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www.the-ona.ca

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Please contact Robb McPherson.

President's Message



The holiday season is quickly approaching with Christmas only a few weeks away. Hopefully your club is hosting a Christmas oriented party this year. Some clubs go out for a special dinner; others decorate and hold a gift exchange. Make sure your club gets in the spirit of the holidays and does something special for the holidays.

The Windsor Coin Club is busy preparing for the 2014 convention; there are details further on in this issue. There were no proposals submitted at our executive meeting in October so the O.N.A. will be hosting the 2015 show. We have narrowed it down to two cities and are working on getting information on hotel availability and cost from both with a decision to be made at the January executive meeting.

By the time you receive this issue, the new \$5 and \$10 polymer notes should have entered circulation. The notes are to be issued starting November 7 as announced by the Bank of Canada. This is the final set of notes and all of our notes will now be made of the same material. There is still a lot of the old \$20's in circulation but that is due to the \$20 being the most circulated note we have.



IN MEMORIAM:

Mr. Bruce H. Raszmann, 1934 – 2011

His 50 years of exemplary service will long be remembered.

Mr. Tom Rogers, 1942 – 2012

Past President; serving from 2003–2009.

APPOINTED COMMITTEE

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ANNUAL MEMBERSHIP FEES

	Regular	Digital
Regular Membership	- \$ 20.00	\$ 15.00
Spouse (add-on to Regular)	- \$	\$ 10.00
Junior (under 18)	- \$ 10.00	\$ 5.00
Club Membership (Nov. 1 st)	- \$ 35.00	---
Life Membership†	- \$ 600.00	\$ 450.00

† Life membership is applicable after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer
P.O. Box 40033, RPO Waterloo Square,
Waterloo, ON, N2J 4V1



On behalf of the O.N.A., I am pleased to extend my best wishes for very happy holidays to all our members. Please stay safe and we will see you in 2014.

Until next time,

Robb McPherson

ONA President [robb4640@sympatico.ca; 519-577-7206]



Reviewing Your Advertising Strategy?

Consider an Ad in The Ontario Numismatist!

A full-page advertisement in the Ontario Numismatic Association's official newsletter is now only \$800.00 for six issues (1-year.)

A simple and sure way to reach all members of the O.N.A.

Prorated fractional-page and partial term options are also available. Email ads@the-ona.ca for more information!

MEMBERSHIP CHAIRMAN'S REPORT



Spread the Word: *The O.N.A. Membership Reward*

Most of the coin clubs in Ontario have a membership in the O.N.A. and also participate in the O.N.A.'s liability insurance initiative. Coin club renewals are just about complete for 2014 with insurance certificates sent along to those

clubs that participate in the insurance program. An announcement was included with the renewal package that is directly related to members of individual coin clubs who may also hold a membership in the O.N.A.

Starting with the 2014 membership renewals, when individuals pay for O.N.A. membership, be it regular, spousal or junior, they are now also asked to indicate the name of their home club. Some enthusiastic hobbyists belong to more than one coin club. These people will have to decide which one is their true home club. Perhaps there are some folks at your local coin club who aren't O.N.A. members. We would like for them to join the O.N.A. and show their home club too. We even invite new or existing life members to tell us the name of their home club!

During 2014 we will be keeping track of the O.N.A. members that show each club as their home club. For each one that does, \$1 will be credited against that club's 2015 dues. Simply put, if at least 25 new or renewing O.N.A. members name any club as their home club during 2014, that club's annual O.N.A. membership for 2015 will be free.

The O.N.A. knows that our hobby is stronger with more people belonging to local clubs and belonging to

the O.N.A. as well. That is why we have created this new approach to building membership.

We want our existing members to stay with us and we invite all serious numismatic hobbyists in Ontario to become a member of the O.N.A.

Membership Report

There are no new members since my last report on August 27, 2013.

The following member is deceased. R 18—James E. Charlton, Grimsby Ontario (died September 20, 2013).

It is time to renew your membership in the Ontario Numismatic Association for 2014. If you have not given us an e-mail address you will receive your renewal notice for 2014 in the mail. I will e-mail the balance of our members and wait for a reply if you would like your renewal by e-mail or mail. If I get no reply after two attempts I will mail out your renewal. It is important that the e-mail address we have for our members is current and active. Digital members need to receive the notice that the current issue of the Ontario Numismatist is available on the O.N.A. website and then you can go and retrieve it from the member's only section.

A member can complete and return the renewal form with payment by mail or renew your membership on the O.N.A. website and pay using PayPal. ***Please send in your renewal on or before January 1, 2014.***

David Bawcutt

Membership Chairman, O.N.A. November 3, 2013

INTERESTED IN BEING AN **ADVERTISING AGENT** FOR THE **ONTARIO NUMISMATIC ASSOCIATION?**

**You can earn a commission by serving
as an Advertising Agent for the
Ontario Numismatic Association.**

***Learn how by contacting Robb McPherson
[robb4640@sympatico.ca; 519-577-7206]***

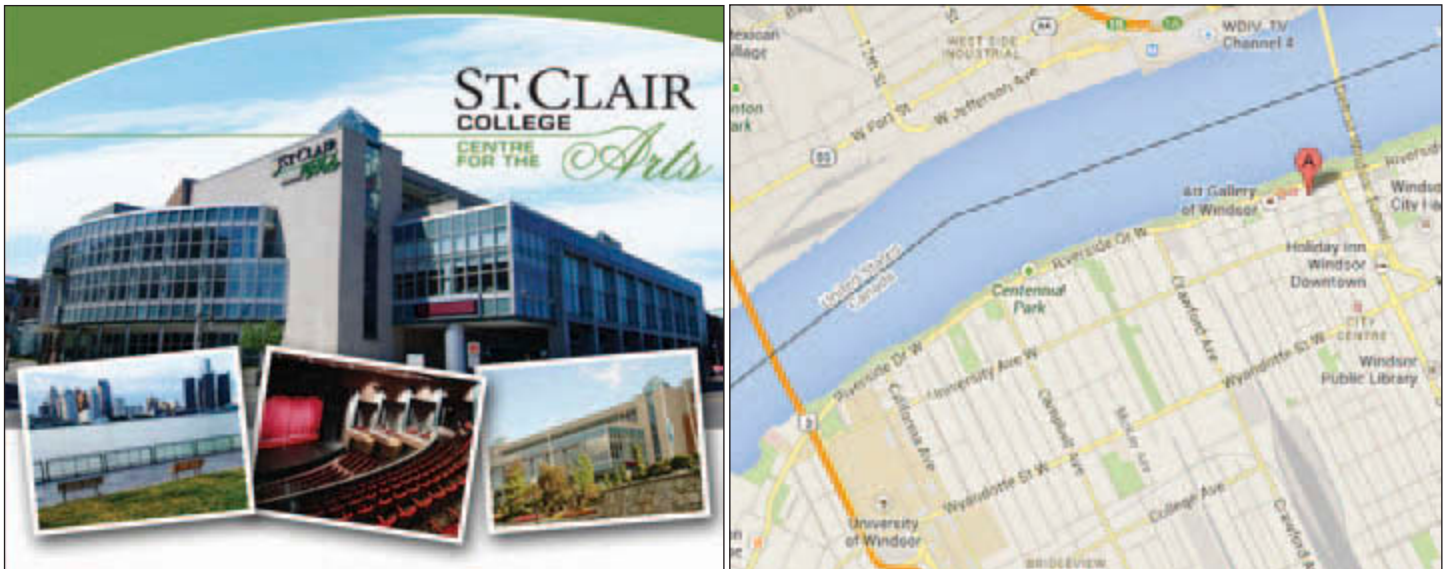
Advertising and Commission Rates:

Number of Insertions	Full-Page 7.5" (w) × 10" (h)		Half-Page 7.5" (w) × 5" (h)		Quarter-Page 3.75" (w) × 5" (h)		Eighth-Page 3.75" (w) × 2.5" (h)	
	Price	Commission	Price	Commission	Price	Commission	Price	Commission
6	\$ 800.00	\$ 200.00	\$ 425.00	\$ 106.25	\$ 225.00	\$ 56.25	\$ 125.00	\$ 31.25
5	\$ 720.00	\$ 180.00	\$ 380.00	\$ 95.00		N/A		N/A
4	\$ 590.00	\$ 147.50	\$ 315.00	\$ 78.75		N/A		N/A
3	\$ 455.00	\$ 113.75	\$ 245.00	\$ 61.25	\$ 135.00	\$ 33.75		N/A
2	\$ 315.00	\$ 78.75	\$ 170.00	\$ 42.50		N/A		N/A
1	\$ 170.00	\$ 42.50		N/A		N/A		N/A

Business Card Ads: A business card-sized ad is not specifically available, but a 3.5" × 2" card can be scaled to fit the eighth-page size. This format will leave a small amount of white space on both the top and bottom.

This chart is based on a rate set by the O.N.A. Executive Committee for a full-page ad to appear in six consecutive issues. It is prorated for smaller sizes and fewer insertions, with some exceptions.

ONTARIO NUMISMATIC ASSOCIATION 2014 CONVENTION IN WINDSOR



The Windsor Coin Club is hosting the
Ontario Numismatic Association
2014 Convention
at the
St. Clair College Centre for the Arts,
201 Riverside Drive West

**MARK YOUR CALENDAR AND HOLD THESE
DATES: APRIL 4 - APRIL 6 2014!**

CALL FOR NOMINATIONS

O.N.A. AWARD OF MERIT AND FELLOW OF THE O.N.A.



The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists that have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. “**Award of Merit**” and the “**Fellow of the O.N.A.**” The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling from individual members of the O.N.A for nominations for the “**Award of Merit**” and the “**Fellow of the O.N.A.**” Award. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the “**Award of Merit**” who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any three O.N.A. members as a “**Fellow of the O.N.A.**” Nominations received from individuals for themselves will not be considered.

Please be sure to include a full summary of the nominees’ numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees’ activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic display in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A. It is the responsibility of this Committee to select from the nominees the individual who should receive the “**Award of Merit**”, and a maximum of three “**Fellow of the O.N.A.**” recipients.

Written submissions should be mailed to: William Waychison, Chairman, O.N.A. Awards Committee, P.O. Box 466, Timmins, ON P4N 7E3, or by e-mail to billwaychison@gmail.com. Nominations must be in the committee’s hands by **February 15, 2014**.

William Waychison
Chairman, Awards Committee

FROM THE EDITOR



I guess I will have to be a little careful with any quips I may make in this column about the weather here in Toronto. This was driven home to me this morning as I set about writing these few comments while watching the weather channel. What a wide range of conditions we experience across the length and breadth of this

Province of ours! For our friends in Thunder Bay and Timmins, the activity of determining the winner of the lottery for guessing the first day of snow has already come and gone. Meanwhile, being reminded of a conversation with a friend from Windsor, I recall saying, "Well, we just had our first dusting of snow here." "Really?" came the response. "The leaves are j-u-s-t starting to change here." Whether THAT was true or not, one thing we can count on is that we are all in for it. The only consolation we may take is in those words from the poet Shelley, "If Winter comes, can Spring be far behind?"

As the weather does its thing to the Ontario landscape, you will find the usual mix of articles on a wide range of topics in this issue of the Ontario Numismatist. Of most importance was the passing of James E. Charlton since publication of our last issue. There have been many tributes and reports, but the most important I have seen came from Judy Blackman and Scott Douglas, and they are included here.

Also included is the text of a speech he presented many years ago; back at the time he dropped in at those coin club meetings where he was a member.

In addition to our usual selection of reprints from prominent club newsletters, you will find some interesting reprints that came to us via e-mail on solving the affliction of bronze disease and observations on the British coin marketplace. John Regitko once again contributes his review of club newsletters and club activities, along with some observations drawn from his many years of experience with the organized hobby.

Even though it would seem to be early, Awards Chairman Bill Waychison is calling on your nominations for the Award of Merit and Fellow of the O.N.A. to be presented at the convention next April. Please give this invitation some thought; all O.N.A. members have the right to make nominations.

