes new illustrations
A-6	Australasian Tokens and Coins	1982	1	
A-7	Breton Popular Illustrated Guide to Canadian Coins, Medals	1963	1	#1185 of 1300
A-8	<b>Bruce H. Raszmann Bound CN Journals, Vol 6 (1961) to Vol 38 (1993)</b>		33	Hardcover, BHR Collection
A-10	Canada's First Bank - A History of the Bank of Montreal, Vol. 1 and 2	1967	2	
A-11	Canadian Wooden Money, Tokens and Souvenirs, plus 4 supplements	1979	1	#104 of 150, Signed copy
A-12	Charlton Coin Guides, 1961 to 1968, '71, '72, '74, '78, '82, '88, '95, '96		16	
A-13	Charlton Numismatic Library Boxed Set	1998	1	Three catalogues, mint condition
A-14	Charlton Standard Catalogue of Canadian Bank Notes	1989	1	
A-15	Charlton Standard Catalogue of Canadian Coins, Hardcover, 10th Ed.	1962	1	
A-16	Charlton Standard Catalogue of Canadian Coins, Hardcover, 10th Ed.	1962	1	
A-17	Charlton Standard Catalogue of Canadian Coins, Hardcover, 11th Ed.	1963	1	
A-18	Charlton Standard Catalogue of Canadian Coins, Hardcover, 12th Ed.	1964	1	
A-19	Charlton Standard Catalogue of Canadian Coins, Hardcover, 12th Ed.	1964	1	
A-20	Charlton Standard Catalogue of Canadian Coins, Hardcover, 14th Ed.	1966	1	
A-21	Charlton Standard Catalogue of Canadian Coins, Hardcover, 16th Ed.	1968	1	
A-22	Charlton Standard Catalogue of Canadian Coins, Hardcover, 17th Ed.	1969	1	
A-23	Charlton Standard Catalogue of Canadian Coins, Hardcover, 8th Ed.	1960	1	
A-24	Charlton Standard Catalogue of Canadian Coins, Hardcover, 9th Ed.	1961	1	
A-25	Coins of New Brunswick	1993	1	Ferguson Foundation
A-26	Coins of the World, First Edition	1966	1	
A-27	Currency and Medals of Newfoundland	1983	1	Ferguson Foundation
A-29	Dictionary of Canadian Medallists	1998	1	#123 of 500
A-30	English Hammered Coinage	1960	1	
A-31	Facts and Fictions about Coins	1967	1	
A-33	Gold Coins of the World	1958	1	
A-36	Numismatic Bibliography	1985	1	
A-38	Roman Republican Coins in the Royal Ontario Museum	1998	1	
A-39	Selections from the Numismatist, United States Coins	1960	1	
A-40	Selections from the Numismatist, United States Paper Money and Misc.	1960	1	
A-41	Silver & Nickel Dollars of Canada	1978	1	
A-43	The PICUS, Annual Journal of the Classical and Medieval Numismatic Society	1992	1	
A-44	The PICUS, Annual Journal of the Classical and Medieval Numismatic Society	1993	1	
A-45	The PICUS, Annual Journal of the Classical and Medieval Numismatic Society	1993	1	
A-46	The PICUS, Annual Journal of the Classical and Medieval Numismatic Society	1994	1	
A-47	The PICUS, Annual Journal of the Classical and Medieval Numismatic Society	1996	1	
A-48	The PICUS, Annual Journal of the Classical and Medieval Numismatic Society	1996	1	
A-49	The World of Coins and Coin Collecting	1998	1	
A-51	Yukon Numismatica	1990	1	Ferguson Foundation

## BANQUET SPEAKER ANNOUNCED



The Ontario Numismatic Association's 50th Anniversary Convention Committee announces that author and broadcaster Terry Boyle will be the speaker at the Convention Banquet, the highlight of its golden anniversary celebrations, on the evening of Saturday April 14.

Terry Boyle hosted the popular radio show Discover Ontario on Classical 96 and 103.1, Toronto, for 14 years. Beginning in 2002 he hosted the television show Creepy Canada, which was part of the Outdoor Life Network's programming line-up. Visitors to Parry Sound and Bala have enjoyed his in-person historic background and haunted stories guided tours of these towns. He has talked and written about Ontario folklore and history for more than 30 years and has authored twelve popular books. These include Hidden Ontario, Ontario Memories, Ontario Album, Haunted Ontario and Haunted Mississauga.



Master of Ceremonies at the banquet will be Bret Evans, well known in the numismatic community as the editor of Canadian Coin News and as First Vice-President of the Royal Canadian Numismatic Association.

More information on all aspects of the O.N.A. Convention being held at the Holiday Inn Kitchener-Waterloo (30 Fairway Road South, Kitchener, Ontario) from April 13 through April 15, along with forms for registration, O.N.A. membership and entering competitive exhibits is available on their web site at <http://www.ontario-numismatic.org/>.