And now, with this being my final opportunity to communicate with you during 2013, I take this occasion to sincerely express to you my wish for a Blessed Christmas Season and a Joyful and Prosperous New Year.

editor@the-ona.ca is the e-mail address for you to remember and use as you send in your club newsletters or articles. Please add this address to your club newsletter distribution list. If your club has not gone electronic, please mail your hard copy newsletter to:

Paul R. Petch, 128 Silverstone Drive, Toronto ON M9V 3G7

Remember, we can only pass along to the members what you pass along to us!

CHECK IT OUT! INFORMATION ABOUT YOUR O.N.A. LIBRARY



Whether for pleasure reading, finding out more about a topic of interest, or preparing for an exhibit at the upcoming O.N.A. Convention in Windsor, the O.N.A. Library is there to help! We have books, auction catalogues, guides and other print resources

on a wide variety of topics in numismatics. Please contact your Librarian for more information.

Here is the newest addition to our library:

- *Bilodeau Guide, Ninth Edition, Volume 2. "This edition is for collectors of Canadian Tire Cash Bonus Coupons who are interested in varieties and errors."*

How to borrow items from your O.N.A. Library

Ask your Librarian for assistance in locating items, or request (by postal mail, fax or email) a listing of the holdings to conduct your own search, by author, title, or publication date.

The O.N.A. Librarian will send out your requests by postal mail (postage paid), you simply return the items by return mail. It's that simple!

Contacting your Librarian:

Christopher Boyer,
O.N.A. Librarian
457 Lorindale Street,
Waterloo, ON
N2K 2X2

Telephone: (519) 884-4788
Facsimile: (519) 884-1762
Email: librarian@the-ona.ca
Mobile: (519) 589-5265

2014 CONVENTION COMMITTEE REPORT

Plan to Attend the 2014 O.N.A. Annual Convention in Windsor, Ontario

Windsor Coin Club will be hosting the 52nd Annual Convention of the Ontario Numismatic Association in Windsor, Ontario on Friday April 4 through Sunday April 6. The bourse of the convention will be held in the glass fronted *Canadian Club Room* at the Saint Clair Centre for the Arts on Riverview Drive in downtown Windsor with a wonderful view of the Detroit River. Due to a quirk in geography, you are looking NORTH at the Detroit, Michigan skyline; Windsor is one of the few places in Canada that is south of our neighbour the United States. This is the same room where the 2003 and 2011 R.C.N.A. Conventions were held. Windsor Coin Club is proud to be the host for our third O.N.A. Convention. The previous two were in 1966 and 1999. Our convention hotel, presently the Hilton but changing its name to Best Western by the time of the convention, is next door to the bourse facility and is connected by an indoor walkway.

Right now is not too early to make your travel plans and hotel reservations, as Windsor is a major destination city. Within walking distance are the busy downtown shopping area, the Windsor Art Gallery and the 1812 Baby House. The convention area also has many fine restaurants within walking distance. The Caesar's Windsor Casino is a short free shuttle ride or 10-minute walk away. For the hearty looking for a beautiful walk, the 5 km long river front walk way is just across the street from the convention hotel.

Activities will include a Coin Kids auction Saturday afternoon April 5 and meetings of various numismatic organizations throughout the weekend. Dealers should be rewarded by the close proximity of the United States and the numerous American collectors that attend shows held in Windsor. Indeed, more than 50 million people



live within a one-day drive of Windsor—which include the major numismatic hotbeds of Chicago and Detroit. The timing of the show has been carefully coordinated with the major numismatic organizations in the adjoining states to ensure that our Convention is not in conflict with their conventions.

The convention medal (illustrated left) will feature an early Ford product, since Ford of Canada was the first car company to mass produce automobiles in Canada with production starting in 1904 in Windsor. The medal design is undergoing fine-tuning at the Mississauga Mint and the finished design should be available for final approval by mid-December. The interesting and important automotive history in Windsor will be reviewed during the Convention.

Windsor Coin Club, founded in 1951, is one of the Ontario's oldest clubs. With 80+ members, we are also one of the largest and most active. The R.C.N.A. has honoured our club with the Louise Graham Coin Club of the Year Award for our activities in 2011 and 2012. Our volunteers will be easy to spot in our blue and black polo shirts embroidered with a Windsor Coin Club logo. The volunteers will be there to assist you with anything that you might need.

Online convention registration by PayPal should be open on the O.N.A. website by early January and the registration form will be in your next issue of the Ontario Numismatist. So, get out your 2014 calendar and block out the time to attend the 2014 O.N.A. Convention.

Brett Trick

President, Windsor Coin Club

Chairman, 2014 O.N.A. Convention

COMING EVENTS

NOV. 10, Windsor, ON

Windsor Coin Club Coin Show, The Caboto Club, 2175 Parent Ave. Hours: 10 a.m. to 4 p.m. Buy, sell and trade at 40 tables of dealers featuring coins, medals, tokens, paper money, books and supplies; admission \$1, juniors under 16 free when accompanied by an adult; plenty of free parking. Sponsor/Affiliate: The Windsor Coin Club. For more information contact show manager Colin Cutler, telephone 519-962-2584, email ccutler@cogeco.ca. Website: windsorcoinclub.com.

NOV. 16, Niagara Falls, ON

Niagara Falls Coin Club Coin Show, Our Lady of Peace Hall, 6944 Stanley Ave. Hours: 9 a.m. to 4 p.m. Admission \$2, free parking. Sponsor/Affiliate: Niagara Falls Coin Club. For more information contact Todd Hume, telephone 905-871-2451.

DEC. 1, Brampton, ON

Brampton Coin Show, Century Gardens Recreation Centre, 340 Vodden Rd. East. Hours: 9 a.m. to 4:30 p.m. Admission \$3, under 14 free, and free parking. Buy, sell, trade and appraisal at more than 40 tables. Sponsor/Affiliate: Rotary Club of Brampton. Contact Willard Burton, telephone 905-450-2870, email willardb@bwcoin.com.

JAN. 12, 2014, Woodstock, ON

Woodstock Nostalgia Show And Sale, Auditorium & Mutual/Market Building, Woodstock Fairgrounds, 875 Nellis St. Hours: 10 a.m. to 3 p.m. Admission \$5 per person, children under age 12 will be admitted for free when accompanied by an adult. Featuring coins, paper money, tokens, Canadian Tire money, military memorabilia, small antiques, old tin toys, vintage dolls, advertising signs, country store items, and so much more. For more information contact Ian Ward, telephone 519-426-8875 (Mon. to Fri. 8 a.m. to 8 p.m.) or email toyshow@kwic.com. Website: <http://www.nostalgiashow.blogspot.com>.

JAN. 17 - 19, 2014, Toronto, ON

UNIPEX Toronto Stamp & Coin Show, Toronto Plaza Hotel, 1677 Wilson Ave. Hours: Fri. 11 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m., and Sun. 10 a.m. to 4 p.m. Sponsor/Affiliate: Unitrade Associates. For more information contact Unitrade Associates, telephone 416-242-5900, email unitrade@rogers.com. Website: <http://www.unitradeassoc.com/>.

JAN. 25 - 26, 2014, Hamilton, ON

CAND Annual Show, Sheraton Hamilton Hotel, 116 King St., West. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Show pass \$60 (good for Friday dealer set-up, Saturday and Sunday). Daily admission \$3, auctions to be conducted by Jeffrey Hoare Auctions Inc. Numismatic auction Saturday, military auction Sunday. Sponsor/Affiliate: Canadian Association of Numismatic Dealers. For more information contact show chairman, Tom Kennedy, telephone 519-271-8825, email cand@cogeco.ca.

JAN. 25 - 26, 2014, Hamilton, ON

Jeffrey Hoare Auctions Inc Numismatic & Military Sale No.114, Heritage Room, Sheraton Hamilton Hotel, 116 King St. W. Numismatic sale on Jan. 25 and military sale Jan. 26. Sponsor/Affiliate: In conjunction with CAND. For more information contact Wendy Hoare, telephone 519-473-7491, email jhoare@jeffreyhoare.on.ca. Website: <http://jeffreyhoare.on.ca>.

FEB. 2, 2014, Paris, ON

S.W.O.N, Convention centre (Paris Fairgrounds). Hours: 9 a.m. to 4 p.m. Fifty-six tables of coins, paper money, military, gold and silver bullion, pocket watches and more. Excellent food and beverages available. Admission \$3, which includes a ticket on the gold coin draw. Sponsor/Affiliate: Teds Collectables Inc. For more information contact Ted Bailey, telephone 519-442-3474 or toll free 1-866-747-2646, email tedscollectables@bellnet.ca.

FEB. 15, 2014, OSHAWA, ON

COIN-A-RAMA, Five Points Mall, 285 Taunton Rd E. at Ritson. Hours: 9:30 a.m. to 5 p.m. Free dealer and membership draws and NEW hourly public draws, free admission, featuring paper, coins, tokens, medals and many other items..

Sponsor/Affiliate: Oshawa & District Coin Club. For more information contact Sharon, telephone 905-728-1352, email papman@bell.net.

FEB. 22 - 23, 2014, Toronto, ON

Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's finest dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: The Canadian Numismatic Company. For more information telephone 416-705-5348. Website: <http://www.torex.net>.

MARCH 8 - 9, 2014, Mississauga, ON

Mississauga's 11th Annual Polish-Canadian Coin, Stamp & Collectibles Show 2014, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403). Hours: Sat. 9 a.m. to 4 p.m., Sun. 9 a.m. to 4 p.m. Admission \$3 for adults Sat., free Sun. Kids 16 and under free both days. Free parking, 25+ dealers of Canadian and international stamps, gold and silver coins, Royal Canadian Mint coins, paper money, military and other collectibles, Canada Post shop. Bring coins, stamps or collectibles to be evaluated and get best prices. Offering free stamps for kids, world-class philatelic and Pope John Paul II on world stamps (1990-92), exhibits, displays of coins, stamps, collectibles by guests and club members. Sponsor/Affiliate: Polish-Canadian Coin & Stamp Club Troyak. For more information contact Tom, telephone 905-281-0000 or Wesley, telephone 416-258-1651, email info@troyakclub.com. Dealers call Peter (Janusz), telephone 416-724-4410. Website: <http://www.troyakclub.com>.

APRIL 4 - 6, 2014, Windsor, ON

Ontario Numismatic Association 2014 Convention, Saint Clair Centre for the Arts, 201 Riverview Drive West, Windsor ON.

AUGUST 13 - 16, 2014, Greater Toronto Area, ON

Royal Canadian Numismatic Association 2014 Convention, Delta Meadowvale Hotel, 6750 Mississauga Road, Mississauga ON, Admission hours: Thurs., Fri. and Sat. 10 a.m. to 4 p.m. Admission \$6, juniors under 18 free. Over 60 dealer tables from across North America, competitive and non-competitive displays, annual meetings of national collector groups. Official auctioneer: The Canadian Numismatic Company. Bourse Chairman Len Kuenzig len.kuenzig@sympatico.ca or phone 905-601-4893. For more information contact Co-Chairmen Paul Petch & Henry Nienhuis, telephone 416-303-4417, email 2014convention@rcna.ca Complete information on the website at <http://www.rcna.ca/2014>

IN MEMORIAM – JAMES EDWARD CHARLTON, 1911–2013

James Edward Charlton (born July 26, 1911) known in the hobby as the “*Coinman to Canadians*” passed away peacefully on Friday, September 20th, 2013 in his 103rd year. James, beloved husband of 68 years to Mary (nee Tyndall), was loving father of James. R. Charlton (married to Pamela), and dear Grandpa of Daniel, Trevor (married to Christa), and Great-Grandpa to Lucas, Dexter and Lillyana.

Mr. Charlton was first introduced to the hobby of coin collecting in 1926 when Harry, his older brother, gave him an 1863 Indian Head cent. He was fascinated by the age of the coin. From that point on he would collect odd and curious money. As he matured in the hobby, with the help of his wife Mary, he ran a coin business and auction house from their home on a part-time basis. In the early 50s, seeing the need for a Canadian numismatic reference guide he, with the help of Whitman Publishing Co. of Racine WI, began producing the standard catalogue, *The Catalogue of Canadian Coins, Tokens & Fractional Currency*, in 1952. Other titles from Charlton Press followed.

As his coin business grew Mr. Charlton, a stationary engineer by trade, quit his job as Chief Engineer at the Toronto Star in July, 1956 and became a full-time coin dealer with the opening of his store that August at 53 Front Street East in Toronto.



Mr. Charlton was a well respected Canadian coin dealer and numismatic publisher, and an all around lovely human being. Subsequently, he sold his store to concentrate on his publications, and later sold his publishing company, Charlton Press, which continues to publish price guides for coins, banknotes and other collectibles.

The ONA Award of Merit, the highest award the ONA bestows, gives recognition to “the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels – local, provincial and national”. James E. Charlton was the sixth recipient of the award in 1967.

The James E. Charlton Junior Award was established in 1969 as an annual presentation for the Best Exhibit of Canadian coins displayed by a Junior RCNA member (under 18 years of age) at the RCNA Convention. As a great believer in the importance of encouraging young people to take an interest in our hobby, Mr. Charlton created an award to acknowledge excellence in exhibits. The RCNA Executive named the award in his honour and to acknowledge his generous financial support in creating this award.



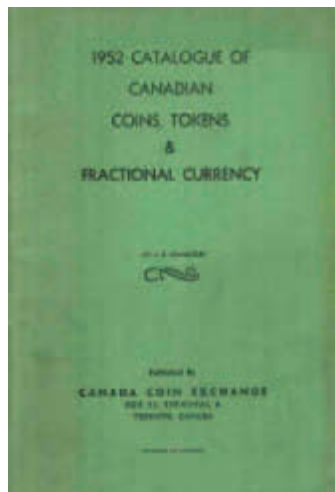
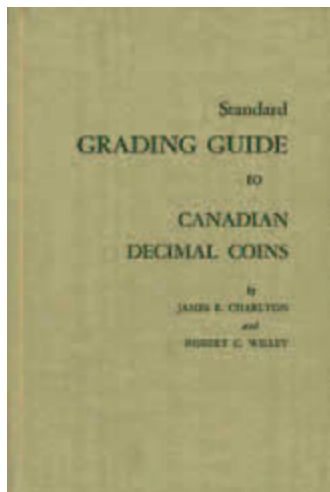
In 1972, Mr. Charlton was recipient of the J. Douglas Ferguson Award for his distinguished services to Canadian numismatics. The citation reads:

“As a professional coin dealer for over twenty years, you established a reputation for honesty and integrity that greatly added to the prestige of Canadian numismatics at home and abroad. Your influence was always a steadying factor on the commercial side of our hobby.”



Your catalogues of Canadian coins, tokens and paper money have become the accepted standard throughout the world. Such expressions as ‘Charlton’s numbers’, ‘Charlton’s prices’ and ‘Charlton’s grading’ are understood by numismatists everywhere. The publication of your annual catalogues has contributed more during the past two decades to the increased interest in numismatics as a popular hobby in Canada than any other single factor.

Through your many articles and numerous speeches you have shared your interest and enthusiasm for numismatics with thousands of others. You have always stood for and encouraged the finer aspects of our wonderful hobby. We are proud to present the highest award of The Canadian Numismatic Association to you, James E. Charlton, for your outstanding contributions to Canadian numismatics.” (signed: Norman W. Williams and Jenny Zubick)



For the occasion of Mr. Charlton’s 100th Birthday, he was presented a replica silver dollar from the same year of his birth. All those attending the convention signed the reverse of a 1911 silver dollar presented to him by Dan Gosling. The RCNA dedicated an issue of the CN Journal in 2011 to commemorate Mr. Charlton’s Centennial birthday.



In 2008, Mr. Charlton was the recipient of The Paul Fiocca Award, the highest award given by the RCNA. The award is presented annually for “long-term meritorious service or major contributions to the RCNA” and is an award not just to recognize the elite of the hobby, but any individual who may have worked behind the scenes, often for many decades, for the betterment of the Association.



When hearing of Mr. Charlton’s passing Scott Douglas wrote, “James will be dearly missed by members of the numismatic hobby and publishing industry. Jim was the epitome of honesty and integrity. Jim Charlton is a numismatic legend. His legacy will live on in all who knew him.” Sean Isaacs shared, “A quiet giant of numismatics, whose contributions to the wonder of coin collecting will leave a permanent legacy. We will indeed miss his wonderful presence at our shows. Sincere condolences to his family.”

[adapted from an obituary originally submitted by member Judy Blackman, images courtesy Dan Gosling, Henry Nienhuis]



LETTER TO FELLOWS OF THE CANADIAN NUMISMATIC RESEARCH SOCIETY



CANADIAN NUMISMATIC RESEARCH SOCIETY

Sept 28, 2013

Dear Fellows,

This letter is a report on the Memorial Service held for Fellow James E. Charlton.

The Memorial Service was held at 1 PM and was conducted by Major Ray Braddock of The Salvation Army. It was an intimate group of about twenty-five being split between family and numismatic representation. There were many words of comfort, scripture and prayer.

After singing 'How Great Thou Art' and reading of scripture Psalm 23, some tributes were expressed and read by Major Ray Braddock of people who knew Jim from the Salvation Army.

When called upon, Bret Evans, President of the Royal Canadian Numismatic Association and Scott Douglas, President of the Canadian Numismatic Research Society passed along the thoughts and opinions of the numismatic community as well as personal feelings of what Jim Charlton meant to them and to the hobby.

Crossing the Bar Alfred Lord Tennyson

*Sunset and evening star,
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.*

*Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;*

*For tho' from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.*

In Loving Memory Of *James E. Charlton*



July 26th, 1911 ♥ September 20th, 2013

Visitation

*In the Giffen-Mack Funeral Home
2570 Danforth Ave., Toronto, ON
On Saturday, September 28th, 2013
From 11:00 A.M. to 1:00 P.M.*

Funeral Service

*In the Giffen-Mack Chapel
On Saturday, September 28th, 2013
At 1:00 P.M.*

Interment

St. John's Norway Cemetery

Numismatic representation was as follows;

Scott E. Douglas – Canadian Numismatic Research Society. (CNRS),
South Wellington Coin Society, London Numismatic Society.

Bret Evans – Royal Canadian Numismatic Association. (RCNA)

Rob McPherson – Ontario Numismatic Association (ONA).

Lisa Spinks – Waterloo Coin Society

Paul Johnson – Executive Secretary – RCNA

Henry Nienhuis – North York Coin Club (NYCC), RCNA

Peter Becker – Waterloo Coin Society and ONA

Brent Mackie – WCS and RCNA

Don Bunjevac – Toronto Coin Club

Paul & Carolyne-Marie Petch – NYCC, ONA

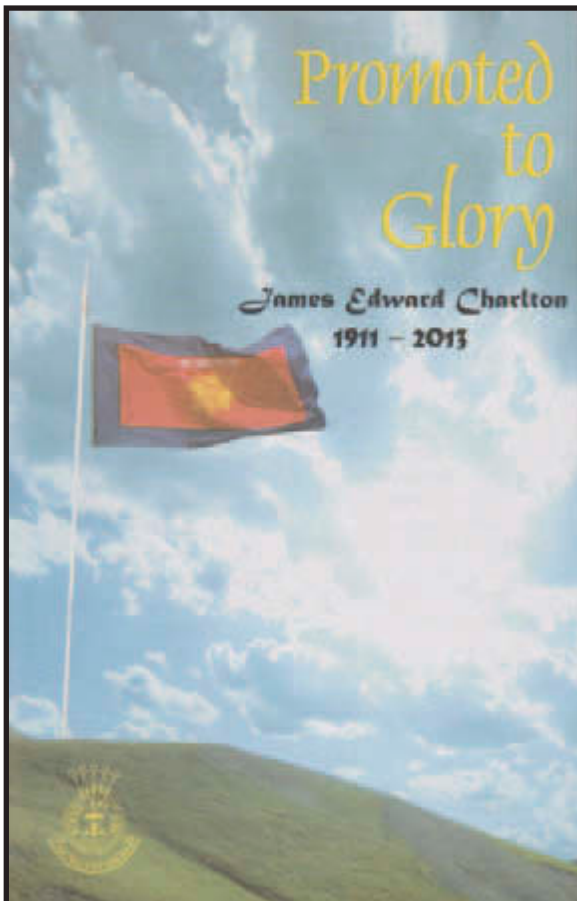
Colin Cutler – Windsor Coin Club

Michael Walsh – Trajan Publishing

Bill Cross – Charlton Press

Interment took place at St. John's Norway Cemetery at around 2PM. There were twelve people present with Scott Douglas being the only numismatic representative. I had the honour of being a pallbearer. Major Ray Braddock presided and after scripture and prayer each of us lay a red rose on the casket.

Scott E. Douglas



Memorial Service
James Edward Charlton
September 28, 2013
Promoted to Glory
September 20, 2013

Conducted by Major Ray Braddock
- The Salvation Army East Toronto
Citadel

Mr. Charlton joined the Salvation Army Church at Sudbury in 1939; pictured, at the right, in his uniform. He rose to the rank of Sergeant-Major, the highest lay rank in the Corps, before his retirement.



JAMES E. CHARLTON REFLECTS ON THE CHANGING NUMISMATIC SCENE

Transcribed by Paul R. Petch

North York Coin Club Life Member #9 Mr. James E. Charlton has passed away.

CHARLTON, James E. - (Coinman to Canadians) Peacefully at the Hamilton General Hospital on Friday, September 20, 2013 at 7:34:35 a.m. in his 103rd year. James, beloved husband of 68 years to Mary (nee Tyndall). Loving father of James R. and his wife Pamela. Dear Grandpa of Daniel, Trevor and wife Christa, great-grandchildren Lucas, Dexter and Lillyana. Visitation in the GIFFEN-MACK "DANFORTH" FUNERAL HOME, 2570 Danforth Ave. (at Main St. subway), 416-698-3121, on Saturday, September 28th from 11 a.m. until time of Service in the Giffen-Mack Chapel at 1 p.m. Interment to follow at St. John's Norway Cemetery. "James will be dearly missed by members of the Numismatic Association." In lieu of flowers, donations to the Canadian Cancer Society would be appreciated by his family.



Portrait of James E. Charlton from *The Charlton Press*

We got used to seeing Jim at our North York meetings in the late 1990s when he would drive up from his retirement home in Vineland to meet with many of his old friends here at the club. It was serving a term as President and at the April 1998 meeting I spoke with him about being our featured speaker in May. I was very pleased when he agreed to speak about some of his memories as both a collector and dealer. Knowing that it would be an interesting talk, I brought a small tape recorder with me so I would have a lasting record of the speech.

Jim brought along a single box to the meeting filled with books, clippings and magazines. He had put some good amount of time into preparing the box. Everything was in an organized order and I remember he picked items from the box one by one and with this little jog to his memory spoke without notes.

Following his talk I transcribed the material and sent it off to Jim for him to edit. He wasted no time in getting at the task and had it back to me in a little over a week; still in time to print it in *The Bulletin* for June 1998. The same article was picked up by the *CN Journal* and appeared in the September 2001 issue, just after the publication of his biography *Coinman to Canadians* by H. Don Allen.

In commemoration of Jim's passing, I thought it appropriate to reprint it here once again so we may enjoy Jim and his memories.

This is the complete text of a speech by Mr. James E. Charlton, just as it was presented to the members of the North York Coin Club. Mr. Charlton was 87 years of age and was introduced as our featured speaker at the May 1998 meeting by fellow Club member Al Bliman. He rose to the applause of all Club members in attendance.

"Well, thank you very much for the privilege and the pleasure of addressing this fine gathering. I have many happy memories of North York Coin Club meetings in the past. You don't see me so frequently now that my residence is in Vineland, down near St. Catharines. All the same, while I may not be here, with the North York bulletin coming out reporting events, and it being so prestigious as has been mentioned, I have to really feel that I am here, because I get to know what is going on.

Now the North York Club, as you know, has stood the test of time and the ups and downs of the hobby. Unlike others that have fallen by the wayside, this club has continued on in a very fine way. And, since you know as well as I do, the accomplishments of the Club it is really pointless for me to attempt to enumerate them at this time. I do say, however, that the contribution the Club has made, and is making, on the local, provincial, national and even international level is very fine indeed.