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# *O.N.A. 50<sup>th</sup> ANNIVERSARY CONVENTION MEDAL*





# 2012 O.N.A. CONVENTION

Holiday Inn & Conference Centre  
30 Fairway Rd., South,  
Kitchener, Ontario April 13-15, 2012

## EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2012
3. Exhibits will be divided into the following categories:
  - (a) Canadian Coins & Tokens
  - (b) Canadian Paper Money , scrip and related paper items
  - (c) Non-Canadian Coins & Tokens
  - (d) Non-Canadian Paper scrip and related paper items
  - (e) Junior Exhibits by persons under 18 years of age
  - (f) Peoples' Choice Award
  - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before **March 21, 2012**. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.
13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.

14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases may be supplied by the exhibitor or will be loaned to exhibitors for use at the convention, providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the Exhibit Application cut-off date (see item 11). The O.N.A. strives to implement the same exhibit case limit as allowed by the R.C.N.A.: "No Competitive exhibit will be allowed more than five cases except for paper money where the maximum will be six cases." The Exhibit Chairman is authorized to limit the number of displays and the number of display cases used in a single display. This may be necessitated by an insufficient supply of cases available for loan or insufficient exhibit space. Serious exhibitors are urged to submit their Exhibit Application well before the application cut-off date since Exhibit Applications are processed in the order received.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. **(Note the O.N.A. 2012 exhibit period continues until Sunday at 1:00 p.m.)**. In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no miscommunication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

## **TO ENTER A COMPETITIVE EXHIBIT**

Please complete the Exhibit Application form and mail it to the 2012 O.N.A.  
Convention address shown on the Exhibit Application form.



# 2012 O.N.A. CONVENTION

Holiday Inn & Conference Centre  
30 Fairway Rd., South,  
Kitchener, Ontario April 13-15, 2012

## EXHIBIT APPLICATION

PLEASE FILL IN A SEPARATE APPLICATION FORM FOR EACH EXHIBIT BEING ENTERED

Complete either A or B:

- A. Please reserve \_\_\_\_\_ standard cases measuring approximately 18"x 30"x 2" inside
- B. I will supply my own cases. I will be bringing the following with me for set-up:

\_\_\_\_\_

Title of Exhibit: \_\_\_\_\_

Category – specify (a) through (e) as per Exhibit Rules and Regulations: \_\_\_\_\_

Name (print): \_\_\_\_\_ O.N.A. # \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province/State: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form to the O.N.A. Exhibit Chairman:

Colin Cutler  
205-8575 Riverside Dr. E., Windsor, ON N8S 1G2  
Email: ccutler@cogeco.ca  
Phone: (519) 962-2584



# 2012 ONA CONVENTION REGISTRATION

## Celebrating our 50<sup>th</sup> Anniversary

### April 13 -15, 2012 in Kitchener, Ontario



<u>QTY.</u>	<u>DESCRIPTION OF ITEM OR FUNCTION</u>	<u>COST</u>	<u>TOTAL</u>
_____	<b>Main Registration Kit</b> ..... Includes Gold plated souvenir convention medal, admission to bourse, Program of events, Raffle Draw ticket, admission to Friday night Reception and much more!	<b>\$20.00</b>	_____
_____	<b>Spousal Registration Kit</b> (Family member must be Main Registrant) All of the above is included except for the Gold plated convention medal	<b>\$10.00</b>	_____
_____	<b>Young Numismatist Registration Kit</b> (16 yrs of age & under) Includes everything in the main registration kit except for the Gold plated souvenir convention medal	<b>\$5.00</b>	_____
_____	<b>Awards Banquet</b> (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner) Includes full-course dinner and a keynote speaker to be named later	<b>\$35.00</b>	_____
_____	<b>Good as Gold Draw Tickets</b> (buy 5, get 1 free) - book of 6	<b>\$10.00</b>	_____
_____	<b>Brass Medal</b> Official Convention Souvenir – (only 50 struck)	<b>\$10.00</b>	_____
_____	<b>Silver Medal</b> Official Convention Souvenir – (only 50 struck) One ounce of .999 fine Silver 38mm	<b>\$65.00</b>	_____

Gold Plated convention medals are not available for sale and are only included with the Main Registration Kits.

**TOTAL** (Make your Cheques payable to the **Ontario Numismatic Association**) \$ \_\_\_\_\_

NAME OF MAIN and/or YOUNG NUMISMATIST REGISTRANT: (Please Print Clearly):

\_\_\_\_\_

NAME OF SPOUSAL REGISTRANT: (Please Print Clearly):

\_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_ Phone: (    ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

If you have been appointed as a Delegate include the NAME OF HOBBY CLUB: \_\_\_\_\_



**Please complete this form with payment and return it to:**  
**2012 ONA Convention**  
**c/o Peter H. Becker, Registration Chairman**  
**P.O. Box 40033, RPO Waterloo Square**  
**Waterloo, ON N2J 4V1    [www.ontario-numismatic.org](http://www.ontario-numismatic.org)**