I thought it might be worthwhile to note that in the period of 22 years from 1973 to 1995 there have been eleven C.N.A. Presidents. Would you believe that eight of the eleven Presidents in that period are, or were, members of the North York Coin Club? In addition to that, two other members of earlier years, Dr. John S. Wilkinson and Vincent G. Greene, were also Presidents. All together North York has a total of 10 past presidents of the C.N.A., out of an overall total of 22. I think we can all agree that is a very good percentage. I think you might be interested in me just mentioning their names. You'll find them in the C.N.A. Journal. The first one was Vincent G. Greene, and then Dr. John S. Wilkinson, followed by Mrs. Louise Graham, Alex Munro, yours truly, Jack Veffler, John Regitko, Stan Clute, Al Bliman and Dr. Marvin Kay. Yes, a fine record indeed.

Back in the post-World War I years there was not too much numismatic activity. At that time I saw only one coin store, and that was in the old Yonge Street Arcade. That was in the mid 1930's. They published a little booklet entitled *Canadian, English and American Gold Coins, Silver Coins, Copper Coins and Rare Stamps* by A. M. Crawford, 15 Yonge Street Arcade. I remember the store. If you went in the Yonge Street Arcade entrance it was on the right hand side just a few doors up from the entrance. In the hungry 30's some of us didn't have much to spend on coins so I can't say I was ever a customer there. I did find that the inexpensive coins were found in the pawnshops along Queen Street, on the south side opposite where the new City Hall is and then around the corner going down York Street. They had saucers in the windows with the coins priced at ten, fifteen and even twenty-five cents. That was the limit, and so it was the extent of my purchases at the time. Here is that little booklet from the Arcade. Perhaps some of the members would be interested in seeing it.

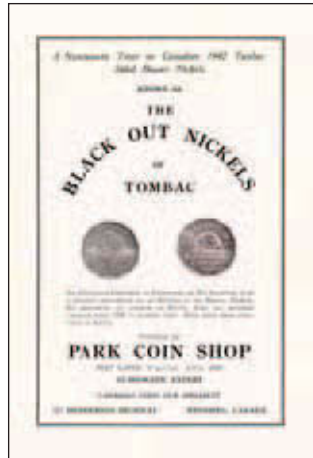
One of the very successful publications from 1934 was the Numismatic Scrapbook Magazine. In its heyday it consisted of about

300 pages, as you see by the one I have here, and then it tapered off a bit in the later years. It was eventually taken over by Coin World, in 1968. It was later integrated with the Coin World paper.

Out in Winnipeg there was a very enthusiastic collector and dealer by the name of Bert Koper. He had the Park Coin Shop and also his barbershop business and he organized what was known as the Canadian Numismatic Art Society back in 1937. He published these little booklets I'm displaying here and he even had a convention out there. In addition to that publication he published "Copper Coins of the Province of Canada, 1858 and 1859" and also "The Blackout Tombac Nickels" as he called them.



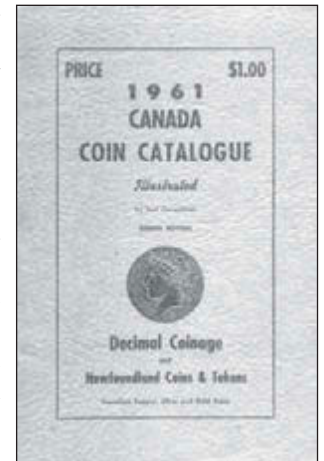
I recall that Bert Koper listed Mr. Pelletier among the members of that group. I was reminded of this by the remarks earlier regarding the auction of Pelletier's collection recently held in Montreal, Quebec, for the benefit of the Sisters of Ste-Anne-de-Beauprè. He also listed Sheldon Carroll and Professor A. R. Prince, who at that time was at Truro, Nova Scotia, and we remember a Mrs. Prince who was one of our C.N.A. members after the passing of the Professor.



Some of the best coins that have turned up in Canada have come from England. I saw one of these auction catalogues that came from Glendenings of London. There were some real buys at that time. Just to mention one in particular, this was lot number 260 and it lists a 1935 and 1936 silver dollar and then it lists two proof sets of 1911 and 1921. The price realized was 5 pounds and 5 shillings, so if you figure about \$5 for the pound and about 20 cents for the shillings you'd come up with a price of about \$26. And then there was also a Newfoundland 1880 \$2 gold coin, and it sold for 5 pounds.

Fred Bowman of Lachine, Quebec, was one of our great numismatists. One of his big contributions was this booklet, "The Decimal Coinage of Canada and Newfoundland." It was originally published as an article in *The Numismatist* and then later it came out in book form. This was really the first definitive listing of the coins of Canada and Newfoundland and Bowman, like other leading numismatists, was very helpful, to others and me, when we required some of their knowledge. They were very willing to share at every opportunity. In addition to that publication he made a great contribution with books on the tokens of Ontario and Quebec.

Many of us will remember Neil Carmichael. He shared a store down on Bay Street—161 Bay Street—it was a barber shop, but he had a coin counter there, something like Bert Koper I suppose, and he was one of the leading, if not the leading, coin dealer at the time between 1948 and 1950. Later on he published some little booklets on Canadian coins and military medals and paper money. He later had, in addition to that store on lower Bay Street, another store further down Bay, on the other side of the street just above Front Street. He also had an old bookstore on Front Street, across from the government building that goes from Bay over to Yonge Street. When the Yonge Street subway went in, I think about 1954; there was a passageway from the Bloor station up to the street. They had a few storefronts along that passageway and Neil was able to get one of them at a very reasonable rent and he did a tremendous business there. One of his helpers was Boris Mishenco. Neil really wanted to be a politician and he became a member of the Social Credit Party, but his views were a little too far out, even for that party. So he didn't make much progress with them. However, he had a good business going on up there in that store in the subway station passageway. In fact, it was so busy on a Saturday morning, with so many young people, that there was no problem in those days doing a good business. A lot of young people were interested because we didn't have sports cards and other interests like we have today. Every hour or so Boris would have to shoo them out to make room for more to come in. That's how busy it was.



An interesting pair of characters were two brothers in Alamosa, Iowa. They published *The Coin Collector*. It started in about 1935. They were originally publishing *The Philatelic Press*, but as they said, there was more money in coins. Stamps sell for only pennies, so they changed their paper over to coins from stamps. I was subscribing to it. I guess it was one of the earliest coin papers, and it was quite interesting.

I have this particular copy with me and you'll notice on the front page a reference to the 1913 5¢ cent liberty head nickel that B. Max Mehl offered to pay \$50 for, for many years. None of them were ever turned in because they were all accounted for. But anyway, it mentions the coin here and it shows a picture of a man by the name of McDermott. He bought one of these nickels for \$900 and he placed an evaluation of \$50,000 on it, but added that it was not for sale. Now, I attended many of the conventions in the States, including the Central States Conventions, which were very popular. McDermott always brought the coin along and he either had it on exhibit there or in his pocket. He would be sitting down to lunch with people and he had it in a 2x2 plastic holder. He would just toss it on the table as if it was just something worth fifty cents or perhaps a dollar. But, eventually, McDermott died and the coin was consigned to an auction sale.

This was in 1967 while I was in Florida at the Americana Hotel. It came up for sale. Jim Kelly was the auctioneer at the time. At the back of the room, with standing room only on this night, were Aubrey Beebee and Adeline Beebee. The Beebees had a coin business in

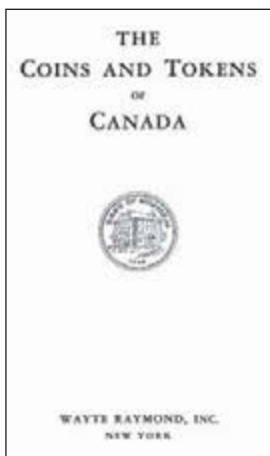
Omaha, Nebraska, but they were formerly from Chicago where they were originally stamp dealers. Then they got into coins; and they had a very successful business in Omaha. Aubrey Beebe bought the nickel for \$46,000. They were invariably at all the coin conventions.

I noticed in *Coin World* a few years back that one of these 1913 liberty head nickels sold for \$1,485,000 dollars—in Canadian funds that would be over \$2,000,000. This was followed up by an advertisement by a fellow who called himself “The Mint” and you’ll notice in the ad it says it’s the world’s most significant rarity. I guess no one would question that unless you consider the Canadian 1911 silver dollar. He goes on at great length in describing it, and then he says prices on request. I was in at the Florida United Convention in January and I visited this chap’s table and got his latest price list. It was listed at \$3,000,000. That’s the price that he was asking, and that’s in U.S. funds, so it would be well over \$4,000,000 for us.

I found it difficult to get a price list of coins back in the early days. I owned some coins because I was getting them at the banks as they were turned in—items like large cents and the 5¢ silver and some of the large size early bills. I thought it shouldn’t be too difficult to get a price list. The only dealer that seemed to have a price list was a U.S. dealer named Frank Katen and he put out a very good list and he seemed to be quite interested in Canadian coins. I then put out my own price list and this was good until December of 1949, though of course none of those coins are available now at those prices. You might say I was buying low and selling low. It wasn’t a case of buying low and selling high because there were not many collectors around and in order to get the turnover I kept the prices very reasonable.

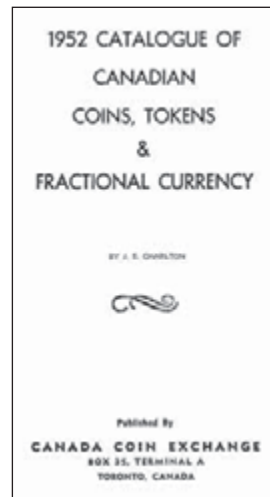
The most helpful coin catalogue at the time was Wayte Raymond’s. He published a 1937 edition, the *Coins and Tokens of Canada*, but the only problem with that was that the coins were listed only as types, like Victoria, Edward VII, George V and not by date, so that was not much help. Then he came out with another one in 1947. That was a big improvement because it listed the coins, as you’ll see in this catalogue, not only by date but also with prices for each date. The odd one was not too realistic. For example, he had an 1889 10¢ piece in uncirculated at \$1.25 and a 1921 50¢ piece listed in uncirculated at \$3. That was not much help. However, I want to point out that these were exceptions. Most of the prices he had were realistic and they were a real help to me and other beginning collectors at that time.

I happened to be in New York and I visited Wayte Raymond. He was a big man, not only in stature, but a big man in numismatics too. In fact, you



could consider him to be the most successful and helpful man of the first half of this century. I had a talk with him in his office, congratulated him first of all on his publication and then pointed out to him that there was the odd one that needed some revision. He said he would appreciate it if I helped him with it and I did. You’ll notice in this last publication that he kindly credits both J. Douglas Ferguson and myself for our contributions.

These catalogues were coming out at what you might say were inopportune times. As I mentioned, the first came out in 1937, the next one was ten years later and then the one after that appeared in 1952. I decided that it was time to bring out one myself. That is what I did in 1952. Some of you will remember this slim green covered one with only 34 pages, but it served the purpose. It was followed by other editions in 1953, 1955, 1956, 1957 and 1959. I then made a deal with the Whitman Publishing Company. The 1960 edition was the first by Whitman’s and it was a professional production. They also handled distribution in the U.S. and I took care of most of the Canadian distribution. There was one problem that we had with that catalogue. Although they published 10 editions of it from 1960 to 1970, they could only have 128 pages in each edition because of limitations in their presses.



You see, they could print 64 pages at a time on one sheet, 128 pages when you printed on both sides. It would have been very uneconomical for them to have any other number of pages. In 1971 we parted company and I published this paperback edition. One thing I was now able to do that I was not able to do with the Whitman book was to put in the paper money of the chartered and so-called broken banks, which I thought was really needed. We carried on with those paperback publications and the 1971 edition was followed by the 1973, 1974, 1975, 1976, 1977 and 1978. In 1977 we had the 25th anniversary. By 1978 it was decided that the book was too large and it would change to individual books after that; one each for decimals, tokens and paper money. In the case of the 1979, it was only Canadian decimal coins.

In 1952 Chet Krause was publishing the *Numismatic News*. He lived in Iola, Wisconsin and the population there was well under 1,000. Although his newspaper has continued to be issued it doesn’t have the circulation that *Coin World* does. He has made up for that with other publications. He publishes coin and paper money catalogues, books on hunting, guns, old cars, sports cards and others. His business budgeted for 1997 was 68 million dollars, so you can imagine it really is a big business.



His number of employees in 1997 was 295. Chet was just a farm boy and he really succeeded in a marvellous way. And yet to see him, I met

him at that Florida F.U.N. convention in January, he was just the same Chet of old, walking around the bourse floor shaking hands with old and new friends. After I got back he sent me a book of his memories and it says, “a building is only as good as its foundation.” It was very interesting reading. I am kind of flattered because he mentions in there “an editorial first was notched in the November Numismatic News. That issue contained the first photograph of a person to appear in the paper’s pages. It was not the publisher, but noted Canadian numismatic collector, researcher, author and cataloguer, James E. Charlton, who is pictured with a display of Canadian paper money in connection with a Toronto television show.” Now, like I said, I was rather flattered since he autographed it “To my friend Jim Charlton, with many fond memories, Chet Krause.”



The picture he referred to was in connection with a television appearance I made for Coin Week in that particular year. There was another C.B.C. program called “Summer Magazine.” It was a one-hour show put on in 1962 and you may recognize others and myself along with some C.B.C. personalities in this other picture.

One of the big conventions and my first was the A.N.A. convention in New York in 1952. Sheldon Carroll was there too. He was the banquet speaker and I had a bourse table. I met some celebrities there. One of them was Max Mehl and I did some business with him. He was a smaller fellow in build than Wayte Raymond. He was a little different in the style of what he did numismatically—he was more of a promoter and a dealer where as Wayte Raymond was a dealer scholar and publisher of books. They both did a great deal for the hobby.

This auction sale was quite a big one and it is interesting to note that there were actually four dealers handling this sale. That was quite unusual, sometimes they had a couple of dealers, but I don’t recall any time they had so many dealers. So that was a mammoth sale and it had a great deal of Canadian material in it.

Now, I mentioned the prices that were in the Wayte Raymond catalogue for the 1889 10¢ piece and the 1921 50¢ piece. Well, here’s information on the 1921 50¢ piece we sold at the C.N.A. 1958 auction in Ottawa. At that time it sold for \$3,000, which of course was a record. The 1889 10¢ piece we sold at Halifax in the 1964 auction for \$3,300 went to Alan Fargeon of Montreal. That coin today, in my opinion, is more rare than a 1921 50¢ piece in uncirculated condition.

That 1889 10¢ piece that I sold in the 1951 sale went to John Jay Pittman for \$67, and it’s coming up in his next estate sale, which will be next year. You probably know about the two sales that David Akers had. The first one was in October last year and the second was in May this year. The 1936 dot cent that I sold to Pittman in the 1961 C.N.A. auction in Hamilton for \$3,400 sold in the 1997 sale for \$121,000 U.S. The 1936 dot 10¢ piece sold for \$132,000 U.S. You might find different prices quoted in some publications, but the reason for that is that these prices included the so called buyer’s premium, so you have to add another 10% to the hammer price.

I see my time has pretty well run out so I will abbreviate what I had to say.

I’m just going to show a few of these interesting old newspapers. This was the pre-publication of Coin World. As some of you may know I wrote for Trends, and that’s when they first announced it in 1963. Frank Rose published the Canadian Coin and Stamp world for a while. This was one of the issues where he mentions an early Torex sale. Norval Parker, the Master of the Mint at the time, was there. This issue of Canadian Coin News that I have in my hand is dated June 3, 1963. Chet Krause and Cale Jarvis worked



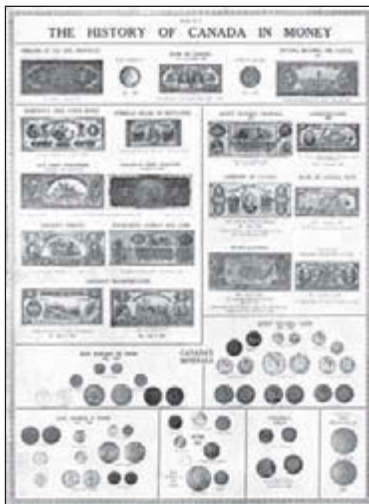
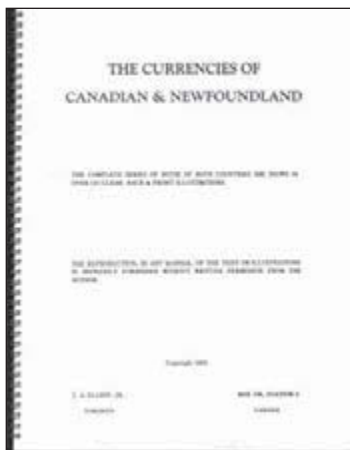
on that and then there was Don Thomas and the others who have carried on with it since.

This Canadian Coin News that I saved is interesting because it mentions that John Pittman’s wife, Gehring, had a car accident and could not leave the house for a few months. For some time, she and John were more or less confined to the house. Their daughter was graduating from high school, however, so they decided that on this particular night they would go out. You can see by this paper what happened. Their house was broken into and over \$100,000 in coins was stolen. But then, by a miracle, whoever stole the coins, instead of trying to sell them or dump them, just left them by a mailbox. John got them back, most of them anyway. That 1936 dot cent was one of the ones recovered.

Another interesting article in a different issue is on “The Day the Mint Ran Out of Money.” In January 1965, most of the orders for the annual mint sets were returned to senders. That certainly hit the market because a lot of the dealers were counting on receiving them and couldn’t get their orders. Then there was a bit of a futures market that developed. The price of mints sets doubled in this market and went up to \$12 to \$15. Then the mint changed their mind—well, the mint didn’t change their mind, but they were forced to by Parliament. Parliament took action because there were so many complaints. The mint accepted all the orders and the bottom went out of the market. For years after that the market for mint sets stayed down.

One other thing I might mention here is paper money. There was one man interested in paper money in those days by the name of A. L. McCready of Cobden near Pembroke. He put out these little pamphlets which he called a record, which were informative, and he did offer me the odd note for sale and also he was interested in buying notes.

In 1954 James Elliot Jr. and I were both working on our own paper money catalogues. The finance department said you couldn't use illustrations of paper money in the book, that's against the law. Well, I thought of a fellow by the name of W. H. Kernohan, in Forest, Ontario, who had published a chart of paper money in 1947 to hang on the wall and he not only had illustrations, he had them in colour. So, I figured to myself, 'If he can do that, I think I've got a good case if they decide to come after me.' You'll notice in this catalogue I published, I had the paper money illustrations. Jim Elliot was not so willing to take the chance, so his catalogue, although it was very informative—in fact the most informative I've seen in the knowledge of the design of these notes—it was without illustrations. When he saw that I got away with mine, he not only used illustrations in this second one, but he went ahead and used fronts and backs and more or less went the whole way on it.



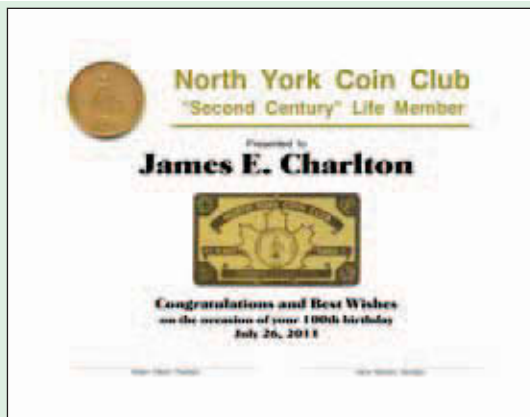
Here is an interesting clipping. This picture on the front page is of the S. S. Central America. It was carrying the gold from the mines in California and it went down. Its wreck was only recently discovered and they are recovering its cargo of these gold coins. They say they will be worth hundreds of millions of dollars.

Some other publications many of you will remember are the *Numismatic Courier* from Jack Veffler. It was a fine publication, but it only lasted for five or six issues and then it ceased. There was also the *Canadian Numismatist* out of Ottawa by Paul Nadin-Davis and it only went for a few issues too.

Well, I'm afraid I have overstayed my time. Therefore, I just want to quickly thank you all so very much for your kind attention."


(Applause from the floor)

Club President Paul Petch expressed the Club's appreciation to the speaker, noting what a special opportunity it had been to hear about Canadian numismatic history from one of its prime participants and driving forces.



The Toronto Coin Club and the North York Coin Club participated in Jim's 100th birthday celebration at the R.C.N.A. Convention in 2011 in Windsor. It was my privilage to present framed certificates commemorating his membership in the Toronto Coin Club as member number 9 and his North York Coin Club membership as Life Member number 9 during the festivities. Shown from top to bottom is the North York certificate, the presentation and a detail of the framed documents.

In Flanders' fields



By Lt. Col. John Mc Crae
(of Quelph, Canada.)
Died January 26th, 1918, while on
active service in France.

In Flanders' fields the poppies blow
Between the crosses, row on row,
That mark our place, and in the sky
The larks still bravely singing fly,
Scarce heard amidst the guns below.
We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders' fields.

Take up our quarrel with the foe,
To you from falling hands we throw
The Torch—be yours to hold it high;
If ye break faith with us who die,
We shall not sleep though poppies grow
In Flanders' fields.

Recognizing Women Through Numismatics



Mel Wacks reported on this medal in December 2011, and most of the information is from “Jewesses with Attitude” Jewish Women’s Archives (JWA), January 2012. The Jewish-American Hall of Fame issued its first limited edition medal in 1969, and it is currently the producer of the longest series of art medals produced in America. The latest honoree is Gertrude Elion (1918-1999), who, in 1988, received the Nobel Prize in Medicine “for discoveries of important principles for drug treatment,” together with Dr. Hitchings, her long-time research partner. Few Nobels have gone to scientists working in the drug industry or those without Ph.D.s, even fewer to women; Elion was only the fifth female Nobel laureate in Medicine, the ninth in science in general. In 1991 she was awarded the National Medal of Science and became the first woman to be inducted into the National Inventors Hall of Fame.

JWA Woman of Valor Gertrude Elion has been chosen as the 2011 honoree to be inducted into the Jewish-American Hall of Fame (JAHF). Dr. Gertrude Elion joins nine women previously inducted into the JAHF: Henrietta Szold (1976), Golda Meir (1978), Rebecca Gratz (1981), Emma Lazarus (1983), Ernestine Rose (1984), Barbra Streisand (1997), Ida Straus (1998), Bess Myerson (2001), and Lillian Ward (2007).



Biographies of all the honorees can be found at www.amuseum.org/jahf/virtour.

Founded in 1969 at the Judah L. Magnes Museum in Berkeley, the JAHF became a division of the American-Jewish Historical Society in 2001. JAHF Director Mel Wacks recently announced that Gertrude Elion had been unanimously chosen as the 2011 honoree by the distinguished members of the Advisory Board consisting of Gail Reimer Ph.D., Director of the Jewish Women’s Archive; Diana Altman, former Director of the Klutznick National Jewish Museum; Michael Feldberg Ph.D., former Executive Director of the American Jewish Historical Society; Dan Mariaschin, Executive Vice-President of B’nai B’rith International, and Richard A. Siegel, Director of the Hebrew Union College School of Jewish Non-Profit Management.

Gertrude Elion’s exceptional accomplishments over the course of her long career as a chemist include the development of the first chemotherapy for childhood leukemia, the immunosuppressant that made organ transplantation possible, the first effective anti-viral medication, and treatments for lupus, hepatitis, arthritis, gout, and other diseases. With her research partner, George Hitchings, she revolutionized the way drugs were developed, and her efforts have saved or improved the lives of countless indi-



This bronze medal honors Jewish-American Hall of Fame inductee, Lillian Ward. Bronze medals honouring Ernestine Rose and Bess Myerson are also available.

viduals. The modest Gertrude Elion once said, “It’s amazing how much you can accomplish when you don’t care who gets the credit.” Dr. Elion’s portrait plaque—created by Boston-area sculptor Daniel Alshuler—will be added to the permanent Jewish-American Hall of Fame exhibit at the Virginia Holocaust Museum (Richmond).

Gertrude Belle Elion was born in New York City on January 23, 1918. Soon after graduating from high school, young Gertrude watched her beloved grandfather die painfully of stomach cancer, and deciding “nobody should suffer that much,” she dedicated herself to finding a cure for cancer. In 1937, at the age of 19, Elion graduated from Hunter College summa cum laude and Phi Beta Kappa, and four years later received her Master’s Degree. Many years later, she created a scholarship at Hunter College for female graduate students in chemistry.

In June 1944, Elion was hired by Dr. George Hitching of Burroughs Wellcome (now GlaxoSmithKline), the pharmaceutical company. Elion was intrigued by Hitchings’ research project; and he was impressed by the young woman’s intelligence and energy. Over the next decades, the Hitchings-Elion partnership proved immensely fruitful.

In 1964, Gertrude Elion received a call from George Mandell of George Washington University, who said, “The kind of work you’re doing, you’ve long since passed what a doctorate would have meant. But we’ve got to

make an honest woman of you. We’ll give you a doctorate, so we can call you ‘doctor’ legitimately.” This was the first of 25 honorary doctorates Elion received.

The bronze version of this limited edition Elion medal, 2-inch, can be ordered for a contribution to the JAHF for \$25 (regular cost \$35), and the silver-plated bronze version for \$50 (regular \$85), while supplies last. Each one comes with a matching tripod for display. One-third of the proceeds will be contributed to the Jewish Women’s Archive and the balance will help the educational projects of the Jewish-American Hall of Fame. Those interested can contact 818-225-1348, or PayPal order to director-jahf@yahoo.com referencing “Friend of JWA” to get the discount. They will also accept cheques or money orders mailed to “The Non-Profit Jewish-American Hall of Fame, 5189 Jeffdale Ave., Woodland Hills, CA 91364.



Previously issued bronze medals honoring Rose, Myerson and Wald also with stands, are available for \$35 each (regular \$50) or all 4 (Rose, Myerson, Wald, and Elion) for a special order price of \$110 (also with stands). All medals are inside a pouch with a Certificate of Authenticity. If ordered inside the U.S. mention you are a Coin Weekly Reader for 15% discount and free shipping, outside U.S. shipping is \$5. [Your Editor has no idea if any of these medals are still available for order]

French Women's Education Medal



This is a bronze struck silvered 67mm (2-5/8 inch) medal /plaque recognizing Public Secondary Education of Young Women, 1884. The medalist is Louis-Oscar Roty (French, Paris 1846-1911 Paris). It is credited as a Gift of Samuel P. Avery, 1893 accession number 93.10.4a,b. (the artwork is not on display). The obverse inscription (in margin) VIRGINES FVTVRAS VIRORVM MATRES RESPVBLICA DOCET (The maidens, some day to be the mothers of heroes, the Republic teaches). The reverse inscription (occupying field) ENSEIGNEMENT / SECONDAIRE DES JEUNES-FILLES LOI DV 21 DECEMBRE 1880 / JVLES GREVY PRESIDENT DE LA / REPVBLIQUE JVLES FERRY MINIS / TRE DE L'INSTRV[c]TION PVBLIQVE / ET DES BEAVX ARTS / CAMILLE SEE / PROMOT EVR

British Coins 2014-15: An Overall View Of Now and the Future

by Geoffrey Cope, www.petitioncrown.com

Art in the form of coins is not only what we study but the emotion felt when we hold a piece of history

What is creating the interest in the British Coin market? Not just the upward trend of prices but the increasing number of collectors. What has really happened over the last decade leading to 2014/15? We need to understand a few facts and then mix all the facts up to give an individual potted view of the future.

Numismatic Coins are ART. They have always been used to show the RULER as how he would like to be seen and the reverse side of the coin has CONTENT, to tell a story of achievement or strength or whatever the ruler wants show on the reverse. This applies to English, Scottish & Irish coins.

Bargains, I have seldom seen any bargains. If you are offered a coin that is substantially below what is considered market price, check it carefully as there is likely to be something wrong with the coin. Numismatic rarities have one main disadvantage in that they are not as liquid as, say, bullion coins. The Internet has changed this to some extent, as the audience is much larger than before. (Autumn 2013 saw a collection of 18 top quality British coins sold via an Internet Auction for \$1.6m before charging commission, all this organized within 90 days). The question that is never fully answered is what makes a fair price? Willing buyer, willing seller, the problem is that

collectors of British coins fall in love with every piece and are loathe to part.



James I Ship Ryal (15/-) the king showing his naval power

Quality pieces have always been sought after and preserved carefully through many generations of collectors, since auction catalogues are known from the early 1700's and collections were assembled well before that. The relationship of quality to non-quality is not more than 1:100, or possibly even less. The importance of grading is paramount, another service that today's "dealer" can offer, and the ability to see and check a coin not just from a photograph but to hold the coin and check the quality of the patina and eye appeal. Plastic captivity is only one possible solution but cannot replace the expertise of a long-term dealer with knowledge who wishes to see the whole coin, edges and metal.

Coins have the added interest, coins are money and people 'love money,' they are portable and wonderful collections can be built from Ancient Greek to Modern British Coins. *Buy books, read and learn as much as possible about the subject so always purchase good reference books; this has always been a strong criteria for success. Knowledge of price/grade is essential for the collector with "Coins of England," the British Bible on pricing, carefully reflecting prices paid at auction and the market in general. Spinks auctions are the leading indication to the British market in rare coins.*

What is fuelling the market making prices continue to rise? This is not so complicated to answer; we have a period where we are printing paper (money). The more we print the less it is worth in purchasing power. 2008/9 was an example of a major blip in the financial markets, blip you say? Yes, as one day there needs to be a correction. Then your collectables will be worth less—sure, but they will have some intrinsic value and anyhow you have had fun collecting.

Now we move to other factors:

The Internet has made a world of no borders, the adoption of on-line bidding at auction is increasing, digital photography is amazing and bidding techniques have changed. Beware of dealers and others who will use the Internet to increase prices. Collectors should remind themselves of the old adage, 'all that glitters is not gold.'

People are living longer and the retirement age of 65+/- is no longer relevant as it is creating new problems of lack of pension income to support their financial needs, demanding that individuals look for new pastimes to create income.

Dealers are offering new services including advice, viewing sales, increasing stock levels or focusing more carefully where they should be exhibiting. We still need to watch the difference between dealers on the other side of the pond in the US and UK dealers in general. The US dealer invests more of his wealth in building stocks than the British dealer who has different priorities.

Autumn 2013

The market was pre-dominantly Auction driven, what did we learn in the British Market.

Top quality material that had not been on the market for 20+ years made +15% above top estimate, which were high to start with.

Medium to better quality saw a rise upwards to the average area of low book estimate

Poorer quality stayed low with fewer bidders

What was clearly evident that the top quality items had more bidders at the higher end over the top estimate?

We can discuss different areas of the British market that

have opportunities for growth; one of these is early British Copper from Charles II 1662 to the end of George I 1727. Top quality is difficult to find. Anglo Saxon pennies are another, but they are continually being found. The wonderful RAVEN Penny in the autumn auctions did not find a buyer.



William & Mary Pattern Half Penny 1694

Future

While interest rates remain low and governments print paper, the price of collectables such as coins will rise. House prices are a bubble as governments use the 'mortgage cover tool' to meet their own needs knowing that the individual won't repay their loan, however, the Government is not dealing with repayments but the "good feeling" factor.

The effect of a limited number of dealers from say the USA, building and holding British stocks of coins to service the growing number of American collectors showing interest in British coins, will see prices rise to levels not seen in the UK. (Consider the sale of the RAWLINS POUND XX coin in September 152'000 UK Pounds (\$243'000) such a rarity [with 11 examples extant] for a US Coin would be say \$2'000'000.



Final conclusion is "you have the best and the rest."

Visit the Geoffrey Cope web site at www.petitioncrown.com



RCM Rolls Out the Latest Collector Coins

The Royal Canadian Mint is well on the way to reaching their goal of introducing 200 or more new collectible coins this year with their 10th 2013 catalogue released on September 25th. Master's Club members (those that have spent \$1,000 or more in the past year) got first opportunity to pre-order non-circulating legal tender coins before they are made available to the public. Ian Bennett and his team of skilled Mint employees continue to raise the bar as evidenced by positive consumer response and quick sellouts. Rather than feature each new product in the limited space available, we're going to look at a random selection including a brief description for the benefit of our members. Numismatic publications such as *Canadian Coin News* and *Coin World* are often better equipped to dedicate numerous pages to Mint products. Collectors can visit the RCM website any time of day to window shop and plan their next purchase once the products are made available to the public. Here are a few of the top rated coins to look for on your next visit to a local coin show or dealer.

Wildlife in Motion Series: Collectors of the \$20 for \$20 coins should be thrilled that the second in a series of \$100 for \$100 coins has been released. The 2014 dated one ounce pure coin features a large grizzly bear. Like the bison coin before it, the matte proof finish showcases the talents of Claudio D'Angelo and is subject to a limit of three per household with a mintage of 50,000.

Niobium \$5 Series: This \$5 coin titled *Ice Fishing Father* is the second in a series of niobium coloured coins showcasing contemporary aboriginal art. These pure silver coins are priced slightly higher than the wildly successful sterling silver *Full Moon* series first introduced in 2011.

Gold and Silver Fractional Sets: These have been extremely popular with collectors looking for something different to supplement their precious metals inventory, particularly if they involve a new technology, celebrate an anniversary such as the 25th set featuring Arnold Machin's portrait of Queen Elizabeth, offer selective gold plating or reverse relief. They sell out quickly, display well and appear to have maintained their high value despite the precious metal weighing in at less than two ounces.

Going Wild: There is no shortage of Canadian wildlife being depicted on coinage as shown here with Emily Damstra's miniature masterpiece of the big horn sheep available in both gold and platinum. A larger percentage of numismatic collectibles this year falls into this popular category.

Make Mine a Double Please! Piedfort coins are presentation pieces struck at double thickness and thus double the weight. Typically they are produced to showcase the intricate design of a coin or medal. The 34mm coin shown here commemorates the 25th anniversary of the silver maple leaf bullion program and will make a nice addition to the fractional set and gold plated commemorative sold earlier this year.

Tis the Season! Count on Ottawa to jingle all the way to the bank, cashing in on a number of Christmas themed collectibles featuring wreaths, poinsettias, candles, snowmen, Santa and more. This gorgeous colourized coin with a Venetian glass candy cane designed by Maurice Gervais and Giuliano Donaggio who also handcrafted the *Ladybug*, *Bumblebee* and *Butterfly* coins will be in high demand.

(Images RCM, Graphic B.Mackie)



75th Anniversary of Superman Honoured by Royal Canadian Mint

Member Paul Miller attended the official unveiling of the Royal Canadian Mint's commemorative Superman coins at Yonge-Dundas Square in Toronto at 12 noon on September 10. In the weeks to follow, the Mint sent out a number of brochures to its customers, the most informative of which was the 10x14 full colour catalogue detailing the 18 month collaboration between DC Comics, Warner Brothers and Mint employees led by Mint product manager Jamie Desrochers that brought about the series of innovative coins depicting the rich history of the world's best loved superhero.

Why would the Ottawa mint take on such a massive project, introducing ground breaking new technology for a god-like mythological alien wearing tights? As a world leader in coin production and design, the Mint is always in search of new ways to reach out to its customers and continually raise the standard for collector coins. Most of us are very familiar with the history of the comic book icon that spawned a whole industry of superheroes in books, movies and television series that followed Superman's first appearance in 1938. Toronto born Joe Shuster

modeled the *Daily Star* which later became the *Daily Planet* and the city of Metropolis after his boyhood hometown having worked as a newspaper boy for the *Toronto Star*. Teaming up with Cleveland, Ohio native Jerry Siegel, the two spent many years developing and promoting Joe's idea for a new comic book superhero before finally securing a publisher. Since those early days the Man of Steel has undergone various transformations and interpretations but has essentially remained much the same as originally envisioned.

Because of his Canadian roots and the deep connection most of us have with Clark Kent/Superman, the RCM eagerly accepted the challenge to create seven coins that would best honour the legacy of his ingenious creators. While there are millions of officially licensed Superman products, his depiction or symbols thereof seldom appears on coinage or medals. Canada Post also released a series of commemorative postage stamps celebrating this milestone which nicely compliments the Mint's award winning lineup and ensures that fans of all ages will keep the registers ringing with sales that are 'up, up and away'!



The Royal Canadian Mint has issued a collection of Superman coins including a \$75 gold coin, a hand-enabled silver coin, an achromatic hologram coin, a two-image lenticular coin and several others. Canada Post also issued a series of Superman stamps. (Images RCM & Canada Post, Graphic B.Mackie)

O.N.A. CLUB NEWS

by John Regitko, FRCNA, FONA

OPENING COMMENTS

There are six important events taking place at most clubs over the next couple of months.

1. Many clubs are holding elections in January. A nomination chairman might approach you to serve on the Executive. Or be proactive and volunteer. Personally, the most fun I had in the hobby was on the executive of various local and national numismatic organizations, as well as editor of the O.N.A.

2. Chances are your club is planning a Christmas dinner or Holiday Dinner or Year-end Celebration or whatever you want to call it, don't forget to also sign up your spouse, friends, relatives and neighbours. They don't have to be collectors to enjoy a great dinner, good company and meet some of the people you associate with in the enjoyment of your hobby.

3. Your program chairman is making up a tentative schedule. Why not offer your services to give either a full-fledged presentation, or offer to do a short one along with other members.

4. It's renewal time. Don't forget to see the treasurer. If for some reason you cannot attend (some people go Down South rather than enjoying themselves here), mail in a cheque.

5. Get out your calendar (iPad, cell phone, refrigerator calendar) and mark off the dates of all club meetings. I highlight the dates of the meetings I definitely plan on attending, and also enter the meeting dates of others that are on my list of possibilities.

6. Although this can be done anytime during the year, you are encouraged to gather up some of your spare or no longer wanted material and give it to your club's auction coordinator. A number of clubs publish a list of auction material prior to the meeting and new material is always required. Not only will you turn your coins into cash, but you can then use the funds for new acquisitions. (You can also take your spouse out to dinner to show her/him that the "investment" in your hobby is both mentally and financially rewarding.)

CLUB NEWS

SCARBOROUGH COIN CLUB (first Wednesday)

The club's editor, David Bawcutt, appealed in a recent bulletin that each member should bring five lots to enter in the auction. The meeting also featured a PowerPoint

presentation on Governor General Medals narrated by Dick Dunn, as well as a discussion of insuring one's coin collection. A recent bulletin also addressed the numerous issues of new non-circulating coins by the Royal Canadian Mint, the new \$5 and \$10 Polymer notes; the O.N.A. membership drives through clubs, and more. Their bulletin always includes a number of "Wanted" items by members.

As usual, the club issued a commemorative wood for their annual show. The show included 20 dealer tables as well as two types of chili at the lunch table.

SOUTH WELLINGTON COIN SOCIETY (first Wednesday)

Recent meetings featured program on Blacksmith tokens, a London Numismatic Society PowerPoint presentation, with the commentary read by Mike Hollingshead; Angus Sutherland on Canadian Communion Tokens.

Bulletins over the past couple of months featured "Halloween as a Numismatic Treat" by Scott Douglas, Captain James Cook 230th anniversary coins, The King's own Yorkshire Light Infantry and Imperial Yeomanry medals, and Hamburg Pirate's Token shared by Judy Blackman (illustrated). The bulletins also include illustrations of some of the 40 upcoming lots in the auction.



It was also announced that Scott Douglas, the club's V.P., director and publicity contact, has been appointed to the Board of Governors of the J. Douglas Ferguson Historical Research Foundation. The Board's chairman, Geoffrey Bell, recently made the announcement in a press release. Scott's lengthy numismatic resume was included in the bulletin.

WATERLOO COIN SOCIETY (second Tuesday)

Judy Blackman presented an informative talk on British coinage struck during the reign of King George IV

from 1820-1830 at a recent meeting. Another meeting featured Mariusz Korlacki addressing the group about his three new retail stores and two websites.

Recent bulletins, edited by Peter Becker, covered the Royal Canadian Mint's latest collector coins; the 75th anniversary of Superman; the move by Colonial Acres Coins to a larger location; an appeal by the auction coordinator for material; the passing of club member Peter Kanis; and the coins commemorating the christening of the son of HRH Prince William and Catherine. Also included were membership details of Canada's regional and national numismatic organizations (O.N.A., RCNA, CPMS, CTCCC), upcoming local coin club meetings (and not just coin shows), and the usual 50-lot auction.

The Waterloo Coin Society is now running the Cambridge Coin Show. The appeal by show chairman Robb McPherson for a publicity chairman has met with good results. Ed Hagen will take on this important role, assisted by Lisa Spinks. Lisa is well qualified since she handled the advertising for the last two O.N.A. Conventions.

WOODSTOCK COIN CLUB (second Thursday)

A recent bulletin, edited by Judy Blackman, featured news about their recent coin show (sold out bourse, good attendance), a Christmas Tradition by Fred Freeman, the early history of the Freeman family of Waterloo and Woodstock and an article by Judy entitled "Recognizing Women Through Numismatics" which included a number of illustrations of medals featuring women involved in politics, science, medicine, sports, aviation and education, one of which is illustrated.



One article covered the Vatican's new medal that contained the name "Jesus Christ" in error. Another involved some interesting finds in the Anglo-Boer War Museum (including medals honouring Major General Eugene Fiset and Lieutenant Harold Borden, both illustrated).



INGERSOLL COIN CLUB (third Monday)

The club seems to have hit upon a theme that has stood well with the members, namely, tying in the month of the meeting with major historical events from around the world. For example, the October meeting covered Maria Theresa becoming ruler of Austria, Hungary & Bohemia; 49th Parallel established as the border between Canada and the U.S.; birth of Alfred Nobel, the inventor of dynamite; Hannibal's defeat by the Romans; Russia founding a colony on Kodiak Island, Alaska; Canadian Parliament selecting the design for our new official Flag; and much more.

**LAKESHORE COIN CLUB (PTE. CLAIRE, QC)
(third Tuesday)**

As has happened with every other club, the Lakeshore Coin Club has had to tackle the issue of sky rocketing rental cost. Their “landlord” has made attempts recently to double their room rental rate by defining the club as “non-accredited,” a term used when a non-profit club does not meet numerous conditions set out in their rental policy. The club feared the necessity of having to increase membership rates, which already stand at \$20 annually.

The club, now in its 52nd year, has already announced their programs for the next six months, which includes an auction night and programs involving coin identification, the Internet, theme collecting (i.e. wildlife, famous people, space, etc.), R.C.N.A. videos and their annual banquet on May 20, 2014.

STRATFORD COIN CLUB (third Wednesday)

The speaker at a recent meeting was Mariusz Korlacki, who started to collect Roman coins because his father’s name is Roman (who collects Polish coins and started a website, fortresskatalog.com, to catalogue Polish coins). His presentation was followed by an auction with Peter Becker calling out the auction material.

The Berwick Bulletin, as the Stratford Coin Club bulletin is known, featured a column “*Australian*

Babies” about Wombats and brown bears that appear on the 2013 50-cent Australian silver proof coin. Also mentioned in articles is the Australia Surfing coin, Mexico silver coins, the

Indonesia 20,00 Rupiah (illustrated).

BRANTFORD NUMISMATIC SOCIETY (third Sunday)

The members voted recently whether to start meetings at 7:00 or 7:30 p.m. Since the vote resulted in a 12/12 tie, in future meetings will start at 7:15 p.m.

Lindy Smith, the club’s program chair, presented a PowerPoint presentation of the London Numismatic Society entitled “Banks & Bankers of the London Area.”

A recent bulletin, edited by Judy Blackman, included a detailed article on *The Rare Coin Company* located in Western Australia. In operation for over 30 years, the rare currency investment broker, was placed into liquidation, leaving the financial futures of thousands of investors in jeopardy. Another article covered the history of a coin King Edward gave to the mistress he dumped for Simpson, which consisted of a 5 Pound coin with a watch hidden inside (illustrated).



Two humorous articles, penned by John Regitko, are entitled “*Keeping the skies safe for you to fly to coin shows*” about a half-empty jar of foot lotion that was seized from the author by U.S. airport security and “*Collecting numismatic images*

on wine bottles an intoxicating experience” about labels containing the 1994 CNA Convention logo and various U.S. coins.

An article from the Bank of Canada & RCMP covered the security features on Canada’s Polymer notes as well as showing designs of the new \$5 and \$10 denominations. Others cover the 1894 Bank Crash involving the Union Bank of Newfoundland (illustrated next page), the Bank of London and other commercial banks.



A tongue-in-cheek article by John Regitko mentions that due to the cost of gold, the Royal Canadian Mint will be issuing new gold coins consisting of gold plating of lead obtained from



China now that they no longer use it in the manufacture of toys, milk and dog food. The Winnipeg Plant of the RCM will be sold to Chinese businessmen who will start up the manufacture of reproductions of Canadian and U.S. coins, thereby drastically reducing the shipping cost from China of the millions of reproductions that are flooding the North American market annually; that PCGS will no longer certify grades of silver and gold coins below proof-like since anything below that grade that has escaped the melting pot but return them as being “*numismatically unacceptable*.”

NORTH YORK COIN CLUB (fourth Tuesday)

Recent programs included a PowerPoint presentation by Henry Nienhuis on the 2013 RCNA Convention held in Winnipeg, show and tell presentations by Ben Boelens and Raj Makhijani, and the use of modern technology on coins by Paul Petch. The auction also included the last installment of the numismatic library donated to the club by the daughter of the late Ken and May Bunnett.

Their bulletin, edited by Paul Petch, covered coin hoards of the Roman Republic, the release of the 75th Anniversary of Superman non-circulating coins (including a report on club member Arie Yark’s attendance at the unveiling), ancient coins depicting Salome, the George V coinage of Newfoundland, and plans for the Bank of England to feature Jane Austen on their 10-Pound note (illustrated).



At the RCNA Convention in Winnipeg, it was announced that Dr. Marvin Kay, who was unable to attend the Convention, was declared the 2012 winner of the Guy Potter Award

for his article “Medicine in Numismatics.” The official presentation was made at the October meeting of the NYCC by the RCNA 1st V.P., Henry Nienhuis (at left in photo) to Kay (center), while the RCNA executive secretary, Paul Johnson, looks on.



The bulletin also covered the Vatican’s medal of Pope Francis, which misspelled the name of “Jesus” (illustrated). Instead of a J, the people that prepared the artwork drew an L. It was pointed out in the article that Latin doesn’t have a “J.” Since only 3 or 4 medals were sold by the Vatican before the balance were recalled, they are bound to be quite valuable.



A number of members who are involved in the planning of the 2014 R.C.N.A. Convention, which the club is hosting, have already met a number of times. With the number of experienced planners and some new blood on the committee, everyone expects another excellent Convention.

OTTAWA NUMISMATIC SOCIETY (fourth Monday)

I could simply tell you that I will provide coverage in the next Ontario Numismatist due to my inability to access the Internet last minute to put this column to bed, but I have a better idea. Since “membership” is free, go to their website at www.ons-sno.ca and sign up to receive their fantastic award-winning bulletins directly.

CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS (CAWMC - Southwestern Chapter)

A recent bulletin, edited by Judy Blackman, covered wooden token issues by Norm Belsten, the town of East Wawanosh, Ontario by Norm Belsten, Ross Kingdon’s 50th Wedding Bliss wood, “Woodies of Yore” by Bill Cousins, the wood issued by Greater New Bedford, the Port Moody coin show woods, Alaska wooden nickels and new wooden issues reported to cataloguer Norm Belsten. Also included was an article by John Regitko entitled “TICF wooden token carries quite a punch.” The reference to the TICF wood becomes obvious when one reads the text on the wood (illustrated).

Their latest bulletin covers the woods of Durango & Silverton Railroad, A.L. Strang Centennial, Jaywalkers Jamboree of Camrose Chamber of Commerce,



a complete listing and illustrations of the woods issued by Jim Charlton, T-NOT Grocers in Ontario, the Orangeville Chapter of the Knights of Columbus and a list of the top ten heaviest woods in the world compiled by Eric Meier.

The history contained in the articles places their bulletins in the category of Encyclopaedia Britannica, Wikipedia and Google. If you don’t believe me, join and find out for yourself. And you get 10 free wooden tokens included as part of your annual membership.

ROYAL CANADIAN NUMISMATIC ASSOCIATION

The R.C.N.A.’s NumisNotes, edited by Steve Woodland, includes information over and above the articles included in the CN Journal, edited by Dan Gosling. A recent issue included, as usual, so much information that it is not

possible to give good coverage to this excellent publication available to all R.C.N.A. members. Steve can be reached at NumisNotes@rcna.ca.

Every time I receive The CN Journal, official publication of the R.C.N.A. sent to all current members, I wonder how much time Gosling must be spending on each issue. Although the numerous contributions in each issue by knowledgeable numismatists help make the job easier, the time required for the eye appealing layout and the content that he himself contributes must take a huge amount of time.

TRIBUTES TO A GREAT NUMISMATIST

Every Ontario club bulletin mentioned the passing of Jim Charlton, a fitting tribute to the person who put Canadian Numismatics on the map of the world, due in large part to the catalogues bearing his name.

Since the Charlton catalogues have been published by Bill Cross and his publishing team for a number of years, the catalogues bearing the Charlton name will continue to pay tribute to the most recognized name in Canadian numismatics today.

CLOSING COMMENTS

It has been hectic in the numismatic scene in Ontario over the fall season. The annual shows hosted by local O.N.A.-member clubs have been well attended by collectors as well as dealers showing their wares. Canada’s largest and best commercial shows have also had good reviews, while the auctions offered a good mix of numismatic material.

I attended a number of coin club meetings as well as coin shows (when my wife and I were not having a good time in Europe). It is always nice to see fellow collectors, dealers and people who travelled some distance to exchange stories and show off new finds.

It has been said by many closet collectors who decided to become more involved that their pleasure quotient increased multiple times, they obtained new material for their collection at good pricing and made new friends.

With all the fun and fellowship that I and others experience, why have I not seen more O.N.A. members at meetings and shows? I bet it’s because you don’t know what you’re missing.

To obtain mention in this column, please telephone the information directly to John Regitko at (416) 407-4122 (10:00 a.m. to 10:00 p.m.), or better yet, e-mail it to coinman@look.ca. The very best idea is to also include editor@the-ona.ca in your electronic newsletter distribution list. That way your material will be simply and efficiently be put into the hands of both the editor and the Club News columnist with a single transmission.

A Christmas Tradition “*WATTS NEW*” by Fred Freeman, FRCNA, FONA

“WHAT KIND OF A FATHER GIVES HIS DAUGHTER A SCREWDRIVER FOR CHRISTMAS?” From then on, she was treated with grudging acceptance.

Well, it wasn't any old screwdriver; it was a black handle Robertson. And herein lies a family tradition that makes perfect sense to the giver and the receiver, but looks “screwy” (if I may use the term) to someone not familiar to the story behind this long tradition between a father and his daughter.



When our daughter Diane was about 4 years old she liked to help me do little jobs around the home, and became very interested in the uses of various tools. One day when she was helping, I remarked that someday she would have a home of her own and would need some tools to do the various jobs that a house requires, especially a new home. “Let's start a plan whereby I give you a different tool each Christmas so when you have your own home you will be ready for the different jobs that need to be done. This is not your regular present but an extra one.”

This conversation took place over 40 years ago and from then on it meant a different type of tool each Christmas, starting with a metal toolbox similar to an ample size fishing tackle box. Gradually different tools were added until it was a bit of a challenge to find an item that was needed but not already supplied. Diane worked at the Polka Dot Store locally and after she also became a proficient sewer, thanks to Betty (her Mom). She gained more skills than some of the lady customers at the store who looked upon her as a young kid who was not at all knowledgeable about sewing. Diane had a favourite trick that she liked to pull on customers when they wanted a certain length of material cut. She would lay the big scissors near the bolt of cloth and it would appear she was about to use them. However, quick like a bunny she would rip the material from side to side. The customer would generally give a little gasp at this way of quickly and accurately removing the required material in a split second.

When Diane went to Central School for Grade 7, she was placed in a sewing class where there were very basic sewing skills being taught, which she had mastered long before. She then asked to take something different, such as woodworking. They were reluctant to do this but she persisted and all on her own started in with a boy's class who true to male traditions didn't take kindly to the newcomer. On the second day, the instructor asked someone from the class to saw a board in half. As none of the rest volunteered, Dianne then cut he board straight and true.

After Diane won several awards at Woodstock Collegiate Institute (WCI), she enrolled in the Civil Engineering Degree program at the University of Waterloo where they have four months in class and four months in related engineering experience (each semester). However a top student in high school is not an indicator of success at Waterloo and she failed her first semester. This temporary setback only spurred her on and she took remedial courses to get back in the engineering stream. It was difficult for some of the professors at that time to accept the fact that girls could become engineers in a male dominated profession. There were eight girls among the 200 first year engineering students at Waterloo. The ratio has slowly changed and there are now more ladies in engineering and they are being accepted. What a dramatic change in just a few short years. Diane's employer has encouraged her to visit high schools to get the message out to girl students that there are other opportunities for them besides the traditional occupations of teaching, nursing and office work. My experience as a businessperson has been that women are far more thorough than men when handling business situations. As a concrete example, our accounting firm put a new woman employee on our yearly income tax return and she found a substantial bank error that resulted in a sizable refund. The men who handled our account in past years had not been as thorough. A year or so ago, Diane was elected President of the Professional Engineers of Ontario for the traditional one year term and is currently in her second term as a Councillor for the City of Waterloo.

No story is complete without a little romance. She met Peter, in his final year of an Honours Fine Arts Course and as the employment prospects in that field were not promising, Diane supported him in his transfer to engineering. Eventually they became engaged and Peter was at our home at Christmas when Diane opened her unusual present. This was the reaction of her fiancé who of course did not know the history of these presents.

“WHAT KIND OF A FATHER GIVES HIS DAUGHTER A SCREWDRIVER FOR CHRISTMAS?”

Now Peter knows the story and he accepts the fact that his wife has a nice supply of tools acquired over many years and knows how to use them properly.

Recipe for common bronze disease treatment found on several websites is very wrong

by Merrill Gibson, Apollo Numismatics

In antique bronzes kept in museums, changes are produced through an efflorescence which begins on the surface in the form of spots of light green colouration, gradually destroying the interior and converting the bronze into an amorphous (shapeless, non-crystalline) greenish-white powder. ... A bronze can be destroyed completely within a few months. Because [it is] reported to be contagious, it was supposed that it was caused by fungi, and this was substantiated by microscopic investigation. ... Bacteria were shown by microscopic investigation to be the cause of the disorder, [but others] doubted that bacteria were the cause, because in a number of investigations no bacteria could be found.

From *Cleaning and Preservation of Coins and Medals* by Gerhard Welter

Successfully treating coins that have bronze disease is difficult. Simple methods (such as soaking in distilled water and then drying) are unsuccessful in a large number of cases, and most other treatments involve using chemicals (e.g. benzotriazole) which carry an element of danger or are expensive or difficult to obtain. An exception is the treatment of bronze disease with sodium sesquicarbonate, a non-dangerous chemical that purportedly can be easily made using household chemicals. I have lately noticed, however, that the “recipe” that is given on many websites for the production of sodium sesquicarbonate from household chemicals is very wrong, and will produce a solution that has a much higher concentration of sodium sesquicarbonate than the authors of the websites believe, a concentration that could quite possibly lead to harmful consequences for a treated coin.

Furthermore, I could not find a single website that gave such a “recipe” that was even close to correct. They all seem to have copied the same erroneous recipe, or, more likely, copied each other.

The solution that the instructions on all these websites intend to produce, and the solution that is recommended by scientifically rigorous authors such as Plenderleith (*The Preservation of Antiquities and Works of Art* Oxford University Press, 1971) is 5% by weight sodium sesquicarbonate in water. The recipe that is given by the erroneous websites is to take 10.6 grams of sodium carbonate (available from grocery stores or online grocery merchants as washing soda or soda ash), add it to 8.4 grams of sodium bicarbonate (the common “baking soda”),



and mix with 100 ml of water. It is easy to see where this recipe comes from. The molar weight of anhydrous sodium carbonate is 106 and the molar weight of sodium bicarbonate is 84, so if you add 10.6 grams of sodium carbonate to 8.4 grams of sodium bicarbonate and add water to a volume of 100 ml, you will produce a 1-molar sodium sesquicarbonate solution (sodium sesquicarbonate, in water, is just an addition compound of one sodium carbonate and one sodium bicarbonate molecule). However, 1-molar sodium sesquicarbonate is NOT a 5% solution—it is much, much stronger, well over 15%. Somehow, somebody misinterpreted 1-molar as 5% by weight, and people have been reproducing this error over and over.

Several of the erroneous websites give warnings that “a 5% solution will remove any patina” or may remove a coin’s patina, so they give recipes for producing a 2% solution, which are just their 5% recipes scaled down to 2/5th strength. However, even their “2%” recipe produces a solution that is in fact still significantly stronger than a true 5% by weight solution. It is quite possible that the reason that the website authors have encountered patina harm from a sodium sesquicarbonate solution is that they have been using a much-too-strong solution, made from their own erroneous recipes.

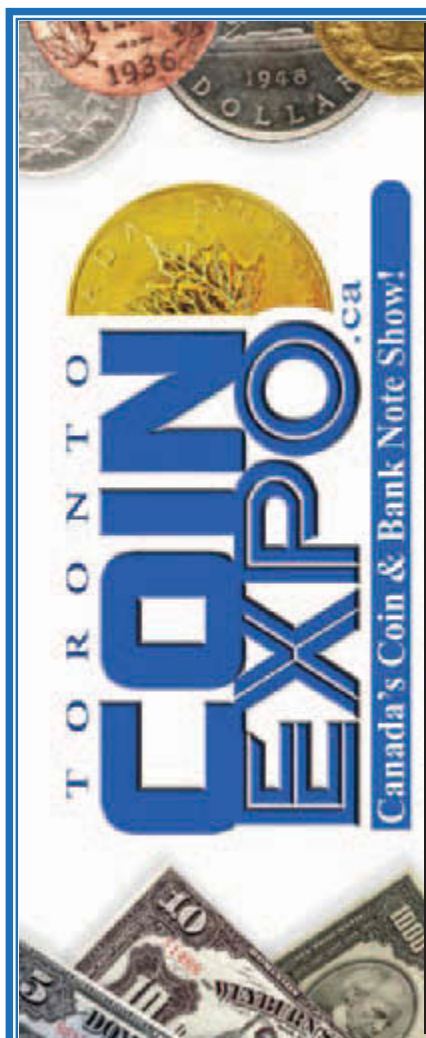
A true 5% by weight solution is what should be used for bronze disease treatment. This is the solution that has been investigated by the British Museum and found to be effective and safe.

Actually, it is quite difficult to figure out the correct weight of “washing soda” to use when making sodium sesquicarbonate from washing soda and baking soda. This is because sodium carbonate is found in several forms, different hydrates of the compound (that is, with several different numbers of water molecules attached to each Na_2CO_3 molecule). Sodium carbonate is found in hydrates with 0 (anhydrous), 1, 2, 5, and 10 water molecules per Na_2CO_3 molecule. If you don’t know which form of sodium carbonate you are dealing with, it is impossible to measure out the right amount. I’ve been unable to find out which hydrate is “washing soda” or even if “washing soda” is consistently comprised of just one hydrate or of a mixture of several. If one underestimates the hydration level, one produces a solution that is weaker than necessary and has excess baking soda, with unknown consequences for a treated coin. If one overestimates the hydration level, one produces a solution that has excess Na_2CO_3 , which would be more caustic than the desired solution and may have other unpredictable consequences.

I believe the best way to make a 5% by weight sodium sesquicarbonate solution is to simply buy powdered sodium sesquicarbonate and then, using whatever weight units are handy, add sodium sesquicarbonate to 20 times its weight of distilled water. For example, add 5 grams of powdered sodium sesquicarbonate to 100 ml of water. Sodium sesquicarbonate is fairly easily acquired—for example, on US eBay, there are currently a couple of sellers selling it.

If someone out there in “MONETAland” is sure that they know that “washing soda” is consistently composed of just one of the hydrates of sodium carbonate and they know which hydrate it is, please email me, and if I’m satisfied you’re right, I’ll follow up this post with the recipe for producing a true 5% sodium sesquicarbonate solution from baking soda, washing soda, and distilled water.

[The precise management of the insidious aqueous corrosion product CuCl_2 or “bronze disease” remains somewhat controversial among professional conservators. Many consider temperature and low relative humidity to be crucial. *Ed.*]



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